

waiclay

New Zealand Society of Potters 42nd National Exhibition

Waikato Museum of Art and History: 18 April–20 May 2001

Presidents' Comment

In 1972, Dowse Gallery Director Mr P. Miller expressed concern that each year more potters were coming to the fore and that would make exhibitions visually indigestible. Well our digestions must have grown stronger, for each in New Zealand, local, regional and national exhibitions present the work of many hundreds of potters spread throughout the country. In each one we find the work of old timers and of new potters exhibiting for the first time. This is good evidence that the hand potter is alive and well in New Zealand despite changing fashions and competitions from other parts of the world.

Of all these exhibitions, the oldest and one of the most looked forward to is the New Zealand Society of Potters "National", held in a different centre each year, usually in conjunction with the Society's Annual Convention.

The NZSP is proud of the high standard it sets in its National Exhibition and of the exciting innovation work that continues to come from its members. We see no limit to what we can achieve in the future as we continue at the cutting edge of world ceramics.

It is twelve years since the National Exhibition and our Annual Convention last came to Hamilton and as I write potters from all over New Zealand are looking forward to their visit and to seeing the new crop of pots. I know they will not be disappointed.

I want to thank the organising committee in Hamilton and all those who have submitted work for making this exhibition the success I know it is going to be.

Frederika Ernsten

President

New Zealand Society of Potters

Directors' Comment

It is a delight to host the New Zealand Society of Potters 42nd National Exhibition at the Waikato Museum of Art and History. For over 40 years the New Zealand Society of Potters has attempted to show the best of what is happening in New Zealand ceramics.

In an age of electronic communications, it is vital to the survival of the human spirit that people experience the real thing; enjoy the expression of form and the transformation of idea in to art. In this age of electronic communications we are in danger of becoming captured by artificial reality. So it is particularly pleasing to have the Society show here. It reaffirms for me the love of materials and the relationship with the earth, which is so special about New Zealand pottery. It rekindles the human spirit that has enabled people in this country for the most part to survive the assault of mass production and the all-pervasive influence of utilitarian modernism.

It is also, with great pleasure that we receive from the Society a gift of work by Darryl Robertson, this year's selector exhibitor. We remember well his work shown at the Museum in the 1993-94

exhibition *Treasures of the Underworld*, New Zealand ceramic works from the New Zealand Pavillion, World Exposition, Seville, Spain, toured by the then Museum of New Zealand. His piece *A.N.Z.A.C. Southern Cross* will be a significant addition to the Museum's ceramics collection.

The NZSP organizing committee has done a magnificent job, working over many months with the team at WMAH. Their efforts have made the task of presenting the exhibition a pleasure for all of us.

Dr Ray Thorburn

Director

Waikato Museum of Art and History
Te Whare Taonga o Waikato

Selectors' Comment

This year the New Zealand Society of Potters present their 42nd National exhibition. This is part of a long, strong and colourful history which has been added to every year for the past 42 years by many artists.

It has been my great pleasure to be this years sole selector, judge and guest exhibitor, something I have enjoyed very much. Although it was disappointing from a selector's point of view, that the work of a large number of fine artists have not been submitted for selection this year. They will all have differing reasons I expect, but I have to ask whether apathy could be a major reason.

However, all the potters and ceramic artists who did send work for consideration, whether selected or not, receive my sincere thanks and congratulations. You have ensured the success of this exhibition and contributed to maintaining its tradition.

Remember the first National exhibition you were selected in? What a nice moment! This year we have some first time exhibitors. I congratulate them

for the courage it takes to exhibit at a National. Many of us can learn something valuable from that sort of courage.

In this exhibition, you will see attitudes, emotions, inquiry and some love fused into clay objects. I recommend putting the catalogue aside for a time, to view the works simply for what they are. You will learn a great deal and really 'discover' the works.

To the award winners this year, your works beautifully conveyed your creativity and artistic passion. They are works that spoke to me. They speak of individuality, commitment, strength, sensitivity and pride. I am not going to talk about them individually as I would like the viewer to see them, really see them, not read what I say about them. These works have my respect and I enjoyed them for the very special objects they are.

I would like to thank the Waikato Potters who have put this show together. In particular Janet Smith, Barbara Nicholls, and Jenny Taris. You have done a great job and put so much effort in with smiling faces and great care.

Well done. I was happy to answer the call and join you.

Thank-you to the Waikato Museum of Art and History team, led very well by director Dr. Ray Thorburn. They welcome this exhibition with open arms and a great deal of pride and interest.

The sponsors from all parts of New Zealand who have supported this exhibition and made it possible for me to present the awards, thank-you all very much—this will be all the more special because of your generosity.

I hope you enjoy this New Zealand Society of Potters 42nd National exhibition.

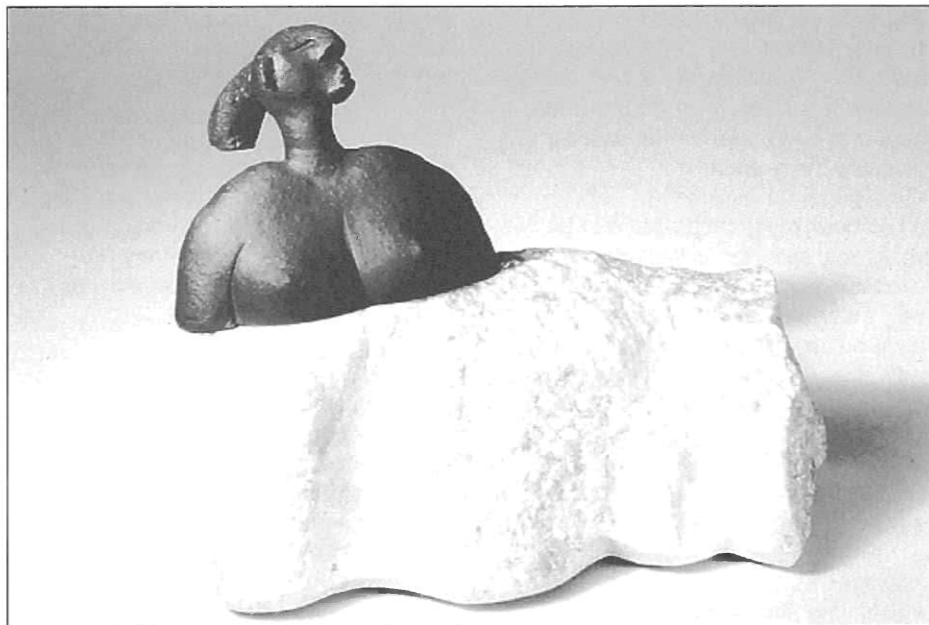
Best wishes

Darryl Robertson

ceramic artist, sculptor, painter

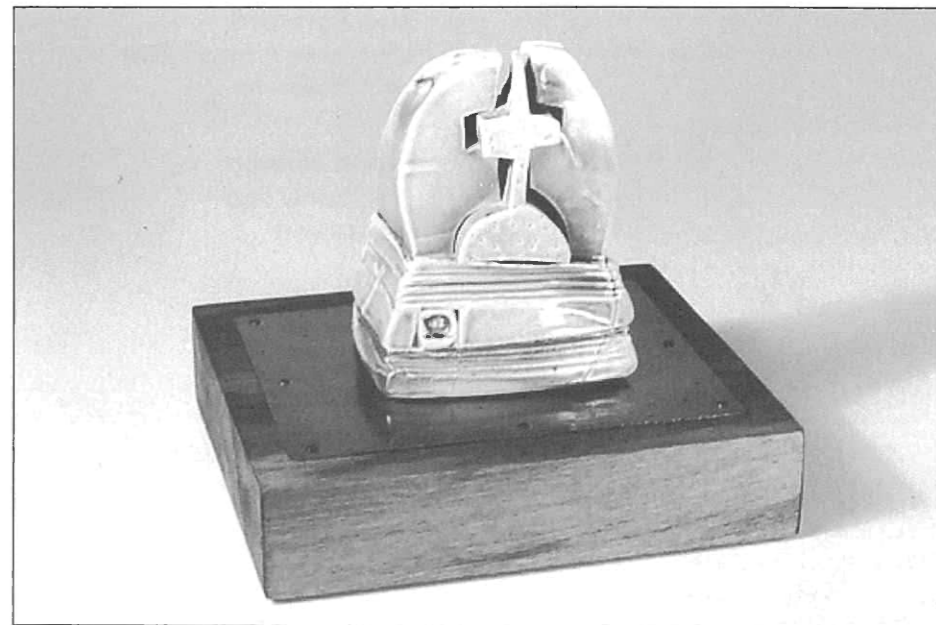
Guest Exhibitor: Darryl Robertson

- i. *Waiuta (canoe)*
anagama style woodfire, porcelain, wood
\$7500
- ii. *One Point of View*
ceramic, Takaka marble, acrylic paint
\$1450
- iii. *Two Points of View*
ceramic, Takaka marble, acrylic paint
\$1700
- iv. *Two Seperate Points of View*
ceramic, Takaka marble, porcelain
\$2200
- v. *A.N.Z.A.C. Southern Cross*
anagama style woodfire, copper and wood
\$750
- vi. *A.N.Z.A.C. Southern Cross*
anagama style woodfire, copper and wood
\$850
- vii. *A.N.Z.A.C. Southern Cross**
anagama style woodfire, copper and wood
\$750



iii.

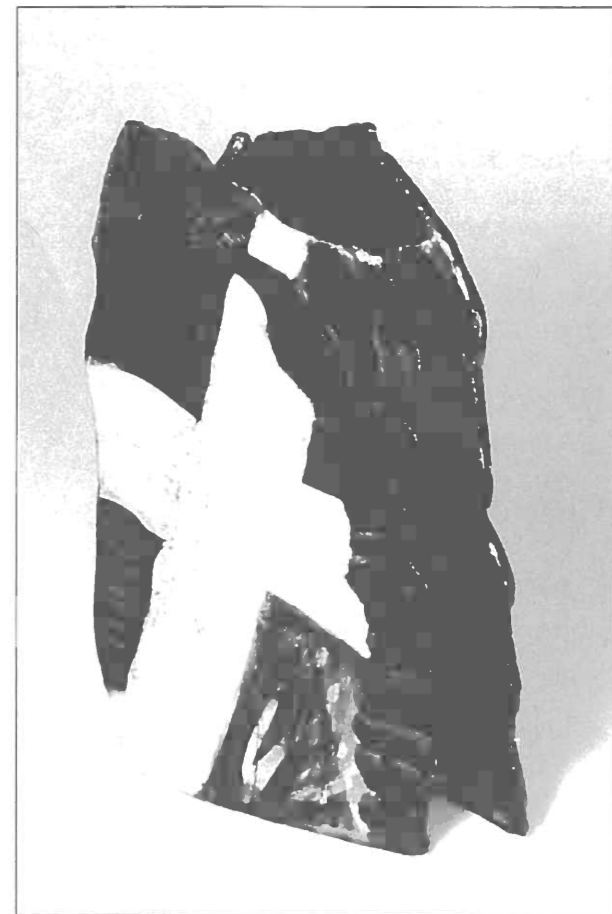
* This work is being gifted through the New Zealand Society of Potters from Darryl Robertson to the Waikato Museum of Art and History Permanent Collection.



v.

Waiclay Finalists

- Sue Forward**
Mangrove Nymph Duo 2
hand coiled terracotta
\$340
- Helen Mason**
The loving cup
glazed stoneware
\$250
- Graeme Storm**
Gourd God!
stoneware wheel thrown
\$300
- Graham Ambrose**
Large Red Orb
\$750
- Graham Ambrose**
Purple Slab Pot
\$320
- Wendy Tuck**
Volcanic
torso brick red clay, 2 glazes on rimu
recycled base
\$500
- Kirsty Gardiner**
Set for Tea
stoneware (12 pieces)
\$180
- Ray Rogers**
Silver Lustred Jar "Moonlight"
earthenware inglaze lustre
\$1,600
- Ray Rogers**
Silver Lustred Jar "Moonlight"
earthenware inglaze lustre
\$475
- Onlie Ong**
My Dinner
\$950
- Ed Nicholson**
Family Group
three stoneware figures on wood base
\$580
- Aimee McLeod**
Platter
stoneware platter with teumoku glaze and
copper red
\$180.00
- Heather Bell**
Café Couture
bronze glazed cups with maribou
\$150
- Margaret Edwards**
Out of the Blue
crystalline glazed
\$150
- Margaret Edwards**
Secrets of the Sahara
crystalline glazed
\$150
- Ann Pritchard**
Interaction
slab built stoneware
\$200
- Linda Pringle**
Requiem I
raku
\$350
- Linda Pringle**
Requiem II
raku
\$260



19. **David Brokenshire**
Frozen Sea

porcelain
\$180

20. **Rod Davies**
Nikau

woodfired terracotta
\$295

21. **Gaeleen Morley**
The source no more

teapot forms (2 works)
\$430

22. **Anneke Borren**
Wooden Lidded Pot

high fired earthenware
\$380

23. **Mike O'Donnell**
Pairs of Kai Vessels

2x vessels for food, sculptured edge, shino
\$220

24. **Mike O'Donnell**
Water vessel and stone

\$750



24.

25. **Ngaere Adams**
Magic in Winter

crystalline
\$185

26. **John Lawrence**
Crater Bowl

\$500

27. **Duncan Shearer**
Vase

salt glaze
\$500

28. **Duncan Shearer**
Vase

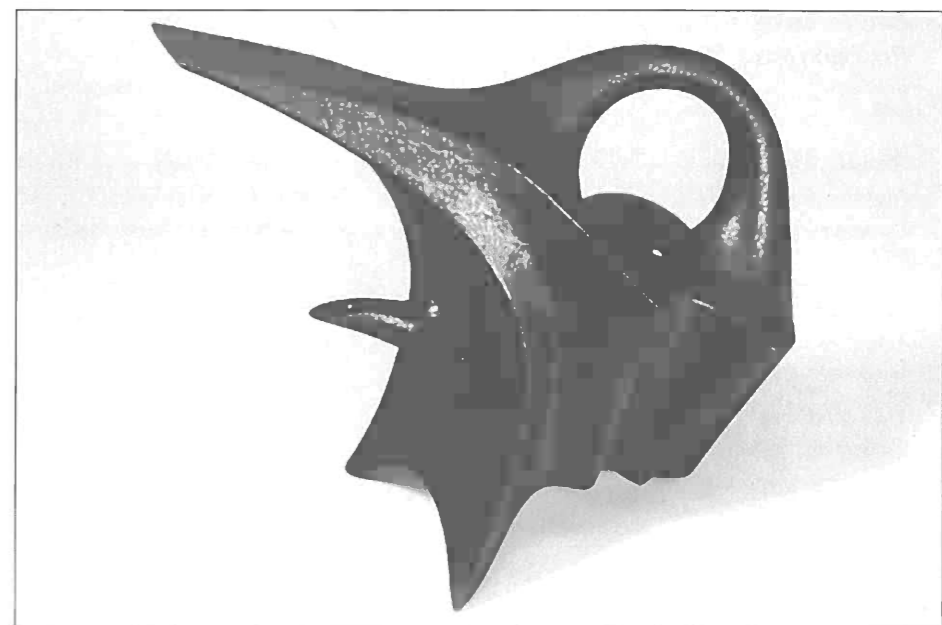
salt glaze
\$400

29. **Rob Harris**
Lidded bottle

\$70

30. **Rick Rudd**
Teapot

earthenware
\$425



30.

31. **Jim Palmer**
Roulette Bleu Vessel
stoneware
\$386

32. **Sheila Brown**
Pacific Patterns No 5
slip decorated terracotta
\$120

33. **Lindsay Baine**
T for Terracotta
terracotta teapot
\$50

34. **Keith Blight**
Ikebana Vase
moribana pot for low arrangement
\$180

35. **Jin Ling**
Torso with Hands
hand building — wood fired
\$560

36. **Anneke Borren**
*Pair of Black on white wooden
Lidded pots*
fired till 1250° C
\$320

37. **Melis van der Sluis**
Earth Strata I
cone 6 stoneware decorated with slips oxides
\$330

38. **Melis van der Sluis**
Earth Strata II
cone 6 stoneware decorated with slips oxides
\$180

39. **Trish Kane**
Cycladic Vessel I
\$175

40. **Trish Kane**
Cycladic Vessel II
\$125

41. **Ian Webster**
Fish Hook
hand built form
\$210

42. **Ngaere Adams**
Magic in Spring
crystalline glaze
\$185

43. **Mark Ayson**
Blade
raku, steel rod and epoxy
\$170

44. **Janet Green**
Mother and Child
green and pink lidded jar and stoppered jar
\$250

45. **Frederika Ernten**
Bowl
stoneware
\$78

46. **Frederika Ernten**
Bowl
stoneware
\$58

47. **Chiine Okada-Dewar**
Sea Breeze Square Box
stoneware with palladium decoration
\$180

48. **John Paxie** (jnr)
Guardian
sculpture, raku body earthenware glazes
\$900

49. **Deanne Lawford-Smith**
Just Standing There
terracotta
\$350

50. **Maria Heath**
Kore
white grecian torso
\$450

51. **Janet Smith**
My Little Teapot
woodfired salt glazed pot
\$130

52. **Janet Smith**
Vase
woodfired salt glazed pot
\$150

53. **Mirek Smisek** OBE
Vase
salt glaze
\$280

54. **Mirek Smisek** OBE
Vase
Kapiti salt glaze
\$3,500



55. **Lynda Harris**
Nikau Tall form
 alkaline glazed white earthenware
 \$350

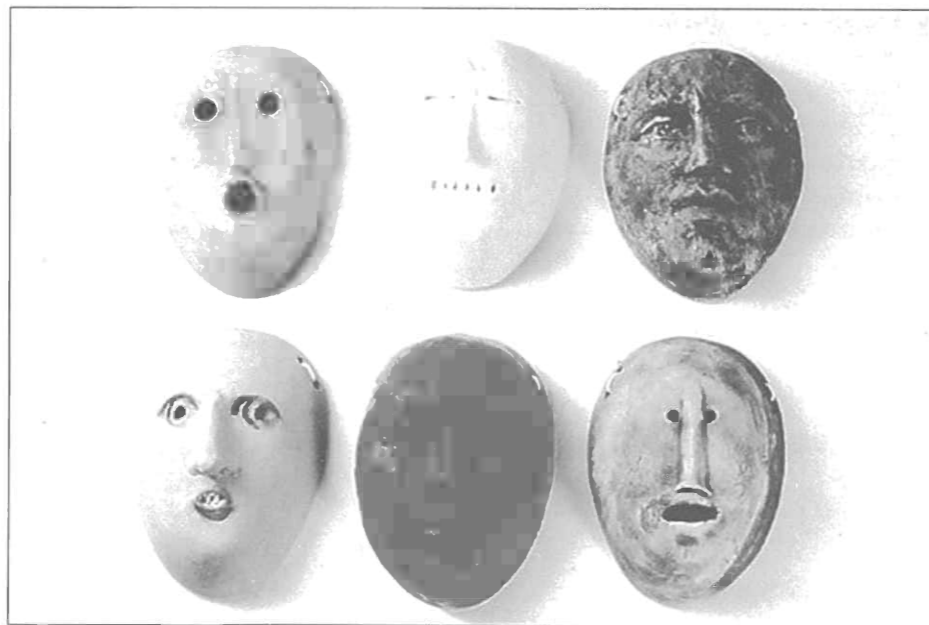
56. **Lynda Harris**
Ripples Bowl
 alkaline glazed white earthenware
 \$195

57. **Helen Yau**
Oracle
 \$68

58. **Royce McGlashen** MBE
Quick Notes I and II
 A pair of trinket boxes white clay dry slips
 \$500

59. **Royce McGlashen** MBE
Just a Note
 trinket box white clay dry slip
 \$250

60. **Ann Verdcourt**
What Makes Scarry ?
 wall hanging of 28 masks, slip & stains
 on clay to 1200° C
 \$2,500



60.

61. **Linette van Greunen**
African Medieval Vessel
 large vessel (dry glaze)
 \$550

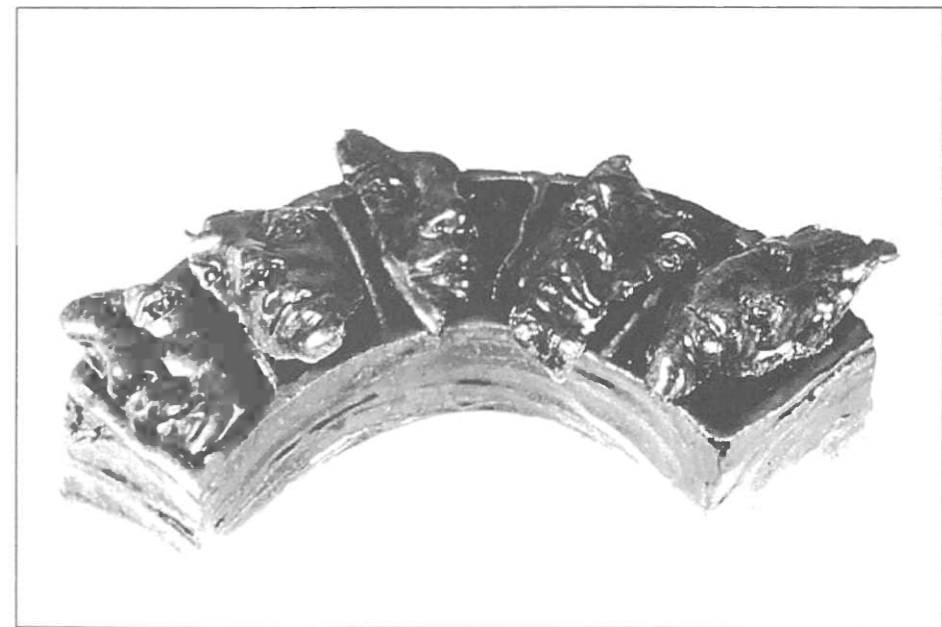
62. **Sabina Turner**
Unearthed
 stoneware with steel rim
 \$80

63. **Jenny Browne**
Plate with Carved Design
 \$200

64. **Jenny Browne**
Vase with Carved Design
 \$160

65. **Pamella Annsouth**
Forest Spirits
 glazed stoneware
 \$360

66. **Pamella Annsouth**
Apache Portrait
 glazed stoneware
 \$300



66.

67. **Kathy O'Neill**
Kiln Goddess
copper raku
\$210
68. **Tony Deanazon**
Cat
\$250
69. **Robert Rapson**
58 Thunderbird goes surfing
ceramic stoneware
\$140
70. **Robert Rapson**
Union Steam Ship Co Rangitira
glazed stoneware
\$120
71. **Margaret Bell**
Wild Flowers 2001
201 pieces set out in 2001 design
\$600
72. **Rhonda Bird**
Feather Fantasy
bird bath
\$320
73. **John Roy**
Zoomorphic Form
\$250
74. **Jenni Taris**
Fem Form
hand coiled and sawdust fired
\$450
75. **Jenni Taris**
Pair of Burnished Pots
burnished with stone and sawdust fired
\$150
76. **Margery Smith**
Inglaze reduced Lustre Box
\$125
77. **Margery Smith**
Inglaze reduced Lustre Bowl
\$125
78. **Jan Russell**
Storage Vessels
raku fired tied with red hot poker leaves (pr)
\$85
79. **Patti Meads**
Box of Reflections
sawdust reduced low fired glazes
\$140
80. **Patti Meads**
A Bottle full of reflections
sawdust reduced low fired glazes
\$395
81. **Calvin Lin**
Shallows
stoneware 1260°C reduction
\$250
82. **Maureen Allison**
Looming Towers
\$520
83. **Tammie Watson**
Sea shells
wheel thrown etched glaze fired
\$195
84. **Tammie Watson**
Jaded
earthen ware burnished, high bisqued fired.
New Zealand Jade inlayed
\$145
85. **Sally Connolly**
Slab Bottle
raku
\$135
86. **Sally Connolly**
Slab Bottle
raku
\$115
87. **Peter Selwyn**
Open Stoneware Bowl
\$300
88. **Peter Selwyn**
3 Saggar fired Forms
\$270
89. **Katie Gold**
Incoming Tide
clay
\$400
90. **Katie Gold**
East Coast Holiday
clay
\$410



91. **Cheryl Oliver**
Working Man
stoneware engobes, oxides and glazes
\$85

92. **Cheryl Oliver**
Woman form
stoneware glazes
\$68

93. **Annie Sun**
Basket
\$90

94. **Annie Sun**
Basket
\$90

95. **Dorothy Armstrong**
Bay of Plenty Bounty
domesticware gas fired stoneware bowl
\$175

96. **Nicola McLaren**
Chariot
stoneware/wood
\$850



96.

97. **Alec Roy**
Bowl for Fruit
pedestal bowl, basalt finish and 3 fruit
\$145

98. **Madeline Child**
Plate with Tail
\$200

99. **Barbara Nicholls**
Candlesticks
midfired barium glaze
\$180

100. **Jenny Shearer**
6 Cups and Saucers set
porcelain gasfired 1300°C
\$275

101. **Jenny Shearer**
Small Teapot
porcelain celadon glaze
\$95

102. **Richard Stratton**
Angelic Cup and Saucer Set
hand built and thrown porcelain and lustre
\$273



102.

103. **Keith Blight**

Symbols of Japan

slab built impressed terracotta
\$340

104. **Penny Ericson**

Day Night Landscape

multifired stoneware, gas and electric
\$420

105. **Greg Barron**

Ovoid Form

woodfired form with iron crackle fired to 1300°C
\$470

106. **Kathy Gates**

Blue Moods

high fired stoneware — barium glaze (pair)
\$240

107. **Judie Savage**

Guardians (x2)

tall earthenware and oxides
\$375

108. **Robin Sinclair**

*New Zealand Family of
Ventifacts*

3 grogged ventifact forms with NZ rock art
\$480



108.

109. **Ian Joseph Kenny**

Dave

white over terra waxed
\$350

Sales

All exhibits are for sale. Please direct your enquires to the sales table situated in the museum gallery. On presentation of your receipt you may uplift your purchase on Tuesday 22nd May (10am–4.00pm) from the museum gallery during opening hours. Arrangements can be made for postage and packing.

Acknowledgements

The WaiClay Team: Maureen Allison,
Gail Drake, Barbara Nicholls, Jenni Taris,
Janet Smith, Rosemary Woodward.

Special thanks to the following for their
sponsorship of this exhibition:

Creative Communities (Hamilton)

Vision Insurance

Waikato Ceramics

Nicholls Consulting Ltd

Wellington Potters Supplies

Potters Clay Nelson Ltd

Southern Clays Ltd

Coastal Ceramics

Western Potters Supplies

Mac's Mud Co

Cobcraft Supplies

ASP Bisque

Special thanks for the *Reflections*
exhibition held at ArtsPost

Trust Waikato

Special thanks for the *Students*
exhibition held at ArtsPost

New Zealand Society of Potters

Out of New Zealand

Corporate Members of the New Zealand
Society of Potters

CCG Industries Ltd

South Street Gallery

Southern Clays Ltd

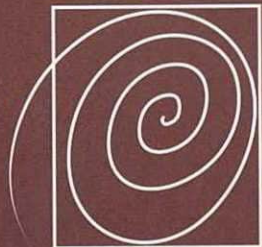
Western Potters Supplies

Catalogue Design: Sam Davenport

Photography: Howard Williams

Printing: Hamilton Printing Works

NEW ZEALAND
SOCIETY OF



POTTERS

PO BOX 54 015

MANA 6230

WELLINGTON

NEW ZEALAND

PHONE 04233 9668

FACSIMILE 04 233 9658