

CANTERBURY  
POTTERS  
ASSOCIATION

**41<sup>ST</sup>**  
*annual* **EXHIBITION**

SELECTORS

FREDERIKA ERNSTEN  
MARGARET RYLEY

**NOVEMBER**

**6-16**  
NOVEMBER 2014

## FREDERIKA ERNSTEN

1	Vessel	180
2	Vessel	160
3	Vessel	120
4	Bowl	120
5	Pair of drinking bowls	96
6	Drinking bowl	56

## MARGARET RYLEY

7	Artifact I	800
8	Artifact II	750
9	Artifact III	700
10	Domestic Artifact	350
11	Domestic Artifact	250
12	Cutlery	90

## LORRAINE BONISCH

13	Tall Vessel	350
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## KEVIN BROADHURST

14	Antiquity Man	90
15	Blue Man	60
16	Raku Vase I	40
17	Raku Vase II	40

## ANDREW CARRAN

18	Mother and Child I	120
19	Mother and Child II	30
20	OTT Teabowl I	60
21	OTT Teabowl II	60

## AGNES CHOI

22	Set of Three Bowls	200
23	Bowl I	50
24	Bowl II	50
25	Bowl III	50
26	Bowl IV	50
27	Bowl V	50

## SHONA CLARKSON

28	The Little Brown Jug	70
29	The Little Brown Jug	70

## ANNE DEEGAN

30	Celadon Pot	60
31	Celadon Pot	60
32	Celadon Pot	60
33	Black Bottles (set)	75

## MARY LOU FOATE

34	Carnival I	880
35	Carnival 2	160
36	Carnival 3	160

## TERRY GALLIE

37	Iron/Blue Bowl	65
38	Iron/Blue Bowl	40
39	Green/Iron Bowl	55
40	Green/Iron Bowl	50

## DELLA GOODINSON

41	Set of Small Jugs	70
42	Small Lidded Container	40

## FLEUR HART

43	Jugalicious 1	120
44	Jugalicious 2	130
45	Vase	100

## LYNETTE HARTLEY +

46	Southern Ocean I	140
47	Southern Ocean II	140

## VERNA HOSKINS

48	From the Deep	120
49	From the Deep (pair)	60
50	Old Times Set (3)	140
51	Last Drop Water	200

## ANDREA MATTHEWS

52	Bowl Medium (Green)	55
53	Bowl Medium (Green)	55
54	Bowl Small (Green)	45
55	Bowl Medium Patterned	65

## ALAN MAUGER

56	Tulip Bowl	35
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## JANE MCCULLA

57	Perpetual Sea I Large	45
58	Perpetual Sea II Medium	40
59	Perpetual Sea III Small	30
60	Fluxed Trace I	250
61	Fluxed Trace II	190

## NOREEN MCERLICH

62	Beauty and the Beast	80
63	Sorrow	80
64	Madame and Monsieur	80

## HAWWA MOORE

65	Platter	85
66	Large Plate	45
67	Small Plate	35
68	Pair of Tumblers	30

## RONEL MOORE +

69	Receptacle	57
70	Vessel	54
71	Envelope	51
72	Anchor	18

## GAYE MORTON

73	Mountain Lacebark Bowl	55
74	Mountain Lacebark Bowl	55
75	Mountain Lacebark Bowl	55
76	Pair of Beakers	65
77	Lacebark Dishes x 3	130

## AKANE NAKAO

78	Teaset	290
79	Jug	140
80	Paired Cups	90
81	Bowl Small	40
82	Bowl Medium	50
83	Bowl Large	60

## CHIKAKO NEALE

84	Vase	72
85	Bowls (pair)	70
86	Quail Bowl	36

## ALYSE OLIVER

87	Duck Egg Mugs Pair	60
88	Bare Foot Bowl Set	110
89	Fat Bottle	75
90	Freckled Bottle	60
91	Striped Bottle	65

## ANU PRATAP

92	Untitled I	180
93	Untitled II	120
94	Untitled III	120
95	Untitled V	80
96	Untitled VI	60

## ALEX PRENTICE

97	Bottle	45
98	Bottle	45
99	Bottle	45
100	Bottle	45
101	Bottle	55

## DARREN SAUNDERS

102	Cups Set of Four	60
103	Olive Plate Large	60
104	Plum Plate	40
105	Olive Plate Small	60

## JENNY TAYLOR

106	Cheeky Keas (set)	360
107	Guinea Fowl (pair)	165
108	Moth Bud Vase	30
109	Bird Bud Vase	30
110	Mice Bud Vase	30

## PIP TRUMIC

111	Cup	50
112	Bowl	60
113	Dish	40
114	Bowl	40
115	3 Bowls	120

## GRACE UIVEL +

116	Night Sky Bottle	70
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## JANNA VAN HASSELT

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117 Quench 220

118 Stench 160

119 Munch 320

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+ FIRST TIME EXHIBITOR

## CPA

We are a 51 year old association with members in Christchurch and the Canterbury region. We are a sociable group interested in all aspects of ceramics, and we welcome members who wish to learn more about our craft. We offer pottery classes for adults during the school terms, and for young people during vacations. These classes, in which many Canterbury potters started off, cater for both experienced potters and absolute beginners. All classes are open to non-members.

Each year we present this regional exhibition in the Canterbury Museum and during the year a variety of more social events like open days and outdoor firings. We have facilities for a wide range of ceramic techniques. These include three electric kilns, a gas kiln, electric wheels, a four-inch extruder, pug mill, glaze spray booth and an extensive library, which includes a collection of videos.

Our workshop is set in the gardens of the Avice Hill Reserve at 395 Memorial Avenue.

For more information, email [canterburypotters@gmail.com](mailto:canterburypotters@gmail.com) or check out our details online under Affiliated Clubs at [www.nzpotters.com](http://www.nzpotters.com).

## *selectors*

### Frederika Ernsten

Frederika began working with clay in 1964, and this changed the whole direction of her life as she rapidly developed a reputation for her distinctive work. She is known for her meticulous attention to all aspects of the completed pot - the thrown form, glazing and decoration.

From early in her career as a potter she has shared her love for clay and her many skills through teaching. This is a role she continues today.

Frederika has always demanded the highest standards from herself, and as a teacher, consistently demands the same from her students, while also fostering their ability to be self critical. Never content to let her students rest on their laurels, she always seeks to inspire them to greater achievement.

As a professional potter Frederika regards exhibiting as an integral part of her work and an important challenge to advance her skills. She has passed on this approach by always encouraging her students to become involved in exhibitions like this one.

Take time to look at the display and enjoy it, for Frederika feels that it is important to realise that pottery has something to offer everybody, both those who create it, and those who admire it.

### Margaret Ryley

Margret's work is held in public galleries throughout New Zealand and Kurashiki Folk Museum, Japan. She had a major retrospective exhibition at Canterbury Museum in 2001. She has been the recipient of many awards, most recently Selectors Choice Award, Canterbury Potters exhibition 2013.

Margaret has exhibited extensively nationally and internationally including: New Zealand Society of Potters annual exhibition, Travelling New Zealand Bowl exhibition, Californian exchange exhibition, Norseware and Portage Awards and the Fletcher Challenge Awards.

Pieces for this exhibition are a reconstruction of medieval artifacts seen in European museums. The sombreness of the crusades and the heroic proportions of everyday utensils challenge the viewers expectation of a vessel.

# SALES

## **Opening night sales procedures**

No work will be sold until Ngarita Wight, President of the Canterbury Potters' Association, has declared the exhibition open.

There are two numbers by each item one black and one white. To purchase a work pick up the black number and take it to the sales desk where your purchase will be recorded.

Please do not remove any numbers until the exhibition has been declared open.

Note: Raku and pit fired work is not intended for holding liquids.

# COLLECTION OF WORK

Work will be available for collection from the Museum on Sunday 16 November, between 4.00pm and 5.00pm or Monday 17 November between 9am and 10.00am. All items are to be fully paid for before or at the time of collection (as above dates). Work not collected at this time can be picked up by arrangement only, from the CPA Clubrooms. Please keep the collections card and receipt as proof of purchase and present it when you collect your work.

# THANKS

Thanks to all the volunteers who gave their time generously to help receive pots, select them, pack them, transport them, assist with exhibition set up, catering and photography. Without you we wouldn't have an exhibition.

To view online after opening night please visit [www.nzpotters.com](http://www.nzpotters.com)