

# Canterbury Potters Association



Exhibition

**2000**

Canterbury  
Museum

## Opening night sales procedure

No work will be sold until Mr Scott has declared the exhibition open. On each exhibition stand are small grey sales cards, which bear numbers corresponding to the numbers of the works on that stand. After the opening, to purchase a work, remove the corresponding grey card and take it immediately to the Sales Desk where your purchase will be recorded. The full purchase price or a deposit of 10% is required.

*Do not remove sales cards until the exhibition has been declared open.*

## Collection of work

Work will be available for collection on Wednesday 6 December 3pm to 4.30pm.

Work which is not collected at that time will be removed to the *Courtyard Pottery*, 75 Rutland Street and may be collected there.

### Exhibition Committee

Frederika Ernsten (Convenor)  
Viv Smith  
Terry Gallie

### Publicity

Sarah Burley  
Viv Smith

### Poster/Catalogue

Jim Pollard

### Selectors

Averil Cave  
Ngairie van Grondelle  
Viv Smith  
Trish Morant (Assistant)

### Designers

Viv Smith  
Trish Morant  
Frederika Ernsten (Assistant)  
Margaret Ryley (Assistant)

## GUEST EXHIBITORS

### Students of the Ceramic Section, Otago Polytechnic, School of Art

### Year One Students

#### Amber Mathews

A1 Bowl \$50  
A2 Shells each \$20

#### Louise Miller

A3 Fred and Mabel pair \$70  
A4 Saki Bowls \$55  
A5 Amphorphous \$60  
A6 Milky Way Bowl \$20

#### Dawn Porter

A7 Totara \$95  
A8 Volcanic Wonder \$65

#### Ramanda Treweek

A9 Bowl \$50  
A10 Coil Pot \$60  
A11 Man \$30

#### Isaac Wing

A12 Three Bottles \$60

### Year Two Students

#### Shane Gallagher

A13 Vessel (Paper saggar) \$100  
A14 Wiggle (Paper saggar) \$60



**Stewart Larsen**

A15 Tenmoku Vessel	\$50
A16 Red Reserve Vessel	\$50
A17 Red Reserve Vessel	\$50

**Vicki Pattern-Burrow**

A18 Peoples Raft (saggar)	\$45
A19 Peoples Raft 2 (saggar)	\$45
A20 Broken Boat (cardboard Kiln)	\$40

**Craig Powell**

A21 Bottle	\$80
A22 Fish plate (Maiolica glaze)	\$75

**Year Three Students****Bruce Brownlee**

A23 Bowl	\$250
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**Phil Clarkson**

A24 Shino Pot	\$75
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**Russell Kernot**

A25 Maiolica Bowl	\$45
A26 Maiolica Platter	\$45

**Sharry Madden**

A27 The Sweet Couple	\$100
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**Anna Shin**

A28 Roses (blue)	\$80
A29 Roses (green)	\$80

**Senior Students****Rob Cloughley**

A30 Jelly Mould	\$125
A31 Tripod Vessel	\$115
A32 Closed over	\$105

**Aiden Howse**

A33 Helpless	\$100
A34 The Jellyfish	\$100

**The Canterbury Potters****Phyl Barr**

1. Casserole, stoneware	\$120
2. Casserole, stoneware	\$120
3. Casserole, stoneware	\$90
4. Sushi plate, stoneware	\$60
5. Sushi plate, stoneware	\$40
6. Sushi plate, stoneware	\$30
7. Secrets box, raku	\$60
8. Secrets box, raku	\$60

**Jim Barribeau**

9. Jar, green with rust flashing	\$32
10. Celadon pigtail jar	\$32

11. Blue-green celadon sugar bowl	\$24
12. White jar with dancer	\$28
13. Celadon jar/oxidised flashing	\$22
14. Tuatara plate	\$35

#### **Kumiko Black**

15. Blue small vase	\$50
16. Blue green lidded toll jar	\$130
17. Wine bucket	\$68
18. Blue shell patterned lidded jar	\$80
19. Brown lidded jar	\$72
20. Blue small lidded jar	\$50

#### **Harvey Bray**

21. Square dish	\$85
22. Salad bowl	\$70

#### **David Brokenshire**

23. Strange cargo No. 1, porcelain	\$385
24. Strange cargo No. 2, porcelain	\$180
25. Dark flower, porcelain	\$120

#### **Mizuho Burden**

26. Jug	\$20
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#### **Sally Connolly**

27. Twig holder	\$120
28. Twig holder	\$60
29. Twig holder	\$55
30. Nightfall Westcoast	\$195
31. Nightfall Westcoast	\$170
32. Nightfall Westcoast	\$110
33. Nightfall Westcoast	\$110

34. Nightfall Westcoast	\$110
35. Pair of black cats	\$120
36. Dysfunctional tea-pot	\$60
37. Dysfunctional tea-pot	\$60
38. Dysfunctional tea-pot	\$60

#### **Shona Clarkson**

39. Light blue pool	\$95
40. Blue pool	\$90
41. Terra cotta pool	\$95

#### **Frederika Ernten**

42. Bowl	\$280
43. Bowl	\$138
44. Bowl	\$86
45. Bowl	\$76
46. Bowl	\$36

#### **Neil Hey**

47. Alpine images plate	\$55
48. Mountain cave plate	\$55
49. Coloured steel large bowl	\$172
50. Coloured steel sugar bowl	\$188
51. Coloured steel bowl	\$38
52. Coloured steel bowl	\$40
53. Star raku jar I	\$94
54. Star raku jar II	\$98
55. AM Cup Racing I raku	\$114
56. AM Cup Racing II - raku	\$114

#### **Verna Hoskins**

57. Green earth bowl	\$110
58. Tall green earth AUS clay	\$75



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|-------------------------------|------|
| 59. Tall green earth AUS clay | \$65 |
| 60. Tall green earth AUS clay | \$55 |

### Sabrina Idiens

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|-----------------------------------|-------|
| 61. Carved vessels                | \$45  |
| 62. Carved vessels                | \$45  |
| 63. Carved vessels                | \$45  |
| 64. Keeper vessels, Echo the land | \$100 |
| 65. Keeper vessels, Echo the land | \$100 |
| 66. Keeper vessels, Echo the land | \$100 |

### Maureen and Murray Johnston

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|--------------------|------|
| 67. Turquoise bowl | \$65 |
| 68. Turquoise bowl | \$45 |
| 69. Turquoise bowl | \$25 |
| 70. Turquoise jug  | \$45 |
| 71. Turquoise jug  | \$55 |
| 72. Turquoise jug  | \$60 |
| 73. Turquoise vase | \$70 |
| 74. Turquoise vase | \$55 |
| 75. Turquoise vase | \$50 |

### Mikiko Kato

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|------------------|------|
| 76. Ikebana vase | \$36 |
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### Allan Mauger

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|------------------------|------|
| 77. Container with lid | \$32 |
| 78. Container with lid | \$30 |
| 79. Chopsticks bowl    | \$24 |
| 80. Chopsticks bowl    | \$24 |
| 81. Chopsticks bowl    | \$24 |
| 82. Chopsticks bowl    | \$24 |

### Joy McKelvey

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|------------------|-------|
| 83. Blue jug I   | \$135 |
| 84. Blue jug II  | \$135 |
| 85. Blue jug III | \$125 |
| 86. Jug form     | \$90  |
| 87. Jug form     | \$90  |
| 88. Jug form     | \$75  |
| 89. Jug form     | \$75  |

### Seiji Miyajima

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|---------------|-------|
| 90. Untitled  | \$135 |
| 91. Untitled  | \$135 |
| 92. Untitled  | \$135 |
| 93. Untitled  | \$400 |
| 94. Untitled  | \$135 |
| 95. Untitled  | \$180 |
| 96. Shoulder  | \$180 |
| 97. Shoulder  | \$180 |
| 98. Shoulder  | \$180 |
| 99. Shoulder  | \$180 |
| 100. Shoulder | \$180 |

### Gaye Morton

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|-------------------|-------|
| 101. Trad Jazz I  | \$150 |
| 102. Trad Jazz II | \$150 |

### Chiine Okada-Dewar

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|-------------------------------|-------|
| 103. Four-clawed candle tower | \$120 |
| 104. Triangle box I           | \$150 |
| 105. Triangle box II          | \$60  |
| 106. Swirl platter            | \$40  |
| 107. Swirl plate I            | \$32  |
| 108. Swirl plate II           | \$30  |
| 109. Altered blue bowl        | \$25  |

- 110. Two pierced celadon porcelain bowls \$60
- 111. Pierced blue celadon porcelain bowl \$30
- 112. Altered blue bowls (set of four) \$60

**Kathy O'Neill**

- 113. Ijin (foreign person) No. 4. Stoneware \$160
- 114. Jyosei (emminent person) No. 2. Terra-cotta \$140
- 115. Female torso (small). Raku \$120
- 116. Male torso. Raku \$150
- 117. Female torso I. Raku \$190
- 118. Female torso II. Raku \$190
- 119. Spirit guide. Raku \$190

**Linda Pringle**

- 120. Marina sentinel \$180
- 121. Marina requiem I \$270
- 122. Marina requiem II \$270
- 123. Marina requiem III \$300
- 124. Slipways \$90

**Marie Rusbatch-Dawson**

- 125. Pacific odyssey I \$70
- 126. Pacific odyssey II \$60
- 127. Pacific odyssey III \$60
- 128. Pacific odyssey IV \$50
- 129. Pacific odyssey V \$50
- 130. Pacific odyssey VI \$40
- 131. Pacific odyssey VII \$40
- 132. Pacific odyssey VIII \$40

**Amanda Shanley**

- 133. Wiccass plate \$25
- 134. Wiccass plate \$25
- 135. Two cups and saucers \$50

**Joy Swafford**

- 136. There are many lamps but only one light \$150
- 137. There are many lamps but only one light \$150
- 138. There are many lamps but only one light \$150
- 139. There are many lamps but only one light \$120
- 140. There are many lamps but only one light \$150
- 141. There are many lamps but only one light \$120
- 142. There are many lamps but only one light \$65
- 143. There are many lamps but only one light \$150
- 144. There are many lamps but only one light \$65

**Beryl Sweet**

- 145. Stemmed platter \$120
- 146. Bowl \$87

**Rosemary Thompson**

- 147. Nikau box \$70
- 148. Nikau box \$70
- 149. Nikau box \$65
- 150. Harlequin box \$65
- 151. Harlequin twig holder \$50
- 152. Pair of birds \$70
- 153. Pair of birds \$70
- 154. Pair of birds \$70
- 155. Bird \$65
- 156. Bird \$65
- 157. Bird \$65

**Ruth Williams**

- 158. Italian summer bowl \$20
- 159. Italian summer serving dish \$25



## **The Canterbury Potters Association (Inc.)**

We are a thirty seven year old association with about 130 members in Christchurch and the rest of Canterbury. We are a sociable group interested in all aspects of pottery, and we welcome members who wish to learn more about our craft.

Our workshop is set in the gardens of the Avice Hill Reserve at 395 Memorial Avenue and we are open to the public every Thursday from 11 to 1.30.

We offer pottery classes for adults during the school terms and for young people in the vacations. These classes, in which many Canterbury potters started off, cater for both experienced potters and absolute beginners. All the classes are open to non-members.

Each year we present this regional exhibition in the Canterbury Museum and during the year a variety of more social events like open days and outdoor firings.

We have facilities for a wide range of pottery techniques. These include two electric kilns, gas kiln, electric wheels, a four inch extruder, glaze spray booth, and an extensive library which includes a collection of videos. The technical facilities are available to members on payment of a small annual fee which entitles them to a key to our workshop.

For more information, telephone 3589-467 or visit us on Thursday mornings.

## **Otago Polytechnic Diploma in Ceramic Art**

This is New Zealand's only specialized ceramic programme at tertiary level. It is a three year course taught by experienced staff, and offers outstanding facilities and a qualification which is renowned for excellence.

Students enjoy small classes and one-to-one guidance, accommodating a wide range of abilities and creative directions. This supportive atmosphere continues even after graduation, as students call and return for advice and assistance.

The programme also offers a number of flexible learning options for those with a strong understanding of ceramics. For example, professional ceramists who wish to develop their skills in a specific area, may study that module in isolation from the rest of the Diploma.

For more information visit the website at

<http://www.tekotago.ac.nz/art/Ceramics/CERAMICS.HTM>