

Canterbury Potters Association

Annual Exhibition
Canterbury Museum

November 22 - December 1, 1995

Guest Exhibitors

Pat Currie

Frederika Ernsten

Llewelyn Summers

Special Guest Exhibitor

The State of California

Opening address 8pm

The Honourable Josiah Beeman

Ambassador of the United States of America

Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by Mr Beeman at 8pm.

Four sales attendants wearing coloured sashes will be stationed in the gallery near the pieces for which they are responsible. They have a numbered sales card for each of these pieces.

An intending purchaser should collect the sales card bearing the number of the item being purchased and the sales attendant will mark the piece with a red sticker.

The sales card **MUST** be presented at the Sales Desk before 9pm and a minimum deposit of 10% paid. A receipt will be issued and this must be presented when the piece is collected. If any Sales Cards are not handed in by 9pm those pieces will be regarded as unsold and their red stickers removed.

Work may be collected from the gallery on Sunday, September 11 between 9am and noon. Bring your receipt and the balance of payment. Uncollected pots will be returned to the CPA workshop at 395 Memorial Avenue.

The Canterbury California Exchange

Planning for this event, which we believe to be an international "first", began in 1993 when Patrick Crabb gave a workshop to Canterbury Potters. In essence, potters in Canterbury and California submitted work for selection and the selected pieces were gifted to the individual potters whose work had been chosen on the other side of the Pacific.

Since potters in Canterbury have the reputation of being among the more conservative in New Zealand, whilst those in California are regarded as among the more avant garde in the United States, a interesting contrast in style and aesthetic should become apparent as the works are brought together for exhibition in our two countries.

We are honoured that the United States Ambassador, Mr Josiah Beeman has distinguished the occasion by accepting our invitation to open this exhibition.

The Californian Potters

The works from California, having been gifted by their makers to potters in Canterbury, are not for sale. A few pieces arrived damaged, but these have nevertheless been exhibited in a spirit of friendship among potters who have ever met each other.

N.K. Alders, Stockton.

A1. "Adrift". Mixed media.

Allen Anderson, Thousand Oaks.

A2. "Tripod pitcher".

Paul Bradford, Encino
A3. "Spirit rider". Wall platter glazed white crackle and copper, horse terra sigillata, clouds 3-D (puffed); raku fired reduced in hay and paper.

Beth Changstrom, Penn-grove.

A4. "Hiding place". Cast and assembled low fired sculptural teapot with images.

Pat Crabb, Tustin.
A5. "Shard cylinder".

Bill Davis, Northridge.

A6. "Shaman offering vessel with corn necklace".

Rudy Fleck, Redondo Beach.

A7. "Joyful box". Paper, oxidised alloy, earthenware; glaze; rosewood, slate, metal.

Bruce George, Los Altos Hills.

A8. "Untitled". Raku crackled vessel.

Coille M. Hooven, Berkley.

A9. "Dragon mug". Cone 11 porcelain with cobalt brushwork.

A10. "Dish with little guy". Cone 11 porcelain with cobalt brushwork.

Marsha Judd, Fullerton.
A11. "And then things changed III". Burnished sculptured form/mixed media.

Eduardo Lazo, Thousand Oaks.
A12. "Neo-romantic visions".

Ingrid Lilligren, Los Angeles.
A13. "Pivot". Embossed clay

A14. "Pursuit". Embossed clay.

Peggy Lineberg, Upland.
A15. "Volcanic dreams".
A16. "Freckles".

Bonne Jean Malcolm, Sugar Loaf.
A17. "California/New Zealand connection". Plate glazed with NZ and CA earths.

Frank Matranga, Manhattan Beach.
A18. "Thrown and altered jar". Thrown and altered stoneware vessel.

Edward Morgan, Los Angeles.
A19. "Lidded horse hair saucer form".
A19A "Untitled".

Neil Moss, Los Angeles.
A20. "Covered jar". Porcelain with dry ash glaze salt fired to cone 10.

Sue Nelson, Santa Monica
21. "Galaxies"

Janet Ayako Neuwalder, Long Beach.
A22. "Positioned".
A23. ""Untitled".

Kris Panagiotis, Pasadena.
A24. "Room 8". Low fired clay.

Inge Roberts, Larkspur.
A25. "Boot 1". Porcelain.

William Shinn, Santa Maria
A26. "Cantata II".

Christine Taylor, Sherman Oaks.
A27. "After the fire I". Crystalline vase.
A28. "After the fire II". Crystalline vase.

Stella Vognar, San Pedro
A29. "Wood fired shino tea pot".

Karen Winograde, Napa.

A30. "Salt glazed teapot".

Lisa Yu, San Gabriel.
A31. "Dancing teapot . Engobe and low fire glaze.

A32. "Three stacked pots". Stoneware, charcoal firing.

Poslin Zhou, Sunnyvale.
A33. "Right foot". Stoneware.

Betsy Saunders, Claremont.
A34. "Untitled".

Pat Currie

Born in Timaru, Pat began potting in the mid 1970's making domestic stoneware fired in a diesel kiln. In the early 1980's she bought a gas kiln and gradually started working with wheel thrown porcelain. Pat was fascinated with early Chinese stoneware glazes and found the porcelain body ideal for producing copper red and chun glazes. More recently Pat has worked with cut, altered and carved thrown porcelain and is experimenting with multi-layered matt glazes fired in an electric kiln.

Pat has taught pottery at Aoraki Polytechnic for ten years and is currently patron of the South Canterbury Potters on whose committee she has served since 1974, twice as President. Pat regularly exhibits with South Canterbury and Canterbury Potter and has been guest exhibitor

for a number of South Island groups. With work in the Aigantighe Art Gallery and the Canterbury Museum, Pat also had work selected for the California exchange. Pat says her primary concern in pottery is with form as the basic structure on which glaze rests. She loves curving lines and strong clean shapes, and strives to achieve colours that harmonise and enhance the finished work. She is strongly influenced by the seashore and forms found in nature. Her greatest challenge is in "transcending the technical aspects to create work with a life and a spirit of its own."

- B1.** Shoreline series, porcelain \$200
- B2.** Shoreline series, porcelain \$150
- B3.** Shoreline series, porcelain \$80
- B4.** Shoreline series, porcelain \$60
- B5.** Ebb and flow, porcelain \$200
- B6.** Ebb and flow, porcelain \$200
- B7.** Ebb and flow, porcelain \$180
- B8.** Ebb and flow, porcelain \$180
- B9.** Ebb and flow, porcelain \$130
- B10.** Beachcombing, porcelain \$150
- B11.** Beachcombing, porcelain, \$100
- B12.** Beachcombing, porc. \$90

Frederika Ernsten

Born and educated in Holland, Frederika came to New Zealand in 1960, starting pottery in 1964 in evening classes taught by Michael Trumic at Riccarton High. Frederika works with an electric kiln, her main interests being form, function, and glazes in stoneware and porcelain. She joined the Canterbury Potters Association in 1968 and served on the committee for many years, including three years as President. She was elected a Life Member in 1989.

Accepted by selection to the New Zealand Society of Potters in 1968, Frederika was also admitted to the now disbanded NZ Pottery Guild in 1970. This required a submission of thirty pieces.

Frederika has served on the Executives of both the New Zealand Society of Potters and the New Zealand Craft Council and was one of the first in Christchurch to set up a gallery and cooperative. Studio 393 where Frederika was a director existed from 1969 to 1985.

Frederika Ernsten has exhibited and selected throughout New Zealand, including the Fletcher Brownbuilt and the QEII Arts Council Travelling Exhibition in 1983-85. In 1992 the Christchurch City Council purchased a pot of hers for presentation to Queen Elizabeth.

Past president of the Bishopdale Pottery Group and currently vice-president of the CPA, Frederika teaches two nights a week and manages her Courtyard Pottery by day.

- C1. Vase \$460
- C2. Vase \$420
- C3. Bowl \$220
- C4. Plate \$180
- C5. Bowl \$120
- C6. Bowl \$75
- C7. Cylinder \$240
- C8. Cylinder \$150
- C9. Cylinder \$96
- C.10 Teapot set \$106
- C11. Casserole \$76

Llewelyn Summers

Llew has been making sculptures since 1967, exhibiting since 1971 and living financially from his work since 1980. All his work is figurative in a monumental style. He has worked in concrete, clay and wood and started carving marble in 1985. Some of these works have been cast in bronze at the Artworks Foundry in Auckland.

Llew has work in many public collections including the BNZ Art Collection in Wellington, Robert McDougall Gallery in Christchurch and the Waikato Museum of Art and History. Outdoor works include the Christchurch City Council and the Christchurch College of Education. With work in many private collections in New Zealand and overseas, Llew Summers has had major exhibitions in the CSA Gallery, Aotearoa Arts Festival, Robert McDougall Gallery, Brooke/Gifford Gallery, Canterbury Gallery, and in 1996, at Milford House, Dunedin.

- D1. Wings of desire, Carrara marble, \$4000

- D2. Lift me like an olive branch, Carrara marble, \$4500
- D3. Totem to women, Carrara marble, \$4000
- D4. Twist and shout, Carrara marble, \$4,000
- D5. Seated figure, Carrara marble, \$3500

Canterbury Potters Association members

Phyl Barr

- 1. Oven dish \$75
- 2. Oven dish \$65
- 3. Platter \$70
- 4. Plate \$30

Bernice Bennet

- 5. "Roped", coiled stoneware, \$80

David Brokenshire

- 6. Storm sea \$180
- 7. Winter sea \$160
- 8. Autumn sea \$120
- 9. Mountain lake 1. \$140
- 10. Mountain lake 2. \$120
- 11. Mountain lake 3. \$110

Sarah Burley

- 12. Under the influence I. Raku \$75

- 13. Under the influence II. Raku \$60
- 14. Under the influence III. Raku \$45
- 15. Under the influence IV. Raku \$45

Averil Cave

- 16. Large anagama jar "From the firebox". \$450
- 17. Anagama fired bottle NFS
- 18. Anagama fired bottle \$80
- 19. Anagama fired vase form \$80
- 20. Anagama fired dish \$50
- 21. Bowl, gas fired \$125

Roger Chaplin

- 22. Low temperature fumed pot \$190
- 23. Low temperature fumed pot \$75
- 24. Shino jar \$98
- 25. Shino bottle \$29

Shona Clarkson

- 26. Trinket box, stoneware \$50
- 27. Trinket box, stoneware \$45
- 28. Trinket box, stoneware \$45

Sally Connolly

- 29. Ruapehu I \$160
- 30. Ruapehu II \$120
- 31. Ruapehu III \$95
- 32. Ruapehu IV \$95

Kevin Fibbes

33. Bowl "Electric" \$58

Sarah Ford

34. Large pod pot \$200

35. Large pod pot \$180

36. Small pod pot \$100

37. Small pod pot \$90

Neil Hey

38. Plasma and sky bowl \$65

39. Plasma & sky platter \$48

40. Blue Doris bowl \$58

41. Teapot jug and bowl \$75

Sabrina Idiens

42. Illusion 1 \$110

43. Illusion 2 \$98

44. Illusion 3 \$98

Maureen & Murray Johnston

45. Decorative drums, wood-fired terra cotta & pigskin NFS

46. Stoneware mugs \$70

47. Stoneware fruit bowl \$48

48. Stoneware fruit bowl \$70

49. Stoneware fruit platter \$60

Mary Forrest & Inguz

50. Clayscape 1 \$185

51. Clayscape 2 \$115

Hilary Lakeman

52. Lidded saltglazed pot \$48

53. Lidded saltglazed pot \$48

54. Saltglazed teapot \$55

55. Saltglazed teapot \$60

Cheryl Lucas

56. "The love disease" \$230

Dianne MacDonald

57. Square platter \$25

58. Rectangular platter \$35

59. Square platter \$55

Irene McBryde

60. Lemon dish \$75

61. Lemon bowl \$70

62. Jug \$30

63. Jug \$35

64. Jug \$40

Gaye Morton

65. Bowl - Mt. Cook lily \$95

66. Ranunculus lyallii \$75

67. "Grape" bowl \$70

68. Nikau vase \$130

69. Flat oven dish \$50

Barry Paine

70. Westland platter \$225

71. Just the two of us \$150

Rosemary Perry

72. Celadon glazed porcelain vase \$98

73. Celadon glazed porcelain bowl \$52

74. Celadon glazed porcelain wall vase \$48

Linda Pringle

75. Volcanic gems \$96

76. Geodic \$60

77. Geodic \$60

78. Geodic \$36

Ann Pullar

79. Waterless coffee pot \$90

80. Lidded hex pot \$85

81. Small hex pot \$55

Marie Rusbach

82. Six demi tasse cups and saucers, jug, lidded bowl \$142

Robin Russell

83. Fruit platter \$70

84. Fruit bowl \$60

85. Pair of small bowls \$20

86. Pair of small bowls \$20

87. Pair of small bowls \$20

Viv Smith

88. Raku bowl "Volcanic sea" NFS

89. Small raku bowl "Midnight rising" (Not food safe) \$35

Hiromi Stewart

90. Bowl, Shinsha glaze with black lustre \$92

91. Bowl, Shinsha glaze with black lustre \$68

92. Bowl, Shinsha glaze with black lustre \$68

93. Bowl, Shinsha glaze \$58

94. Bowl, Shinsha glaze \$48

Beryl Sweet

95. Fruit bowl \$95

Tiffany Thornley

96. Face box \$45

97. Fish dish \$80

Lesley Towart

98. Oval sunflower platter \$75

99. Oval lillies platter \$75

100. Oceanic bowl \$125

101. Tiger and zebra tripod cups \$125

102. Lillies with purple couch platter \$85

Royal van der Werf

103. "Head and serpent" acrylic over terracotta \$80

104. "Angels" acrylic over terracotta \$40

David Walker

105. Desert shrine vessel \$200

106. Rainwater vessel \$200

107. Corn seed jar \$85

108. Corn seed jar \$85

109. Seed jar \$80

Maxine Waters

110. Pacific flame I \$45

111. Pacific flame II \$40

112. Pacific flame III \$35

Hazel Wilkes

113. Platter - sunflowers \$98

114. Platter - sunflowers \$98

Elaine Williams

115 Pansy bowl \$28

116. Pansy vase \$35

117. Pansy vase \$34

118. Pansy coffee set \$80

Ruth Woodley

119. Winged vessel I \$75

120. Winged vessel II \$70

Exhibition

Committee

Sarah Burley (Convenor),
Harvey Bray, Shona Clark-
son, Kevin Fibbes, Maureen
Johnston, Murray Johnston,
Trish Morant, Jim Pollard,
Joanna Woods

Exhibition design

Sarah Burley, Shona Clark-
son, Maureen Johnston. *Con-
sultant:* Frederika Ernsten.

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The Canterbury Potters Association (Inc.)

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PRESIDENT Maureen Johnston 3238-915

SECRETARY Sarah Burley 3796-280/3529-266

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ADMINISTRATION SECRETARY Shona Clarkson 3859-821

Annual Subscriptions: Individual \$37, Joint \$42, Corporate \$47

Joining fee for new members \$5

Workshop key \$20

Members at Home Day Thursdays from 10am

Committee Meeting second to last Thursday in month

Adult Classes

Mon, 7-9; Tues 9.30-11.30; Tues, 7-9,

Wed 9.30-11.30. Tuition \$50 per 10-week term

After School & Holiday Children's Classes

\$7.50 per two hour session, including clay and firing.

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Memorandum

The Canterbury Potters Association (Inc.) Founded 1963

Avice Hill Reserve

395 Memorial Avenue

Christchurch

Telephone 3589-467

(Answerphone except Thursdays 11- 1.30)

At home day: Thursdays from 10am

Membership of the Association is open to all who have an interest in pottery. We have an extensive borrowing library and video collection. Workshop equipment available for use by members includes electric pottery wheels, two five cubic foot electric kilns, fifteen foot gas kiln, raku kiln, slab roller, glaze spray booth. Regular weekend schools are conducted by distinguished visiting potters from elsewhere in New Zealand and around the world.