



Canterbury
Potters
Association

**Annual exhibition
Canterbury Museum**

September, 1994

Guest exhibitors:
Anthony Bond
Peter Lange
Margaret Ryley

The Canterbury Potters Association (Inc.)

AVICE HILL COMMUNITY RESERVE
395 MEMORIAL AVENUE, CHRISTCHURCH 4
PHONE 3589-467 (Answerphone except Thursday 11 - 1.30)
PRESIDENT Harvey Bray 3429-376
SECRETARY Sarah Burley 3796-280/3529-266
TREASURER David Parker 359-5886
ELECTRIC KILN BOOKINGS
Rata Widdowson 3385-268, Maureen Johnston 323-8915
ELECTRIC FIRING GROUP Joanna Woods 3598-459
GAS KILN GROUP
Shona Clarkson 3859-821
RAKU KILN Sarah Burley 3629-266
MEMBERSHIP SECRETARY Joanna Woods 3598-459
NZSP REPRESENTATIVE Joan Moon 3327-722
EDITORS Jim & Jean Pollard 3587-943. Fax 3642-181
ADMINISTRATION SECRETARY
Dennis Higgs 3515-907

Annual Subscription

Individual \$35, Joint \$40, Corporate \$45

Joining fee for new members \$5

Workshop key \$20

Members at Home Day Thursdays from 10am

Committee Meeting second to last Thursday in month

Adult Classes

Mon, 7-9; Tues 9.30-11.30; Tues, 7-9,

Wed 9.30-11.30. Tuition \$50 per 10-week term

After School & Holiday Children's Classes

\$7.50 per two hour session, including clay and firing

Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by Mr Yuji Ooka at 8pm.

Four sales attendants wearing coloured sashes will be stationed in the gallery near the pieces for which they are responsible. They have a numbered sales card for each of these pieces.

An intending purchaser should collect the sales card bearing the number of the item being purchased and the sales attendant will mark the piece with a red sticker.

The sales card MUST be presented at the Sales Desk before 9pm and a minimum deposit of 10% paid. A receipt will be issued and this must be presented when the piece is collected. If any Sales Cards are not handed in by 9pm those pieces will be regarded as unsold and their red stickers removed.

Work may be collected from the gallery on Sunday, September 11 between 9am and noon. Bring your receipt and the balance of payment. Uncollected pots will be returned to the CPA workshop at 395 Memorial Avenue.

Mr Yuji Ooka

Mr Yuji Ooka is Counsellor and Consul in the Consular Office of Japan in Christchurch. The Canterbury Potters Association has many strong links with Japanese pottery, beginning with the visit of Takeichi Kawai in 1964 and celebrated most recently by the visit of Soei Obiya. Our Association is indebted to the Japanese Government, the Japan Foundation and the Consular Office in Christchurch for many of these visits. We are honoured that Mr Ooka has consented to open our exhibition.

Guest Exhibitors

Anthony Bond

Tony Bond spent five years working as a graphic designer and illustrator after completing the Christchurch Polytechnic's Visual Communication Course in 1984. He then entered the final year Wanganui Polytechnic

Fine and Applied Arts Course in 1991, majoring in ceramics and printmaking.

Since graduating from Wanganui, Tony has had work accepted for the Fletcher Challenge Award, has won major awards in the Cleveland, Norsewear and NZSP National Exhibitions.

Of his work Tony writes:

"Clay is the sort of material, that if you let it, can show you a lot. Simply playing with it can be the beginning of something unexpected. Through play, then experimenting, the work I am currently doing has evolved over the past year.

I work directly into the clay, without preplanning or drawing, just a vague idea. The form evolves in my hands, and when finished, suggests the surface imagery. This immediate way of working often produces surprises and sometimes meaning which may not be obvious until well after the work is finished. The process takes time due to the slow drying required and pieces may take a month or more to complete.

As this work progressed, I became aware of a theme developing, and the significance of the symbolism in both the form and the surface imagery. The vessel form is a metaphor for the "living vessel" which carries its dreams, loves, beliefs and demons on its own particular journey. The scraffiti imagery reveals what is carried deep within.

The scale is deliberately small, inviting closer inspection and a more intimate appreciation. An important part of this is feeling the form, the weight, exploring the piece with both hands and eyes.

Peter Lange

Peter Lange came to potting twenty years ago after a preparatory career working in freezing works, factories & building sites, boat building, prospecting, cleaning silver at Buckingham Palace and driving a London cab for a year. Peter has twice been a merit award winner in the Fletcher Award and has work in the Beehive and many private collections. Peter helped to found

the Albany Village Pottery in 1975 but now works from his home in Mt. Eden. For the past two years Peter Lange has been Director of the Auckland Potters Centre and editor of the Auckland Society of Potters newsletter.

Peter's work is mostly wheel-thrown domestic stoneware and earthenware interspersed by episodes of slip-cast sculptural ceramics which have a "tendency to be ceramic one-liners".

For three months this year Peter has been Artist-in-residence at the Christchurch Polytechnic and the pieces in this exhibition are some of the work from that time, reflecting a little of the Christchurch environment seen through the eyes of Peter Lange.

Margaret Ryley

Margaret Ryley graduated Diploma in Fine Arts from the University of Canterbury and has work in major public collections in New Zealand and in the Kurashiki Folk Museum in Japan.

Margaret has been an influential member of the Canterbury Potters Association and the New Zealand Society of Potters and as Senior Tutor at the CPA has guided many Cantabrians on the pathway to an enjoyable hobby in ceramics and a significant number to a professional career as a potter. Quite a few of those exhibiting in this exhibition have been taught by Margaret Ryley.

Of her work Margaret writes:

"My pieces usually comprise variations on a limited number of shapes, hollow in form, and domestic in origin/ Although they may hold water, this aspect of usefulness is not what I have in mind when making them. I am looking for life and movement, also colour in surface decoration which will enhance the basic form."

Selectors

Margaret Ryley, Tony Bond

Designers

Averill Cave, Gaye Morton, Joan Muir, Ngaire van Grondelle

Anthony Bond

| | |
|----------------------|------------|
| B1 Dreamkeeper III | \$290 |
| B2 Dreamkeeper XVI | \$275 |
| B3 Dreamkeeper IX | \$280 |
| B4 Tattoo | Negotiable |
| B5 Lovers V | \$275 |
| B6 Dreamkeeper XV | \$280 |
| B7 Lovers III | \$98 |
| B8 Dreamkeeper XIV | \$185 |
| B9 Lovers IV | \$170 |
| B10 Dreamkeeper XIII | \$235 |
| B11 Dreamkeeper VII | \$285 |
| B12 Dreamkeeper XII | \$275 |
| B13 Masked Madonna | \$240 |
| B14 Dreamkeeper VI | \$265 |

Peter Lange

| | |
|-----------------|-------|
| L1 Fat red tick | \$400 |
| L2 Diving ducks | \$280 |

| | |
|-----------------------|-------|
| L3 Small lidded jar | \$40 |
| L4 Small lidded jar | \$40 |
| L5 Larger lidded jar | \$45 |
| L6 Larger lidded jar | \$45 |
| L7 Blue sponge teapot | \$90 |
| L8 Polystyrene teapot | \$100 |
| L9 Serving platter | \$80 |

Margaret Ryley

| | |
|---------------|-------|
| R1 Jar | \$300 |
| R2 Winged jar | \$300 |
| R3 Winged Jar | \$250 |
| R4 Winged jar | \$250 |
| R5 Winged jar | \$250 |
| R6 Platter | \$280 |

David Brokenshire

| | |
|---------------------------------|-------|
| 1. Triptych "Endlessly Rocking" | \$380 |
| 2. Seadrift | \$175 |
| 3. Wind vessel | \$195 |

Averill Cave

| | |
|---------------|------|
| 4. Kylix form | \$75 |
| 5. Kylix form | \$75 |
| 6. Platter | \$65 |

Shona Clarkson

| | |
|------------------|------|
| 7. Golden autumn | \$90 |
|------------------|------|

Sally Connolly

| | |
|--------------------------|-------|
| 8. Butterfly | \$110 |
| 9. Red roughy - set of 3 | \$240 |
| 10. Slab pot | \$50 |
| 11. Slab pot | \$50 |
| 12. Red teapot | \$55 |
| 13. Blue teapot | \$55 |

Pat Currie

14. Bowl \$80

15. Bowl \$36

Kay Kurgenvén

16. Pacifica candelabrum \$150

17. Pacifica candle \$55

18. Pacifica flora bowl \$65

Chiine Dewar

19. White glazed bowl NFS

20. Teapot set \$60

Sarah Ford

22. Matau \$100

23. Matau \$100

24. Matau \$190
(iron stand by Gareth James)

25. Matau \$70

26. Matau \$210
(iron stand by Gareth James)

27. Matau \$100

Neil Hey

28. "Coloured steel" \$90

29. "Old paint" \$56

30. "Coloured steel" \$36

31. "Steel tint" \$32

Verna Hoskins32. Mist vases (set of 3)
\$140**Heather James**33. Cut sided storage jars
\$58
(set of 3)**Pat Jellie**

34. Cosmic explosion \$85

35. Bowl \$38

36. Bowl \$38

Maureen & Murray**Johnston**

37. "Warmth from wood" NFS

38. Woodfired bowl \$85

39. Pair of bowls \$95

40. Woodfired jug \$55

Sis Johnston41. Pittfired coiled vase \$55
(porous)42. Pittfired slab vase \$55
(porous)**Ann Kerr**

43. "Floating away" \$240

Cheryl Lucas

44. Nothing mundane \$250

45. Madonna & the bowl \$180

46. On guard \$95

47. Soup \$75

Irene McBride

48. Moonlit garden plate \$70

49. Moonlit garden bowl \$68

50. Moonlit garden bowl \$35

51. Moonlit garden vase \$50

52. Moonlit garden bowl \$32

Dianne Macdonald

53. Tropical surprise \$95

54. Fisherman's treat \$75

55. Caught up \$75

56. Deep bowl \$40

57. Shallow bowl \$40

58. Coloured bowl \$35

Vida Milligan

59. Creation \$40

Gaye Morton

60. Teapot \$50

61. Small cups \$30

62. Bowl \$65

Barrie Paine63. Temple of Juan Hernandez
\$480**Rosemary Perry**

64. Fountain Negotiable

65. Celadon vase \$78

| | | | |
|--|-------|--------------------------|-------|
| 66. Celadon bottle vase | \$78 | 80. Pitcher for pitcher | \$50 |
| 67. Bowl | \$98 | | |
| 68. Dish | \$48 | Susan Sky | |
| | | 81. Woman | \$150 |
| Linda Pringle | | | |
| 69. Vulcan stone | \$240 | Beryl Sweet | |
| 70. Anchor stone I | \$110 | 82. Set of Aotearoa mugs | \$85 |
| 71. Anchor stone II | \$60 | Rosemary Thompson | |
| | | 84. Fish | \$82 |
| Anne Pullar | | 85. Fowl | \$82 |
| 72. 9 little boxes - pink | \$133 | 86. Fowl | \$82 |
| 73. Nine Little Boxes - yellow & green | \$133 | Tiffany Thornley | |
| 74. Teapot | \$45 | 87. Vase | \$36 |
| 75. Teapot | \$45 | 88. Fish dish | \$45 |
| 76. Teapot | \$45 | 89. Square dish | \$32 |
| 77. Teapot | \$45 | | |
| Marie Rusbach | | Lesley Towart | |
| 78. Raku candlestick | \$60 | 90. Tutti frutti | \$48 |
| 79. Pitcher for pitcher | \$30 | 91. Set of tripod cups | \$115 |
| | | 92. Crafish platter | \$85 |

| | |
|------------------------|-------|
| Jane Vinnell | |
| 93. Set of four plates | \$100 |
| 94. Set of four mugs | \$48 |
| 95. Slab plate | \$25 |

| | |
|----------------------|------|
| Maxine Waters | |
| 96. Raku tripod I | \$70 |
| 97. Raku tripod II | NFS |
| 98. Raku tripod III | \$65 |

| | |
|-----------------------|-------|
| David Walker | |
| 99. Gathering vessel | NFS |
| 100. Gathering vessel | \$120 |
| 101. Gathering vessel | \$120 |
| 102. Gathering vessel | \$120 |

| | |
|-----------------------|------|
| Rata Widdowson | |
| 103. Fish dish | \$48 |
| 104. Fish dish | \$48 |
| 105. Plate | \$52 |

Exhibition Committee

Sarah Burley (Convenor)
 Harvey Bray
 Shona Clarkson
 Maureen & Murray Johnston
 Joanna Woods
 Theresa Webster
 Jim Pollard

The Canterbury Potters Association (Inc.)

Founded 1963

Avice Hill Reserve

395 Memorial Avenue

Telephone 3589-467

(Answer phone except Thursday 11-1.30)

At home: Thursdays from 11am

Pottery classes for adults

Monday 7-9pm

Tuesday 9.30 - 11.30am, 7 - 9pm

Wednesday 9.30 - 11.30am

Tuition \$50 per ten week term

After school and holiday children's classes

\$7.50 per two-hour session, including clay
and firing. Secondary age classes by
arrangement

Membership of the CPA is open to all who have an interest in pottery. We have an extensive library and video collection and workshop equipment available to members includes electric pottery wheels, two five cu. ft. electric kilns, 15 cu. ft. gas kiln, slab roller, raku kiln, glaze spray booth. Regular weekend schools are conducted by distinguished visiting potters from many parts of the world.