

Canterbury Potters Association

Exhibition

*Canterbury:
from sea
to sky*

Canterbury Museum

September, 1992

The Canterbury Potters Association (Inc.)

AVICE HILL COMMUNITY RESERVE
395 MEMORIAL AVENUE, CHRISTCHURCH
PHONE 3589-467 (Answerphone except Thur 11 - 1.30)

PRESIDENT: Maureen Johnston, 238-915

SECRETARY: Jim Pollard, 358-7943.

TREASURER: David Parker 359-5886

ELECTRIC KILN BOOKINGS

Rata Widdowson, 3385-268; Theresa Webster, 484-740

ELECTRIC FIRING GROUP: Joanna Woods 348-6516

GAS KILN GROUP

Terry Gallie, 358-7648, Maxine Waters, 348-6516

RAKU KILN: Colin Hack, 338-8656.

NZSP REP: David Lewis 343-3079

EDITORS: Jim & Jean Pollard, 358-7943

ADMINISTRATION SECRETARY: VALDA WOODS, 358-8250

Annual Subscription: Individual \$35

Joint \$40, Coporate \$45

Joining fee for new members \$5

Workshop key: \$20

Committee meetings: third Thursday in month

At Home: Thursdays from 10am

Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by Professor John Simpson at 8pm.

All sales will be from the desk at the top of the stairs and a minimum deposit of 10% must be made. A receipt will be issued.

Work may be collected from the gallery on Saturday, September 19 between 9am and noon. Bring your receipt and the balance of payment. Uncollected pots will be returned to the CPA workshop

Guest Exhibitors

David Brokenshire

David worked as a salaried architect for thirty years. As a release from the tensions of architecture he started working in clay in 1960. His work in stoneware was largely sculptural and usually coiled. In 1972 he was introduced to porcelain and since then has worked almost exclusively in this medium. Since 1979 he has worked full time in clay. He uses the David Leach porcelain body imported from England. His pieces are handworked in their textured slabs which are held in lightly biscuited moulds until partly dry. After biscuiting the pieces are stained and glazed and glost fired to 1300 degrees centigrade in an L.P.G. fired kiln in a reduction atmosphere.

David's work has been exhibited throughout New Zealand and in Australia, Fiji, Japan, Italy, the United States and Britain.

"I have been inspired by pottery from China and Japan but overall it is the purity, translucency, response to colour and the apparent fragility of porcelain which moves my heart."

Barrie Paine

Barry lives in Nelson Creek, Westland and hates writing about himself. It took three letters and a phone call to drag this out of him.

Beng a Canterbury Potter living in Westland gives me the best of both worlds

from the buildings of mirror and glass to those obscure mornings only Christchurch can give the artist as a challenge

from my studio the coast gives me the high peaks to the

misty valleys which I try to place on some of my pots.

this is the challenge and the excitement of my pottery.

There is no end to experimenting and learning. Over the past years my enthusiasm and energies have grown to confront the enormous variety of what can be made with clay.

For me clay is art to be pushed and pulled, glazed and painted.

It will be impossible to achieve all in only one life.

Rosemary Perry

My contribution to this exhibition "Canterbury Tiles" was inspired by the subject given us "Canterbury: sea to sky". It is a light hearted interpretation in glazed stoneware of our province from the mountains to the sea with plains between held together by the north west arch. The glass incorporated for water is from locally made wine bottles with a touch of beer and gin thrown in. This project has been fun. Although it has taken many hours to make plus the time to test oxides and glazes, it has not required as much effort or frustration as the celadon glazed porcelain pieces

which are also shown. These are the result of fifteen years experimenting with porcelain mixtures, celadon glaze recipes and firing techniques. Having experimented for thirty five years with earthenware, stoneware and porcelain, it is the celadon glazed porcelain which continues to haunt me. The best results come from using the same materials in the clay as in the glaze. Firing in an electric kiln with L.P.G. for reduction, I find that timing, rate and duration of gas flow are all critical, as well as the rate of firing & cooling and the thickness of the glaze. There are so many variables one is always learning. The possibilities for decoration are endless as the glaze darkens where it pools and lightens where it thins over ridges. Most of these pieces have been decorated by embossing with trailed deflocculated slip.

Brenda Visser

Brenda was born in Canada into a family with a strong needlecraft tradition. She came to New Zealand in 1971 for a working holiday, and stayed. Introduced to quilting in beginner classes at Risingholme Community Centre with Betty Glanville in 1979 and then at Quilter's Co. with Judy Pettreau and Sue Spigel, Brenda progressed to teaching, firstly at Papanui High School and Risingholme, and more recently in Symposia workshops in New Zealand and Australia. Brenda's work has been exhibited in numerous local and national exhibitions. Commissioned work may be seen in St. George's hospital and the Christchurch office of the New Zealand Heart Foundation.

We are indebted to the Southern Regional Arts Council for a Lotteries Board subsidy towards the cost of the stands used in this exhibition, and to the potters' collective Classy Pots, 466 Papanui Road, for designing the exhibition.

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David Brokenshire

- A1. Canterbury sou'wester. \$360
A2. Wind piece I. \$170
A3. Wind piece I. \$160
A4. Landscape platter I. \$160
A5. Landscape platter II. \$150
A6. Landscape platter III. \$140
A7. Sea platter. \$150
A8. High country lake. \$140
A9. Jewel lake. \$180
A10. Folded bowl I. \$125
A11. Folded bowl II. \$110
A12. Folded bowl III. \$110

Barry Paine

Tall jugs

- B1. Heavens above. \$130
B2. City to surf. \$130
B3. From my window. \$120

Painted porcelain shells

- B4. Early morning. \$56
B5. Forshore. \$56
B6. Sunset. \$56
B7. Down the valleys. \$54
B8. High rise. \$54
B9. Nor'wester. \$48
B10. Peace. \$48
B11. Mists. \$48
B12. Directions. N.F.S.

Rosemary Perry

- C1. Canterbury tiles. N.F.S.

Celadon glazed porcelain

- C2. Large bottle. \$350
C3. Platter "Waves". \$150
C4. Dolphin flower bowl. \$98
C5. Shag vase. \$95
C6. Dolphin oil bottle. \$75
C7. Lattice fungus bowl. \$52
C8. Discoid dolphin bottle. \$52
C9. Oval fish dish. \$48
C10. Dolphin wall vase. \$48
C11. Clover trinket box. \$45
C12. Fish beaker. \$35

Brenda Visser

- D1. On a clear day you can see for miles - triptych. \$600
D2. Sea to sky. \$400
D3. Harbour sunrise. \$200
D4. Diamond coast. \$200
D5. After the storm. \$200
D6. Undercurrents. \$250

Averil Cave

1. Porcelain bowl "Winter plains". N.F.S.
2. Porcelain bowl "The red..." N.F.S.
3. Stoneware vase "...and the black". \$58
4. Stoneware vase "...and the black" \$70
5. Stoneware teapot. \$68

Shona Clarkson

6. Bowl - communication. \$84
7. Bowl - communication. \$82
8. Bowl - communication. \$75
9. Bowl - communication. \$65

Sally Connolly

10. Panorama. Night and day. \$220
11. Panorama. Night and day. \$120
12. Panorama. Night and day. \$105
13. Panorama. Night and day. \$89
14. Panorama. Night and day. \$89
15. Panorama. Night and day. \$69

Pat Currie

16. Carved jar. Plains series. \$150
17. Carved vessel. Plains series. \$100
18. Bowl. Plains series. \$120
19. Bowl. Plains series. \$80
20. Bowl. Plains series. \$80
21. Bowl. Plains series. \$50

Dorothy Dawson

22. Sand teapot. \$26

Chiine Dewar

23. Stoneware teapot. \$80

Juanita Edelman

24. Vase. \$50
25. Souffle. \$39
26. Bowl. \$59
27. Set of four small bowls. \$60

Frederika Ernsten

28. Teapot, jug and sugar. \$102
29. Vase. \$120
30. Bowl. \$176
31. Jug. \$56

Nora Flewollen

- 32. Bowl. \$50
- 33. Trinket bowl. \$35

Sarah Jane Ford

- 34. Shell form. Stoneware & oils. \$80.
- 35. Shell form. Stoneware & oils. \$80
- 36. Shell form. stoneware & oils. \$140
- 37. Shell form. Stoneware & oils. \$120.
- 38. Shell form. Stoneware & oils. \$110
- 39. Pair of shell forms. Stoneware & oils. \$150.

Lisbeth Hagan

- 40. Winter orchard. Stoneware bowl. \$40
- 41. Winter orchard. Stoneware bowl. \$55
- 42. Winter orchard. Stoneware bowl. \$65

Verna Hoskins

- 43. Mountains & sea waves. \$60

- 44. Plate. Black to blue sky. \$60
- 45. Bottle. Black blue. \$60

Pat Jellie

- 46. Large blue bowl. \$65

Maureen & Murray Johnston

- 47. Scorched sands. Woodfired plate. \$43 (with rimu stand \$68)
- 48. Sunrise in the valley. Pitfired plate. N.F.S.
- 49. Set of Canterbury sky pots. Woodfired. \$100
- 50. Horizon jar. Woodfired with local timbers. \$62.

Hilary Lakeman

- 51. Salted vase. Stoneware. \$78
- 52. Rock pool pot/ Salt glazed stoneware. \$32
- 53. Rock pool pot. Salt glazed stoneware. \$32
- 54. Rockpool pot. Salt glazed stoneware. \$25
- 55. Rock pool pot. Salt glazed stoneware. \$22

David Lewis

- 56. Jar. The sun shines equally on mountain and sea. \$330
- 57. Casserole. Rolleston sky. \$85
- 58. Summer green. \$85
- 59. Platter. Sandwaves. \$110 (*can be hung*)
- 60. Teapot. Moa blue. \$70
- 61. Bowl. Nor'wsest flows. \$240

Irene McBryde

- 62. Ladybird and flowers plate. \$40
- 63. Ladybird and flowers plate. \$45
- 64. Ladybird and flowers plate. \$50

Josie Jay Martin

- 65. Surprise person. \$120
- 66. Eye-spye. \$80
- 67. Fish leaf person. \$80

Gaye Morton

- 68. Ellesmere. \$70
- 69. Stavely. \$62

- 70. Teaset. Amuri. \$155
- 71. Cavendish. \$55
- 72. Saltwater. \$125

Linda Pringle

These pieces do not hold water

- 73. Jupiter jar. Peninsular series No. 1. \$240
- 74. Jupiter jar. Peninsular series No. 2.) \$215
- 75. Jupiter jar. Peninsular series.(does not hold water) \$215.
- 76. Jupiter jar. Skyscraper. \$240
- 77. Jupiter jar. Peninsular dawn. \$215

Robin Russell

- 78. Lustre plate. Waimak. gold. \$83
- 79. Lustre bowl. Waimak. gold. \$29
- 80. Lustre bowl. Waimak. gold. \$29
- 81. Lustre bowl. Waimak. gold. \$29

Rod Shaw

- 82. Jug. \$290
- 83. Omi beach. \$185
- 84. Omi stone. \$25

Sonny She

- 85. Birdling delight - playing geckoes. \$120

Beryl Sweet

- 86. Bowl. Canterbury plains. \$68
- 87. Bowl. Canterbury plains. \$80

Rosemary Thompson

- 89. Bird. \$80
- 90. Bird. \$80
- 91. Pair of birds. \$90
- 92. Fish. \$80
- 93. Fish. \$80
- 94. Pair of fish. \$90

Gaynor Thacker

- 88. Burning off time in the hills. \$65.

Tiffany Thornley and Paul Jenkins

- 95. Platter. \$128.

Leo van Bennekom

- 96. Stoneware Platter . Christchurch reflections 1. \$60
- 97. Stoneware platter. Christchurch reflections 2. \$60.
- 98. Stoneware platter. Christchurch reflections 3. \$60

Ngaire van Grondelle

- All high fired earthenware
- 99. Storage jar. Pool pebbles. \$42
- 100. Bowl. Wet streets. \$75
- 101. Casserole. Pool pebbles. \$95
- 102. Oven dish. Pool pebbles. \$65
- 103. Plate. Nor' wester! \$42
- 104. Tea set. Canterbury traffic - wet lights. \$186

Maxine Waters

- 105. Stoneware platter. \$100
- 106. Stoneware bowl. \$48
- 107. Stoneware vase. \$50

Marion Wenmeckers

- 108. Wildlife park joy 1. \$30
- 109. Wildlife park joy 2. \$30
- 110. Wildlife park joy 3. \$30

Rata Widdowson

- 111. Casserole. Ocean blue. \$85
- 112. Bowl. Ocean blue. \$65
- 113. Dish. Ocean blue. \$25
- 114. Bowl. Deep sea blue.. \$65
- 115. Vase. Tenmouku. \$58
- 116. Plate. \$85

The Canterbury Potters Association

Founded 1963

Avice Hill Reserve
395 Memorial Avenue
Telephone 358-9467

At home day: Thursdays

Pottery classes for adults

Monday 7-9, Tuesday 9.30-11.30

Tuesday 12.45-2.45, Tuesday 7-9pm,

Wednesday 9.30-11.30am. Tuition \$50 per
ten week term.

After school and holiday children's classes

\$7.50 per two hour sessions, including clay & firing.

Secondary age classes by arrangement.

Membership of the Association is open to all who have an interest in pottery. We have an extensive library and video collection. Workshop equipment available for use by members includes pottery wheels, two five cubic foot electric kilns, fifteen cubic foot gas kiln, slab roller, raku kiln, glaze spray booth. Regular weekend schools are conducted by distinguished visiting potters (e.g. in 1992, Len Castle (Auckland), Patrick Crabb (San Diego), Peter Beard (England), Jeff Oestreich (New York)).