



**25th
Anniversary
Exhibition**

November 8 - 19 CSA Gallery

Canterbury Potters Association
presents

25th Anniversary Exhibition

CSA Gallery
November 8 - 19
1988

Opening by

John Hanafin
Deputy Chairman
Waimairi District Council

Guest Exhibitors

John Crawford
Westport

Brian Gartside
Auckland

Peter Lange
Auckland

Carol Swan
Auckland

Canterbury Potters Association (Inc.)

Arts Centre, Worcester Street, Christchurch
P.O. Box 2193, Telephone 661-508

Committee

President: Jim Pollard
Secretary: Beverley Van
Treasurer: Teresa Webster
Vice-presidents: Jean Pollard, Alex Young
Committee: Colin Hack, Paul Jenkins, Adrienne Lamb, Sonny She, Dave Speller, John van Beurton
NZSP representative: Nola Barron
Administration officer: Valda Woods

Teaching Classes

Adults: Monday 7 - 9pm, Tuesday 9.30 - 11.30am, 7 - 9pm, Wednesday 9.30 - 11.30am

Senior tutor: Margaret Ryley
Tutors: Marie Rusbatch, Raynor Scandrett

Children: Saturday 9.30 - 11.30am

Tutors: Pietra Denys assisted by Ellie Palmer, Teresa Webster, Rata Widdowson

Exhibition

Convenor: Teresa Webster
Committee: Chris James, Jim Pollard, Dianne Rossiter, Rosemary Thompson, Raynor Scandrett
Selectors: Grant Banbury, Peter Gibbs, Lisbeth Hagan
Exhibition Designer: Grant Banbury
Catalogue: Kevin Griggs & Jim Pollard
Graphics: Irene McQuarrie

Pottery Supplier

Cobcraft Ltd, 24 Essex Street, Christchurch

Opening night sales procedure

THERE WILL BE NO SALES UNTIL AFTER THE FORMAL OPENING

Sales attendants wearing coloured sashes will be stationed in the gallery near the pieces for which they are responsible. They have a numbered sales card for each of these pieces.

An intending purchaser should collect the sales card bearing the number of the item being purchased and the sales attendant will mark the piece with a red sticker.

This card **MUST** be presented at the Sales Desk before 9 pm, for the purchaser's name and address to be recorded and a minimum deposit of 10% received. A receipt will be issued and must be presented when the piece is collected.

If any sales cards are not handed in by 9 pm those pots will be regarded as unsold and their red stickers removed.

The balance owing must be paid, at the exhibition, not later than 4pm, Sunday November 20.

Purchased pieces are to be collected from the gallery on Sunday, November 20, between 2 and 4 pm, or if this is not possible, between 12 noon and 2.30 pm on the following Thursday at the Canterbury Potters Rooms, Rm 011, Arts Centre, 28 Worcester Street.

The receipt issued on opening night must be presented when the piece is collected.

Sales procedure from November 9

10% deposit is required and a receipt will be issued. The balance of payment should be made not later than collection day, Sunday, November 20, 2 - 4 pm. The receipt must be presented when the pot is collected.

About the guest exhibitors

John Crawford

Born West Coast.

Completed five years with the Waimea Craft Pottery, Nelson. This involved intensive training in wheelwork skills, glazing and firing techniques in a "Leach-style" studio workshop.

Exhibitions: Since 1970 NZ Society of Potters annual exhibitions; 1974 Suyter Gallery, Nelson; 1975 NZ Academy of Fine Arts, Wellington; 1980 - Fletcher Challenge Exhibitions, Auckland. 1981 The Bowl, N.Z. Crafts Council; 1983 The Bowl, Asian Zone Touring Exhibition; The Great New Zealand Box Show; New Zealand Ceramics Now, Suter Gallery; World Crafts Exhibition, Canada; Earth & Fire, Southern Regional Arts Touring Exhibition; 1985 New Zealand House, London; Winstones Ties That Bind, Wellington City Gallery; Sarjeant Gallery, Wanganui; Dunedin Art Gallery; 1986 Spheres Exhibition, Southland Art Gallery; NZ Potters, Gallery 8, La Jolla, California; Out of NZ Exhibition, Santa Barbara Film Festival, California; Pacific Link, Expo 86, Richmond Art Gallery, Vancouver, Canada; Canberra Art Gallery, Australia; Ceramics 86, Govett-Brewster Gallery, New Plymouth; 1987 Winstone Craft Biennale, Auckland; Villas Gallery, Wellington; Albany Village Pottery, Auckland; 1988 Expo 88, Brisbane, Australia; Holdsworth Gallery, Sydney; Queensland Potters Gallery, Brisbane; Peter Small Galleries, Christchurch, Wellington, Auckland; Outdoor Sculpture, Southern Regional Arts, Hokitika; Ceramic Sculpture, CSA Christchurch.

Brian Gartside

Born Lancashire, England

Studied Bristol School of Art, Birmingham School of Art, Dudley College of Education.

Exhibitions: 1971 Academy International Ceramics; 1975 New Zealand Tour of South-East Asia; 1981 39th Concorso Internazionale della Ceramic d'Artes, Faenza, Italy; 1984 New Zealand House, London; 1984 Clay and Glass Az Art, Flagstaff Arizona, U.S.A.; 1985 International Ceramics Exhibition, Taipei Fine Arts Museum, Taiwan; 1986 Dowse Art Museum, Lower Hutt.

"Since I gave up teaching I've spent a lot of time talking to myself - sometimes with words but also with shapes and lines - developing a handwriting that only makes sense to itself. I let those conversations scrawl their way across the clay. Every crack, bump, blister and hollow, hard line and dribble, talk to each other. They all seem to tell each other what needs to be done. One colour needs another and so it goes on. Sometimes it seems that the conversation is never ending and I do get the feeling that the pieces are never finished."

"Then there is the puzzling feeling that if I'm meant to do a thing a certain way, I can't resist doing it differently. I thought at first that maybe I just didn't like rules, and then I decided that in art you can make your own rules."

"Making judgements and setting standards seemed prevent and limit. I find it a useful technique to suspend these two activities. There always comes a point when I try to see that there's no value in this piece of clay - it's of no consequence what happens to it. That's when things usually start to happen! Try it. Give it a go. If you don't do it you'll never know. I don't know what my marks mean, but after evolving over many years, they seem to be a mixture of habit, accident, material process and environment. Often I don't feel a reason for doing something, but more that it needs to be done. I just do it."

Peter Lange

Born Otahuhu.

Educated at Otahuhu College, and architectural school for two years before dropping out. Wandered around. Worked in freezing works, factories, building sites, boat building and prospecting. Travelled. Cleaned silver at Buckingham Palace. Drove a London cab for a year.

Exhibitions: 1981 Fletcher Brownbuilt Pottery Award, Auckland; 1982 Clay and Glass Az Art, Flagstaff Arizona, U.S.A. Since 1984 exhibited annually at Fletcher Brownbuilt.

"My main influences have been the marketplace, Crown Lynn, function. Have made an occasional detour into the less functional, usually by the way of the humorous. Very little influence from the Orient ethic; in fact an almost deliberate avoidance of the tasteful. Been up many aesthetic cul de sacs. Travelled a fairly haphazard path through the ceramic mirror maze. Now more inclined to accept bits of a lot of techniques and apply them to the creative notions that arise in a relatively random way, depending on day-to-day influences - weather, politics, money - hopefully avoiding the pretentious and flirting with the absurd. Other influences: Spike Milligan - lateral thinker; Westfield Freezing Works - hard work; Crown Lynn - especially those handpainted fruit cups and saucers - my tradition; The Times crossword."

Carol Swann

Born Auckland. Became interested in pottery fourteen years ago at night classes, where she concentrated mainly on figurine sculpture, which she still does in bronze. Some years later she attended porcelain classes at the Auckland Studio Potters Centre in Onehunga. At this stage she started working with the potter's wheel and using porcelain and decorating the pieces with lustres and on-glaze decoration. Carol continued to work in this line, concentrating on wheel-thrown and hand-made decorative one-off pieces. She is currently working on modern, art deco and abstract forms with underglaze and on-glaze decoration.

In 1986 she received a Merit Award in the Fletcher Brownbuilt Pottery Award. Her work has been shown widely in group and solo exhibitions in New Zealand and overseas, and is represented in public and private collections.

Guest exhibitors

John Crawford

1. Oval platter	\$66
2. Oval platter	\$66
3. Oval platter	\$60
4. Woman with parrot	\$250
5. Woman with parrot	\$250
6. Terriers holiday	\$450
7. Dusty's new blanket	\$450

Brian Gartside

8. Art plate	\$420
9. Art plate	\$420
10. Art plate	\$420
11. Art plate	\$420
12. Art plate	\$420

Peter Lange

13. "The joy of art" lidded jar	\$250
14. Diving ducks	\$150
15. Beercan teapot	\$85
16. Sponge teapot	\$85
17. Brick teapot	\$85
18. Brick teapot	\$85
19. Structure (terracotta)	\$320
20. "Star spangled banger	\$110

Carol Swan

21. Set of black opal slices	\$264
22. Gloss black bowl with gold and platinum marble	\$87
23. Gloss black bowl with gold spheres	\$100
24. Square bowl with gold and platinum decoration	\$100
25. Set of gold and platinum cones	\$193
26. Medium large sphere - gold and platinum	\$96
27. Medium gold and platinum marble sphere	\$59
28. Small gold and platinum sphere marbelled	\$51
29. Bag of blackballs and jaffas	\$88
30. Bag of mixed sweets	\$103
31. Set of gold pyramids	\$161
32. Basket of eggs	\$293

Aina Apse

33. Bottle sculpture	stoneware	NFS
34. Bottle sculpture	stoneware	\$2000
35. Bottle sculpture	stoneware	\$550

Phyl Barr

36. Plate	stoneware	\$48
37. Plate	stoneware	\$48
38. Plate	stoneware	\$48

Tony Bastiannse

39. Wine jar	shino-salt	\$67
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Christine Black

40. Set of sawdust fired pots	SC80	NFS
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David Brokenshire

41. Bowl - "Autumn"		\$66
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Sally Connolly

42. Landscape pot	porcelain	\$60
43. Landscape pot	porcelain	\$60
44. Landscape pot	porcelain	\$60
45. Cylinder	saggar fired porcelain	\$70
46. Cylinder	saggar fired porcelain	\$70
47. Cylinder	saggar fired porcelain	\$70

Pat Currie

48. Jar	porcelain	\$100
49. Vase	porcelain	\$100
50. Vase	porcelain	\$100
51. Vase	porcelain	\$70

52. Bowl	porcelain	\$100
53. Bowl	porcelain	\$90

Juanita Edelmann

54. Large bowl	stoneware	\$90
55. Shallow bowl	stoneware	\$50

Frederika Ernsten

56. Vase	electric stoneware	\$62
57. Vase	electric stoneware	\$44
58. Bowl	electric stoneware	\$72
59. Bowl	electric stoneware	\$50
60. Wine bottle	electric stoneware	\$72
61. Pair of bowls	electric stoneware	\$68

Nora Flewellen

62. Trinket box	earthenware	\$33
63. Lidded pot	earthenware	\$38
64. Lidded pot	earthenware	\$42
65. Oval plate	earthenware	\$55
66. Platter	earthenware	\$75

Sarah Ford

67. Large basket	earthenware & willow	\$68
68. Small basket	earthenware & willow	\$32
69. Large onion pot	earthenware & willow	\$60
70. Large onion pot	earthenware & willow	\$60
71. Medium onion pot	earthenware & willow	\$40
72. Medium onion pot	earthenware & willow	\$40
73. Small onion pot	earthenware & willow	\$25

Jane Gray

74. Porcelain dragon "Eustace"	porcelain	NFS
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Lisbeth Hagan

75. Celebration lunch plates	stoneware	\$180
76. Celebration platter	stoneware	\$90
77. Celebration salad bowl	stoneware	\$90
78. Oven dish	stoneware	\$65

George Halliday

79. Coal fired vase, ash glaze	stoneware	NFS
80. Coal fired vase, salt glazed	stoneware	\$36
81. Coal fired iron salt glazed vase	stoneware	\$45

Robyn Hetherington

82. Terracotta bowl form	earthenware	\$50
83. Terracotta cylindrical form	earthenware	NFS

Doris Holland

84. Set of masks: "Medieval", "Queen of the night", "Philosopher"	earthenware	NFS
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Heather James

85. Large crock	reduced stoneware	\$290
86. Large plate	reduced stoneware	\$85
87. Set of six bowls	reduced stoneware	\$80

Steve James

88. Wine decanter	stoneware	\$135
89. Teapot	stoneware	\$65
90. Wood ash jar	stoneware	\$175
91. Wood ash bottle	stoneware	\$95
92. "Rainbows"	low fired stoneware	\$220
93. "Nipples"	low fired stoneware	\$175
94. "Mist"	low fired stoneware	\$95

Chris Knight

95. Sculpture - "Backdrop"	stoneware	\$650
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Hilary Lakeman

96. Salt glazed vase	stoneware	\$49
97. Salt glazed vase	stoneware	\$35
98. Salt glazed vase	stoneware	\$35
99. Salt glazed vase	stoneware	NFS

David Lewis

100. DErvish jar - blue	stoneware/Wainui blue	\$177
101. Platter - Norwest sea	stoneware/chun	\$125

Allan Mauger

102. Dragon	stoneware	NFS
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Gaye Morton

103. Plate	stoneware	\$60
104. Bowl	stoneware	\$95

Ellie Palmer

105. Ash glaze bowl	stoneware	NFS
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David Parker

106. "Fireworks"	stoneware	\$45
107. "Flags"	stoneware	\$40

Rosemary Perry

108. Small discoid bottle	crackle glazed porcelain	\$52
109. Lobster dish	crackle glazed porcelain	\$45
110. Bowl	crackle glazed porcelain	\$58
111. Trinket box	crackle glazed porcelain	\$45
112. Plate	crackle glazed porcelain	\$80
113. Large plate - Mars	crackle glazed porcelain	\$120

Christa Pettigrew

114. Globular pot black and white	black porcelain	\$80
115. Globular pot black and white	black porcelain	\$70
116. Globular pot black and white	black porcelain	\$60
117. Globular pot white and black	porcelain	\$80
118. Globular pot white and black	porcelain	\$60
119. Globular pot white and black	porcelain	\$60
120. Globular pot white and black	porcelain	NFS

Jean Pollard

121. Big black bird	sawdust fired	\$47
122. Small black bird	sawdust fired	\$34
123. Pair of birds	sawdust fired	\$51
124. Pair of birds	sawdust fired	\$46
125. Pair of birds	sawdust fired	\$46
126. Pair of birds	sawdust fired	\$46

Hiroko Pope

127. Teapot	porcelain	\$30
128. Teapot	porcelain	\$30
129. Teapot	porcelain	\$30
130. Teapot	porcelain	NFS
131. Teapot	porcelain	\$30
132. Teapot	stoneware	\$30
133. Teapot	stoneware	\$30
134. Teapot	stoneware	\$30

Rod Shaw

135. Teapot	stoneware	\$36
136. Bottle	stoneware	\$20
137. Cheese bell	stoneware	\$25

June Strange

138. Masada lamp	stoneware	\$280
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Brian Sullivan

139. Bottle, ash glaze	stoneware	\$50
140. Casserole, iron glaze	stoneware	\$60
141. Bowl, shino	stoneware	\$25

Colleen Sullivan

142. Cup and saucer	stoneware	\$18
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Beryl Sweet

143. 4 mugs & plate	stoneware	\$50
144. Large bowl	stoneware	\$58
145. Small bowl	stoneware	\$16
146. Vase	stoneware	\$15
147. 4 mugs, sugar, milk, plate	stoneware	\$84

Gaynor Thacker

148. Raku pot	raku	\$125
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Rosemary Thompson

149. Pair of birds	lustred & sawdust fired	\$89
150. Pair of birds	lustred & sawdust fired	\$89
151. Bird	lustred & sawdust fired	\$72
152. Bird	lustred & sawdust fired	\$72
153. Bird	lustred & sawdust fired	\$72

154. Bird	lustred & sawdust fired	\$72
155. Bird	lustred & sawdust fired	\$72
156. Bird	lustred & sawdust fired	\$75

Beverley Van

157. Bowl	stoneware	\$35
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Rata Widdowson

158. Plate	stoneware	\$28
159. Serving dish	stoneware	\$35
160. Decorative vase	raku	\$18

Sharon Wilson

161. Female torso	stoneware	\$75
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Erroleen Witts-Hewinson

162. Meadow green mugs	stoneware	\$45
163. Earth/green soup bowls	stoneware	\$57
164. Earth/green casserole	stoneware	\$22
165. Earth/green casserole	stoneware	\$22

Paul Jenkins

166. Wood fired plate	stoneware	\$60
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About the Canterbury Potters

The Canterbury Potters Association was formed in 1963 to co-ordinate the interests of potters in Canterbury. Since that time it has developed into a large and active pottery group with about 250 members in the Canterbury region. Many of the members belong also to a local pottery group and to the New Zealand Society of Potters with which our Association is affiliated. The Canterbury representative on the New Zealand Potters Council is an ex-officio member of our committee.

Membership of the Association is open to all have an interest in ceramics, whether they be professional potters or absolute beginners. While for many the joy of pottery centres around throwing on a wheel, a substantial portion of the members specialise in hand-built work in which wheel skills are not involved.

Rooms

These are in the Christchurch Arts Centre in the old Boy's High School block. 1100 square feet in area, they include a meeting room, library, office, kitchen, glaze room and kiln room. The rooms house seven electric wheels, two kick wheels, two electric kilns, a raku kiln and all the usual impedimenta. Members may rent a key to the Rooms for \$20 a year and this entitles them to the use of all its facilities. Expert instruction in use of the kilns is given free to members via the Kiln Users Group.

In this anniversary year the Association has been enabled by the generosity of Mrs Avice Hill, to erect its own 2,000 square foot building at the new craft centre in Memorial Avenue. We hope to move in to the new rooms during 1989.

Monthly meetings

Evening meetings are held once monthly, usually on a Thursday. They usually comprise a demonstration, lecture, or slide talk on a particular specialist topic. Although the membership is large, attendance at specialist meetings is usually between 12 and 30 which permits us to retain the friendly atmosphere of a smaller group.

Schools

About five times a year, the Association presents a weekend school by a New Zealand or overseas potter. The size of these schools is usually 12 - 20 and they give members an opportunity to learn from and work with a distinguished potter. Typically, these schools are designed both for experienced and inexperienced members and cater for both wheel throwers and handbuilders. Because of our close association with the New Zealand Society of Potters, we are able to offer schools by overseas potters who have been invited to New Zealand by the Society. This enables members to keep in close touch with developments in the rest of the world.

Annual Exhibition

Each year the Association presents this Exhibition in the CSA gallery and members may submit up to eight pieces of work for selection. This exhibition is the showpiece of the Association and each year presents the very best work by potters in Canterbury together with that of a small number of guest exhibitors from other parts of New Zealand.

Sales Days

Once or twice a year the Association mounts a Sale Day in the Arts Centre, and all members may offer work for sale to the public.

Classes

Four teaching classes, two evening and two daytime, are held during the school terms each year, and cater for both experienced potters and beginners. A children's class runs on Saturday mornings. Class members are taken through all aspects of throwing, building, glazing and firing. Each class runs for three ten week terms and the tuition fee is \$40 per term for adult classes and \$30 per 5 week course for children's classes.

Library

The Association has a substantial collection of books on ceramics, slides of local and national exhibitions, and a growing collection of videos. These may all be hired by members and affiliated groups.

Newsletter

The Canterbury Potter is sent to members monthly and presents club news, application forms for schools, and articles of general interest.

Pottery Supplies

Potters in the Canterbury and the rest of the South Island are well serviced by *Cobcraft Pottery Supplies*, 24 Essex Street, Christchurch. *Cobcraft* was founded in 1978 by Adrienne and Mark Lamb and is now owned and managed by John Shearer. They supply a wide range of clays and glaze materials, wheels, kilns, kiln controllers, and all the small equipment that potters use. In addition they stock all the glaze and on-glaze materials for hobby ceramics and china painting and provide regular teaching classes for china painters. For potters who don't own their own kiln or belong to a pottery club, *Cobcraft* also provide a kiln firing service. The experienced and amiable staff at *Cobcraft* have a broad range of technical knowledge and have long been friends of the Canterbury Potters Association. We are grateful for the service and support they have given to Canterbury potters over the past ten years.

How to become a potter

Typically our members have begun in one of the teaching classes offered by the CPA or one of the other pottery groups in Christchurch. Some begin in a teaching class and then join the Association, some do both together. Pottery is immediately rewarding at any level of expertise, even for the absolute beginner, but there is so much to be learned that association with more experienced potters is invaluable.

There is an application form for membership in this catalogue. To join one of our teaching classes, contact the Administration Secretary, Valda Woods - see application form.

What does it cost to be a potter?

Although potters wheels and kilns are expensive, the essential ingredients, clay and glaze materials are cheap. By using the Association's facilities, members may begin working in clay for only the cost of membership and a few dollars in materials. As they progress, they may then wish to buy a kiln and perhaps a wheel of their own.

We welcome new members - the only requirement for membership is an interest in pottery and a desire to learn more about it.

Canterbury Potters Anniversary Programme - 1988

March, Visit to Logie Collection, University of Canterbury

March, Raku firing in the Arts Centre

April, AGM

May, Charlie Thyne (Timaru) - a potter from 1938

June, Eileen Lewenstein (England) Evening

June, Neal Townsend Evening

June, Neal Townsend (New Mexico) School

July, Potters Olympics - six Canterbury clubs competing

July, Jenny Miller (Oamaru) School

August, Anniversary Dinner

September, Brian Gartside Evening

September Brian Gartside (Auckland) School

September, Pot appraisal - Panel Evening

October Jenny Miller School No.2

October, Sandra Black (Perth) School

October, Sandra Black Evening

October, Is Pottery Art? - Debate

November, 25th Anniversary Exhibition, CSA Gallery

November, Peter Lange (Auckland) School

November, Christmas Party

November, Pot Sale - Arts Centre

December - January, Retrospective Exhibition, McDougall Gallery

Forthcoming

1989

Les Lawrence (California) School

Mitsuya Niiyama (Japan) School

Royce McGlashen (Nelson) School

Ian Currie (Queensland) School

1990

Peter Lane (England) School

25 years of the Canterbury Potters

Life Members

Win Reed
Mari Tohill
Nora Flewellen
Frederika Ernsten
Bett Ivin
Margaret Ryley

Past presidents

1963 Esma Stevens
1964 Esma Stevens
1965 David Brokenshire
1966 David Brokenshire
1967 Roie Thorpe
1968 Roie Thorpe
1969 Doris Holland
1970 Doris Holland
1971 Doris Holland
1972 Mari Tohill
1973 Mari Tohill
1974 Denise Welsford
1975 Denise Welsford
1976 Denise Welsford
1977 Peter Dawson
1977 Barbara Scowan
1978 Joan Moon
1979 Raynor Scandrett
1980 Frederika Ernsten
1981 Frederika Ernsten
1982 Frederika Ernsten
1983 Rex Valentine
1984 Rex Valentine
1985 Rex Valentine
1986 Nicholas Kendall
1987 Nicholas Kendall

Canterbury Potters Association (Inc.)
P.O. Box 2193, Christchurch
Phone 661-508

Rooms: Christchurch Arts Centre, Worcester St.

On Thursdays between 12 and 2.30 the telephone will be answered by Valda Woods, our Administration Officer. At any other times, messages may be left on our answerphone and you will be contacted.

APPLICATION FOR MEMBERSHIP

Please enrol me as a member of the Canterbury Potters Association

Individual membership \$29

Joint membership \$33

Joining fee \$5

Total enclosed_____.

The subscription is halved for members joining between October 1 and February 28.

Nominated_____.

Seconded_____.

If you not able to contact a member to nominate or second your application, please ring the Administration Officer Valda Woods at the Rooms, 661-508.

Name_____Phone_____.

Address_____.

Our regular teaching classes are timed to coincide approximately with the primary school terms. You may enrol now for next year's first term classes by ringing the Rooms.

**Canterbury
Potters
Association**

**Retrospective
Exhibition**

1963-1988

**Robert McDougall
Gallery**

December 15 - January

Canterbury Potters Association

Celebration

Opening:

Tuesday November 8, 8.00pm

Guest Exhibitors: John Crawford,
Brian Gartside, Peter Lange,
Carol Swan