

ART GALLERIES AND MUSEUMS ASSOCIATION OF NEW ZEALAND (INC.)



C/- Auckland Institute and Museum,
Private Bag,
Auckland,
NEW ZEALAND.

16th December, 1966.

A. G. M. A. N. Z. NEWSLETTER NO. 31

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The President and Council wish all members a happy Christmas and New Year.

SCHOOL FOR CURATORS 1967

A third school for curators of new, small or isolated art galleries and museums will be held at Otago Museum, Dunedin, on Thursday and Friday, 23rd and 24th February, and at Southland Museum, Invercargill, on the following Monday to Wednesday, 27th February to 1st March 1967. The school will be under the general direction of Dr. R.R. Forster and will deal on a practical level with techniques of gallery and museum work during the first two days. Participants will then attend the 9th Biennial Conference of the Association at Southland Museum on the last three days. A number of matters of interest to the smaller art galleries and museums will be discussed at the Conference.

To assist curators who wish to attend, grants for travelling expenses will be made from funds generously provided by the J. R. McKenzie Trust and the Queen Elizabeth II Arts Council. These grants will be based on first class fares and an allowance of £3 per day.

Candidates for the school are asked to supply the following information before the 31st January 1967:-

Name:

Position or office:

Mail Address:

Accommodation required in Dunedin and Invercargill:

Means of transport, with anticipated dates and times of arrival and departure:

Whether a grant towards travelling expenses is required:

Please address applications to Dr. R.R. Forster, Director, Otago Museum, Great King Street, Dunedin. Curators who attended the 1965 or 1966 courses are welcome to attend the 1967 school but preference in grants for travelling will have to be given to those curators who have not attended a course before. Non-members are eligible to apply, subject to the proviso that the Art Galleries or Museums they represent are under public ownership.

Will members please bring this notice to the attention of non-members who may be interested in a week of intensive discussion of and training for museum and art gallery work.

If sufficient participants are interested, arrangements may be made for a visit to the Alexandra Historical Museum, Lakes District Centennial Museum, Arrowtown, and Old House, Queenstown, on the Saturday and Sunday, 25th and 26th February.

SOUTHLAND CONFERENCE

The following is a preliminary programme for the 9th Biennial Conference to be held at Southland Museum, Invercargill, from Monday, 27th February to Wednesday, 1st March, 1967. The final programme will be issued later.

SUNDAY, 26th February

5.30 p.m. Council Meeting.

MONDAY, 27th February

9.30 a.m. Registration.

10.30 a.m. Mayoral welcome and morning tea. (The Chairman, Southland Museum Trust Board, Director of the Southland Museum, and the President of AGMANZ will also speak).

11.30 a.m. Presidential Address.

2.00 p.m. Taranaki Museum Education Service following the appointment of the first Education Officer outside the four main centres. Relationships of amateur societies to Galleries and Museums.
Role of smaller Museums in general collecting.
Employment opportunities in Galleries and Museums.
Small Museums Fund.
Capital grants.
Import Licencing.
Historic Articles Act.
Group Insurance.
Remission of tax on gifts to Galleries and Museums.

5.30 p.m. President's sherry party.

8.00 p.m. Informal discussions. Coffee at the Museum.

TUESDAY, 28th February

9.30 a.m. Annual General Meeting, followed by meeting of the Education Officers, if present. (We still await advice from the Education Department as to whether they may attend).

12 noon Adjourn for excursion: Anderson Park - Bluff, with oysters, if available.

8.00 p.m. "Rare fauna and flora of the off-shore islands", by Mr. J. Mackintosh, Acclimatization Officer.

WEDNESDAY, 1st March

9.30 a.m. Business not completed on Monday afternoon and Tuesday morning.
Reports from Galleries and Museums on new developments and problems (suggest speakers deal with new Agricultural Museum at Hastings, Applied Arts, Archaeological digs and other fieldwork, Buildings, Displays such as the 1866 Street Scene at Auckland, Exhibitions expected, Travel Grants and Training Schemes, Technological Museums, etc.)

11.00 a.m.	Meeting of Incoming Council. Meetings of Sections (please prepare any resolutions for the Final Plenary Session <u>in writing</u> to assist the Secretary). Meeting of N. Z. National Committee for ICOM to discuss 1967-8 Museums Year.
2.00 p.m.	Final Plenary Session.
4.30 p.m.	Report Air Centre.
8.00 p.m.	Informal discussions, coffee at the Museum, for those remaining.

A fee of 10/- is payable on registration to cover meeting expenses.

CAPITAL GRANTS

The Council of AGMANZ resolved on 1.11.66:-

1. that the Prime Minister and Minister of Internal Affairs be advised of the present impasse regarding capital grants for Galleries and Museums and be asked to advise how subsidies should be obtained and, that following a reply, a delegation wait on both Ministers if necessary.
2. that Auckland Members of Council and Mr. Hogan prepare a case for presentation to the Prime Minister and Minister of Internal Affairs, Mr. Fisher to be convenor.
3. that copies of the submissions be sent to the Municipal and Counties Associations.

CO-OPERATIVE CONSERVATION SERVICE

At the Council Meeting on 1.11.66 Mr. Gilbert Docking, Director, Auckland City Art Gallery, said that the proposed subscription fee could perhaps be abandoned as member institutions are already using the service.

The cost of conservation is eligible for subsidy from the Small Museums Fund, and two member institutions have obtained grants to help meet the cost of repair work recommended by Mr. L. C. Lloyd.

HISTORICAL PRESERVATION

The Department of University Extension, University of New England, Armidale, has forwarded details of a seminar for historical societies on Historical Preservation, to be held from 27th to 30th January 1967. Papers will be given on: care and use of archives and other records, establishment of folk museums, preservation and restoration of buildings of historic interest, preservation of local history through writing books and articles, preservation and use of pictorial records, preservation of nature, preservation of man-made objects, both household (e.g. glass and china, furniture etc.) and social (e.g. transport) and the preservation of family and genealogical records. Lectures will be given by librarians, an archivist, a University historian, museum and National Trust staff, and the University binder.

The proceedings are to be published, and a copy has been ordered for loan to members interested.

MEMBERSHIP

At the Council Meeting held on 1.11.66 the following were elected:-

Individual Membership:

Mr. W.J.H. Baillee, Dominion Museum, Wellington.

Mr. W.S. Baverstock, Director, The Robert McDougall Art Gallery, Christchurch.

Mr. Norman H. Brayshaw, P.O. Box 308, Blenheim.

Mr. C.A. Brunsten, Director, Aigantighe Art Gallery, Timaru.

Mr. John T. Jacobs, Asst. Preparator, Canterbury Museum, Christchurch.

S. Sgt. R.S. Nicholson, Asst. Curator, Army Museum, Waiouru Camp.

Institution Membership:

The Army Museum, Waiouru Camp.

The Howick Historical Society Inc., c/- Mrs. D.J. Beavis, 53 Evelyn Road, Howick.

The Lower Hutt City Corporation, Private Bag, Lower Hutt.

The Marlborough Historical Society Inc., P.O. Box 308, Blenheim.

The Museum of Agriculture & Industry Inc., P.O. Box 862, Hastings.

The Pukekohe Historic Places Committee, c/- Town Clerk, Private Bag, Pukekohe.

The application of Mr. C.T. Tan, Geology Museum, University of Malaya, Kuala Lumpur, was considered, and it was decided to place him on the free list for Newsletters.

The nomination of Dr. R.A. Falla for election as an Honorary Member at the next Annual Meeting, in accordance with Rule 7c, was approved.

RESEARCH GIFTS TO BE DEDUCTIBLE

Section 24 of the Land and Income Tax Amendment Act 1965 provided that any company shall, in calculating assessable income... be entitled to a deduction of the amount of any gift of money... made to any University... for purposes of research which is of importance in the general economy of New Zealand... not exceeding £500... or 5% of assessable income, whichever is less, in any year.

In his Budget statement last June the Minister of Finance, Mr. Lake, announced that the Government had decided to extend the scope of qualifying donations from the Budget date. The validating legislation, Section 22 of the Land and Income Amendment Act 1966, provides that research gifts to institutions approved by the Minister of Finance on the recommendation of the National Research Advisory Council shall be deductible. The Minister announced on 9.11.66 that he had approved various research institutions for the purpose, including the Auckland Institute and Museum, Dominion Museum, Canterbury and Otago Museums. Gifts up to £500, made by companies to these Museums on or after the 17th June 1966 for Scientific research purposes will qualify.

We are indebted to the National Research Advisory Council for recommending and to the Minister for approving the extension of the concession to the four Museums.

NEW ZEALAND PUBLIC ART GALLERIES AND MUSEUMS

A list of the names and addresses of public art galleries and museums was circulated in Newsletter 30. The following corrections have been notified:-

1. The Army Schools Museum, Waiouru Camp, should be listed as the Army Museum, Waiouru Camp; it is the official museum of the Army, not of the Army Schools alone.
2. The Taranaki Art Gallery is situated within the Taranaki Museum and its address is P.O. Box 315, New Plymouth. The Govett-Brewster Art Gallery Committee's address is P.O. Box 246, New Plymouth. (Under a Trust Deed dated 12.12.62, the sum of £50,000 was gifted by Mrs. Monica R. Brewster to the New Plymouth City Council to establish an art gallery. The Council has bought the Regent Theatre and adjoining corner site for gallery purposes, and has advertised in New Zealand, Australia and the United Kingdom for a Director of the Govett-Brewster Art Gallery.)
3. The Norsewood Pioneer Museum Society Inc. has closed its P.O. box, (opened for initial donations), and correspondence should be addressed to Mrs. K.B. Clayton, R.D.7, Dannevirke.

SMALL MUSEUM BUILDINGS

Mr. J.S.B. Munro, Director, Hawke's Bay Art Gallery and Museum, Napier, has drawn attention to the following publication:

Harrison, R.O. 1966 The technical requirements of small museums. With an appendix on small art gallery requirements by A.F. Key. Technical paper no 1. Canadian Museums Association. 27 p. illus.

The rapid increase in the number of museums and art galleries in Canada has led the Canadian Museums Association to publish this booklet. There are sections on: philosophies and fallacies, planning the small museum, basic plans for small museums, building materials and equipment, principles of museum planning, site selection, an extensive bibliography, and an appendix on building costs and capital budgets. Diagrams, illustrations, and basic plans complete this excellent publication.

The Canadian Museums Association has been asked for several copies in order that we may lend them to interested groups.

TOUR OF U.S. MUSEUMS

Nominations for the 1967 tour, arranged by the American Association of Museums, were called in Newsletter 29 of 1.9.66 but advice has been received since that the U.S. Department of State is unable to sponsor the tour. The curtailment is due to the extraordinary burden of expenditure caused by the war in Vietnam. It is hoped that the tours may be resumed in 1968.

SMALL MUSEUM GRANTS

At the Council Meeting held on 1.11.66 the following were approved:

A further £500 to complete the cataloguing of the Taranaki Museum collection.

A further £40 for Mrs. M. Ringer of the Waiuku Museum to train in display and cataloguing, subject to a local contribution of £10.

£15 for Mr. Hamish Keith to collect photos, etc., for a report to AGMANZ on small galleries and museums overseas.

£250 for a third school for curators, to be held at Otago Museum and the Southland Conference.

Further applications for grants will be considered at the next Council Meeting on 26th February 1967. Members making application should supply:

1. an estimate of the cost and duration of the project,
2. information regarding funds available, the amount of the local contribution, and a statement of accounts.

These grants cannot be made for buildings or other capital purposes; the Purchase Subsidy Fund of £250 is available however to assist smaller galleries and museums with subsidies to buy exhibits.

Funds for Small Museum Grants and Purchase Subsidies are provided by the Queen Elizabeth II Arts Council of New Zealand.
