



C/- Auckland Museum,
Private Bag,
Auckland, New Zealand.

A.G.M.A.N.Z. NEWSLETTER NO. 21

3rd March, 1965.

ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Association will be held in the Hawke's Bay Art Gallery and Museum, Herschell St., Napier, at 9 a.m. on Wednesday, 24th March 1965, for the purpose of receiving the Report of the Council for the past year, and electing a President, two Vice-Presidents, Secretary, Treasurer, eight members of Council and an Auditor.

Robert Cooper
Hon. Secretary.

A G E N D A

1. Apologies
2. Delegates of Institution Members
3. Appointment of Scrutineers
4. Confirmation of the Minutes of the last Annual Meeting, held on April 8th 1964, as circulated in Newsletter No.18.
5. Business arising from the Minutes.
6. Annual Report, attached.
7. Statement of Accounts.
8. Election of Officers and Council.
9. Appointment of Honorary Auditor.
10. Election of Honorary Member. Pursuant to a Resolution of Council dated December 8th 1964, Sir Gilbert Archey, CBE, is nominated for election to Honorary Membership.

(Sir Gilbert Archey, CBE, served as Assistant Curator at Canterbury Museum from 1914 to 1923, broken by 3 years service in the first World War - NZFA, Captain. From 1924 to 1964 Sir Gilbert was Director of the Auckland Institute and Museum, and was responsible for establishing the displays and collections in new quarters in 1929 and again in 1959. He also served in the second World War - 2 NZEF, Lt.-Colonel attached to the British Military Administration, Malaya, on the Senate of the University of New Zealand, University Grants Committee, Council of the Royal Society of New Zealand - President 1941-2, Maori Purposes Fund Board, Waitangi National Trust and Auckland Branch of the Royal Empire Society - President 1957-9. Sir Gilbert has made outstanding contributions to zoology, ethnology and Maori Art, and his distinguished services to science, education and the arts were recognised in 1963 by the award of the KBE. He proposed the constitution of a Museums Association in 1947 and played a leading part in the formation of the Association. He served the Association as a Council member from 1947 to 1959 - President 1949-51.)

11. General.

ANNUAL REPORT FOR THE YEAR ENDING 31st JANUARY, 1965.

Membership:

Honorary members 4, institutional members 35, and ordinary members 82, make up the roll of 120. Last year the roll was 108, and we welcome the following new institution members: Cook Islands Library and Museum, Fiji Museum, Langlois-Eteveneaux House Museum, Whangarei City Council Museum.

Newsletters:

The following were circulated:

- Newsletter 17, March 1964, containing the last Annual Report.
- Newsletter 18, May 1964, reporting the last Annual Meeting.
- Newsletter 19, September 1964, giving the programme for this Conference and a summary of the 1963 Royal Society Report on Taxonomy.
- Newsletter 20, January 1965, giving news of the Small Museums Grant; Report by Mr. R. Riccalton on a tour of selected British and U.S. Museums; Report by Mr. G. White on a Gulbenkian Travel and Study Grant, 1963.

During 1963-4, two newsletters and a summary of the Report of the Standing Commission on Museums were circulated. Owing to the substantial increase in Newsletters and Reports circulated to members this year, our accounts will show a loss, but it might be suggested that in future the cost of cyclostyling and posting some of these reports be borne by the Small Museums Grant.

Small Museums Grant:

We are indebted to the Queen Elizabeth II Arts Council of New Zealand for granting £2,000 to assist small galleries and museums with expert advice and services. For the purpose of the grant "Small galleries and museums" are defined as "all art galleries and museums other than Auckland, Dominion, Canterbury and Otago Museums, and the Auckland City and National Art Galleries". A subcommittee of Council consisting of Mr. H.C. McQueen and Drs. R.A. Falla and R.K. Dell of Dominion Museum interviewed the Visual Arts Committee of the Arts Council on October 14th 1964, and is now preparing a report on the services to be provided.

Travel Grants:

The grant of £5,000 made to the Association in 1962 by the British and Commonwealth Branch of the Calouste Gulbenkian Foundation, Lisbon, was exhausted by the award of the last two travel grants to Messrs. Rigby Allan, Taranaki Museum, and Ray Jacobs, Canterbury Museum. The Queen Elizabeth II Arts Council will consider applications for travel grants from members in the light of the finances available to the Arts Council and the resources of the employing body. Applications have already been lodged by two members.

In November 1963, Dr. Esmond de Beer and his sisters arranged to give £300 a year for 10 years for travel grants for members. The first payment of £300 was received in March 1964, and Council decided to let the money accumulate.

J.R. McKenzie Trust Grant:

The J.R. McKenzie Trust, a major shareholder in McKenzies (N.Z.) Ltd., chain stores, makes grants annually for charitable and educational purposes. We are indebted to the Trust Board for a grant of £200 towards the cost of a course for curators.

Purchase Subsidy Fund:

In August 1960, the Minister of Internal Affairs granted £250 to the Association for a fund to subsidize the purchase of exhibits for small galleries and museums. Refunds are obtained each year to restore the fund to £250, and we are most grateful to the Queen Elizabeth II Arts Council for approving a further £93 this year to replenish the grant.

Exhibitions:

The exhibition of Medieval English Pottery from the Guildhall Museum, London, described in Newsletter 15 of May 1963, was landed and circulated by the Auckland City Art Gallery in 1964. We are grateful to Mr. G.F. Wingfield Digby, Keeper of the Department of Textiles, Victoria and Albert Museum, London, for approving the loan of an exhibition of Oriental Rugs, to Mr. Hal Missingham, Director of the Art Gallery of New South Wales, Sydney, for attending to the shipment of the exhibition from Australia, to Mr. P.A. Tomory and the Auckland City Art Gallery for arranging the landing and touring in New Zealand, and to the Queen Elizabeth II Arts Council for granting £500 for shipping costs back to England and insurance.

Import Licence:

During the year member institutions requested 45 extracts to remit money or land goods. As well, the N.Z. Express Co. (Auckland) Ltd., as our agents, have arranged for extracts for exhibitions. The paper work and leg work are increasing and the Council decided in December 1964 to approve the employment of an Assistant Secretary. Mrs. B. Gamble, formerly of the staff of the Auckland Art Gallery, is assisting temporarily on one day each week with the import licencing (and the preparation of a new edition of the Guide to N.Z. Art Galleries and Museums).

For the 1961-2, 1962-3 and 1963-4 licencing years the Minister of Customs approved a bulk allocation or pool import licence of £15,000 for 15 art galleries and museums. For the 1964-5 year the licence was cut to £9,000 although the number of galleries and museums in the Association had risen to 35. Following representations, the licence has been increased to £13,500. We are grateful to the Collector of Customs, Auckland, for giving sympathetic consideration to our needs. We do suggest however, that, having regard to the fact that the licence requirements of galleries and museums are very small in relation to the total imports of the country and, having regard to the fact that all imports made by member institutions add to the total of cultural resources in New Zealand, imports for art galleries and museums might well be freed from licencing control.

E.G. TURBOTT
PRESIDENT

R. COOPER
HON. SECRETARY.

THE DIPLOMA EXAMINATIONS OF THE MUSEUMS ASSOCIATION, LONDON

The revised regulations for the Diploma examinations are set out in the Museums Journal for June-September 1963, volume 63 (1 & 2), on pages 95-8. They apply from 1st April 1964. Amendments are set out in volume 63 (3), December 1963, page 204.

New Zealand candidates are:-

Messrs. H. Keith and R. Fraser, Auckland City Art Gallery, sat the second and final part of the examination on 17th, 18th and 19th November 1964, in the Library of the Auckland Institute and Museum. The Hon. Secretary acted as supervisor and Messrs. E.G. Turbott and P.A. Tomory served as New Zealand examiners before the final assessment of the papers in England. Miss Betty Richardson, Dominion Museum, Wellington, has been registered as a Diploma student and exempted from the Intermediate examination as she holds the B.A. degree. Arrangements for her final examination will be made in November 1966. Three other candidates must complete qualifying periods of employment before being registered as Diploma students.

Members who wish to study for the Diploma should read the revised regulations and discuss their plans with Mr. Tomory. Copies of recent intermediate and final examination papers are held by the Hon. Secretary.

MUSEUM NEWS

Mr. H. Keith has been promoted to Acting Keeper, Auckland City Art Gallery. The post of Director has been advertised overseas and in New Zealand but to date the City Council has been unable to make an appointment.

Mr. T.J. Bayliss, Extension Service Officer, Auckland Institute and Museum, has been granted leave to visit U.S.A. and Europe to study ceramics and display. Mr. N.M. Roe, B.A., formerly Assistant Education Officer, will act as Extension Service Officer during 1965.

Miss Enid Evans, B.A., A.L.A., Librarian, Auckland Institute and Museum, was awarded the Fellowship of the N.Z. Libraries Association in November 1964 for her outstanding contributions to library work.

The Rotorua City Council has instructed its architect to prepare plans and estimates to convert a building in Tutanekai Street into a museum.

The Whakatane District Centennial Museum Committee plans to open a museum building in 1967 which is the 50th anniversary of the borough of Whakatane and the 100th anniversary of the settlement of the town. Collections are in safe storage at present and a drive for funds will be made during 1965.

The Taranaki Museum, New Plymouth, has made strong representations for the appointment of a full-time education officer at the Museum.

Mrs. K.B. Clayton, Secretary of the Norsewood and District Pioneers' Memorial Cottage, P.O. Box 50, Norsewood, has appealed for help to preserve a former Lutheran Pastor's resident in Norsewood as a cottage museum.

The Dominion Museum, Wellington, will stage a series of exhibitions and other activities during 1965 to mark its centenary. The Colonial Museum, from which the Dominion Museum developed, was established in 1865.

The W.J. Smith Memorial Museum, Picton, was opened in November 1964 to display the collections of the Picton Branch of the Marlborough Historical Society.

The Blenheim Borough Council is to call a meeting of interested parties about March 1965 to discuss the formation of a Marlborough Provincial Museum and archives trust.

The Greymouth R.S.A. has formed a building subcommittee to confer with an architect to prepare plans for a War Museum.

The South Canterbury Historical Society's Museum on Pioneer Hill in Perth Street, Timaru, closed its doors towards the end of 1964 after 12 years of service. The collections will be stored and the building will be demolished to make way for a new £42,000 museum building.

The public of Dunedin generously subscribed funds to enable the Otago Museum to continue the employment of Mr. Jan Hjarno on conservation work for several months. Mr. Hjarno will return to Aarhus University, Denmark, in September 1965 to complete his M.A. degree.

Mr. J.D. Charlton Edgar has been appointed Director of the Dunedin Public Art Gallery following the retirement of Mrs. A. Pearse.

The Southland Museum Trust Board, Invercargill, has been holding meetings to arrange for the future support of the Museum. The Trust Board has also appealed for £30,000 to build an education wing including a lecture theatre, planetarium and observatory.

MEMBERSHIP

Proposed for election at the next Council Meeting:

Mr. O.G. Doyle, Maintenance Officer, Wanganui Public Museum,
Private address: 40 Campbell St., Wanganui.

Mr. N.M. Roe, B.A., Acting Extension Service Officer, Auckland
Institute and Museum.

Whangarei City Council Museum, C/- Town Clerk, P.O. Box 42,
Whangarei. (The Curator is Mr. J. Donnelly.)

NOMINATIONS OF OFFICERS AND COUNCIL MEMBERS

The following nominations have been received :-

President:

Mr. E.G. Turbott, Auckland Museum, Director

Vice-Presidents (2):

Mr. P.A. Tomory, University of Auckland, Senior Lecturer in the
History and Theory of
Fine Arts.

Hon. Treasurer:

Mr. R.H. Riccalton, Canterbury Museum, Asst. Preparator.

Hon. Secretary:

Dr. R.C. Cooper, Auckland Museum, Botanist.

Council (8):

Dr. T. Barrow,	Dominion Museum,	Ethnologist
Dr. R.K. Dell,	Dominion Museum,	Asst. Director
Dr. R.A. Falla,	Dominion Museum,	Director
Mr. V.F. Fisher,	Auckland Museum,	Ethnologist.
Mrs. A.N. Gale,	Taranaki Museum,	Chairman, Museum Executive Committee
Mr. B.G. Hamlin,	Dominion Museum,	Botanist.
Mr. J.S.B. Munro,	Hawke's Bay Art Gallery and Museum,	Director.
Mr. Haswell Paine,	Art Gallery, Hamilton,	Vice-President.
Professor K.W. Thomson,	Palmerston North Art Gallery	Vice-President

In accordance with Rule 12 (10) nominations for the office of Vice-President (Museums) will be called at the Annual General Meeting.

The following information has been sent by the proposer and seconder of Mr. Haswell Paine:-

"Occupation: Retired. Address: 33 Palmerston St., Hamilton.
Posts Held: 1953-63, President, Art Gallery, Hamilton,
1961, Vice-President and 1962-4, member of Council of AGMANZ.
The Art Gallery, Hamilton, is vested in the Hamilton City Council on
whose behalf it is administered by the Waikato Society of Arts, with
which body, either as Council Member, President or Vice-President,
the nominee has been connected some 15 years."

In accordance with Rule 12 (Sections 4-9) a secret postal ballot will be necessary for the election of the Council. A voting paper is enclosed. Ballot papers must reach the Hon. Secretary by 9 a.m. on Wednesday, 24th March, 1965. The address of the Hon. Secretary will be -

until Friday, 19th March:
C/- Auckland Museum,
Private Bag,
Auckland.

after Friday, 19th March:
C/- Hawke's Bay Art Gallery
& Museum,
P.O. Box 429,
Napier.

3rd March, 1965.

Robert Cooper
Hon. Secretary.

POSITION SOUGHT

Arts graduate, intending to study for Anthropology Honours, and wishing to register for the Diploma examination of the British Museums Association, seeks a post in a museum or art gallery, preferably in one of the four main centres. Predominant interests are ethnography and the history and theory of the fine arts. Has had experience with practical and technical sides of publishing.

Please write - Mr. J.I.V. Sanders,
29 Argyle Street,
HERNE BAY.

PUBLICATIONS NOTED

- Anon. A new "Unit" Scheme for Science Technician Courses provides greater flexibility. New Zealand Science Review 21 (5): 106-7 1963.
This may be of interest to members seeking further training.
- Allan, Mea. The Tradescants: their Plants, Gardens and Museums, 1570-1662. Michael Joseph, London, 1964. 345p. illus., bibliog.
This book contains fascinating glimpses of museum administration, e.g. after the Museum was transferred to Oxford University, Statute 8 applied:...as any particular grows old... the Keeper may remove it... and substitute another... In 1755 the Vice-Chancellor and Trustees had a look at Tradescant's Dodo and ordered it to be removed and burnt (the head and foot being salvaged). As to another Dodo being substituted, alas, it was extinct.
- Fleming, C.A. Notes from the N.Z. Geological Survey - 2; Availability of N.Z. Geological Survey Type Specimens. New Zealand Journal of Geology and Geophysics 7(4): 887-8, 1964.
Dr. Fleming sets out the rules for the loan of type specimens and explains why they have been found necessary.
- A supply of entry forms for the Rembrandt Art Competition, P.O. Box 76, Taupo, has been received. The closing date for entries is 31st March, 1965.
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ART GALLERIES AND MUSEUMS ASSOCIATION OF NEW ZEALAND (INC.)

PROGRAMME

Hawke's Bay Art Gallery & Museum,
Herschell Street,
Napier.

8th Biennial Conference,
23rd - 25th March, 1965.

Tuesday, 23rd March

- 9.00 a.m. Registration. The usual fee of 5/- is payable for Conference expenses.
- 10.00 a.m. Mayoral welcome and morning tea.
- 11.00 a.m. Tour of Museum and Art Gallery.
- 11.30 a.m. Special Groups in Museums - the Auckland Museum extended Studies Group, Mr. N.M. Roe, Extension Service Officer,
- 2.00 p.m. Symposium on Patronage of the Arts.
Mr. G.G. Gibbes Watson, C.M.G., Chairman,
Queen Elizabeth II Arts Council, Wellington.
Professor K.W. Thomson, Massey University of
Manawatu, Palmerston North.
Mr. Hamish Keith, Keeper, Auckland City Art Gallery.
If time permits, the report on the Small Museum Grant will be taken this afternoon.
- 5.30 p.m. President's Sherry Party.
- 8.00 p.m. Aquarium and Planetarium.

Wednesday, 24th March.

- 9.00 a.m. Annual General Meeting and Presidential Address.
Discussion on the need for agricultural museums;
excursion by bus to the A. & P. Showgrounds wherein
lies the Waikoko Homestead and garden - a possible
site for an agricultural museum. Picnic lunch in
the grounds.
- 2.00 p.m. Visit to Aerial Mapping Co. Afternoon tea as guests
of Piet van Asch.
- 8.00 p.m. Reception by the President and Council of the Hawke's
Bay and East Coast Art Society.

Thursday, 25th March.

- 9.00 a.m. Travelling exhibitions for 1965-6. Mr. P.A. Tomory,
Honorary Exhibitions Officer, Queen Elizabeth II
Arts Council.
Museum charges for photographic services. Mr. Tomory.
Reports of Galleries and Museums with particular refer-
ence to the progress of building plans, development
of collections and displays, new amenities such as
sales counters and coffee lounges, recruitment and
training of young staff.
- 2.00 p.m. Duty on Science Equipment (Canterbury Museum).
Radio and T.V., Mr. Peter Cape, Producer of the
staff of WNTV-1.
The Wanganui River Power Development Scheme.
Gulbenkian Travel Grants - reports of grantees.
- 7.45 p.m. Final Plenary Session.
- 8.00 p.m. Public address - in conjunction with the Hawke's Bay
Branch of the Royal Society of New Zealand.