

1925-26

THE CATALOGUE
OF THE
INTERNATIONAL EXHIBITION
OF THE
FINE ARTS

NEW ZEALAND & SOUTH SEAS
INTERNATIONAL EXHIBITION 1925-26

DUNEDIN, 17th Nov. 1925

\$15 00

THE
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DUNEDIN, 17th Nov. 1925.

JOHN MCINDOE, PRINTER, DUNEDIN

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REGULATIONS.

The Exhibition will remain open till APRIL, 1926.

Usual Hours:—10 a.m. to 9.30 p.m.

Admission:—Mondays, Tuesdays, Thursdays, and Fridays, 6d; Wednesdays, 1s; each person. Saturdays, free. Children in charge of parents or responsible adults, half-price.

Season Tickets, 7/6.

N.B.—The above are all subject to revision, and all alterations will be duly notified.

Enquiries regarding the sale of works exhibited should be made at the Offices of the Director, at the entrance of the Galleries.

The Copyright in all works exhibited is reserved.

A deposit of 20 per cent. of the purchase price will be required from the purchaser before any work can be starred as "SOLD"; the balance being payable before the end of the Exhibition. The deposit will be forfeited if the total payment is not completed by the closing day.

No work can be removed from the Exhibition until the closing day—but in the case of Prints—duplicates of some may be obtainable by application to the Director.

All responsibility for the removal of the works purchased rests with the purchasers at the close of the Exhibition.

Purchasers of any of the Art Exhibits will be required on completion of sale to pay the amount of any Customs Duty, which in most instances is a nominal sum, except in the case of the Sculpture and Bronzes, to the Customs authorities in the Exhibition prior to the removal of the article.

Particulars can be obtained from the Director.

Photographic Cameras must not be used in the Galleries.

Parcels must not be brought into the Galleries.

Visitors are requested not to touch any of the Exhibits.

Smoking is not allowed in the Galleries.

FINE ARTS EXHIBITION.

NEW ZEALAND & SOUTH SEAS EXHIBITION.

1925-26.

OFFICIAL LIST.

PATRONS:

His Excellency the Governor-General of New Zealand,
General Sir Charles Fergusson, Bart., K.C.B., G.C.M.G., D.S.O., M.V.O.,
And
Viscount Jellicoe of Scapa, G.C.B., O.M., G.C.V.O.

VICE-PATRONS:

Hon. J. G. Coates, Prime Minister of New Zealand.
Hon. W. Downie Stewart, Minister of Customs.
H. Livingstone Tapley, Esq., M.P., Mayor of Dunedin.

PRESIDENT:

J. Sutherland Ross, Esq.

VICE-PRESIDENTS:

Sir John Roberts, K.T., C.M.G.
Hon. Sir Francis H. D. Bell, G.C.M.G., K.C., M.L.C., Attorney-General.
Sir George Fenwick, K.T.
Hon. C. E. Statham, M.P.
H. E. Holland, Esq., M.P.
His Worship the Mayor of Auckland.
His Worship the Mayor of Wellington.
His Worship the Mayor of Christchurch.
T. M. Wilford, Esq., M.P.

DIRECTORS:

J. Sutherland Ross, Esq. (Chairman).
Charles Speight, Esq. (Dep. Chairman).
Arthur Barnett, Esq. Herbert F. Sincock, Esq.
Peter Barr, Esq. Thomas Somerville, Esq.
Percy L. Halsted, Esq. H. Livingstone Tapley, Esq., M.P.
William R. Hayward, Esq. Charles Todd, Esq.
C. P. Hainsworth, Gen. Man. H. R. Spence, Secretary.

FINE ARTS COMMITTEE:

D. E. Theomin, Esq. (Chairman).
Dr. Barnett. J. Loudon, Esq.
George H. Chance, Esq. Mrs. McIndoe.
Sir Lindo Ferguson. R. H. Neilson, Esq.
A. H. Fisher, Esq. E. Price, Esq.
E. L. Halsted, Esq. H. Price, Esq.
P. L. Halsted, Esq. Mrs E. C. Reynolds.

ART DIRECTOR:

Ernest Marsh.

SELECTION COMMITTEES AND SOCIETIES.

GREAT BRITAIN.

Sir Frank Dicksee, President of the Royal Academy, London.
Sir Herbert Hughes-Stanton, R.A., President Royal Water Colour Society. London.
Sir Charles J. Holmes, A.R.W.S., Director of National Gallery, London.
Reginald S. Hunt Esq., Art Director in Great Britain.

SCOTLAND.

The Royal Scottish Academy:—James Paterson, P.R.S.W., R.S.A.,
Edwin Alexander, R.S.A., Henry Lintott, R.S.A., John Duncan, R.S.A., Percy Portsmouth, R.S.A.

FRANCE.

Salon D'Hiver, Paris.

AMERICA.

The National Academy of Design, New York, U.S.A

AUSTRALIA.

New South Wales:—The Royal Society of Arts; The Society of Artists, Sydney.
South Australia:—The South Australian Society of Arts.
Victoria:—The Victorian Artists' Society.

NEW ZEALAND.

Auckland:—The Society of Arts.
Christchurch:—The Canterbury Society of Arts.
Dunedin:—Dunedin Public Art Gallery Society.
Wellington:—The New Zealand Academy of Fine Arts.

FOREWORD.

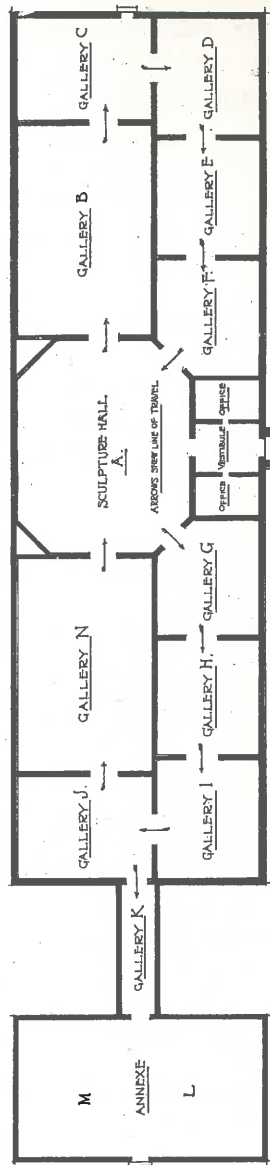
The collection of Fine Art shown in the Exhibition Galleries presents an exceptional opportunity of seeing the work of modern artists of Great Britain, Australia, New Zealand, the United States of America, and France. It should be of great interest to the Public Art Galleries, the private collector, and to the artist, from its variety and educational value.

The work of living artists only has been shown, and this exhibition differs in this respect from those held at the last International Exhibitions at Dunedin and Christchurch. The collection of Oil Paintings from Great Britain is shown on the walls of Gallery A, or Sculpture Hall, and then continues in Gallery B, and is concluded in Gallery C. In Gallery D are displayed the Oil Paintings by Scotch Artists, and the general collection of British Water Colours follows in Galleries E and F.

Crossing the Central Hall we come on the left side to Galleries G and H, in which are shown the varied collection of British Prints, including Original Etchings, Dry Points, Aquatints, Mezzotints, Wood Blocks, Lithographs, and Colour Prints, and a few Drawings. Associated with those in Gallery H are exhibits in the same mediums from Australia and New Zealand artists, making the most representative collection of Modern Prints ever exhibited in New Zealand or in the Southern Hemisphere.

In Gallery I are the French Paintings, and in J. and K. are the Oils and Water Colours from New South Wales, Victoria, South Australia, and from the four Provinces of New Zealand.

In L and M are very interesting International exhibits of Architectural Drawings and Photographs, and in N are some representative and important Oil Paintings from the United States of America. In the Sculpture Hall (A), and in the adjoining Galleries F, G, H, and I, are the Marbles, Bronzes, and Plaster Casts from Great Britain, Australia, and France.



Plan of Galleries.

Visitors are recommended to follow the alphabetical order of the Galleries, and by the route indicated by the arrows on the plan of the Galleries shown.

The numbering of the exhibits in each room is separate, and commences at the entrance on the left-hand, starting from 1 upwards, and from the bottom of the wall space.

LIST OF ABBREVIATIONS USED THROUGHOUT THIS CATALOGUE.

Royal Academy. P.R.A.—President. R.A.—Royal Academician. A.R.A.—Associate. A.E.—Associate-Engraver. H.R.A.—Honorary Royal Academician.	Royal Society of British Artists. P.R.B.A.—President. R.B.A.—Member. A.R.B.A.—Associate. H.R.B.A.—Honorary Member.
Royal Scottish Academy. P.R.S.A.—President. R.S.A.—Royal Scottish Academician. A.R.S.A.—Associate. H.R.S.A.—Honorary Scottish Academician.	Royal Society of Painter-Etchers and Engravers. P.R.E.—President. R.E.—Member. A.R.E.—Associate. H.R.E.—Honorary member.
Royal Hibernian Academy. P.R.H.A.—President. R.H.A.—Royal Hibernian Academician. A.R.H.A.—Associate. H.R.H.A.—Honorary Hibernian Academician.	Royal Society of Miniature Painters. P.R.M.S.—President. R.M.S.—Member. A.R.M.S.—Associate. H.R.M.S.—Honorary Member.
Royal Cambrian Academy. P.R.C.A.—President. R.C.A.—Royal Cambrian Academician. A.R.C.A.—Associate. H.R.C.A.—Honorary Member.	Royal Society of British Sculptors. P.R.B.S.—President. F.R.B.S.—Member. A.R.B.S.—Associate.
Note also that A.R.C.A. (Lond.) means Associate of the Royal College of Art.	Royal West of England Academy. P.R.W.A.—President. R.W.A.—Member. A.R.W.A.—Associate. H.R.W.A.—Honorary Member.
Royal Society of Painters in Water Colours. P.R.W.S.—President. R.W.S.—Member. A.R.W.S.—Associate. H.R.W.S.—Honorary Member.	Royal Scottish Society of Painters in Water Colours. P.R.S.W.—President. R.S.W.—Member. A.R.S.W.—Associate. H.R.S.W.—Honorary Member.
Royal Institute of Painters in Water Colours. P.R.I.—President. R.I.—Member. H.R.I.—Honorary Member.	Royal Art Society, Sydney, N.S.W. V.P.R.A.S.—Vice-President Royal Art Society, N.S.W. R.A.S.—Member Royal Art Society, N.S.W. A.R.A.S.—Associate Royal Art Society, N.S.W.
Royal Institute of Oil Painters. P.R.O.I.—President. R.O.I.—Member. H.R.O.I.—Honorary Member.	National Academy of Design, New York, U.S.A. N.A.—Member of the National Academy of Design. A.N.A.—Associate of the National Academy of Design.

GALLERY A.

GREAT BRITAIN. OIL PAINTINGS.

A.

1. "Road to a Cornish Village" Laura Knight, A.R.W.S., R.W.A.
2. "The Sideboard" Miss Fairlie Harmar
3. "A Glade of Blue Hyacinths" Arthur Meade, R.O.I.
4. "The Ship Yards, Viareggio" Robert Little, R.W.S. R.S.W.
5. "A Bunch of Flowers" J. B. Manson
6. "Water Meadows" James L. Henry
7. "Bills and Letters" Henry Bishop
8. "The Timid Bather" Walter Bayes, A.R.W.S.
9. "Armistice Night, Amiens, 1918" Sir Wm. Orpen, R.A., K.B.E.
10. "Tree Landscape" Oliver Hall, A.R.A., R.W.S.
11. "Wanderers" Miss L. Kemp-Welch, R.I., R.C.A.
12. "Old Cronies" Miss F. M. Reid, R.I.
13. "Love in a Mist" Mrs. M. I. Baker
14. "The Moon's Caress" Alex. Maclean, V.P.R.B.A.
15. "Brauntor, Devon" Randolph Schwabe
16. "In the Great Square, Damascus" Percy Craft, R.B.C.
17. "An Autumn Posy" Miss M. I. Baker
18. "Jimmy Bright" T. T. Baxter
19. "Miss Doris Jack" Richard Jack, R.A., R.I.
20. "Miss J. Mitchell" H. G. Riviere
21. "Pont Valentre, Cahors" Dr. R. Anning Bell, R.A., R.W.S.

- A.
22. "Autumn in Cornwall" T. C. Gotch, P.R.B.C., R.I.
 23. "R. B. Cunninghame Graham in Fencing Dress"
Prof. W. Rothenstein
 24. "Peonies" S. Melton Fisher, R.A.
 25. Right. Hon. Wm. F. Massey" Augustus John, A.R.A.
 26. "Where Peace Reigns" Sir A. S. Cope, R.A.
 27. "Rough Sea" Duff Tollemache
 28. "Thomas Hardy, Esq., O.M." R. G. Eves, R.O.I.
 29. "The Sisters" Meredith Frampton
 30. "Meeting of the Virgin and Saint Elizabeth"
Dr. R. Anning Bell, R.A., R.W.S.
 31. "Rough Weather" Miss E. Walker
 32. "Flower Piece" Miss E. B. Bland
 33. "The Cavern" H. S. Tuke, R.A., R.W.S.
 34. "Still Life" Miss C. Atwood
 35. "Three Children Singing" Prof. W. Rothenstein
 36. "In The Grotto" Miss E. Walker
 37. "Vegetable Market, inside Jaffa Gate, Jerusalem"
Percy Craft, R.B.C.
 38. "Sleepless Night" Prof. H. Tonks
 39. "Self-Portrait, 1924", R. Murry
 40. "San Giorgio" Gerald Kelly, A.R.A., R.H.A.
 41. "Sleeping Woman" Miss N. L. M. Cundell
 42. "The Red Café" Steven Spurrier, R.O.I.
 43. "Barmouth Estuary" Walter Bayes, A.R.W.S.
 44. "The Young Visitor" F. H. S. Shepherd
 45. "The Petition" Miss M. Gere
 46. "Kippel, Switzerland" Charles M. Gere, A.R.W.S.
 47. "A Dangerous Playmate" St. George Hare

- A.
48. "St. Tropez" C. H. Collins Baker
 49. "Tigers Disturbed" A. Wardle, R.I.
 50. "Moelwyn, Merioneth" C. H. Collins Baker
 51. "The Bouquet" Mrs. Fisher Prout

GALLERY B.

GREAT BRITAIN.

OIL PAINTINGS (Continued).

- B.
1. "Spring Sun" S. J. Lamorna Birch, R.W.S.
 2. "The Wassail Bowl" A. S. Hartrick, R.W.S.
 3. "Garden of Peace" Tom Mostyn, R.C.A.
 4. "Costume Ball" W. E. Webster, R.I., R.O.I.
 5. "Thus Spring Came" J. Walter West, R.W.S.
 6. "Off Dover" Norman Wilkinson, R.I., R.O.I.
 7. "Outskirts of the Wood" O. Pittman, R.O.I.
(Bought by the Dunedin Public Art Gallery.)
 8. "Consuelo" Gerald Kelly, A.R.A., R.H.A.
 9. "The Freshness of the Morning" A. Talmadge,
A.R.A., R.O.I.
 10. "The Pedlar" H. Morley, R.B.A.
 11. "Tebay Fells" Sir Charles Holmes, A.R.W.S.
 12. "Golden Afternoon, Dordrecht" Moffat Lindner
A.R.W.S., R.O.I.
 13. "The Pink Dress" Alfred Hayward
 14. "Equihen, Pas de Calais, France"
Sir Herbert Hughes-Stanton, P.R.W.S., R.A.
 15. "The Mantilla" W. G. de Glehn, A.R.A.

GALLERY B. Oil Paintings (Continued).

- B.
16. "The Blue Precipice" Sir Charles Holmes, A.R.W.S.
 17. "The Gardener's Daughter" David Muirhead, A.R.W.S.
 18. "The Eastern Gown" Sir Wm. Orpen, R.A., K.B.E.
 19. "Corfu" W. G. de Glehn, A.R.A.
 20. "The Unskilled Labourer" Harold Speed
 21. "Midsummer Dawn" George Clausen, R.A., R.W.S.
 22. "The Uplands of Lorne" Sir David Y. Cameron, R.A., R.S.A.
 23. "Early Morning on the Thames" Miss Louise Pickard
 24. "Battleships Passing Forth Bridge" C. Pears, R.O.I.
 25. "The Seaside" W. W. Russell, A.R.A., A.R.W.S.
 26. "Silver Moonlight" J. Olsson, R.A.
 27. "The Blue Pool" H. Squire
 28. "Passing of Devonshire House" C. E. Cundall
 29. "By the Pool" H. Knight, R.O.I., R.W.S.
 30. "Calypso and Odysseus" W. Russell Flint, A.R.A., R.W.S.
 31. "A Feeder of the Wharfe" R. G. Brundrit, R.O.I.
 32. "A Music Hall" W. W. Russell, A.R.A., A.R.W.S.
 33. "A Sussex Common" H. H. La-Thangue, R.A.
(Bought by the Dunedin Public Art Gallery.)
 34. "Scapa Flow, Nov., 1918" Norman Wilkinson, R.I., R.O.I.
 35. "Summer Moon" W. Lee-Hankey, R.E., R.O.I.
 36. "A Lady in Black" Sir John Lavery, R.A., R.S.A.
 37. "Susannah and the Elders" F. Brangwyn, R.A., A.R.W.S.

GALLERY B. Oil Paintings (Continued).

- B.
38. "Butterflies" Miss F. Lion, R.O.I.
 39. "Summer Morning" O. Pittman, R.O.I.
 40. "Twilight, Martigues" Terrick Williams, A.R.A., V.P.R.I.
 41. "Gairloch Bridge, Rosshire" Bertram Priestman, R.A.
 42. "Queen of the Night" A. Wardle, R.I.
 43. "Lake Como, Italy" Graham Petrie
 44. "In The Doone Valley" H. Watson, R.W.S.
 45. "Vue du Lavandou" Lucien Pissarro
 46. "A Yorkshire Pastoral" A. R. Smith, R.W.S.

GALLERY C.

GREAT BRITAIN.

OIL PAINTINGS (Continued).

- C.
1. "Our Village" T. C. Gotch, P.R.B.C., R.I.
 2. "Oh for the Touch of a Vanished Hand" Miss Flora M. Reid, R.I.
 3. "Error In Pay" Miss Anna Airey, R.E., R.O.I.
 4. "Bateaux au Croisic" Miss Fairlie Harmar
 5. "The Widow" F. H. S. Shepherd
 6. "Home from the Fishing" R. W. Allan, R.W.S., R.S.W.
 7. "Fanny Smiling" T. C. Dugdale, R.O.I.
 8. "The Dunes at Stella, Pas de Calais" Sir Herbert Hughes-Stanton, P.R.W.S., R.A.

GALLERY C. GREAT BRITAIN. Oil Paintings (Continued).

C.

9. "Hindhead, Sunset, England" Sir P. Burne-Jones Bart.
10. "Eros" Solomon J. Solomon, P.R.B.A., R.A.
11. "The Quarry" P. Wilson Steer
12. "Snow in London" A. Withers
13. "Eileen" W. E. Webster, R.I., R.O.I.
14. "Evening: 'Le Petit Andeley'" Alfred Hayward
15. "On Paul Hill" Stanhope A. Forbes, R.A.
16. "The Piping Boy" Charles Sims, R.A., R.W.S.
17. "An Easter Fair" A. J. Munnings, R.A.
18. "A Shady Corner, Cassis" Terrick Williams, A.R.A., V.P.R.I.
19. "This for Remembrance" Sir Frank Dicksee, P.R.A.
(Lent by the Corporation of Liverpool)
20. "Study for the Cloud" Arnesby Brown, R.A.
21. "Notre Dame, Paris" Charles M. Gere, A.R.W.S.
22. "Wedgwood" Charles Sims, R.A., R.W.S.
23. "An Old French Town" Miss Louise Pickard
24. "La Mortola" H. A. Olivier
25. "A Sparkling Morn, Sussex" W. T. Wood, V.P.R.W.S.
26. "Yiewsley Old Bridge" R. Vicat Cole
27. "The Approaching Shower" Miss E. B. Bland
28. "The Golden Porch" Terrick Williams, A.R.A., V.P.R.I.
(Purchased by the Dunedin Public Art Gallery.)
29. "Sons of the Sea" J. R. Reid, R.I., R.O.I.
30. "A Woman of Greece" G. P. Jacomb-Hood, M.V.O.

GALLERY D.

SCOTLAND.

OIL PAINTINGS.

D.

1. "Rocky Shore, Iona" A. G. Sinclair, A.R.S.A.
2. "Winter Evening, Glasgow" Thomas Hunt, A.R.S.A.
3. "Ben Venue and Loch Achray, Trossachs" R. Payton Reid, A.R.S.A.
4. "An Upland Farm" James Cowie
5. "On the Fifeshire Coast" Henry Y. Alison
6. "A Good Drying Day" R. Gemmell Hutchison, R.S.A.
7. "Paysage de Provence" Maclauchlan Milne
8. "Bonjour"—Luxemburg Gardens, Paris J. H. Lorimer
9. "Evening at Angles sur-l'Anglin" Morris Meredith Williams.
10. "Kilchurn Castle, Loch Awe, Argyll" George Houston, R.S.A.
11. "Dorothy" David Alison, R.S.A.
12. "Mother and Child" Nicol Laidlaw
13. "A Highland Burn" J. Morris Henderson
14. "The Castle to the Calton Hill" James Paterson, R.S.A.
15. "Sunrise, Morning, Loch Awe" James Cadenhead, R.S.A.
16. "Making a Point" G. Ogilvy Reid, R.S.A.
17. "Peacock" Ancell Stronach
18. "Mother and Child" Dorothy Johnstone (Mrs. D. M. Sutherland)
19. "The Danube Lagoon" Cecile Walton
20. "Old Cramond Brig, Sunset" Henderson Tarbet

GALLERY D. SCOTLAND. Oil Paintings (Continued).

- D.
21. "Bonny Kilmeny" Robert Hope, R.S.A.
 22. "The Trossachs, Ben Venue and Loch Achray" John Bowie, A.R.S.A.
 23. "A Mid-day Meal in the Highlands" D. Gourlay Steell, A.R.S.A.
 24. "Highland River" Peter Wishart, A.R.S.A.
 25. "The Goat Herd" James Riddell, A.R.S.A.
 26. "Lifting Peats, N. Uist" J. Hamilton Mackenzie, A.R.S.A.
 27. "A Breton Farmhouse" Arthur V. Couling
 28. "A Fresh Morning, Ceres" Robert Home
 29. "Edinburgh Castle" William Macdonald
 30. "Still Life—The Slave" Walter G. Grieve, A.R.S.A.
 31. "The Sleeping Beauty" John Duncan, R.S.A.
 32. "Interrupted Repose" George Smith, R.S.A.
 33. "Mallaig—Over the Sea to Skye" J. G. Spence Smith, R.S.A.
 34. "St. Bartholomew's Church, London" P. W. Adam, R.S.A.
 35. "Portrait of a Dog" W. C. Crawford
 36. "Landscape" Wm. M. Fraser, R.S.A.
 37. "Whelk Gatherers" Marshall Brown, A.R.S.A.
 38. "The Valley of the Teith, Perthshire." Archibald Kay, A.R.S.A.
 39. "A Sunny Autumn Day" Andrew Douglas, A.R.S.A.
 40. "A Breton Fisherman" Donald Moodie
 41. "Still Life—Etching Materials" E. S. Lumsden, A.R.S.A.

GALLERY D. SCOTLAND. Oil Paintings (Continued).

- D.
42. "In the Park" Wm. Somerville Shanks, A.R.S.A.
 43. "Lady in Black" Henry J. Lintott R.S.A.
 44. "Old Edinburgh Houses" D. Gordon Shields
 45. "Durham" T. Corsan Morton
 46. "Iona" S. J. Peploe, A.R.S.A.
 47. "The Village Musicians" John R. Barclay
 48. "July By The Sea" Herbert J. Gunn
 49. "The Old Sardine Worker" D. M. Sutherland, A.R.S.A.
 50. "The Black Loch" Hamish C. Paterson
 51. "The Cottage Garden" A. R. Sturrock
 52. "One of 'The Sisters,' Glencoe" W. Mervyn Glass
 53. "Nightfall" John M. Aiken, A.R.S.A.
 54. "A Window in the Country" Robert Sivell
 55. "Glendale, Northumberland" J. Whitelaw Hamilton, R.S.A.
 56. "Lioness and Cubs" William Walls, R.S.A.
 57. "Pickling Eggs" David Foggie, A.R.S.A.

GALLERY E.

GREAT BRITAIN.

WATER COLOURS.

- E.
1. "Sand Dunes" Adrian Stokes, R.A., A.R.WS.
 2. "Sion, Switzerland" Charles M. Gere, A.R.W.S.

GALLERY E. GREAT BRITAIN. Water Colours (Continued).

- E.
3. "An Old Pier" Ronald Gray
 4. "Assisi" H. Rushbury, A.R.W.S.
 5. "Golden Evening on the Grand Canal" J. W. West, R.W.S.
 6. "Four Germans Near Ypres" Sir Wm. Orpen, R.A. K.B.E.
 7. "Banner Dance" W. Russell Flint, A.R.A., R.W.S.
 8. "The Deserted Quarry" Mrs. E. Cheston
 9. "Montreuil" H. Rushbury, A.R.W.S.
 10. "The Weald of Sussex" Mrs. E. Cheston
 11. "An Olive Garden on the Lake of Garda" Adrian Stokes, R.A., R.W.S.
 12. "Farnham Common" D. Murray Smith, A.R.W.S.
 13. "The Haunted Garden" Miss N. Neilson Gray, R.S.W.
 14. "The Boulevard" J. Kay, R.S.W.
 15. "Culross" J. Paterson, R.S.A., P.R.S.W.
 16. "Kippering Yard, Eyemouth" David Foggie, A.R.S.A., R.S.W.
 17. "The Five Sisters" A. E. Borthwick R.S.W.
 18. "A Northern Harbour" R. B. Nisbett, R.S.A., R.S.W.
 19. "Edinburgh Castle" Robert Little, R.W.S., R.S.W.
 20. "Murren from the Heights" S. J. L. Birch, R.W.S.
 21. "Dinnet Moor" Miss M. G. W. Wilson
 22. "Gismonda Drinking the Poison" J. Southall, A.R.W.S.
 23. "In Bonnie Scotland" R. C. Young, R.S.W.
 24. "Pont de Garde Nimes" A. N. Paterson, A.R.S.A., R.S.W.
 25. "Sunset, the North Sea" W. Mathew Hale, R.W.S.

GALLERY E. GREAT BRITAIN. Water Colours (Continued).

- E.
26. "Crossing the Ford" R. W. Allan, R.W.S., R.S.W.
 27. "Lion Cubs" W. Walls, R.S.A., R.S.W.
 28. "Sandpit" J. R. Reid, R.S.A., R.S.W.
 29. "Scarba, from Carsaig, Sounds of Jura" R. Burns
 30. "On the Kilchrenan Shore, Loch Awe" James Cadenhead
 31. "Burford, High Street" Francis Dodd, A.R.W.S.
 32. "A Cotswold Shepherd Calling His Sheep Home in a Squall" A. S. Hartrick, R.W.S.
 33. "The Narrow Way" Miss K. Clausen
 34. "Cramond Brig, near Edinburgh" Ewan Geddes R.S.W.
 35. "The Chase" R. Anning Bell, R.A., R.W.S.
 36. "A Corner of the Orchestra" L. T. Crawshaw, R.S.W.
 37. "In a Peasant's Kitchen, South Tyrol" Mrs M. Stokes, A.R.W.S.
 38. "Geraniums" A. S. Black, R.S.W.
 39. "Truants" Miss E. Fortescue Brickdale, R.W.S.
 40. "Burnmouth" Miss Anna Dixon, R.S.W.
 41. "Sussex Elms" D. Murray Smith, A.R.W.S.
 42. "Fountain in St. Bartholomew's Hospital Smithfield, London" Miss R. Barton, R.W.S.
 43. "The Hillside Village" A. R. Smith, R.W.S.
 44. "Edinburgh" Chas. Oppenheimer, R.S.W.
 45. "Study of a Head" Miss A. D. Muir, R.S.W.
 46. "Arab Boot Black, Biskra" H. S. Tuke, R.A., R.W.S.
 47. "Above Lake Thun, Switzerland" Ronald Gray
 48. "Elsa's Dream, Lohengrin" P. A. Hay, R.S.W.
 49. "Theodore and Honoria" H. E. Crocket, R.W.S.
 50. "A Legend of the Youth of the Virgin: How She Gave Her Cloak to a Beggar Woman" R. Anning Bell, R.A., R.W.S.

GALLERY E. GREAT BRITAIN. Water Colours (Continued).

E.

51. "The Old Harbour, Folkestone" P. A. Hay, R.S.W.
52. "Homely Joys" H. E. Crocket, R.W.S.
53. "Canal, Dordrecht, Holland" Miss Emily M. Paterson, R.S.W.
54. "South Aisle, Westminster" T. M. Rooke, R.W.S.
55. "Salisbury Cathedral" R. Thorne Waite, R.W.S.
56. "A Lady in Chinese Dress" W. Hatherell, R.I., R.W.A.
57. "Vannes" W. H. Y. Titcomb, R.W.A.
58. "Before The Matinee" Steven Spurrier, R.O.I.
59. "A Place of Reeds and Rushes on the Dorsetshire Stour" W. Eyre Walker, R.W.S.
60. "April" S. J. L. Birch, R.W.S.
61. "Spring On Sussex Downs" J. C. Dollman, R.W.S.
62. "Truth's Mirror" A. T. Nowell
63. "Burpham Church" G. Ackerman, R.I.
64. "Old History" S. J. L. Birch, R.W.S.
65. "Bluebells in Kew Gardens" J. C. Dollman, R.W.S.
66. "My Studio" G. H. Lenfestey, R.B.A.
67. "Valley of the Stour: Below Blandford, Dorset" W. Eyre Walker, R.W.S.
68. "Estelle" S. Melton Fisher, R.A.
69. "On the Beach" Ronald Gray
70. "The Trophy" G. Sheridan Knowles, R.C.A., R.I.
71. "Lichfield Cathedral" R. Thorne Waite, R.W.S.
72. "The Critics" Jas. Riddell, A.R.S.A., R.S.W.
73. "A Lowland Loch" J. Kent Richardson, R.S.W.
74. "Breakers" H. S. Tuke, R.A., R.W.S.
75. "Wiltshire Cottage" Mrs. Allingham, R.W.S.
76. "The Diver" A. Hopkins, R.W.S.
77. "Greenan Castle—Ayr" George Houston, R.S.A., R.S.W.
78. "Old Berkshire Cottage" Mrs. Allingham, R.W.S.
79. "A Baby" Mrs. Stokes, A.R.W.S.

GALLERY F.

GREAT BRITAIN.

F. WATER COLOURS (Continued).

1. "Pink and White Peonies" Miss K. Turner, A.R.W.S., R.S.W.
2. "Evening Haze" David West, R.S.W.
3. "Loch Lomond" Thos. Hunt, A.R.S.A., R.S.W.
4. "Scotland For Ever" Miss K. Cameron, A.R.E., R.S.W.
5. "The Deep Midnight" F. C. Robinson, A.R.A., R.W.S.
6. "Coral Island" H. S. Tuke, R.A., R.W.S.
7. "The Yonne, France" Muirhead Bone
8. "Transepts and Bell Harry Tower Canterbury Cathedral" T. M. Rooke, R.W.S.
9. "The Regatta" H. G. Moira, A.R.W.S.
10. "Lincoln Stones, King Edward and Queen Eleanor" J. E. Lorimer, A.R.W.S.
11. "That Night" A. Goodwin, R.W.S., R.W.A.
12. "Culross Pier" Leslie Thomson, R.W.S., H.R.O.I.
13. "An Indian Boy" H. Alexander, A.R.W.S.
14. "Woman with Basket of Fruit" W. Hatherell, R.I., R.W.A.
15. "Edinburgh Castle" Robert Eadie, R.S.W.
16. "The Mists of Edinburgh" Miss A. Dalyell, R.S.W.
17. "Approaching Plymouth" Muirhead Bone
18. "The Seine, Rouen" H. Rushbury, A.R.W.S.
19. "English Landscape, Sussex" W. T. Wood, V.P.R.W.S.
20. "Light on the Hills" Miss K. Clausen
21. "A Guardi Bridge, Chioggia" Alfred Hayward
22. "Edinburgh Castle" E. G. Molyneaux, R.S.W.

GALLERY F. GREAT BRITAIN. Water Colours (Continued).

- F.
23. "Sunset, Hakone, Mt. Fuji, Japan" Sir Herbert Hughes-Stanton, P.R.W.S., R.A.
 24. "Longwater, Kensington" H. G. Moira, A.R.W.S.
 25. "Winter Afternoon" E. T. Holding, A.R.W.S.
 26. "Rievaulx Abbey, Yorkshire" F. H. S. Shepherd
 27. "Hunting Piece No. 1" A. J. Munnings, R.A.
 28. "Torquay Harbour" G. Clausen, R.A., R.W.S.
 29. "Athens, Sunrise" Sir Herbert Hughes-Stanton, P.R.W.S., R.A.
 30. "Duetto" Miss A. Airy, R.E., R.O.I.
 31. "The Peaks of Glencoe" W. Russell Flint, A.R.A., R.W.S.
 32. "Hunting Piece No. 2" A. J. Munnings, R.A.
 33. "On The Adur" W. W. Russell, A.R.A., A.R.W.S.
 34. "The Harvest in Picardy, 1918" Sir W. Orpen, R.A., K.B.E.
 35. "Back of the Front, Hastings, England" G. Graham R.I., R.O.I.
 36. "Venice from the Dogana" Alfred Hayward
 37. "The Coming of Spring" Charles Sims, R.A., R.W.S.
 38. "Falmouth Harbour" H. S. Tuke, R.A., R.W.S.
 39. "Autumn Snow in the Highlands" C. A. Hunt, R.W.S.
 40. "Clouds and Sunshine, Foelgoch" Miss K. Clausen
 41. "Venice" Francis Dodd, A.R.W.S.
 42. "Winter: The Passing Storm" Miss A. M. Swan, A.R.W.S.
 43. "Balloons" R. G. Hutchison, R.S.A., R.S.W.
 44. "Spring in the Meadows, Cambridge" David Muirhead, A.R.W.S.
 45. "Granton, on the Firth of Forth" Chas. Napier, R.S.W.
 46. "The Edge of the Cork Wood" Wyndham Tryon
 47. "An Old House, Vernon" Martin Hardie, R.I., R.E.
 48. "On the Banks of the Wharfe" A. R. Smith, R.W.S.

GALLERY F. GREAT BRITAIN. Water Colours (Continued).

- F.
49. "A Town Girl" H. Watson, R.W.S.
 50. "Fore Down" E. T. Holding, A.R.W.S.
 51. "Little Dale Beck" Sir C. Holmes, A.R.W.S.
 52. "Shillingford Bridge" F. H. S. Shepherd
 53. "The New Bailey" Barry Pittar
 54. "Belinda's Beach" W. Russell Flint, A.R.A., R.W.S.
 55. "Rievaulx Abbey" W. Russell, A.R.A., A.R.W.S.
 56. "Leghorn" R. Purvis Flint, A.R.A., R.W.S.
 57. "A Norfolk Windmill" G. Ackerman, R.I.
 58. "Blythe as the Air Is, and as Free" Miss M. Dawson, R.S.W.
 59. "Valley of the Arun" E. T. Holding A.R.W.S.
 60. "General Wade's Bridge, Aberfeldy" A. P. Thomson, (Purchased by the Dunedin Public Art Gallery.) R.S.W.
 61. "On Windmill Hill, Rochester" D. Muirhead, A.R.W.S.
 62. "Evening in the Alameda Ronda" Muirhead Bone
 63. "Simonds' Farm" Ethelbert White
 64. "Felling the Beech Tree" J. H. Mackenzie, A.R.A., R.S.W.
 65. "Canterbury" A. Goodwin, R.W.S., R.W.A.
 66. "Venice" Moffat Lindner, A.R.W.S., R.O.I.
 67. "A Bay of Loch Moree, Invernesshire" Colin B. Phillip
 68. "A London Church in Winter" F. L. Emanuel
 69. "Lt. Lieutenance, Honfleur" D. S. McColl
 70. "Autumn on Lake Geneva" C. A. Hunt, R.W.S.
 71. "Langport" C. S. Cheston
 72. "The Windmill, Ditchling" Frank Brangwyn, R.A., R.W.S.
 73. "Lioness" Warwick Reynolds, R.S.W.

GALLERY F. GREAT BRITAIN. Water Colours (Continued).

F.

74. "The Old Fishmarket, Chartres" D. S. MacColl
75. "The Fortress and The Tents" W. Russell Flint, A.R.A., R.W.S.
76. "Clifton Spa" C. S. Cheston
77. "The Water Trough" Miss L. A. Cockburn, R.S.W.
78. "A Fair" Mrs. Laura Knight, A.R.W.S., R.W.A.
79. "Passing Storm" Miss A. M. Swan, A.R.W.S.
80. "The Cowherd" H. A. Payne, R.W.S.
81. "Morning in Venice" W. G. de Glehn, A.R.A.
82. "Honeysuckle and the Bee" Miss Lily Blatherwick, R.S.W.
83. "The Dawn" H. A. Payne, R.W.S.
84. "On the Mediterranean Coast" Wyndham Tryon
85. "A Dorset Gateway" C. Ince, R.B.A.
86. "The Boy with a Hoe" H. E. Crocket, R.W.S.
87. "The Vase" (a fan design on silk) G. Sheringham
88. "Vegetable Shop" S. Curnow Vosper, R.W.S., R.W.A.
89. "Cattle and Mountains" Chas. M. Gere, A.R.W.S.
90. "The Greys" A. J. Munnings, R.A.

GALLERY G.

GREAT BRITAIN.

ETCHINGS, DRY POINTS, AQUATINTS, MEZZOTINTS,
AND WOOD BLOCKS.

G.

1. "The Miller's Bridge" Percy Lancaster, R.I., R.B.A., A.R.E.

GALLERY G. GREAT BRITAIN. Etchings, Aquatints, Mezzotints, Wood Blocks (Continued).

G.

2. "Nice. The Old Town" John Nicolson, A.R.E.
3. "The Hen House" Miss M. Bolingbroke, R.E.
4. "The House with the Pointed Roof" Miss D. E. G. Woollard, A.R.E.
5. "The Silk Dress" James McBey
6. "In Normandy" Fred Richards, R.E.
7. "The Four Chimneys" D. I. Smart, R.E.
8. "Walls of Sienna" Henry Rushbury, A.R.W.S.
9. "Old Corsican" G. L. Brockhurst, R.E.
10. "Cast of Dice" Miss A. Airy, R.E., R.O.I., R.I.
11. "Les Baux" Henry Rushbury, A.R.W.S.
12. "The Runaways" George Soper, R.E.
13. "Old Kew Bridge" Frank Brangwyn, R.A., A.R.W.S.
14. "Piccadilly Circus in War Time" Muirhead Bone
15. "Evening" G. H. Baskett, R.E.
16. "A Note of Discord" J. R. G. Exley, A.R.E.
17. "Hobb's Hawth, S. Downs" Sir Frank Short, P.R.E., R.A.
18. "The Log Team" George Soper, R.E.
19. "Waterloo Bridge, 1924" Fred Richards, R.E.
20. "Jews' Quarter, Leeds" Muirhead Bone
21. "Women in Church" R. S. Austin
22. "Acle, Marsh Road" Reginald Green, A.R.E.
23. "The Peddler in a Barn" Jan Daum, A.R.E.
24. "Old Roman Bridge, Majorca" Miss M. Kemp-Welch, A.R.E., R.I.
25. "Manorbier Castle" W. M. Larkins

GALLERY G. GREAT BRITAIN. Etchings, Aquatints, Mezzotints, Wood Blocks (Continued).

G.

26. "One Crowded Hour" J. R. G. Exley, A.R.E.
27. "By the Ricks" Miss M. Bolingbroke, R.E.
28. "Beauborg, Paris" W. M. Keeseey, A.R.E.
29. "Evening, An Essex Lock" L. R. Squirrell, R.E.
30. "The Great Cloth Hall, Malines" Fred Marriott, A.R.E.
31. "Passing of the Lion" N. Wilkinson, R.I., R.O.I.
32. "Caesar—King Edward's Favourite Dog" Herbert Dicksee, R.E.
33. "Waterloo Bridge, Dawn" Percy Robertson, R.E.
34. "Piccadilly Circus" S. Anderson, R.E.
35. "Monkton" W. P. Robins, R.E.
36. "The City" C. H. Baskett, R.E.
37. "The Consul" W. Walcot, R.B.A.
38. "White Horse Close, Edinburgh" Miss J. S. C. Simpson, A.R.E.
39. "Bank Holiday" (A) Laura Knight, A.R.W.S., A.R.E.
40. "Wherefore Plough" R. S. Austin
41. "Ringwood, New Forest" R. E. J. Bush, R.E.
42. "The Tables, Dieppe" Job Nixon, A.R.E.
43. "Members of the Flying Corps" J. R. G. Exley, A.R.E.
44. "The Trojan Horse" W. Walcot, R.B.A.
45. "The Mountain Fortress" Sydney Lee, A.R.A., R.E.
46. "The Storm" W. P. Robins, R.E.
47. "Cave Dwellers, Dieppe" Job Nixon, A.R.E.
48. "Trekking of Salonica" Malcolm Osborne, A.R.E., R.E.
49. "Descent from the Cross" S. Curnow Vosper, R.W.S., R.W.A.

GALLERY G. GREAT BRITAIN. Etchings, Aquatints, Mezzotints, Wood Blocks (Continued).

G.

50. "Swing Boats" (A) Laura Knight, A.R.W.S., A.R.E.
51. "Laying the Foundation" Ian Strang
52. "Carnarvon Castle" William Monk, R.E.
53. "Ponte Rotto, Rome" Frank Brangwyn, R.A., A.R.W.S.
54. "Taking the Water" Miss W. Austen, R.E.
55. "The Sea Wall" F. V. Burridge, R.E.
56. "The Sunny Hill" L. R. Squirrell, R.E.
57. "Church of St. Jean, Troyes" Hedley Fitton, R.E.
58. "Suspense" Herbert Dicksee, R.E.
59. "Le Chateau, Dieppe" Miss S. Gosse, A.R.E.
60. "A Lonely Shore" E. W. Charlton, R.E.
61. "National Gallery, London" Miss M. C. Robinson, A.R.E.
62. "The Knowe" Walter James, R.E. (Lord Northbourne)
63. "St. Antoine, Compiègne" Chas. J. Watson, R.E.
64. "An Essex Boat Yard" Martin Hardie, R.I., R.E.
65. "Verona" Fred Marriott, A.R.E.
66. "The Passing Storm" F. V. Burridge, R.E.
67. "George Clausen, Esq., R.A." Francis Dodd, A.R.W.S.
68. "Building" Muirhead Bone
69. "The Enthusiast" E. S. Lumsden, A.R.S.A., R.E.
70. "Banks of the Seine" D. I. Smart, R.E.
71. "Knaresborough" Miss Constance M. Pott, R.E.
72. "Truro River, Cornwall" Percy Robertson, R.E.
73. "Mrs. Heberden" Malcolm Osborne, A.R.A., R.E.

GALLERY G. GREAT BRITAIN. Etchings, Aquatints, Mezzotints, Wood Blocks (Continued).

- G.
 74. "Llyn Ogwen, N. Wales" Miss M. C. Robinson, A.R.E.
 75. "Salamanca, Spain" M. Keesey, A.R.E.
 76. "Cheviot from the Ottercops" Walter James, R.E.,
 (Lord Northbourne)
 77. "Elizabeth and Zacharias" (W.B.) Noel Rooke, A.R.E.
 77a. "Essex" (W.B.) C. W. Taylor, A.R.E.
 78. "Southend Pier" (W.B.) C. W. Taylor, A.R.E.
 79. "A Road to Nowhere" (W.B.) J. F. Greenwood, A.R.E.
 80. "Solitude" (W.B.) Alec Buckels, A.R.E.
 81. "Respectable People" (W.B.) Alec Buckels, A.R.E.
 82. Frame containing Nine Bookplates L. F. Badeley,
 ("L. R. Abel Smith, Sir Wm. Mitchell C.B.E., R.E.
 Coutts, Bart., K.B.E., Lady Patricia
 Ramsay, Lord Dunedin, G.C.V.O.,
 Walter Horridge, The Marquis of Or-
 monde, Lord Biddulph, House of
 Lords Library, W. G. Weymss)
 83. "The Gatehouse" (W.B.) Sydney Lee, A.R.A., R.E.
 84. "The Limestone Rock" (W.B.) Sydney Lee, A.R.A.,
 R.E.
 85. "The Conistone Road" (W.B.) J. F. Greenwood,
 A.R.E.
 86. "Echo" (W.B.) Alec Buckels, A.R.E.
 87. "Come Hither" (W.B.) Alec Buckels, A.R.E.
 88. "Wisteria" Miss A. Airy, R.E., R.O.I., R.I.
 89. "The Imprecipient" Nathaniel Sparks, R.E.
 90. "The End of the Day" Ian Macnab, A.R.E.
 91. "Through the Storm" E. Blampied, R.E.
 92. "By the Window" G. L. Brockhurst, R.E.
 93. "Gypsies" E. H. Whydale, A.E.R.

GALLERY G. GREAT BRITAIN. Etchings, Dry Points, Aquatints, Mezzotints, Wood Blocks (Continued).

- G.
 94. "Barnac" F. L. Griggs, A.R.A.
 95. "King Charles and Pepys" Robert Spence, R.E.
 96. "St. Germain D'Auxerrois, Paris" Chas. J. Watson,
 R.E.
 97. "The Torpedoed 'Sussex' Beached at Boulogne"
 James McBey
 98. "Forgiveness" W. Lee-Hankey, R.E., A.R.WS.
 99. "The Sea Road into Seaford" Sir Frank Short,
 P.R.E., R.A.
 100. "The High. .Oxford" Fred Richards, R.E.
 101. "Chapel Stairs, Eton College" Alfred Hartley, R.E.,
 R.W.A.
 102. "Fir Trees" Miss D. E. G. Woollard, A.R.E.
 103. "The Isles of Loch Maree" Sir David Y. Cameron,
 R.A., R.S.A., R.S.W.
 104. "James McBey, Esq." E. S. Lumsden, A.R.S.A., R.E.
 105. "The Royal Exchange" Percy Robertson, R.E.
 106. "Durham" Fred Richards, R.E.
 107. "Oxford" Hubert Schroder, A.R.E.
 108. "Wellington Arch, London" R. Ray-Jones, A.R.E.
 109. "Moonrise on the Bure" Sir Frank Short, P.R.E., R.A.
 110. "Dawning Intelligence" W. Lee-Hankey, R.E.,
 A.R.WS.
 111. "Cromwell" Robert Spence, R.E.
 113. "George Fox at Fire of London" Robert Spence, R.E.
 114. "Joseph's Brethren" Ian Macnab, A.R.E.
 115. "Study for Decoration" G. L. Brockhurst, R.E.

GALLERY G. GREAT BRITAIN. Etchings, Dry Points,
Aquatints, Mezzotints, Wood Blocks (Continued).

G.

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| 116. | "Sea Breezes" | E. Blampied, R.E. |
| 117. | "The Gate House, Ludlow" | Miss D. E. G. Woollard,
A.R.E. |
| 118. | "Market Place, Tetbury" | Miss Hester Frood |
| 119. | "The Jackdaws of Chartres" | Geo. Marples, A.R.C.A.,
A.R.E. |

GALLERY H.

GREAT BRITAIN.

ETCHINGS, DRY POINTS, AQUATINTS, MEZZOTINTS, WOOD
BLOCKS, LITHOGRAPHS, COLOUR PRINTS, AND DRAWINGS.

H.

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| 1. | "Splashing Through the Surf" | E. Blampied, R.E. |
| 2. | "Blakeney Harbour, Norfolk" | Miss M. Kemp-Welch,
A.R.E., R.I. |
| 3. | "Wild Ducks Alighting" | Geo. Marples, A.R.C.A.,
A.R.E. |
| 4. | "Le Quai du Rosaire, Bruges" | W. M. Larkins |
| 5. | "The Rialto" | Sir D. Y. Cameron, R.A.,
R.A.S., R.S.W. |
| 6. | "London from Cherry Gardens" | Leslie M. Ward,
A.R.E. |
| 7. | "Notre Dame, Paris" | L. R. Squirrell, R.E. |
| 8. | "Wharfside, Thames" | Frank Brangwyn, R.A.,
A.R.W.S. |
| 9. | "The High Mill" | L. R. Squirrell, R.E. |
| 10. | "The Foresters' Belt. River Don" | B. Eyre Walker,
A.R.E. |

GALLERY H. GREAT BRITAIN. Etchings, Dry Points, Aquatints,
Mezzotints, Wood Blocks, Lithographs, Colour Prints, and
Drawings (Continued).

H.

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| 11. | "Studio Tea" | Norman James |
| 12. | "Alciston, Sussex" | Jan Daum, A.R.E. |
| 13. | "The Forge" | E. H. Whydale, A.R.E. |
| 14. | "The Path of a Gale" | W. P. Robins, R.E. |
| 15. | "The Trace Horse" | R. S. Austin |
| 16. | "Old St. Malo" | F. L. Emanuel |
| 17. | "Stanley Anderson" | Malcolm Osborne, A.R.E., R.I. |
| 18. | "Early Spring, Gloucester" | R. S. Austin |
| 19. | "Evening in a Shropshire Valley" | Alfred Hartley,
R.E., R.W.A. |
| 20. | "Bideford Bridge, N. Devon" | R. E. J. Bush, R.E. |
| 21. | "The Barn" | Miss G. Delleany, A.R.E. |
| 22. | "Potter's Bow" | F. L. Griggs, A.R.A. |
| 23. | "Venice from the Lido" | Fred Richards, R.E. |
| 24. | "Skylark" | Miss G. Delleany, A.R.E. |
| 26. | "Castleton Moor" | Miss Constance M. Pott, R.E. |
| 27. | "Fisherman's Pet" | E. Blampied, R.E. |
| 28. | "Canal de la Douane" | Henry Rushbury, A.R.W.S. |
| 29. | "The Black and White Nanny" | Miss W. Austen, R.E. |
| 30. | "Dieppe" | Malcolm Osborne, A.R.E., R.E. |
| 31. | "The Solent" | Muirhead Bone |
| 32. | "The Isle of Wight" | Martin Hardie, R.I., R.E. |
| 33. | "Distant Harrow" | J. N. K. Duff, R.I., R.E. |
| 34. | "The Street of the Forgotten Name" | Fred Richards,
Ludlow. R.E. |

GALLERY H. GREAT BRITAIN. Etchings, Dry Points, Aquatints,
Mezzotints, Wood Blocks, Lithographs, Colour Prints, and
Drawings (Continued).

- H.
35. "Pegden Wood" Graham Sutherland
 36. "Morning Haze in Chichester Harbour"
Sir Frank Short, P.R.E., R.A.
 37. "The Ebb Tide" James McBey
 38. "Wood Notes Wild" G. P. Gaskell, R.E.
 39. "On the River Blythe" J. N. K. Duff, R.I., R.E.
 40. "Rue Voltaire, Chinon" Fred Richards, R.E.
 41. "The Village" Graham Sutherland
 42. "Piccadilly and Devonshire House" William Monk,
R.E.
 43. "The Name of God is Truth" E. S. Lumsden,
A.R.S.A., R.E.
 44. "Unloading the Barge" George Scper, R.E.
 45. "La Rue des Quatre Vents" R. Ray-Jones, A.R.E.
 46. "Low Tide at Southwark" Leslie M. Ward, A.R.E.
 47. "Peewits on the Mud Flats" Miss W. Austen, R.E.
 48. "Tourettes, The Dead City" John Nicolson, A.R.E.
 49. "Birdlip Hill, Gloucester" Nathaniel Sparks, R.E.
 50. "Near Walberswick, Evening" W. P. Robins, R.E.
 51. "The Trawler" E. W. Charlton, R.E.
 52. "The 'Street of Ink,' London" Fred Richards, R.E.
 53. "Dutch Eel Boats on the Thames" Mortimer Mompes
 54. "The Shot Tower" Ian Strang
 55. "The New Moon" Sir Frank Short, P.R.E., R.A.
 56. "Bow Fell, Westmoreland" B. Eyre Walker, A.R.E.
 57. "Rouen—A Street" Hedley Fitton, R.E.

GALLERY H. GREAT BRITAIN. Etchings, Dry Points, Aquatints,
Mezzotints, Wood Blocks, Lithographs, Colour Prints, and
Drawings (Continued).

- H.
58. "The Garden Door" Francis Dodd, A.R.W.S.
 59. "Willow Pattern" Miss Anna Airey, R.E., R.O.I.
 60. "Fishermen" (Colour Lithograph) Spencer Pryse
 61. "The Toilet" (Lithograph) C. H. Shannon, R.A.
 62. "New Wine" (Drawing) Frank Brangwyn, R.A.,
A.R.W.S.
 63. "E. J. Van Visseligh" (Lithograph)
C. H. Shannon, R.A.
 64. "Demolishing the Old County Fire Office"
Muirhead Bone
 65. "The Striped Petticoat" (Lithograph) Ethel Gabain
 66. "The Toilet" (Lithograph) Ethel Gabain
 67. "Portrait Study" (Drawing) Randolph Schwabe
 68. "Liverpool Cathedral" (Drawing) Randolph Schwabe
 69. "Madonna of the Factories" (Colour Lithograph)
Spencer Pryse
 70. "Nocturne" (Colour Print) M. P. Harris
(South Australia)
 71. "Port of St. Tropez" (Colour Print) John Platt
 72. "Birds in Flight" (Colour Print) E. W. Seaby
 73. "Stonehenge" (Colour Print) W. Giles
 74. "The Edge of the Wood" (Colour Print) Noel Rooke,
A.R.E.

AUSTRALIA AND NEW ZEALAND.

75. "The Dabchicks Nest" (Colour Print) A. R. Webb
76. "The White Goat" (W.B.) Lionel Lindsay
77. "The Roost" (W.B.) Lionel Lindsay
78. "The Demon" (W.B.) Lionel Lindsay
79. "Dahlia" (W.B.) Lionel Lindsay

GALLERY H. AUSTRALIA AND NEW ZEALAND. Etchings,
Aquatints, Mezzotints, Wood Blocks, Lithographs, Colour Prints, and
Drawings (Continued).

- H.
- | | |
|--|------------------|
| 80. "Macaw" (W.B.) | Lionel Lindsay |
| 81. "Bachanal" (W.B.) | Lionel Lindsay |
| 82. "The Old Burwood" (E.) | Lionel Lindsay |
| 83. "The Chinese Basket" (W.B.) | Lionel Lindsay |
| 84. "The Altar, Westminster Abbey" | C. A. M. Freeman |
| 85. "L'Homme qui boit" | J. C. A. Traill |
| 86. "Sea Maidens" | Freda Chadwick |
| 87. "An Old Wharf" | Freda Chadwick |
| 88. "The Little Balcony" | Lionel Lindsay |
| 89. "The Pannikin of Flour" | Lionel Lindsay |
| 90. "Steps, Gloucester Street, Old Sydney" | Alfred Coffey |
| 91. "The Kiln" | Lionel Lindsay |
| 92. "The Digger, Red Cliffs" | J. C. A. Traill |
| 93. "Gothic Widow, Old Museum, Melbourne University" | Victor Cobb |
| 94. "Clyde Street, Millars Point, Old Sydney" | Alfred Coffey |
| 95. "Lincoln" | Sydney Long |
| 96. "Old House, Gloucester Street, Sydney" | Lionel Lindsay |
| 97. "Macquarie Fields" | Sydney Ure Smith |
| 98. "The Deserted House, Eltham" | Victor Cobb |
| 99. "Magpies" | J. A. Crisp |
| 100. "Morning Sunlight" | Squire Morgan |
| 101. "The Summer Moon" (A) | Lionel Lindsay |
| 102. "St. Patrick's Cathedral, Melbourne" | Victor Cobb |
| 103. "End of the Day" | J. C. A. Traill |

GALLERY H. AUSTRALIA AND NEW ZEALAND. Etchings,
Aquatints, Mezzotints, Wood Blocks, Lithograph, Colour Prints, and
Drawings (Continued).

- H.
- | | |
|---|------------------------------|
| 104. "Lacey's Creek, Burraforang, N.S.W." | J. Friedensen |
| 105. "The Quintette" | J. A. Crisp |
| 106. "Ah Lum's Farm" | Sydney Ure Smith |
| 107. "Old Barn, Ambleside" | Lionel Lindsay |
| 108. "The Bull Calls on the Perester, Koscuisko" | Lionel Lindsay |
| 109. "Ben Hall's" (The Bushranger's Home) | Lionel Lindsay |
| 110. "The Little Washhouse" | Lionel Lindsay |
| 111. "The Super Great Power House in the building"
Yallourn" | J. C. A. Traill |
| 112. "The Riverside" | Sydney Long |
| 113. "Ribbons in the Wind" | J. C. A. Traill |
| 114. "Old Rouen" | J. C. A. Traill |
| 115. "Trimming the Boilers" | J. C. A. Traill |
| 116. "The Snowy River, Marlow" | Victor Cobb |
| 117. "The Watcher in the Trees" | E. Heber Thompson,
A.R.E. |
| 118. "Windsor, N.S.W." | Sydney Ure Smith |
| 119. "Upcountry Farmer" | T. Friedensen |
| 120. "Old Mac" | Lionel Lindsay |
| 121. "Washing Day" | Sydney Ure Smith |
| 122. "Farm House, Hartley, N.S.W." | Sydney Ure Smith |
| 123. "A Japanese Mount Warning" | J. C. A. Traill |
| 124. "The Bathing Pool" | E. Heber Thompson
A.R.E. |
| 125. "The Blacksmith's Shop" | Sydney Ure Smith |
| 126. "Old Bullock Dray" | Squire Morgan |

GALLERY H. (AUSTRALIA AND NEW ZEALAND). Etchings,
Dry Points, Aquatints, Mezzotints, Lithographs, Wood Blocks,
Colour Prints, and Drawings (Continued).

H.		
127.	"Cobb and Co."	Lionel Lindsay
128.	"The Nikau Palm"	Trevor Lloyd
129.	"Girl's Head"	Miss Olive Lloyd
130.	"The Old Canoe"	Miss Connie Lloyd
131.	"Fir Trees"	Miss Connie Lloyd
132.	"An Old Road"	Miss Connie Lloyd
133.	"Tea Tree"	Miss Connie Lloyd
134.	"Shadows of the Past"	Trevor Lloyd
135.	"Not Understood"	Trevor Lloyd
136.	"Be It Ever So Humble"	Trevor Lloyd
137.	"The Black Hat"	Miss Olive Lloyd

GALLERY I.

FRANCE.

OIL PAINTINGS.

I.		
1.	"Marine près Amsterdam"	Benoit-Levy
2.	"Golfe de Porto"	Lambert
3.	"Vol de Papillons"	de Lierres
4.	"Vieille Bretonne"	Benoit-Levy
5.	"Le Clavecin"	Lapierre-Renouard
6.	"Le Collier vert"	Penot
7.	"Les brumes sur l'Etang"	Biva
8.	"Baigneuses"	Faugeron

GALLERY I. FRANCE. Oil Paintings (Continued).

I.		
9.	"Soldat de la Révolution"	Benoit-Levy
10.	"Réveillon"	Denis-Valverane
11.	"Le reflet rouge"	Penot
12.	"Jardin du Trocadéro, Paris"	Hélis
13.	"La lettre"	Lapierre-Renouard
14.	"Sortie des bateaux"	Lambert
15.	"Annecy, les canaux"	Carré
16.	"Martigues"	Beronneau André
17.	"Tentation"	Capgras
18.	"Four de campagne"	Jamet
19.	"Dans un bois de trembles"	Guignery
20.	"l'Ellé a Quimperlé"	Son
21.	"Fileuse"	Massin
22.	"Fruits et Fleurs"	Madame Charrier
23.	"La Marguerite"	Alaux
24.	"Ananas et amandes"	Corpet
25.	"Marquise"	Melle. Lavrut
26.	"Roses"	Hélis
27.	"Paysage Bréton"	Mettenhoven
28.	"Port de Cassis"	Son
29.	"Le Soir"	Duchemin
30.	"Port du Pouliguen"	Massin
31.	"La Dordogne"	Bardon
32.	"Coquetterie"	Lapierre-Renouard
33.	"Cherchett, le matin"	Berjonneau
34.	"Nature morte"	Meunié, Paul Henri

GALLERY I. FRANCE. Oil Paintings (Continued).

- I.
- | | |
|-----------------------------------|---------------------|
| 35. "Le matin sur l'Etang" | Duchemin |
| 36. "Soir a Quimperlé" | Son |
| 37. "Les pins—Bretagne" | Nozal |
| 38. "Anémones et narcisses" | de Lierres |
| 39. "Jeunesse" | Mme. Commerre Paton |
| 40. "Fête Bretonne" | Mettenhoven |
| 41. "Dans le parc de Versailles" | Marcel Béronneau |
| 42. "L'automne, Bois de Boulogne" | Durel |
| 43. "Art d'Argément" | Alaux |
| 44. "Soleils" | Caillaud |
| 45. "Chaouch, Marocain" | Durel |
| 46. "Pendant la guerre" | Denis-Valverane |
| 47. "Sous les palmiers" | Denis-Valverane |
| 48. "Sainte Maxime" | Landeau |
| 49. "Ruisseau sous bois" | Biva |
| 50. "Les terraces du parc" | Delacroix |
| 51. "Homme sur beaupré" | Lambert |
| 52. "La Favorite" | Alleaume |
| 53. "Roseraie" | Hélis |
| 54. "Les gorges d'El Kantara" | Marché |
| 55. "Printemps" | Hélis |
| 56. "Port de Cassis" | Landeau |
| 57. "Matinée" | Marché |
| 58. "La Maison du Jardinier" | Delacroix |
| 59. "Soir—Côte Bretonne" | Renesson |
| 60. "Sainte Maxime, le Port" | Landeau |

GALLERY I. FRANCE. Oil Paintings (Continued).

- I.
- | | |
|-------------------------------|---------------|
| 61. "Pont Marie, Paris" | Landeau |
| 62. "Villefranche sur Mer" | Jamet |
| 63. "Terrasse de Meudon" | Ancelme |
| 64. "Le pic Canaille" | Emiot |
| 65. "Paysage breton" | Pellerier |
| 66. "Bord de la Seine" | Uzac |
| 67. "Pommiers en fleurs" | Lambert |
| 68. "Paysage de la Brie" | Prevot-Valeri |
| 69. "En pays d'Ott" | Berjonneau |
| 70. "Versailles" | Tapissier |
| 71. "Soupière et fleurs" | Caillaud |
| 72. "La Rue du Village" | de Lierres |
| 73. "Paysage du Cher" | Prevot-Valeri |
| 74. "Automne" | Mazard |
| 75. "Un étang" | Guignery |
| 76. "Villefranche, le Port" | Carré |
| 77. "Les blés, Normandie" | Nozal |
| 78. "Grosse Horloge de Rouen" | Massin |
| 79. "La mer a Lervilly" | Massin |
| 80. "Ruines de Reims" | Ancelme |
| 81. "Le grand Pin" | Emiot |
| 82. "Parc Monceau—Paris" | Uzac |
| 83. "Côte Bretonne" | Pellerier |
| 84. "La campagne en été" | Mazard |
| 85. "Hiver" | Renesson |
| 86. "Attaque Nocturne" | Alleaume |

GALLERY I. FRANCE. Oil Paintings (Continued).

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| I. | | |
| 87. | "Banlieue parisienne" | Hélis |
| 88. | "Fete a Paris" | Hélis |
| 89. | "Marine" | Hélis |
| 90. | "Fillette et chat" | Reculon |
| 91. | "L'assaut" | Bonfils |
| 92. | "Soucis" | Madame Charrier |
| 93. | "Pin pendhé" | Beronneau André |
| 94. | "Nu" | Faugeron |
| 95. | "Croyez-vous?" | Serendat de Belzin |
| 96. | "Fillette et chien" | Reculon |
| 97. | "La nuit d' été" | Bonfils |
| 98. | "Poissons rouges" | de Lierres |
| 99. | "Bergère en Limousin" | Tapissier |
| 100. | "Dans le parc" | Mlle. Lavrut |
| 101. | "Vallée du Gyfre" | Carré |
| 102. | "La Terrasse, Versailles" | Marcel Béronneau |
| 103. | "Le Retour" | Capgras |
| 104. | "Effet de couchant, Alsace" | Benoit-Levy |
| 105. | "Au bord de l'eau" | Denis-Valverane |
| 106. | "Gibier" | Meunié, Paul Henri |
| 107. | "Romanichelle" | Jamet |
| 108. | "Sainte Gudule" | Corpet |
| 109. | "Intérieur Berrichon" | Jamet |
| 110. | "Coureurs" | Faugeron |
| 111. | "Un soir, Algerie" | Berjonneau |
| 112. | "Venise" | Son |

GALLERY I. FRANCE. Oil Paintings (Continued).

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|------|---------------------------|--------------------|
| I. | | |
| 113. | "Le Criou, le soir" | Carré |
| 114. | "Soucis" | Madame Charrier |
| 115. | "Farniente" | Bardon |
| 116. | "Rinette" | Serendat de Belzin |
| 117. | "Les poissons rouges" | Faugeron |
| 118. | "Le Petit Chaperon Rouge" | Mme. Comerre Paton |
| 119. | "Jeune Arabe" | Berjonneau |

GALLERY J.

AUSTRALIA AND NEW ZEALAND,
OIL PAINTINGS.

NEW SOUTH WALES.

x x From the Royal Art Society, Sydney, N.S.W.

x From the Society of Artists, Pitt Street, Sydney.

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|----|--------------------------------|---------------------------------------|
| 1. | x "Adelaide Lanscape" | H. Ashton |
| 2. | x "The Mirror" | N. Carter |
| 3. | x "The House Behind the Trees" | G. Cossington Smith |
| 4. | x "Fernande" | N. Carter |
| 5. | xx "An Australian Valley" | J. Salvana, A.R.A.S. |
| 6. | xx "Dunedin—The First Church" | Charles Bryant,
R.O.I., V.P.R.A.S. |
| 7. | x "Misty Morning, Newport" | Meade Norton |

GALLERY J. AUSTRALIA AND NEW ZEALAND.
Oil Paintings (Continued).

- J.
8. x "Cosmos" H. G. Gibbons
9. x "A Grey Afternoon, Brisbane River" Charles H. Lancaster
10. x "The Swirl of Ibis Wings" G. Kenneth Macqueen
11. x "The Quarry" Meade Norton
12. x "Glistening Morn" W. Ashton
13. x "The Flooded Valley" H. C. Hadley
14. x "La Varsoviennne" . . . George Bell
15. xx "The Interlude" J. S. Watkins, V.P.R.A.S.
16. x "The Pathway in the Fields" Norman Lloyd
17. x "The Studio Shrine" L. Bernard Hall
18. xx "Burns' Monument, Domain, Sydney" A. Dattilo Rubbo, R.A.S.
19. x "Autumn, Trepied" A. Baker Clack
20. xx "The Incoming Wave" W. Lister Lister, P.R.A.S.
21. xx "Middle Harbour, Sydney" James R. Jackson, R.A.S.
22. x "Trees in Light" John Moore
23. xx "Still Life" Violet Davies
24. x "Landscape" William Rowell
25. xx "Nellie's Glen, Blue Mountains, N.S.W." W. Lister Lister, P.R.A.S.
26. xx "The River Bank" Eric Langker, A.R.A.S.
27. xx "On the River, Nepean, N.S.W." A. Dattilo Rubbo, R.A.S.
28. x "Landscape" John Moore
29. xx "Zinnias" James R. Jackson, R.A.S.
30. xx "The Principal Mosque, Crisee, Java" Alfred Coffy, R.A.S.

GALLERY J. AUSTRALIA AND NEW ZEALAND.
Oil Paintings (Continued).

- J.
31. xx "Peaceful Evening, Brixham, South Devon" Charles Bryant, R.O.I., V.P.R.A.S.
32. x "Winter in Cornwall" Will Ashton
33. xx "New Zealand Artillery in Flanders" Charles Bryant, R.O.I., V.P.R.A.S.
34. xx "Flotsam" J. S. Watkins, V.P.R.A.S.

NEW ZEALAND.
35. "Still Life" (O) Daisy M. Whyte
36. "Cloud Day" (A) Frank M. Moore
37. "Pohutukawa, Whangapoa" (A) David J. Payne
38. "Susan (O) W. H. Allen
39. "In Hagley Park, Christchurch" (C) William Greene
40. "Mount Cook" (C) S. Thompson
41. "Chrysanthemums (O) A. H. O'Keefe
42. "The Glory of the Morning" (C) W. Menzies Gibb
43. "Winter" (C) Arch. F. Nicoll
44. "A. Colleen" (O) A. H. O'Keefe
45. "Doctor G. M. Lester" (C) Arch. F. Nicoll
46. "Holiday Houses, Arthur's Pass, Winter" (A) Mrs. Grace Butler
47. "The Roofs of Touggourt" (O) Leslie R. Poole Smith
48. "Still Life" (A) Marjery Page Rowe
49. "Halcyone" (Pastel) (C) Mrs. Elizabeth Wallwork
50. "Mount Sefton, from Hooker River" (C) S. Thompson
51. "Zinnias" (W) Mina Arnt
52. "Low Tide, New Brighton Estuary" (C) W. Menzies Gibb
53. "The Parson's Daughter" (O) J. H. Jenkin

GALLERY J. AUSTRALIA AND NEW ZEALAND.
Oil Paintings (Continued).

54. "Reynold's Lane, Taiti, Hutt Valley" (W.) J. A. Heginbotham
55. "Lonely Monarch" (A) Harry Rowntree
56. "The Dice Throwers" (O) Leslie R. Poole Smith
57. "Coast Guards, Kaikoura" (C) R. Wallwork
58. "Otira Gorge from the Valley" (C) E. Baird Friberg
59. "Gums, Manugutua" (O) F. R. Brown
(A) Auckland Province. (C) Canterbury Province.
(O) Otago Province. (W) Wellington Province.

VICTORIA.

The Victorian Artists' Society.

60. "Afternoon" George Bell
61. "Down and Out" John Hennessy
62. "The Road to the Ranges" William Rowell
63. "The Fortune Teller" (Pastel) Cumbrae Stewart
64. "A Croyden Gum Tree" Victor Zelman
65. "Landscape at Dandenong" Victor Zelman
66. "Flower Study" Annie Gates
67. "Australian Summer" W. Nicholls Anderson
68. "The Jetty" William Rowell
69. "The Charm" (Pastel) Dora Wilson
70. "Auxerre Cathedral, France" Richard G. McCann
71. "Larkspurs and Cornflowers" A. M. E. Bale
72. "The Lady Bird" (Pastel) Dora Wilson
73. "Still Waters" George Colville
74. "St. Michel, Corneille Rocks, Le Puy, France" Richard G. McCann

GALLERY J. AUSTRALIA AND NEW ZEALAND.
Oil Paintings (Continued).

SOUTH AUSTRALIA.

The South Australian Art Society.

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|-----|-------------------------------|-----------------|
| J. | | |
| 75. | "Marshland, S.A." | John White |
| 76. | "Home" | E. Davies |
| 77. | "Still Life" | May Grigg |
| 78. | "Still Life" | Helen Furner |
| 79. | "Onion Study" | Ivy Glover |
| 80. | "Still Life" | Grace Farrow |
| 81. | "The Towers of Aberdeen" | Jas. Ferries |
| 82. | "Nature's Carpet" | Grace Farrow |
| 83. | "Portrait of James Ashton" | May Grigg |
| 84. | "The South Land" | Jas. Ashton |
| 85. | "Sunlit Coast, S.A." | John White |
| 86. | "Blue and Gold" | Helen Furner |
| 87. | "Afternoon Scene at Lockleys" | Adelaide Jansen |
| 88. | "Steeple of Aberdeen" | James Ferries |

GALLERY K.
NEW ZEALAND.

WATER COLOURS.

- | | | |
|----|------------------------------------|------------------------|
| K. | | |
| 1. | "Evening in the Tasman Valley" (C) | A. E. Baxter |
| 2. | "Mellow Lights" (A) | Alice F. Whyte |
| 3. | "Waiting for Hire" (A) | Alice F. Whyte |
| 4. | "Early Morning" (W) | Nelson Isaac, A.R.C.A. |

GALLERY K. NEW ZEALAND. Water Colours (Continued).

K.

5. "Clematis" (A) Christine L. Watkins
6. "A Hillside Garden" (W) Gwyneth Richardson
7. "A Breton Washing Day" (C) E. S. Barker
8. "Smiling Morn" (C) M. O. Stoddart
9. "Fishing Boats, Mousehole, Cornwall" (O)
Ida H. Burton
10. "The Bluff, from Anderson's Bay" (O)
John W. Brock
11. "Arthur's Pass" (W) D. K. Richmond
12. "Sycamores in Autumn" (C) E. Hughes
13. "Reminiscences" (C) Mrs. Claude Sawtell
14. "Spring Flowers" (W) D. K. Richmond
15. "Mount Egmont" (W) D. K. Richmond
16. "Old Houses, St. Jean Pied-de-Pont" (C) E. Hughes
17. "A. H. O'Keefe" (O) Mabel Hill
18. "Coast at Brighton" (O) Mabel Hill
19. "Winter's Sunlit Karitane" (O) John W. Brock
20. "Lagoon, near Greymouth" (W) D. K. Richmond
21. "An Italian Hillside" (C) E. S. Barker
22. "Zinnias" (A) Ella Spicer
23. "The Sunlit Farm" (O) Kathleen Salmond
24. "The Sunset Haze" (W) G. H. Elliott
25. "A Slow Passage" (O) R. T. Little
26. "Old Coach Road, Otira" (C) (Oil) E. Baird Friberg
27. "Dying Beach, Indeavour Inlet" (W)
Ethel Richardson
28. "Autumn in the Bush" (Photograph) Pegg Clark

GALLERY K. NEW ZEALAND. Water Colours (Continued).

K.

29. "The Giant" (Photograph) Pegg Clark
30. "The White Gum" (Photograph) Pegg Clark
31. "Mist in the Mountains" (Photograph) Pegg Clark
32. "Evening in the Ranges" (Photograph) Pegg Clark
33. "The Pool of Enchantment" (Photograph)
Pegg Clark

AUSTRALIA.

WATER COLOURS.

34. "Pont Neuf, Paris" James Ferries
35. "Front Door, Kingston House" Cordelle Mason
36. "A Lake in a Garden, Paris" Elma Roach
37. "Ruined Church, Villers, Bretonneaux" L. H. Howie
38. "Edge of the Lagoon" L. H. Howie
39. "The Fireman's Cottage" James Ferries
40. "Wimbledon Common" Maude Priest
41. "Balmain from Ball's Head" B. E. Minns
42. "Somme Valley" L. H. Howie
43. "The Two Dams" G. Kenneth MacQueen
44. "Fighting Bulls at a Ford" Lionel Lindsay
45. "Valerie" Hamilton Mack
46. "Sky Sketch" R. Fizelle
47. "Sydney, from Zoo Gardens" B. E. Minns
48. "Morning, Dee Why" James Muir Auld
49. "The Green Door" Thea Proctor
50. "Pont Neuf, Paris, A Foggy Day" Elma Roach
51. "Sydney, from North Shore" B. E. Minns

GALLERY K. AUSTRALIA. Water Colours (Continued).

K.

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|--|-----------------|
| 52. "Clouds on Dartmoor" | Maud Priest |
| 53. "Open Hearth Steel Works at Newcastle" | Albert Collins |
| 54. "Building the Bridge" | R. Keith Harris |
| 55. "Lennox Bridge" | Albert Collins |
| 56. "The Shack near the Creek" | Alfred Clint |
| 57. "Aboriginal Cave" | J. Muir Auld |
| 58. "Tan Bark Mills, Hobart" | Arthur Collins |
| 59. "Kiandra" | Lionel Lindsay |
| 60. "Deserted Farm" | Albert Collins |
| 61. "Cherries" | Flora McKenzie |
| 62. "Red Gums, Afternoon" | J. Muir Auld |
| 63. "Moore's Stairs, Macquarie Street" | Albert Collins |
| 64. "Autumn, River Torrens, Nr. Adelaide" | J. White |
| 65. "St. Matthew's from the River" | Alfred Clint |

GALLERY N.

UNITED STATES OF AMERICA.

OIL PAINTINGS.

N.

- | | |
|------------------------|-----------------------------|
| 1. "Silver Sea" | Frederick J. Waugh, N.A. |
| 2. "Snow Mantle" | Hobart Nichols, N.A. |
| 3. "Across The Barren" | Carl Rungius, N.A. |
| 4. "The Attic" | Gertrude Fiske, A.N.A. |
| 5. "The Bouquet" | Frederick C. Frieseke, N.A. |

GALLERY N. Oil Paintings (Continued).

N.

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|------------------------------|---------------------------------|
| 6. "Delft and Copper" | Dines Carleen, A.N.A. |
| 7. "The Deserted House" | George Inness, Jun., N.A. |
| 8. "Still Life" | Henry R. Rittenberg, A.N.A. |
| 9. "Autumn Landscape" | Edmund Greasen, A.N.A. |
| 10. "Winter Quiet" | John F. Carlson, A.N.A. |
| 11. "The Red Head" | Ivan G. Olinsky, N.A. |
| 12. "A Pacific Coast Marine" | William Ritschel, N.A. |
| 13. "Landscape Study" | Robert Vonnoh, N.A. |
| 14. "Evening Light" | Van Dearing Perrine, A.N.A. |
| 15. "Silence and Shadows" | Charles Bradford Hudson |
| | (Lent by Sir Lindo Fergusson) |
| 16. "The Green Jacket" | Charles C. Curran, N.A. |
| 17. "A Day in May" | William H. Singer, Jun., A.N.A. |
| 18. "Apple Blossoms" | Robert H. Nisbet, A.N.A. |
| 19. "Barnyard, Winter" | John E. Costigan, A.N.A. |
| 20. "Laughing Girl" | De Witt M. Lockman, N.A. |
| 21. "Fallen Pine" | Ben Foster, N.A. |
| 22. "Lotus Land" | James R. Hopkins, A.N.A. |
| 23. "Arrangement" | Annie Fisher, A.N.A. |
| 24. "Toward the Setting Sun" | Eliot Clark, A.N.A. |
| 25. "The Pedler" | August Franzen, N.A. |
| 26. "The Bathers" | Edward H. Potthast, N.A. |
| 27. "Pine Woods" | Emil Carlsen, N.A. |
| 28. "Across the River" | Charles H. Davis, N.A. |
| 29. "First Snow" | Charles S. Chapman, A.N.A. |
| 30. "September Days" | Edward Dufner, A.N.A. |

GALLERY N. Oil Paintings (Continued).

N.

31. "New England Wastes" Henry R. Poore, A.N.A.
32. "John Brook, Keene Valley" Robert W. Van Boskerck, N.A.
33. "Cows in Woods" Edward C. Volkert, A.N.A.
34. "Convicts in Quarry" Eugene Higgins, A.N.A.
35. "In Arcady" William Fair Kline, A.N.A.
36. "The Sunny Window" Francis C. Jones, N.A.
37. "In the Land of Canaan, Connecticut" Leonard Ochtman, N.A.
38. "Under Summer Boughs" F. Ballard Williams, N.A.
39. "The Old Mill at Francetown" Chauncey F. Ryder, N.A.
40. "Turkey Mother and Poulets" William B. Derrick, A.N.A.
41. "Old Lyme, November" Childe Hassam, N.A.
42. "Nan" Ernest L. Ipsen, N.A.
43. "Venetian Arcade" John C. Johansen, N.A.
44. "The Brook" H. Bolton Jones, N.A.
45. "West 42nd Street, New York City" Leon Kroll, A.N.A.
46. "Blossom Time" Arthur J. E. Powell, A.N.A.
48. "Parting of the Waters" Harry W. Watrous, N.A.
47. "Through the Trees" W. Granville-Smith, N.A.
49. "The Sacred Meal Bowl" E. Irvine Cousé, N.A.
50. "Clear and Cold" G. Glenn Newell, A.N.A.

SCULPTURE.

B. British. F. French. S. Scotch. A. Australia.

A.

52. "Teucer (B) Hamo Thornycroft, R.A.
53. Madonna (B) W. Reid Dick, A.R.A.
54. "Victor Hugo (F.) Achard
55. "Wealth of the Earth" (B) Gilbert Bayes, F.R.B.S.
56. "Bacchanale (S.) C. D'O. Pilkington Jackson
57. "Tolstoi (F.) Achard
58. "Youth (B.) Harold J. Youngman, A.R.B.S.
59. "Lily" (A Female Head) (S.) Benno Schotz
60. "Spirit of Night" (B.) Alfred Drury, R.A.
61. "The Catapult" (B.) W. Reid Dick, A.R.A.
62. "The Hunter" (S) Fanindra Bose, A.R.S.A.
63. "The Belgian Hare" (S.) Phyllis M. Bone
64. "Marcassin" (F.) Sudre
65. "Beauty Adorned" (B.) Thos. J. Clapperton, A.R.B.S.
66. "The Spirit of Slumber" (B.) Allan G. Wyon, A.R.B.S.
67. "Fairies" (B) Mrs. Phoebe Stabler, A.R.B.S.
68. "Morning" (B.) A. Bertram Pegram, A.R.B.S.
69. "St. George Triumphant" (B.) W. Reynolds Stephens, P.R.B.S.
70. "Eden" (B.) Allan G. Wyon, A.R.B.S.
71. "The Gunner" (S.) Alexander Carrick, A.R.S.A.
72. "Départ pour Cynthère" (F.) Sudre
73. "Lang Syne" (S.) H. S. Gamley, R.S.A.
74. "Echo" (B.) Charles L. Hartwell, R.A., F.R.B.S.
75. "The Arlekin" (B.) F. Lindsey Clark, A.R.B.S.

- A.
76. "St. George" (B.) Gilbert Bayes, F.R.B.S.
77. "Spoil" (B.) S. Nicholson Babb, F.R.B.S.
78. "Apollo and Daphne" (B) A. Bertram Pegram,
A.R.B.S.
79. "Idyll" (Plaster) (A.) R. Hoff
80. "A Study (Recumbent) (B.) Albert Toft, F.R.B.S.
81. "Lord Lister" (S.) George H. Paulin, A.R.S.A.
82. "Norse Girl" (Plaster) (A.) R. Hoff
83. "Guinevere's Redeeming" (B) W. Reynolds Stephens,
P.R.B.S.
84. "Salome" (Plaster) (A.) R. Hoff
85. "The Black Cobra" (B.) A. G. Walker, A.R.A.
86. "Thais and Paphnutius" (S.) Alexander Proudfoot
A.R.S.A.

GALLERY I.

- I.
87. "Fontaine d'amour" (F.) Sudre
88. "Le Somneil de Marguerite" (F.) Levasseur
89. "Source qui pleure" (F.) Sudre
90. "L'amour Divin" (F.) Levasseur
91. "Source (F.) Musetti

GALLERY G.

- G.
92. "The Sandal" (B.) Hamo Thornycroft, R.A.
93. "The Rising Tide" (B.) C. L. Hartwell, R.A.,
F.R.B.S.
94. "Grief" (S.) G. Alice Meredith Williams
95. "The Kiss" (B.) Alfred Drury, R.A.

GALLERY H.

- H.
96. "The Metal Pourer" (B.) Alfred Toft, F.R.B.S.
97. "Mother and Child" (S.) Percy Portsmouth, R.S.A.

