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ART

ART N.Z. '74

C.S.A. GALLERY, GLOUCESTER ST. 18TH. JANUARY TO 10TH. FEBRUARY.

SPONSORED BY QUEEN ELIZABETH II ARTS COUNCIL.

ART NEW ZEALAND 1974

COMMONWEALTH GAMES EXHIBITION

The Commonwealth Games, the largest sporting event ever held in New Zealand, makes a wonderful opportunity to present to an international gathering what this country is achieving in the visual arts.

With the recommendations of Gallery directors throughout New Zealand the Council of the Society selected the best artists in the country, painters, printmakers, sculptors, potters, weavers, and jewellers, and invited them each to exhibit one work. The response from the artists has been excellent. Of the one hundred and twenty-six invited only four were unable for various reasons to exhibit. But more important the quality of the work submitted is of the very highest standard. Most artists are represented by major works, many breaking new ground. The end result is we believe an exhibition of the very best in the visual arts in New Zealand.

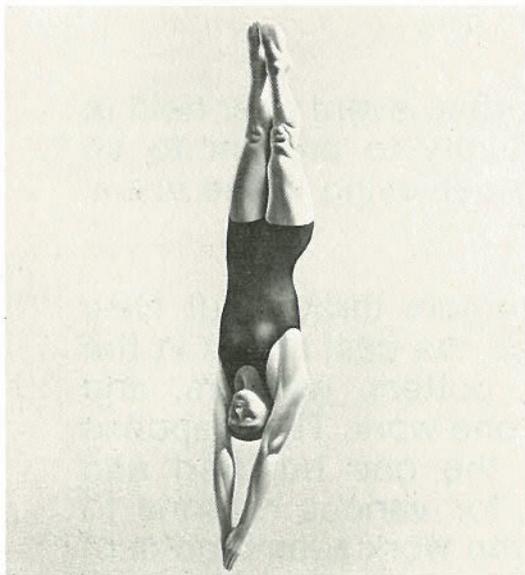
An exhibition of this scale has been costly to organise and stage, packing, printing, advertising, freight and so on and it could not have been held without the generous contribution of \$3,000 from the Queen Elizabeth II Arts Council and a financial backing in the event of loss from the Christchurch Arts Festival Committee.

THE PRESIDENT

PAINTING

STEWART MAIR and NORTH GALLERIES

Dimensions are in inches, height before width.



Cat. No 35.
MICHAEL SMITHER
"Diver"

- 1 GRETCHEN ALBRECHT. Born Auckland 1943. Studied School of Fine Arts, University of Auckland, 1960-64 (Honours in Painting). Five one-man exhibitions since 1963. Exhibited throughout N.Z. Teaching Fellow, School of Fine Arts, Auckland University 1972-73. Recipient of first Zonta Award 1973.

"Split Sky"
Acrylic on Canvas.
72" x 48"

\$300

- 2 DAVID ARMITAGE. Born Tasmania 1943. Attended Melbourne Institute of Technology 1960-65. Exhibited in Melbourne and Hobart and has had several one-man shows in N.Z. Second prize Manawatu Art Award 1968, first prize 1972. James Davern Award 1972. Queen Elizabeth Arts Council Grant 1973/74.

"Still Life with War Mask and Skipping Rope"

Dye and acrylic on canvas.

40" x 83"

\$500

- 3 GRAHAM BARTON. Born Greymouth 1932. Diploma in Fine Arts, Canterbury University School of Fine Arts 1951-53. Auckland Teachers College 1955. Three one-man shows since 1968 and has work in several public and private collections throughout N.Z. Teaches Graphic Design at the Christchurch Technical Institute.

"Airport Series II Reception Party"

Mixed Media

27" x 37"

\$120

- 4 TED BRACEY. Born Portsmouth, England 1936. Studied Canterbury University School of Fine Arts 1955-59, graduating with Diploma in Fine Arts with Honours in Painting. One-man and group exhibitions in N.Z. and overseas exhibitions include the Second International Young Painters Exhibition, Tokyo and Third Paris Biennial. Has lived in Tasmania since 1969. Presently lecturing at Canterbury School of Fine Arts.

"Fixed Field 10"

Acrylic

48" x 48"

(Will be Hung 26 Jan)

\$400

- 5 LEO BENSEMANN. Born Takaka 1912. Received no formal art training apart from attending night classes (for life drawing) at the Canterbury School of Art for a brief period in the early thirties. Awarded a Queen Elizabeth Arts Council Elective Fellowship in 1970 and went to Germany. Has worked as a printer at the Caxton Press since 1937 and been a member of The Group from about the same time. Now works mainly in oils.

"Burning Hill, Takaka Valley"

Oil on hardboard

25" x 51"

\$400

- 6 DON BINNEY. Born Auckland 1940. Diploma in Fine Arts Auckland University School of Fine Arts 1958-61. Exhibited throughout N.Z. 14 one-man shows since 1963. Overseas exhibitions include Great Britain, Australia, India, Japan, Malaysia. Travelled and studied in Europe, U.S.A., Mexico and Central America on Queen Elizabeth II Arts Council Award 1968. Resident in Britain 1973. Represented in major public and private collections throughout N.Z.
"Man's Head from Anawhata"
 Oil and Acrylic on Canvas
 48" x 60" \$800
- 7 SUSAN CHAYTOR. Born at Kaituna, Banks Peninsula. Graduated Canterbury University School of Fine Arts, 1955. Exhibited Group Exhibitions Christchurch and Wellington. 1963 won National Bank Award. Commissioned Wool Exchange Mural 1964. One-man show Little Woodware Gallery 1966. Won Benson & Hedges Art Award 1970. Exhibited Bett-Duncan Gallery 1971. Dowse Gallery Lower Hutt 1972. Lives at Marshlands, Marlborough.
"Cloud Box"
 Enamels
 43" x 80" \$500
- 8 HELEN BROWN. Born Auckland 1917. Studied at Elam School of Fine Arts. Visited England 1971. One-man shows at Gallery 91, Christchurch 1959, John Leech Gallery, Auckland 1961, 1965, 1967, 1970, 1972. Represented in National Gallery, Wellington; Auckland City Gallery, Hamilton Art Gallery, Robert McDougall Art Gallery; N.Z. Embassies, Tokyo, Moscow; Private Collections in N.Z. and overseas.
"Pale Winter Sea"
 Oil
 28" x 36¼" \$450
- 9 PHIL CLAIRMONT. Born 1949. Canterbury School of Fine Arts, Dip.F.A. (Hons. Painting). Exhibitions—Young Painters, Christchurch; 71, Auckland; Prospect, Wellington; Visual Arts, Dunedin 1971. One-man shows—Several Arts 1971, New Vision 1972, C.S.A. 1972, New Vision 1973. Public and private collections.
"Viki in the Bath"
 P.V.A. Acrylic/Oil
 42" x 69" \$300
- 10 JOHN COLEY. Born Palmerston North 1935. Canterbury School of Fine Arts 1955-57. Queen Elizabeth II Arts Council Award 1963. Member Christchurch Group. Has held regular one-man exhibitions since 1965. Works in major N.Z. public and private collections in U.S.A., Great Britain and Australia. Finalist Benson & Hedges Art Award 1972. Lecturer in Art, Christchurch Teachers College.
"Abacus XXXVI"
 Oil on Canvas
 48" x 48" \$350
- 11 BILL CUMMING. Born 1933 Hokitika. Part time studies School of Art late 1950's. Benson & Hedges finalist 1972. Exhibited Australia and N.Z. Represented in public collections, New Plymouth and Christchurch and private collections N.Z., Australia, U.S.A. and U.K. At present part time painter in Christchurch.
"Sounds Island Reflection V"
 Acrylic
 72" x 36" \$360
- 12 DON DRIVER. Born Hastings 1930. Self taught. Ten one-man exhibitions and many group exhibitions throughout N.Z. Overseas exhibitions include World Art Fair, Dusseldorf, Bonython Galleries, Sydney and the International Biennial, Japan. Recipient of a Queen Elizabeth II Arts Council Award and Benson & Hedges Art prize winner 1972.
"Painted Relief 1972"
 Acrylic
 52" x 72" \$600

- 13 MICHAEL EATON. Born 1937. Graduated School of Fine Arts, Canterbury University 1958. Has exhibited in many group exhibitions and one man shows within the country and represented N.Z. in exhibitions in Australia, Fiji, Japan, Canada and the XIth Biennial, Sao Paulo, Brazil 1971. Awarded a Queen Elizabeth II Arts Council Fellowship 1970. Studied in Europe, Great Britain and U.S.A. Paintings in Overseas Collections and many N.Z. Art Galleries. Senior lecturer Christchurch Teachers College.
"Blue Continuum III 1973"
 Liquitix and P.V.A.
 66" x 104" \$330
- 14 ROBERT ELLIS. Born 1929. Has participated in numerous exhibitions throughout New Zealand, mainly in Auckland; also touring and representative exhibitions of N.Z. painting in England, Japan, Malaysia, India, Canada, Australia and U.S.A. Paintings in a number of private and public collections, including the National Art Gallery, Wellington; Auckland City Art Gallery and the National Art Gallery of South Australia.
"Metropolitan Landscape"
 Oil on canvas
 72" x 59" \$1200
- 15 TOM FIELD. Born Nelson 1938. Studied Canterbury University School of Fine Arts graduating Diploma in Fine Arts. Now lives in Dunedin. Works in paint and other graphic media.
"Auriferous Hills, Skippers"
 Acrylic
 48" x 52" \$300
- 16 TONY FOMISON. Born 1939 Christchurch, attended the Canterbury School of Fine Art graduating in 1960 with a Dip.FA in Sculpture. Was awarded a Queen Elizabeth II Travel Grant to London and Paris in 1964. Influenced by copying the Old Masters and by working from photographs. Since 1967 he has worked as a professional painter, recently moving to Auckland.
"Holbeins Dead Christ No. 2"
 Oil
 26" x 12" \$500
- 17 TONY GEDDES. Born 1947. Studied Canterbury University School of Fine Arts 1966-1970, graduating Diploma in Fine Arts with Honours in Painting. Exhibited in several group exhibitions. First one-man show 1970, two-man show 1972.
"Tornado"
 P.V.A.
 22" x 33" \$200
- 18 PAT HANLY. Born Palmerston North. Studies at School of Fine Arts University of Canterbury. Painted in Europe for five years. Exhibited in "John Moore's Exhibition" London. One-man shows at the Comedy Gallery and N.Z. House London. Paris Biennale 1963 and 1966. Group Exhibitions in Australia, Japan, Yugoslavia, Poland and Argentina. Now lives in Auckland.
"Who Am I"
 Oil
 42" x 35" \$1000
- 19 LOUISE HENDERSON. Born Paris. Studied in Paris and at the Elam and Canterbury Schools of Fine Arts. Exhibited widely in New Zealand and abroad. Full time painter since 1950. Designer of murals and tapestries. Awarded Queen Elizabeth II Arts Council Fellowship 1973.
"Old Auckland"
 Acrylic on board
 48" x 36" \$375
- 20 RALPH HOTERE. Born 1931. 1961-65 worked in London, Vence (France) and Rome. 1969 Frances Hodgkins Fellowship, Otago University Exhibitions throughout New Zealand, England, France, Yugoslavia, U.S.A., Brazil, India, Japan and Australia. Lives in Dunedin.
"Requiem"
 Cellulose lacquers
 96" x 24" (Not on Exhibition) \$500

- 21 RICHARD KILLEEN. Born Auckland 1946. Diploma of Fine Arts, Auckland University 1964-66. Two-man show with Ian Scott, Barry Lett Galleries 1969. One-man shows; Barry Lett Galleries 1970, Petar James Gallery 1972, Petar James Gallery 1973.
"Key"
Oil and Acrylic on Canvas
67" x 50" \$600
- 22 LOUISE LEWIS. Canterbury artist presently painting full-time in Auckland. Studied in Christchurch. First one-woman exhibition 1971. Represented in Dowse Gallery, Lower Hutt, National Gallery and National Library and other important public and private collections.
"Golden Wedding"
Acrylic
46" x 32½" \$650
- 23 DORIS LUSK. Born Hamilton. Studied Dunedin School of Art 1934-38. Working member Canterbury Society of Arts. Member Christchurch Group. Exhibited widely throughout New Zealand. Represented in all major Galleries and in important private collections. Lecturer in Painting at the Canterbury University School of Fine Arts.
"Approach to Kurow"
Acrylic, crayon, on canvas
28" x 45" \$350
- 24 COLIN McCAHON. Born Timaru 1919. Lived and studied in Dunedin. Moved to Nelson 1939, later to Wellington and Christchurch and then Auckland 1953, to join staff of Auckland City Art Gallery. 1952 visited Australia, and U.S.A. in 1958. Until recently lectured in painting, School of Fine Arts, Auckland.
"Jump"
Acrylic on canvas
108" x 72" \$500
- 25 QUENTIN MacFARLANE. Born Dunedin 1935. Graduated Canterbury School of Fine Arts 1957 and began to exhibit regularly from 1958. Represented in most major Art Gallery Collections, and the Power Institute Contemporary Collection, Sydney. Represented N.Z. in 1963 Paris Biennale and Expo '70, Japan. Held a number of One-man Exhibitions since 1962. Now lectures in Fine Art.
"Marquet Series II"
Acrylic on canvas
47" x 57" \$350
- 26 TREVOR MOFFITT. Born Gore 1936. Studied Southland Technical College and Canterbury University School of Fine Arts, graduating Diploma in Fine Arts with Honours in Painting 1959. Fourteen one-man exhibitions in New Zealand and Australia. Work in numerous public and private collections. Member of the Christchurch Group.
"A Distant Memory"
Oil on hardboard
24" x 24" \$180
- 27 JAN NIGRO. Born Gisborne. Studied Auckland University School of Fine Arts. One-man shows in Auckland, Wellington and Melbourne and many group exhibitions including Expo '70 in Japan. Represented in New Zealand collections.
"The Man who Lives alone in the House on the Hill"
Oil on canvas
30" x 36" \$400
- 28 IRENE RICHARDS. Born Tauranga 1939. Studied Canterbury University School of Fine Arts 1959-62. One-man show Auckland 1967 and many group exhibitions. Tries to express the strength and tranquility and joy to be found in the depths of spiritual meditation centred on God.
"Atawhai III, Hallelujah"
Oil
36" x 48" \$300

- 29 EVELYN PAGE. Born Christchurch. Studied Canterbury University School of Fine Arts 1915-1922. Member original Christchurch Group 1927. Exhibited widely since. Represented in major New Zealand galleries and collections. Retrospective at The National Gallery, Wellington 1970.
"Lake Hayes and Remarkables"
 Oil on canvas
 14" x 27" \$450
- 30 ALAN PEARSON. Born 1929. Studied Canterbury University School of Fine Arts 1957-59. Honours in Painting 1961. Awarded Queen Elizabeth II Arts Council grant 1964 for study in England. One-man exhibitions in London and New Zealand. Worked as a designer at Auckland Television between 1968 and 1970. Presently Art master Kingslea Girls Home, Christchurch.
"A Woman"
 Oil
 48" x 30" \$700.
- 31 COLETTE RANDS. Born Paris, grew up in Canada. Studied painting in Ontario and travelled extensively before settling in New Zealand. Further art study at the Wellington Polytechnic 1965-66. Many exhibitions in New Zealand and overseas exhibitions include Expo '70, Japan and New Zealand Contemporary Painting, Singapore 1971.
"Road III-2 Locked Emotion, Bounded by Flooding Light"
 Oil
 36" x 96" \$400
- 32 DON PEEBLES. Born 1922. Studied in N.Z. and Australia. Awarded two year fellowship and worked in United Kingdom 1960-1962. Visited U.S.A., U.K. and Europe 1971. Teaches Canterbury School of Fine Arts.
"Painting 1973"
 Acrylic on canvas
 33" x 41" \$200
- 33 OLIVIA SPENCER-BOWER. Born England. Came to New Zealand to attend School and Art School. Studied at the Slade and travelled in Europe and the South Sea Islands. Most of her painting being done in Canterbury. Exhibits regularly as a member of The Group and has had four one-man shows. Represented in several galleries and private collections.
"Wind Over the Waimakariri"
 Acrylic
 42" x 48" \$300
- 34 IAN SCOTT. Born Bradford, England 1945. Studied Elam School of Fine Arts, graduated with Diploma Fine Arts, Honours in Painting 1964-67. Has exhibited in various art competitions and group shows. Has had four one-man shows in Auckland, Wellington. Represented in several public collections.
"Red and Green on Grey"
 Mixed media on canvas
 83" x 21½" \$200
- 35 MICHAEL SMITHER. Born 1939 New Plymouth. Lives and works in Taranaki. Regular one-man shows since 1959 in all major cities in New Zealand and represented in major public collections. Frances Hodgkins fellow 1970. Visiting lecturer Victoria University 1972.
"Diver"
 Oil
 48" x 42" \$600
- 36 W. A. SUTTON. Born 1917. Studied at Canterbury School of Art 1934-1938 and at Anglo-French Art Centre, St Johns Wood, 1947-49. Senior lecturer in painting, Canterbury School of Fine Arts; member of the Council of the National Gallery, Museum and War Memorial. Represented in most art galleries in N.Z. Many one-man shows.
"Study Threshold I"
 Oil on hardboard
 21" x 48" \$300

37 No Exhibit

38 PAREE ROMANIDES. Born New York of Greek parents. Since 1951 has lived in Christchurch but has continued to travel particularly in Greece where she identifies with the Byzantine tradition. First one-man show in Christchurch 1969 with subsequent shows in Auckland and Wellington.

"Xenitia"

Acrylic
60" x 55"

\$350

39 IAN HUTSON. Born Nightcaps 1943. Attended University of Canterbury 1961—64, Diploma Fine Arts (Hons.). Exhibitions; New Faces, Auckland; Southland Art Society; Otago Art Society; Otago University Centenary; Recent Canterbury Painting, McDougall Art Gallery; New Vision Gallery, Auckland; Group Shows 1968—73. Public and private collections throughout New Zealand. At present art teacher at Christchurch Boys High School.

"Jockey on Scales II"

Oil
32" x 39"

\$200

40 CHARLES TOLE. Born Auckland 1903. No formal art training. Commenced painting about 1940. Has exhibited widely in New Zealand and overseas. Works reproduced in "An introduction to New Zealand Art" by Gordon Brown and Hamish Keith and "Two Hundred Years of New Zealand Painting" by Gil Docking. An award winner in the Sargeant Gallery Art Competition.

"Landscape"

Oil on hardboard
24" x 30"

\$500

41 RAY THORBURN. Born Wellington 1937. Studied at Auckland School of Fine Arts 1956-59, DFA Hons. Lives and works in Palmerston North. Won the Manawatu Art Prize 1969. Awarded a Queen Elizabeth II Arts Council Fellowship 1971. Awarded the Frances Hodgkins Fellowship, University of Otago, 1973. Has had several one-man shows since 1965 in New Zealand and Australia

"Modular 3 A and B Series 5"

Cellulose, lacquer on hardboard
60" x 60"

\$500

42 PHILIP TRUSTTUM. Born Raetihi 1940. Graduated Canterbury School of Fine Arts 1963. Since 1970 has painted full time exhibiting frequently mainly in Auckland. Awarded two Queen Elizabeth II Arts Council grants travelling through Europe and America in 1972. Represented in private and major public collections.

"Vanilla Tree and Houses"

Oil
42" x 48"

\$400

43 BRENT WONG. Born Otaki 1945. Studied Wellington Polytechnic 1963. Lives and works in Wellington. Exhibited in mixed shows since 1967. One-man shows 1969—1971. Q.E. II Arts Council Grant 1971. Exhibited at Dusseldorf Show 1973. Works in public galleries Auckland, Rotorua, Palmerston North, Lower Hutt, Wellington, Christchurch, Dunedin and Invercargill. Private collections here and overseas.

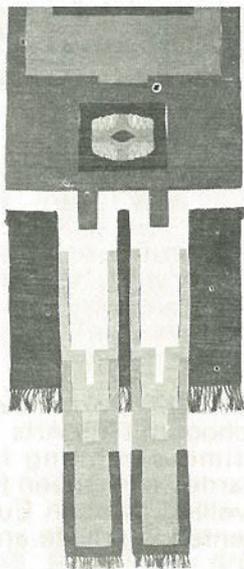
"Discrepancy"

Acrylic on hardboard
48" x 30½"

\$1250

WEAVING

GROUND FLOOR GALLERY



Cat. No 53.
DOT STAUB
Wall Hanging

- 44 ZENA ABBOTT. Started weaving in 1952 as a hobby. In 1959 started teaching privately and in the latter part of the sixties at the Auckland Society of Arts. Is now very interested in tapestries, light diffusing screens and three dimensional wall hangings. Has exhibited in Australia, America, England and New Zealand.

"Sand Patches"

54" x 32"

Tapestry

\$250

- 45 MARGERY BLACKMAN. Born Dunedin 1930. Weaving 12 years. Self-taught. Exhibited throughout New Zealand. Mainly interested in weaving floor rugs using simple technique-controlled designs.

Woven Pile Floor Rug

66" x 35"

Linen, handspun wool, carpet wools, camel hair \$90

- 46 JOAN CALVERT. Weaving for 8 years. Wallhangings in private collections here and abroad. Invited Weaver; 1970 The Group, Christchurch, 1973 McDougall Gallery for Christchurch Festival. Purchase Award; 1972 Wallhanging. World Crafts Council. Commissions; 1970 Rug, I.B.M. Bldg. Foyer, Wellington, 1973 Mural, Stokes Valley Licensing Trust Hotel. 1973 Commission Award—"Beehive" Wallhanging.

Wallhanging

24" x 72"

Mixed media

\$100

- 47 MARY BARTLETT. Born in Oamaru 1927. 1964-1966 Student at Canterbury School of Fine Arts. 1966 Diploma of Fine Arts in Textile Design. 1970 Won A. H. & A. W. Reed Award in National Rug Weaving Competition. Has exhibited with the Weavers Exhibition, The Group. Main interest is in designing and weaving rugs and wall hangings.

Floor Rug

41" x 70"

Wool

\$100

- 48 DOREEN FRASER. 1967 taught weaving by Clotilde Barrett, U.S.A. 1971 Group Show C.S.A. Christchurch, Reserve Bank Competition Highly commended. 1972 Quality Mark. N.Z. Spinning Weaving and Woolcrafts. Soc. Display Auckland Museum. World Craft Council Exhibition, Wellington. 1973 invited guest "Beehive" Competition, Wellington. Does not specialise in any one type of weaving but enjoys the challenge offered by all.

"Te Reinga"

15' x 20"

Tapestry

\$40

- 49 JENNY HUNT. Has been weaving for nine years. Work has been exhibited widely in N.Z. Prefers strong, bright colours and dyes all fibres with chemical dyes. Interested in new directions in weaving—the use of many different materials, colour and techniques.

"Amarantine"

36" x 72"

Weaving—Mixed Techniques

\$120

- 50 NANCY MASON. Has been weaving full time for four years. She started as a therapist in a psychiatric hospital in England. In New Zealand worked for two years for the Canterbury Sheltered Workshop and is now working and teaching in Nelson.
Hand Woven Rug \$85
42" x 72"
- 51 GUDDE MOLLER. Born in Denmark 1923. Immigrated to New Zealand in 1955. Has won several national awards. 1971 Commission for N.Z. Chapter of The World Craft Council. 1971 Guest Weaver with "The Group", Christchurch' 1972 Southland Art Society' 1972 Waikato Society of Arts; 1972 ASPAC exhibition of N.Z. crafts; 1973 Manawatu Art Society, 1973 Te Awamutu Arts Festival.
"Cascade"—Wall Hanging
37" x 70"
Wool \$105
- 52 PAULINE PEASE. Began spinning in 1964, began weaving in 1965. Exhibited in the Weavers Exhibition in C.S.A. 1970—71—72—73, Group Show C.S.A. 1971, World Craft Council, Wellington 1972, Auckland Museum 1972, N.Z. Spinning Weaving Woolcraft Society National exhibition '72—73. In September 1972 spun, lichen dyed and wove the Romney "Golden Fleece" for Merke Sharpe and Dohme.
"Waharua" Taaniko Design
16" x 23"
Millspun wool, Mexican Pick up technique \$50
- 53 DOT STAUB. Born Auckland 1925. Diploma in Fine Arts at Canterbury University School of Art. Has become increasingly interested in weaving in recent years and especially in wall hangings. Has exhibited widely throughout New Zealand and also in Germany and Japan. Lives in Dunedin.
Wallhanging
72" x 28"
Wool Warp and Weft—Tapestry Weave \$70
- 54 IDA LOUGH. Established full time tapestry weaver. Exhibits N.Z. and overseas.
"Inlet No. 2"
25" x 26"
Wool Tapestry \$150
- 55 DOROTHEA TURNER. Born in Christchurch 1910. Learned spinning and plant-dyeing during the war, and began weaving 10 years ago. Member of the Hutt Art Society Weavers, and convenor of the N.Z. Spinning, Weaving and Woolcrafts Society.
"Primitive Rug"
30" x 50"
Flat weave \$90
- 56 KAY TWISS. Began weaving seriously in 1962 concentrating on tapestries and wall hangings in homespun wool N.Z. Linen mill wool and dyed flax. Exhibited with Worldcraft Council, The Group Christchurch, Stuttgart World Craft Exhibition, N.Z. Handweavers Guild, also galleries in U.S.A. and Australia.
Wallhanging
88" x 28"
N.Z. Linen \$150
- 57 KARIN WAKELY. Born in Sweden, came to New Zealand 21 years ago and has been handweaving most of this time. Past Treasurer, Secretary and President of the Hand Weavers Guild. Has exhibited throughout New Zealand and in Australia, U.S.A., Germany and at Expo 70 in Japan.
"Welcome" Wallhanging
72" x 48"
Three-dimensional, using handspun and millspun wool \$125

57a IAN SPALDING. Born 1941. Began weaving 1968.
Exhibitions: Ideal Homes Exhibition London 1969,
Toronto Trade Fair 1970, Osaka Expo 70, National
Exhibition Christchurch 1973, Group Show, 1973.

"Shadows" Wallhanging

40" x 24"

Linen, and wool with silk inlay

\$100

SCULPTURE

STEWART MAIR and NORTH GALLERIES



Cat. No 59.
PAUL BEADLE
"Fun and Games"

58 JIM ALLEN. Born 1922 Wellington. 1948 Canterbury
University A.R.C.A., Royal College of Art, London,
1952 M.N.Z.S.S.P., Director of Visual Arts, Kerikeri
Arts Centre. Represented in British Council; Royal
College of Art; United Nations; New York; Santa
Barbara, California; Mildura Arts Centre; Osaka,
Japan; Auckland City Art Gallery.

"Model of Sculpture for Q. E. II Park"
Courtesy Christchurch City Council

- 59 PAUL BEADLE. Born England 1917. Studied at the Cambridge Art School and at the Central School of Arts and Crafts, London. Exhibited with others in Adelaide, Alexandria, Athens, Auckland, Cairo, The Hague, Melbourne, New York, Ottawa, Paris, Rome, Stockholm, Sydney and Vienna; first one-man exhibition, Bonython Gallery, Sydney November 1968. Represented in Sydney, Adelaide, Perth, Auckland, Christchurch, Dunedin and Wellington Art Galleries.
"Fun and Games" Roundabout 1973
 Height 10½" x 7" Diameter
 Bronze \$1000
- 60 RIA BANCROFT. Born England. Lived several years in Canada exhibiting her work—Toronto Art Gallery and Canadian National Exhibitions. Studied sculpture and History of Art in Florence. Works are in public and private collections in Canada, Italy, New Zealand. Member of "The Group" Christchurch. Teaches Art at Xavier College, Christchurch.
"Checkmate"
 Height 11½" on Base 7.1/8" x 7.1/8"
 Bronze-Copper and Brass \$275
- 61 IAN BERQUIST. Born 1948. Studied School F.A. Auckland 1966—70. Hansells Award '71. Commissioned Hansells 1973. Exhibited since 1968. Works in N.Z., Australia private and pub collections.
"Shiny Curve Spectrum"
 Height 72", width 48", depth 72"
 Stainless steel acrylic lacquer \$350
- 62 ALISON DUFF. Born Invercargill 1914. Studied Sculpture under Shurrock Christchurch Diploma Honours Sydney 1938. Taught Sculpture Hobart, Sydney and Auckland.
Copper with Kauri Wood Base
 Height 15" x 5" x 5" \$200
- 63 ROSEMARY JOHNSON. Born 1942. Studied Canterbury University School of Art and the Central School of Art, London. Exhibited Brighton Festival England 1968; London galleries 1969 and 1970; Sydney 1970, 1972, 1973. New Zealand Young Contemporaries 1971. One-man exhibitions: Barry Lett Galleries, Auckland 1970 and 1972; Dawsons Gallery, Dunedin 1971; 8 Young Artists, New Zealand Academy of Fine Arts 1973.
"Distance"
 Length 67" x Width 14"
 Red Brass \$1080
- 64 LEON NARBHEY. Born 1947. Studied at School of Fine Arts, University of Auckland 1965—68, Dip. F.A. Hons. One man exhibitions: "Real Time" Govett Brewster, Art Gallery, New Plymouth 1970; "Environment" Auckland City Art Gallery 1972. Included in Varrons group shows, Auckland, Wellington, Lower Hutt, Christchurch, Palmerston North, 1968—73.
Untitled 1973
 72" x 72" x 108" approx.
 Wood Steel *Negotiable*
- 65 MARTE SZIRMAY. Born Hungary 1946. Studied School of Fine Arts, Auckland 1965-68. Dip.F.A. Hons. Sculpture. Air N.Z. Sculpture Award 1968; Smirnoff Sculpture Award—1969; Frances Hodgkins Fellow, University of Otago 1971, 1972. Exhibited in group shows and seven one man shows in N.Z. since 1968. Mildura sculpture triennial 1970, 1973. Represented in most public collections in New Zealand.
"Sculpture 1973"
 H. 9½" x W. 13" x L. 16½"
 Cast aluminium \$600
- 66 ALAN STRATHERN. Born Invercargill 1949. Graduated Ilam School of Art 1969. At present working full-time on sculpture in Napier.
"Head"
 16" x 16" x 12"
 Bronze and Perspex \$900

67 GREER TWISS

"Press Up"

18" x 18" x 48"

Bronze Steel and Rope

\$400

- 68 WARREN VISCOE. Born Auckland 1935. Studied Chelsea Polytech. 1958, Ontario College of Art 1960, Ilam Fine Arts 1962, 63, 64 D.F.A. Exhibited Group Shows in New Zealand and Australia since 1963. Works in Auckland.

"Chromatic Swarm Duration"

24" x 26" x 3" (approx)

\$125

PRINTS
PRINT GALLERY



Cat. No 74.
EILEEN MAYO
"Pigeon in Winter"

- 69 NEIL W. COOKE. Born Greytown in 1950. Educated at Greytown. Studied at the Canterbury School of Art from 1968 to 1971 graduating in print making. He has had two one man shows in the C.S.A. Gallery Christchurch and is occupied mainly with drawing.

1. *Untitled*, 9" diameter, engraving \$45

2. *Untitled*, 8½" x 10½", engraving \$50

Both in Editions of 20 Prints.

70 BARRY CLEAVIN. Born Dunedin 1939. Exhibited within N.Z. since 1966. Overseas within Print Biennales—Bradford, Ljubljana, New Delhi, Tokyo, Paris, Buenos Aires; Australian Print Council; Joan Miro International Dibuix.

1. *English state bed with 180 attachment (in collaboration with L. N. Shustak)*
25" x 20½" photoengraving \$20

2. *The water pump still turns, though long since disconnected.*
9¼" x 6½" etching \$30

71 JOHN DRAWBRIDGE. Established print maker represented in New Zealand and overseas galleries and private collections.

1. *"Metropolis No. I"* \$45
Aquatint

2. *"Metropolis No. II"* \$45
Aquatint

Both in Editions of 30 Prints

72 VIVIAN LYNN. Born in Wellington. Graduated with Dip. F.A. painting from the Canterbury School of Art. Exhibited widely in New Zealand and in other countries. Represented in many collections including the Library of Congress U.S.A. and Honolulu State Foundation Collection. Award winner Honolulu Printmakers Exhibition 1972.

1. *"Drop"* \$45
Stone Lithograph

2. *"Mirror III"* \$45
Stone Lithograph, Monograph

73 ANTHONY BRUCE McWILLIAM

1. *"Lone Myth" 20" x 30"*, etching \$30

2. *"Universal", 20" x 30"*, etching \$30

74 EILEEN MAYO. Born England. Trained at the Slade School and in Paris. Exhibited in London and in British Council exhibitions all over the world. Represented New Zealand at Lugano and Tokyo 1967-69. Work in Galleries in U.K., U.S.A., Australia and New Zealand. Prizes for prints in Australia and Leipzig 1965.

1. *"Pigeon in Winter"*

Relief
Framed size: about 27" x 20½" \$35

Unmounted: 19½" x 14" \$25

2. *"Town Belt"*

Relief
Framed size: about 28" x 15" \$45

Unmounted: 21" x 10½" \$35

75 GWEN MORRIS. Born N.Z. Studied General Design Course Wellington Polytechnic. Represented in 2nd International Biennale, Buenos Aires '70 and in Manawatu 'Contemporary Printmaking' travelling exhibition and N.Z. Print Council Exhibitions '72 and '73. One man shows Victoria University and Canterbury University. Rep. in private collections in N.Z. and overseas. Lives in Wellington.

1. *"Play" 10½" x 7½"*, Aquatint and Line \$28

Framed \$35

2. *"I Sold the Sun", 26" x 12"* \$28

Framed \$35

76 WARREN PARRY. Born 1951 in Timaru. Presently 4th Year Architectural Student—School of Architecture Auckland. Print Council Member 1973. Exhibited at Group Show Mollers Gallery 1972; Print Council Exhibition 1973; one man exhibition of Etchings Mollers Gallery 1973.

1. "Three Across", 14½" x 11", Ammonia Print \$20

2. "Beside and Behind" 14" x 10", Ammonia Print \$20

77 JULIET PETER. Trained as a painter, pots for a livelihood, and makes prints by choice. Special interest in lithography, shares a fine old hand-press with husband, Roy Cowan. Lives and works in Wellington.

1. "Four Fine Days at the Beach"
15" x 20" Lithograph \$40

Print mural in multiple of 4
Unmounted \$30

2. "Bush Garden"
19" x 23" Lithograph \$18

Unmounted \$15

78 BONNIE QUIRK. Born Australia. Studied Wellington Polytechnic General Design Course 1964—67. Exhibited in the N.Z. Travelling Print Council exhibitions. Manawatu Contemporary Printmaking exhibition. Also one man shows in Auckland, Wellington, Christchurch and Dunedin. Represented in public and private collections throughout the country. Tutor in Printmaking, School of Design Wellington.

1. "Red Sky Darkland", 20" x 12", Etching \$30

2. "Cloud Fractured Land", 23" x 19½", Etching \$30

79 GARY TRICKER. Born 1938 Wellington. Self taught. International Printmaker. Works and lives in Korokoro.

1. "The Waiting Notes", 9" x 7", Etching on copper \$25

2. "My Cat", 9.5/8" x 11.3/4", Etching on copper \$30

80 ROBIN WHITE. Born in Te Puke 1946. Studied at Elam School of Fine Art, Auckland, 1965-67. Moved to Bottle Creek, Paremata, February 1969. Moved to Portobello, Otago Peninsula, December 1971.

1. "Olympia" 14" x 18½", screen print \$15

(8 only available)

81 RODNEY BROAD. Born Dannevirke in 1947. University of Canterbury 1965-68, Dip.F.A. Hons. in Sculpture. Exhibited in several groups and one-man shows 1969-71. Began Printmaking 1970, 1971 moved to Hobart where he exhibits and lectures at the Tasmanian College of advanced education.

1. "Whiteness of Solitude", 15" x 20", woodcut \$40

2. "Screens Against the Wind" 15" x 20", woodcut \$40

POTTERY
MEZZANINE GALLERY



Cat. No 85.
DOREEN BLUMHARDT
Large Lidded Pot

82 NOLA BARRON. Born in Christchurch. Interested in the challenge offered by ceramics in the broad field of form and colour, within the restrictions of the clay and the vagaries of firing to 1300 C.

1. *Wall Panel "Rain II"*, Stoneware \$70
2. *Ring I*, Stoneware \$35
3. *Ring II*, Stoneware \$35
4. *Ring III*, Stoneware \$35

83 DAVID BROKENSHIRE. A practising architect and part-time potter working in Christchurch. He is interested in strong sculptural forms which he usually explores in a series. His work is coiled and has been exhibited throughout New Zealand and in Australia, Fiji, England, Italy and the U.S.A.

1. *"Anchor Stone No. 1"*, Stoneware \$80
2. *"Anchor Stone No. 2"*, Stoneware \$80
3. *"Folding Form"*, Stoneware \$50
4. *"Waft of Clay"*, Stoneware \$50

GROUND FLOOR GALLERY

84 DOREEN BLUMHARDT. Has been teaching Art for 32 years. She is now a full time Potter. Her interest in nature inspires much of her work but she believes in the importance of making functional pottery. In 1970-71 she received a Q.E. II Arts Council Award. She is a member of the International Academy of Ceramics.

1. *"Large Branch Pot"*, Stoneware \$100
2. *"Large Lidded Pot"*, Stoneware \$200

85 ROY COWAN. Wellington, artist and craftsman working in a number of mediums.

1. *"Terrace Jar"*, Ht. 32" \$160

86 FREDERIKA ERNSTEN. Born in Holland. Came to New Zealand in 1960. In 1968 she became a member of the New Zealand Soc. of Potters. She fires an electric kiln to stoneware temperature 1280°. While making domestic ware, her main interest is in experimenting with form.

1. *Pot*, Stoneware \$20
2. *Pot*, Stoneware \$30
3. *Pot*, Stoneware \$40
4. *Bowl*, Stoneware \$25

87 JOHN FULLER. Born in London, England, 1921. Canterbury School of Art 1946-48. Diploma of Fine Arts (Painting) 1948. Supervisor of Craft Classes, Buller Mining Districts 1949-52. Head of Art Dep. Feilding High School since 1953. Interest in potting dates from early 1960's. Self taught. Represented in Canterbury Museum; Dowse Art Gallery, Lower Hutt, and Napier Art Gallery.

1. *Oval pot*, Stoneware \$50
2. *Tall pot*, Stoneware \$60
3. *Globular pot*, Stoneware \$60
4. *Branch pot*, stoneware \$80

88 NEIL GRANT. Born Napier 1938. Dip. F.A. (Sculpture) Canterbury School of Art. Represented: International Museum of Ceramics Geneva; New Zealand Expo exhibition; Q.E. II Exhibition Fiji 1972; World Craft Council Exhibition Toronto 1973. His greatest interest lies "in forms of hand built and moulded pots with combinations of dry and glazed finishes and soft colour combinations and decorations".

1. *with burst form* \$27
2. *brush decoration* \$27
3. *Two piece pot torn rim*
Manganese and iron decoration \$34
4. *Two piece pot cut form,*
Manganese brush decoration \$32
Manganese brush decoration \$32

89 JACK LAIRD. Born Watford, England 1920. Art School Watford, Central School of Arts and Crafts London. Chelsea School of Art, London. A.T.D., N.D.D. Member N.Z. Society of Industrial Designers. Founder and Design Director Waimea Pottery. Design Consultant Temuka Potter N.Z.I. Works in private and public collections in New Zealand, England, Canada, Australia, Denmark, Finland and U.S.A.

1. *Pot vase*, Porcelain \$25
2. *Pot vase*, Porcelain \$25
3. *Bowl*, Porcelain \$25
4. *Bowl*, Porcelain \$15

90 HAZEL McCAUGHERN. Started pottery at Risingholme about the mid 1950's and worked spasmodically at earthenware until 1967 when acquired an oil firing kiln and began stoneware, working almost full time at domestic pottery.

1. *Bowl*, Stoneware \$20
2. *Teapot* \$12
3. *Vase* \$27
4. *Wine Set* \$30

91 MARGARET MILNE. Born 1917. Worked under Pat Perrin. Influenced by John Chappell, Takeichi Kawai. Japan 1967 3 months. Auckland full time Potter N.Z. and overseas in private collections.

1. *Fissured pot*, Stoneware \$50
2. *Bowl*, Stoneware \$35
3. *Group of Lidded Pots* \$25
4. *Porcelain Group* \$25

92 FREDA NEWFIELD.

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| 1. <i>Clay Form</i> , Unglazed Stoneware | \$30 |
| 2. <i>Pot</i> , Stoneware | \$20 |
| 3. <i>Pot</i> , Stoneware | \$20 |
| 4. <i>Pot</i> , Stoneware | \$20 |

93 PATRICIA PERRIN. Trained by Mr Field 1947. Represented N.Z. and Overseas.

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| 1. <i>Teapot</i> , Stoneware | \$25 |
| 2. <i>Teapot</i> , Stoneware | \$25 |
| 3. <i>Onion pot</i> , Stoneware | \$30 |
| 4. <i>Liqueur Container with Drip Bowl</i> | \$35 |

94 ROSEMARY PERRY. Attended painting classes at the Dunedin School of Arts. Started potting in 1957 and later attended sculpture classes at the Canterbury Art School. In recent years has enjoyed making porcelain and stoneware. She has developed a porcelain mix which matures in her electric kiln at 1280 C.

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| 1. <i>Firescreen made from N.Z. Clays with Rock and Ash Glazes</i>
Stoneware | \$100 |
| 2. <i>Stoneware Bowl</i>
Stoneware | \$18 |
| 3. <i>Porcelain Sherry Set (Seven Pieces)</i>
Porcelain | \$40 |
| 4. <i>Green Porcelain Plate</i> , Porcelain | \$18 |

95 WYN REED. Has been a collector of Modern Studio Pottery since this first became known in New Zealand, and she was responsible for the acquisition in England in 1955 of what is the nucleus of the Canterbury Museum's Fine Collection. She makes stoneware for domestic use in her oil-fired kiln.

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| 1. <i>Pair Lidded oven dishes</i> , Stoneware | \$10 |
| 2. <i>Pepper, Salt and Mustard</i> , Stoneware | \$8 |
| 3. <i>Press Moulded Platter</i> , Stoneware | \$12 |
| 4. <i>Lidded Pot</i> , Stoneware | \$10 |

96 MIREK SMISEK. Started potting 1948. Full time since 1957. Studied in Japan 1961, England 1963. N.Z. Arts Award 1962, Japanese Travel Award 1967. Exhibited in New Zealand as well as Japan, London, Washington, Stuttgart, Canberra, Sydney, Fiji, and Q.E.II Arts Exhibition. Makes mostly domestic stoneware and large saltglazed pots.

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| 1. <i>Branch pot</i> , Saltglazed stoneware | \$200 |
| 2. <i>Bowl</i> , Saltglazed stoneware | \$130 |
| 3. <i>Grass Bottle Fluted</i> , Saltglazed stoneware | \$140 |
| 4. <i>Grass Bottle</i> , Saltglazed stoneware | \$180 |

97 IRENE SPILLER. Attended Canterbury School of Art. In 1965 she began working in earthenware and later in Stoneware. Recently she has developed a porcelain technique and two bowls in this medium are in the Robert McDougall Art Gallery. She exhibits with the N.Z. Society of Potters, The World Craft Council and in group shows.

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| 1. <i>Pair of Bottles</i> , Stoneware | \$30 |
| 2. <i>Pair of Bowls</i> , Porcelain | \$25 |
| 3. <i>Porcelain Pot No. 1</i> , Porcelain | \$25 |
| 4. <i>Porcelain Pot No. 2</i> , Porcelain | \$20 |

98 PETER STICHBURY. Born Auckland 1924. Studied at the Leach Potter, St. Ives. England, 1957/8 and with Michael Cardew, Abuja Northern Nigeria, 1958-59. All major exhibitions N.Z. since 1951: One-man exhibitions, Wellington 1959 and 1962. Havelock North 1970. The Craftsman, Palmerston North, July 1973. Represented in the Faenza collection; N.Z. House, London; Canterbury and Auckland Museum and other institutions. Potting full-time since December 1969.

1. *Bowl*, Stoneware \$40
2. *Hanging Wall Pot*, Stoneware \$75
3. *Coffee Set*, Stoneware \$35
4. *Crock*, Stoneware \$45

99 GRAEME STORM. Born Auckland 1936. Interest in pottery began while attending Auckland Teachers' College. Worked as a full time potter since 1963. Represented in the International Museum of Ceramics at Faenza, Italy, Art Galleries and Museums in N.Z. and Japan. Commissioned to make a ceramic mural in the Communications Satellite Earth Station near Warkworth.

1. *Cylindrical Pot*, Stoneware \$20
2. *Cylindrical Pot*, Stoneware \$18
3. *Vase*, Stoneware \$26
4. *Slab Bottle*, Stoneware \$26

100 MICHAEL TRUMIC. Canterbury potter. Arts Council grant 1973-74. Extensive teaching in N.Z. and Australia. He is represented in public and private collections in New Zealand and overseas.

1. *Winemaker's Jar*, Stoneware \$60
2. *Double Spouted Bottle*, Stoneware \$50
3. *Tall Cut Bottle*, Stoneware \$30
4. *Jar*, Stoneware \$25

101 DENISE WELSFORD. Of Christchurch has been potting for eight years. She now pots full-time. She is a member of the N.Z. Society of Potters and has exhibited with them for five years throughout N.Z. She prefers making pots to be used for everyday living and enjoys using them.

1. *Wine Set*, Stoneware \$35
2. *Set Goblets*, Stoneware \$30
3. *Plate*, Stoneware \$25
4. *Vase*, Stoneware \$26

JEWELLERY

GROUND FLOOR GALLERY



Cat. No 96, 98, 99.
BILL MATHIESON
Nephrite Jade

102 KOBİ BOSSHARD. Born 1939 in Switzerland. Trained as Goldsmith in Zurich. Came to N.Z. in 1961.

1. *Pendant*, Silver \$48
2. *Brooch*, 18 ct. Gold NFS
3. *Citrine Ring*, 18 ct. Gold \$190
4. *Cufflinks*, 18 ct. Gold \$140

103 GUENTER TAEMMLER. Began working as Goldsmith in Germany. He served a three years apprenticeship and then worked for his certificate as a Master Goldsmith. In 1955 he started his own workshop. In 1962 he came to N.Z. and in 1969 he opened up his own shop in Christchurch.

1. *Ring*, Sterling Silver \$45
2. *Bangle*, Sterling Silver \$95
3. *Neckband with greenstones*, Sterling Silver \$110
4. *Brooch*, Whitegold with five diamonds \$185

104 JENS HANSEN. Born Denmark 1940. Came to New Zealand 1952. Served five year apprenticeship in Auckland as Jeweller working mainly with diamonds. Returned to Denmark in 1960 and learnt silversmithing. Attended School of Applied Arts Copenhagen, accepted Guild of Goldsmiths 1964. Returned to N.Z. in 1965. Has exhibited widely in Australasia and the Americas.

1. *Silver pendant*—Sterling Silver & Cornelian \$150
2. *Silver Ring*—Amethyst \$65
3. *Two earrings* \$15
4. *Silver Bracelet* \$115
5. *Silver necklace*—Amethyst \$500
6. *Silver Ring* \$50

105 BILL MATHIESON.

1. *No. 94*, N.Z. Nephrite Jade \$108
2. *No. 95* \$96
3. *No. 96*, "Koro pepe" \$80
4. *No. 97* \$67
5. *No. 98*, "Hook" \$58
6. *No. 99* \$37

CHRISTCHURCH CITY COUNCIL



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