

New Zealand Society of Artists



CATALOGUE

of

First General Exhibition

CHRISTCHURCH

1933



AT THE

ART GALLERIES

DURHAM AND ARMAGH STS.



Catalogue - - Price One Shilling

New Zealand Society of Artists

FIRST
GENERAL
EXHIBITION
1933

Shown in the Art Galleries, Durham and
Armagh Streets - CHRISTCHURCH

From the 26th October to the 4th November

By the courtesy of the President and
Council of the Canterbury Society of
Arts.

Exhibition opened by Professor James
Shelley, President of the New Zealand
Society of Artists,
at 8 p.m., Thursday, 26th October, 1933



OPEN DAILY from Friday, 27th October until Saturday, 4th November
HOURS : 10 a.m. to 5.30 p.m. :: SATURDAYS : 7.30 to 9 p.m.

SEASON TICKETS . . . 1/6.

Foreword



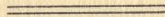
THE New Zealand Society of Artists was formed in Christchurch in July, 1933, and consists of Artists and Subscribing Members.

The chief object of the Society is to advance Art in New Zealand—to expand the boundaries of Art expression and Art appreciation,—to assist Artists, Students and the Public in these directions.

Our endeavours, so far, have been attended with success, and we hope that the collection of works herein catalogued will be of interest both to artists and public.

In this Exhibition the artists' works have been hung in groups which we believe avoids confusion. The choice of background is such as to approximate more to the average wall of the home, and incidentally is of great advantage to each work displayed.

The works in each group have been selected by the artist himself.



N.B.—Prices of works for Sale, excepting Nos. 164/169, 227/233, are as shown in the Catalogue, but Members and Subscribers of the Society are entitled to 20% discount.

NOTICE

Auction Sale of Pictures, etc.

On SATURDAY, 4th November, at 8 p.m., at the close of this Exhibition, an auction sale of a number of Works of Art will be held in the Art Gallery, Durham Street. The works to be sold have been kindly donated to the New Zealand Society of Artists by its members for the purpose of raising funds required for Studio equipment, the Library and Club Rooms. With one or two exceptions the works to be auctioned do not appear in this Exhibition.

Mr. H. G. Livingstone has kindly consented to conduct this auction on behalf of the Society. We hope that all interested in Art will attend this sale. Catalogues available 1st November.

CATALOGUE



ALFRED H. COOK.

Pencil Drawings

					£	s.	d.
1.	Maori Head	...	...	...	—	—	—
2.	Study of a Head	—	—	—
3.	Shortford Lodge	—	—	—

Pen and Wash Drawing

4.	Watersiders	2	2	0
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Water Colours

5.	The Coast Road, Duvauchelles Bay	5	5	0
6.	Onawe	5	5	0

Oil Painting

7.	Old Castle Hill Hotel	6	6	0
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Etchings

8.	Near Castle Hill (per print)	1	5	0
9.	Castle Hill (Prints reserved for presentation to members and subscribers of the Society)	—	—	—

A. H. McLINTOCH

Etchings

				£	s.	d.
10.	Lagoon, Timaru	...	...	1	10	0
11.	Fisherman's Jetty	...	...	2	2	0
12.	Spring Willows ...	...	...	1	10	0
13.	The Shadowed Pool	...	...	1	10	0
14.	Beached	...	...	1	10	0
15.	The Ford	...	...	2	2	0
16.	The Overhaul	...	...	1	10	0
17.	The Bush Track	...	...	1	10	0
18.	Break in the Storm	...	...	1	10	0
19.	Carnival	...	...	2	2	0
20.	Across the Marshes	...	...	1	1	0
21.	Evening Calm	...	...	1	1	0

JAMES COOK.

Pencil Drawings

				£	s.	d.
22.	Self Portrait	...	...	—	—	—
23.	Judith	...	...	—	—	—
24.	Unemployed	...	...	5	5	0
25.	Mrs. J. Duff	...	...	—	—	—
26.	Mountaineers	—	—	—
27.	Patricia	—	—	—
28.	Anthony	—	—	—

Charcoal Drawing

29.	W. S. Newburgh, Esq.	—	—	—
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Oil Paintings

NOTE.—A number of oil paintings intended for this exhibition and sent from Belgium failed to arrive in time to be included.

JENNY CAMPBELL.

Pencil Drawings

				£	s.	d.
30.	Night, London ...	...	...	2	2	0

Oil Paintings

See Nos. 170-174.

V. MACMILLAN BROWN.

Lino Prints

31.	The Saint (unframed) ...	...	...	0	10	6
32.	Bunch of Flowers (unframed) ...	...	...	0	10	6

Oil Paintings

See Nos. 214-218.

MARGARET ANDERSON.

Lino Prints

33.	Potted Plants ...	...	...	0	7	6
34.	Malt-houses ...	...	...	0	10	6

Oil Paintings

See Nos. 186-192.

GLADYS ANDERSON.

Pencil Drawings

35.	Portrait No. 1 ...	...	...	---
36.	Portrait No. 2 ...	...	...	---

Lino Prints

				£	s.	d.
37.	Old Buildings, Queenstown	...	...	1	10	0
38.	The Two Muscovies	...	...	2	2	0
39.	Ring-necked Pheasant	...	...	2	2	0
40.	Hedgehog	1	1	0
41.	Snails	1	1	0

CHRYSTABEL AITKEN.

Pencil Drawing

42.	Portrait	—
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Lino Prints

43.	The Chariot in the Moon	0	15	0
44.	The Symbol of Sacrifice	0	10	0
45.	Farewell	...	...	0	10	0
46.	Over the Rocks	...	...	1	1	0
47.	Caprice	0	15	0

Sculpture, etc.

See Nos. 267-273.

F. A. SHURROCK.

Lino Print

48.	Sale Day	2 2 0
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Wood Engraving

49.	Be Still, Earth, Be Silent. Be Silent and Be Still	1 1 0
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Sculpture

50.	Fiona (plaster for bronze)	—
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OLIVIA SPENCER BOWER.

Wood-cut Prints

	£	s.	d.
51. The Toilers (unframed 15/-)	2	2	0
52. A Spring Breeze (unframed 15/-)	2	2	0
53. Elizabeth, Annette and Georgiana	2	2	0

Water Colours

54. Landscape	6	6	0
55. Concarneau Market	12	12	0
56. Umbrian Hills	6	6	0
57. Waimakariri River Bed	8	8	0
58. The Winding Waimakariri	8	8	0
59. Herbaceous Border	5	5	0
60. Near Bealey	8	8	0
61. Chepstow	6	6	0
62. From Rapaki	6	6	0
63. La Piccola Marina, Capri	7	7	0

T. A. McCORMACK.

Water Colours

64. Autumn, Moonshine Valley	10	10	0
65. Morning Clouds, Wellington Harbour	9	9	0
66. Trees in Sunlight	22	1	0
67. September Morning, N. Canterbury	9	9	0
68. In the Gardens, Wellington	8	8	0
69. Still Life	19	19	0
70. Late Autumn, Hutt Valley	12	12	0
71. Summer	7	7	0

E. ROSA SAWTELL.

Water Colours

				£	s.	d.
72.	The Last Gleam of the Sun	...	...	6	16	6
73.	Wallflowers	...	...	6	16	6
74.	Windswept Willows	...	...	4	14	6
75.	The Green of Early Spring	...	...	12	12	0
76.	Southern Alps from Old Waimakariri River Bed	...	...	5	15	6
77.	A Bowl of Marigolds	...	...	6	16	6
78.	Old Welsh Cottage	...	...	5	15	6
79.	Belmont Hills	...	...	6	16	6
80.	At Brixham, Devonshire	...	...	6	16	6

NGAIO MARSH.

Oil Paintings

81.	Native Market	...	...	8	8	0
82.	Hills	...	...	5	5	0

J. A. JOHNSTONE.

Oil Paintings

83.	Evening, Wanaka	...	...	18	18	0
84.	Looking Down the Coast	...	...	8	8	0
85.	Clouds and Shadows	...	...	7	7	0
86.	Dawn, Pembroke	...	...	8	8	0
87.	Paddocks, Trees and Sunshine	...	...	8	8	0
88.	Mountain and Plain	...	...	7	7	0
89.	The Road to Eglinton Valley	...	...	18	18	0
90.	Mount Somers	...	...	8	8	0

ROLAND HIPKINS.

Pencil Drawing

						£	s.	d.
91.	Mac	...	...	...	...	3	3	0

Water Colours

92.	Sheep Country, Hawkes Bay	...	...	...	...	7	7	0
93.	Study of a Tree	...	...	...	...	8	8	0
94.	Storm	...	...	...	...	6	6	0
95.	Scotland, West Highlands	...	...	...	...	8	8	0

Oil Paintings

96.	Champagne Pool, Wairakei	...	...	...	...	26	5	0
97.	Renaissance	...	...	...	...	105	0	0

RATA LOVELL SMITH.

Oil Paintings

98.	Across the Hapuka River-bed	...	...	...	...	10	10	0
99.	Kaikoura Coast	...	...	...	...	8	8	0
100.	Mt. Torlesse from Cooper's Creek	...	...	...	...	8	8	0
101.	Mackenzie Country	...	...	...	...	8	8	0
102.	The Wai-iti Stream, Woodbury	...	...	...	...	8	8	0
103.	Into the Blue	...	...	...	...	6	6	0

LEXIE McARTHUR.

Water Colours

104.	Broad Bay	...	...	...	...	4	4	0
105.	White Pines	...	...	...	...	7	7	0
106.	Willows in Spring, Christchurch	...	...	...	...	5	5	0
107.	Interior	...	...	...	...	3	3	0
108.	Composition (Gouache)	...	...	...	...	7	7	0
109.	Mt. Cargill	...	...	...	...	3	3	0

CERIDWEN THORNTON.

Water Colours

					£	s.	d.
110.	Quilted Hills	...	...	...	3	3	0
111.	Portland Bill	...	...	...	2	2	0
112.	Portisham Church	...	...	...	3	3	0
113.	Puncknowe	...	...	...	2	2	0

YVONNE BENDALL.

Water Colours

114.	Maori Girl	—	—	—
115.	Decoration	5	5	0

Oil Painting

116.	Intraversion	10	10	0
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RITA COOK.

Pencil Drawings, etc.

117.	Head of a Maori	1	1	0
118.	Sketches	—	—	—

Water Colours

119.	The Country Hotel	...	...	...	5	5	0
120.	Duvauchelles Bay Hotel	...	...	...	4	4	0
121.	The Valley	...	...	...	4	4	0

Oil Paintings

122.	Portrait	...	...	...	—	—	—
123.	Composition	...	...	...	12	12	0
124.	The Aviatrix	...	...	...	—	—	—
125.	Mrs. Claude Dunford	...	...	...	—	—	—

LOUISE HENDERSON.

Lino Prints

					£	s.	d.
126.	Brick Works	...	...	...	1	1	0
127.	Tent at Night	...	...	...	1	1	0

Oil Paintings

128.	Industry	...	...	...	10	10	0
129.	Halswell Quarries	...	...	...	6	6	0
130.	View from Studio Window	...	...	...	5	5	0
131.	Avon Willows in Winter	...	...	...	6	6	0
132.	Brick Kiln, Opawa	...	...	...	7	7	0

W. BASIL HONOUR.

Oil Paintings

133.	In the High Alps	...	...	...	16	16	0
134.	The Waipara Valley	...	...	...	16	16	0
135.	Lake Tekapo	...	...	...	16	16	0
136.	The Gorge, Broken River	...	...	...	20	0	0
137.	Nor'west Evening Clouds	...	...	...	7	7	0
138.	Winter, Lake Tekapo	...	...	...	18	18	0
139.	Evening	...	...	...	14	14	0
140.	Craigieburn Ranges	...	...	...	16	16	0

W. J. REED.

Water Colours

141.	Prospect	...	...	...	6	6	0
142.	Spring	...	...	...	6	6	0
143.	Glittering Sea	...	...	...	10	10	0
144.	Frost	...	...	...	6	6	0
145.	Headlands	...	...	...	5	5	0
146.	The River	...	...	...	6	6	0

CEDRIC SAVAGE.

Water Colours

		£	s.	d.
147.	Hindu Woman	9	9	0
148.	Sunshine and Shadow	16	16	0

Oil Paintings

149.	Palm-fringed Beach	6	6	0
150.	Coral Reef	5	5	0
151.	Kiviti	21	0	0
152.	Among the Foothills	16	16	0
153.	Yasawas Isles	35	0	0
154.	Spring	21	0	0
155.	Beach	14	14	0
156.	Summer	6	6	0
157.	Vunilagi	5	5	0

LESLIE GREENER.

Colour Lino Prints

158.	Egyptian Fisherman	1	5	0
159.	Hampstead	3	3	0

Oil Paintings

160.	Waterwheel	8	8	0
161.	Tintageu, Sark	4	4	0
162.	The Nile, Thebes	9	9	0
163.	Realities	9	9	0

CHRISTOPHER PERKINS.

Oil Paintings

				£	s.	d.
164.	Ship at Wharf ...	...	...	21	0	0
165.	Maoris at Kaingaroa ...	...	...	105	0	0
166.	Professor G. von Zedlitz ...	...	...	
167.	Girl in a Meeting House ...	...	...	25	0	0
168.	Activity on the Wharf ...	...	...	65	0	0
169.	Tree in Bud ...	...	...	31	10	0

Drawings and Lithographs

See Nos. 227-233.

JENNY CAMPBELL.

Oil Paintings

170.	Hakowhai, Hawkes Bay ...	...	...	12	12	0
171.	Autumn Sunshine ...	...	...	21	0	0
172.	Port Isaac, Cornwall ...	...	...	63	0	0
173.	Woods, Moonshine Valley ...	...	...	8	8	0
174.	The Hutt Valley ...	...	...	8	8	0

Pencil Drawing

See No. 30.

CORA WILDING.

Oil Paintings

175.	Source of Waimakariri ...	...	...	12	12	0
176.	Evening, Siena ...	...	...	11	11	0
177.	Morning in the Mountains ...	...	...	15	15	0

Water Colours

					£	s.	d.
178.	Twin Peaks	...	...	...	4	4	0
179.	Easter Procession, Seville	...	...	...	—	—	—
180.	Tailor Boys, Rabat	...	...	...	10	10	0
181.	Tussocks, Matagouri and Alps	...	...	...	5	5	0
182.	Stable, Sicily	...	...	...	5	5	0
183.	City Gate, Rabat, Morocco	...	...	...	9	9	0
184.	Lake Orto, Italy	...	...	...	5	5	0
185.	Moorish Boy	...	...	...	5	5	0

MARGARET ANDERSON.

Oil Paintings

186.	Tulips by the Window	...	...	...	10	10	0
187.	Torlesse in Spring	...	...	...	8	8	0
188.	Hills and Hummocks	...	...	...	5	5	0
189.	Cloudsley	...	...	...	8	8	0
190.	In the Mountains	...	...	...	6	6	0
191.	Still Life	...	...	...	8	8	0
192.	Down-stream	5	5	0

Lino Prints

See Nos. 33-34.

MADELEINE VYNER.

Oil Painting

193.	The Tree	—	—	—
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ROSS MCGILL.

Oil Paintings

				£	s.	d.
194.	Where Men have been	19	19	0
195.	Small Boy	13	13	0
196.	Still Life	...	...	26	5	0
197.	City Residential	...	...	13	13	0
198.	Head of a Man	...	...	10	10	0

Drawings

See Nos. 234-240.

CONSTANCE BOLTON.

Oil Paintings

199.	Still Life	---	---
200.	Norman Byrne, Esq.	---	---

Pencil Drawing

201.	Portrait	---	---
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STEPHANIE VINCENT.

Oil Paintings

202.	Red Hill, Naseu, Fiji	6	6	0
203.	Indian Head	---	---	---
204.	Indian Bazaar, Labasa	...	...	10	10	0
205.	Rookery Nook	...	...	---	---	---
206.	Malau Beach, Fiji	...	...	6	6	0

H. H. TOMBS.

Oil Paintings

				£	s.	d.
207.	The Valley Road, Wellington	...	...	8	8	0
208.	Camp at Taupo	...	...	10	10	0

Water Colours

209.	Waikanae Valley	...	...	5	5	0
210.	Farm House, Damme, Belgium	...	...	5	5	0

RODNEY KENNEDY.

Oil Paintings

211.	Flower Piece	...	...	10	10	0
212.	Otago Peninsula	...	...	8	8	0
213.	The Green Chair	...	...	5	5	0

V. MACMILLAN BROWN.

Oil Paintings

214.	Landscape	...	...	5	5	0
215.	Pine Trees	...	...	8	8	0
216.	Girl in Blue	...	...	10	10	0
217.	Pleasant Point	...	...	7	7	0
218.	The View	...	...	6	6	0

Lino Prints

See Nos. 31-32.

LESLIE McCULLOUGH.

Oil Paintings

					£	s.	d.
219.	Summer	...	...	...	4	4	0
220.	Black Rock, Taylor's Mistake	...	...	...	5	5	0
221.	The Surge	...	...	...	5	5	0
222.	The Trees	...	...	...	6	6	0
223.	Rocky Coast	...	...	...	4	4	0
224.	Seaward Ho	...	...	...	5	5	0
225.	Brooding Sea	...	...	...	5	5	0
226.	Landscape	...	...	...	4	4	0

CHRISTOPHER PERKINS.

Drawings and Lithographs

227.	Maxime	...	...	...	5	5	0
228.	F. C. Chicester, Esq.	...	...	...	—
229.	Hora Hora (per print)	...	...	...	1	12	6
230.	Rotorua Half-caste	...	...	...	8	8	0
231.	Juliet	...	...	...	10	10	0
232.	Wahine (per print)	...	...	...	1	1	0
233.	Ohinemutu (per print)	...	...	...	1	1	0

Oil Paintings

See Nos. 164-169.

ROSS MCGILL.

Drawings

					£	s.	d.
234.	Conte Drawing	...	...	...	3	3	0
235.	Ken	...	...	...	4	4	0
236.	Direct Line Drawing	...	...	...	3	3	0
237.	Dance of the Heavy Virgins	...	...	...	15	15	0
238.	Construction of Roads	...	...	...	8	8	0
239.	Seated Man	...	...	...	9	9	0
240.	Castle Point	...	...	...	5	5	0

Oil Paintings

See Nos. 194-198.

EVE POLSON.

Pencil Drawings

241.	Portrait	...	...	...	...	—	—
242.	Portrait	...	...	...	...	—	—
243.	Portrait	...	...	...	...	—	—
244.	Portrait	...	...	...	...	—	—

Oil Paintings

245.	Study	...	...	...	...	—	—
246.	Enys	...	...	...	5	5	0
247.	Green Fields	...	...	...	4	4	0
248.	Relief	...	...	...	3	3	0
249.	Terraces, Broken River	...	...	...	7	7	0

Etchings

			£	s.	d.
250.	The Gorge, Central Otago	...	3	3	0
251.	Matukituki Steeps	... ..	3	3	0
252.	Manuka Scrub, Signal Hill	... ..	3	3	0
253.	Gum Trees, Balmacewan...	... ..	3	3	0

Oil Paintings

254.	Conveyances and Willows	... ..	6	6	0
255.	Spring, Lowburn Ferry Farm	... ..	10	10	0
256.	Inner Harbour	... ..	7	7	0
257.	Golden Valley and Native Bush	... ..	10	10	0

Water Colours

258.	Summer Rain, Shotover Divide	... ..	5	5	0
259.	Passing Rain, Lake Hawea	... ..	10	10	0
260.	Rocks and Sea	... ..	4	4	0
261.	Mt. Chaos and Beau Burn	... ..	—	—	—
262.	Sunlight through Rain, Bruges	... ..	7	7	0

W. H. WRIGHT.

Sculpture

263.	Louise	(plaster for Bronze)	... ..	—	—
264.	Molly	(plaster for Bronze)	... ..	—	—
265.	Virginia	(plaster for Bronze)	... ..	—	—

CHRYSTABEL AITKEN.

Sculpture, etc.

				£	s.	d.
266.	Upper Portion of a Garden Ornament	...	...	—	—	—
267.	Terra Cotta Group	...	...	2	10	0
268.	Glazed Terra Cotta (brown)	...	...	1	0	0
269.	Glazed Terra Cotta (green)	...	...	1	0	0
270.	Copper Bowl	...	...	—	—	—
271.	Pewter Paper Weight	...	...	—	—	—
272.	Silver Plated Copper Casket	...	...	—	—	—

Drawings and Lino Prints

See Nos. 42-47.

R. BEAUCHAMP.

Textiles, etc.

273.	Piece of Home Spun Tweed	...	...	—	—	—
274.	Piece of Home Spun Tweed	...	...	—	—	—
275.	Piece of Home Spun Tweed	...	...	—	—	—
276.	Home Spun Pullover	...	...	—	—	—

THE N.Z. SOCIETY OF ARTISTS

(INCORPORATED)



Applications are invited for subscribing memberships in the New Zealand Society of Artists, the chief aims and objects of which are set out below, also the special privileges belonging to subscribers. Further information in connection with the work and organisation of the Society will gladly be given upon request to the Hon. Secretary.

OBJECTS OF THE SOCIETY.—The main objects of the Society are :—

- (a) To encourage a definite development in artistic achievement among New Zealand Artists ; to interest the general public in the living movements in Art and foster the understanding and appreciation of original work ; to encourage and assist students in the same direction.
- (b) To arrange Exhibitions of Works of Art, including Loan Exhibitions of Educative value.
- (c) To establish a Library of papers, books, prints, etc., to be available to members and subscribers.
- (d) To establish Club Rooms and Studio for the use of members and subscribers, and to conduct Public Lectures on artistic matters.
- (e) To acquire works of Art from New Zealand and overseas artists for presentation to Public Galleries.
- (f) To found a Travelling Scholarship for Art Students.
- (g) To establish a Fund for the assistance of Artists in need, whether members of the Society or not.

PRIVILEGES OF SUBSCRIBERS :—

- (a) Periodic presentation to all subscribers of etchings, wood-cuts, engravings or other original prints the value of which will be at least equal to the annual subscriptions payable.
- (b) Free admission to all Exhibitions and Lectures arranged by the Society.
- (c) The use of the Society's Library and Club Rooms.
- (d) The special privilege of purchasing works of art from the Society's General Exhibition at 20% below catalogue price.
- (e) Participation in the Society's Art Unions.

APPLICATION FORMS OBTAINABLE FROM ATTENDANT.