



the
group
show
65

catalogue

M. Warr

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|---|--------------------------------------|--------|
| 1 | Composition Figures and Bush | 45 gns |
| 2 | Figure, Cabbage Trees, and Sandhills | 25 gns |
| 3 | Karaka | 20 gns |
| 4 | Tree Form | 10 gns |

Juliet Peter

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| 5 | Journey by Limited | 21 gns |
| 6 | Within and Without | 14 gns |

Janet Poulton

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|----|----------------------|--------|
| 7 | Figure Series, No. 1 | 15 gns |
| 8 | Autumn | 15 gns |
| 9 | Figure Series, No. 2 | 35 gns |
| 10 | The Quarry, No. 1 | 45 gns |
| 11 | Figure Series, No. 3 | 45 gns |
| 12 | The Quarry, No. 2 | 45 gns |

Leo Bensemann

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|----|------------------------|--------|
| 13 | Storm near Collingwood | 15 gns |
| 14 | Mr N. H. Christie | nfs |
| 15 | Towards Collingwood | 15 gns |
| 16 | Golden Bay | nfs |

Pat Hanly

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|----|---------------------------------|--------|
| 17 | Girl in Light, <i>Drypoint</i> | 8 gns |
| 18 | Leaves, <i>Silk screen</i> | 8 gns |
| 19 | Girl's Head, <i>Silk screen</i> | 10 gns |

Colin McCahon

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|----|---|--------|
| 20 | Four (Victoria and Colin McCahon) | nfs |
| 21 | A Landscape, Northland, July 65 | 30 gns |
| 22 | Five (Russel Finnemore and Colin McCahon) | nfs |

Doris Lusk

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|----|--|--------|
| 23 | New World | 15 gns |
| 24 | North Canterbury Landscape (lent by Miss Jeanne Edgar) | nfs |
| 25 | West Coast Diptych | 25 gns |
| 26 | Lyttelton Harbour | 10 gns |
| 27 | Landscape near Takaka | 10 gns |
| 28 | Timber Mill, Takaka | 30 gns |
| 29 | Old Wharf, Onekaka | nfs |
| 30 | Rachael | 15 gns |

Paul Pascoe and Linton

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|----|---|--|
| 31 | Christchurch International Airport (Development Plan) | |
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Charles R. Thomas and Associate Architects

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| 32 | Architectural drawings & photographs | |
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Drew Peters

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|----|-----------------------|--------|
| 33 | A Dance of Rock Wrens | 50 gns |
| 34 | The Wallow Pool | 30 gns |
| 35 | Maori Bill | 60 gns |
| 36 | The Far Paddock | 50 gns |

Norman Scott

37	The White Boat	25 gns
38	Pine Plantation	25 gns
39	The Bridge, No. 4	20 gns
40	Brown Painting	20 gns

Susan Watson

41	War Series, 2	15 gns
42	After War Series, 1	20 gns

Rata Lovell-Smith

43	Hari Hari	18 gns
44	The Fox Valley	18 gns

Rita Angus

45	Moon (Leaf Series)	16 gns
46	Moon, August 1965	16 gns
47	Moon and Magnolia Tree	12 gns
48	Woman Sketching, 1965 A.D.	30 gns
49	Self Portrait	nfs
50	Barn Construction, N. Hawkes Bay	16 gns
51	Boats, Island Bay	16 gns
52	Moonlight, Thorndon	18 gns

Chrystabel Aitken

53	The Stream	nfs
54	Cats 1	nfs
55	A Relic	nfs
56	Kea	nfs
57	Cats 2	nfs

Gordon Brown

58	Drifting Apart	8 gns
59	Straight and Curved Edges, 2	8 gns
60	Thrust and Counter-thrust	8 gns
61	Launching into Space	8 gns
62	Straight and Curved Edges, 1	8 gns
63	Uprising	8 gns

Pam Cotton

64	Man in the Shadows	30 gns
65	Startled Figure	30 gns
66	Band	40 gns
67	Spokesman	30 gns
68	The Cleaners	30 gns
69	Tired Man	30 gns

David Graham

70	Set Sixteen—Unions	15 gns
71	Hexiamonds Two	15 gns
72	Set Fifteen—Unions	15 gns

Michael Eaton

73	Painting No. 15	12 gns
74	Painting No. 12	14 gns
75	Painting No. 13	10 gns

Quentin Macfarlane

76	Flag Image	20 gns
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| 77 | An Untitled Painting | 10 gns |
| 78 | Beach Painting | 10 gns |

M. T. Woollaston

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| 79 | Blackball | 75 gns |
| 80 | Head | 40 gns |
| 81 | Kahutara | 75 gns |
| 82 | Taramakau—Scorpion | 75 gns |
| 83 | Taranaki | 40 gns |

Don Peebles

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|----|------------------------|--------|
| 84 | Relief Construction | 30 gns |
| 85 | Relief Painting | 40 gns |
| 86 | Relief Construction | 30 gns |
| 87 | Blue Abstract | 40 gns |
| 88 | Red Abstract | 20 gns |
| 89 | Red and Black Abstract | 20 gns |
| 90 | Relief Construction | 20 gns |

R. Gopas

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|----|--------------------------------|--------|
| 91 | Stardust | 35 gns |
| 92 | Passage of the Little Elements | 20 gns |
| 93 | Golden Past | 50 gns |
| 94 | Periphery of Time | 70 gns |
| 95 | Unadministered Galaxies | 45 gns |
| 96 | Dark Planet | 25 gns |

Philip Trustrum

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| 97 | Growth | 60 gns |
| 98 | Entry | 60 gns |
| 99 | To Climb | 60 gns |
| 100 | Garden | nfs |
| 101 | Soon | 10 gns |

Freda Simmonds

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|-----|------------------|--------|
| 102 | Gannet Flying | 20 gns |
| 103 | Sea Bird at Dawn | nfs |
| 104 | Sea Bird at Dusk | nfs |
| 105 | Bird with Yellow | 20 gns |

John Coley

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|-----|--------------|--------|
| 106 | Target No. 7 | 8 gns |
| 107 | Target No. 6 | 12 gns |
| 108 | Target No. 5 | 10 gns |
| 109 | Target No. 8 | 6 gns |

T. A. Field

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| 110 | Snap | 15 gns |
| 111 | Painting | 20 gns |
| 112 | Push Button | 15 gns |

Ria Bancroft

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| 113 | Girl on the Beach, <i>Bronze resin</i> | nfs |
| 114 | Fisherman, <i>Resin steel with overlay of bronze</i> | 120 gns |
| 115 | Cat, <i>Resin steel inlaid with copper</i> | 35 gns |

P. M. Mulcahy

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| 116 | Tableleg Sculpture: Cretan Snake Goddess | 30 gns |
| 117 | Tableleg Sculpture: Flying Saucer Pilot | 40 gns |

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| 118 | Head | 55 gns |
| 119 | Polychrome Sculpture | 24 gns |

P. J. Williams

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| 120 | Metal Construction | 20 gns |
| 121 | Figure (<i>Jarrah</i>) | 35 gns |
| 122 | Figure (<i>Cabbage Tree</i>) | 30 gns |
| 123 | Arched Form (<i>Cabbage Tree</i>) | 20 gns |
| 124 | Torso (<i>Totara</i>) | 30 gns |
| 125 | Wood Sculpture (<i>Totara</i>) | 25 gns |

Tanya Ashken

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|-----|-----------------------------------|--------|
| 126 | Sea Bird (<i>Rewa Rewa</i>) | nfs |
| 127 | Two Standing Forms, <i>Bronze</i> | 30 gns |
| 128 | Grey Wave, <i>Marble</i> | 30 gns |

Chrystabel Aitken

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|-----|---------------------------------------|-----|
| 129 | Honey Bee 1, <i>Glazed terracotta</i> | nfs |
| 130 | Honey Bee 2, <i>Glazed terracotta</i> | nfs |

Ida Lough

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| 131 | Weaving (<i>All priced</i>) | |
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Ilse von Randow

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| 132 | Akaroa Forge | nfs |
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Len Castle

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| 133 | Pottery (<i>All priced</i>) | |
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Helen Mason

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| 134 | Pottery (<i>All priced</i>) | |
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Doreen Blumhardt

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| 135 | Pottery (<i>All priced</i>) | |
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Doris Holland

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| 136 | Pottery (<i>All priced</i>) | |
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Juliet Peter

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| 137 | Pottery (<i>All priced</i>) | |
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Roy Cowan

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| 138 | Pottery (<i>All priced</i>) | |
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Warren Tippett

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| 139 | Pottery (<i>All priced</i>) | |
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The Display Stands used in this exhibition are supplied by PIRRIT BROS. LTD (Cnr. Colombo and Dundas Sts.) whose generosity the Group gratefully acknowledges.

The exhibition will be open daily from 30 October until Sunday, 14 November. Saturday and Sundays 2-4 p.m. only.

Works purchased in this exhibition must be removed at the close of the exhibition. No responsibility can be taken for work left in the Art Gallery after the closing date.