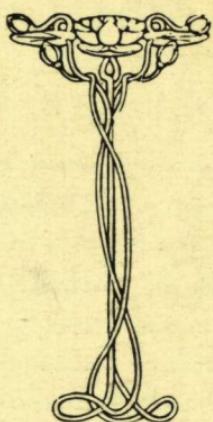
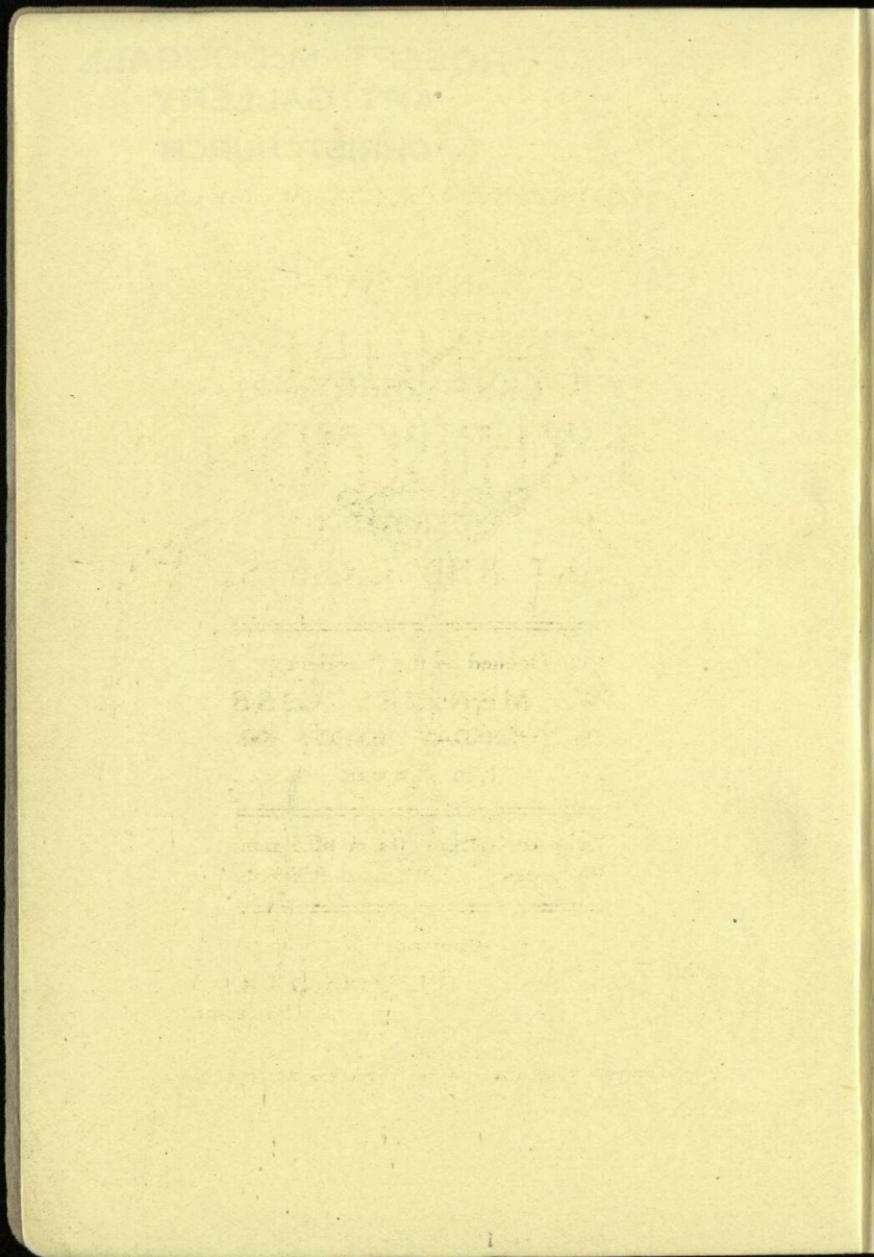


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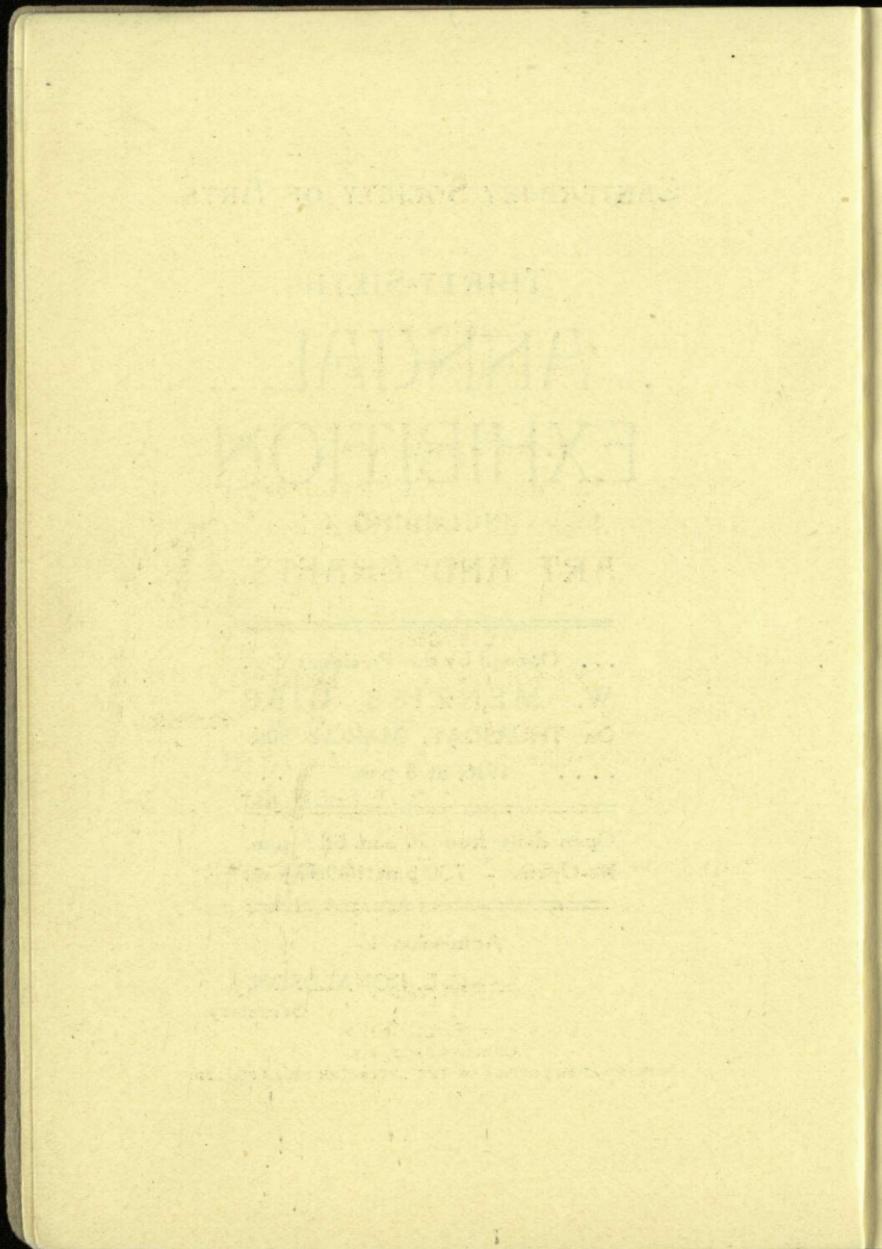
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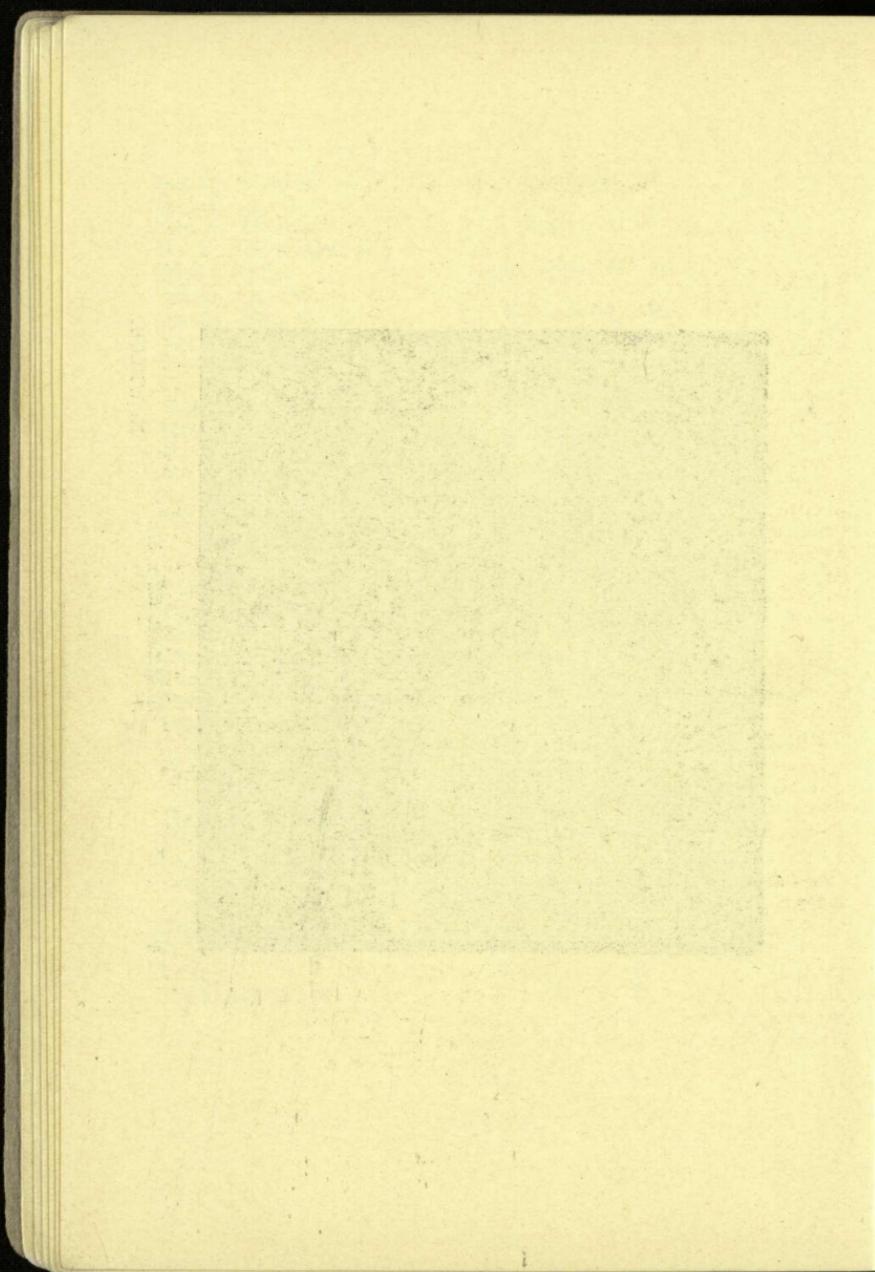
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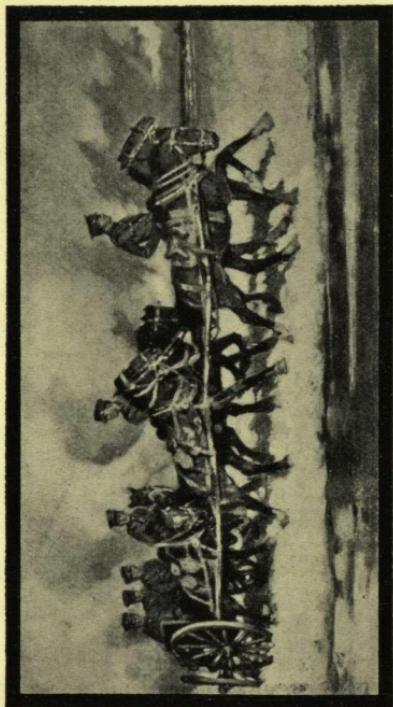


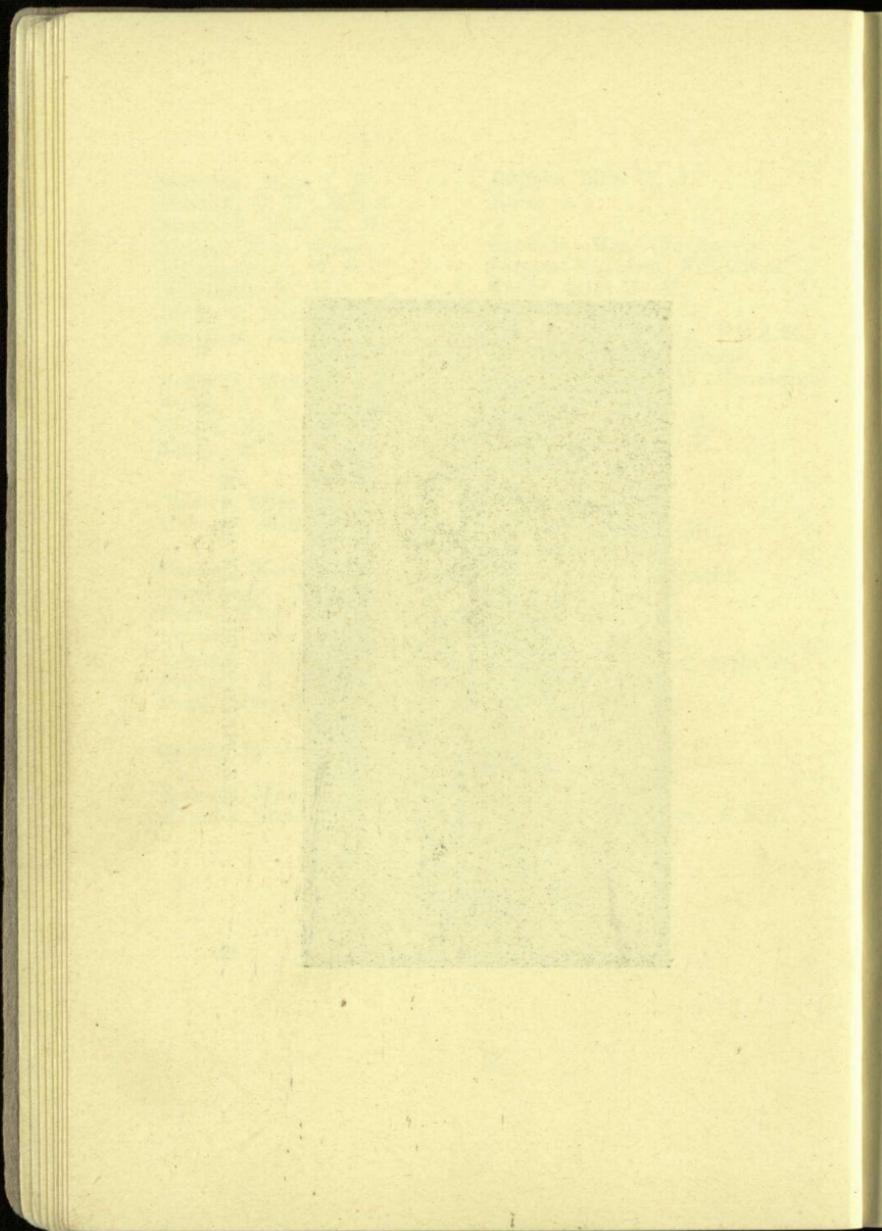
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2

F. SEDGWICK  
Haymaking Time 25 0 0

3

E. KILLICK  
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4

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The Secret 25 0 0

5

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Summer 31 10 0

**6**

|                        | £ s. d. |
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| F. SEDGWICK            |         |
| Trees and Pool, Sunset | 12 12 0 |

**7**

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| MINA ARNDT           |        |
| Girl with the Rabbit | 50 0 0 |

**8.**

|                    |       |
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| E. KILLICK         |       |
| A Summer Afternoon | 8 8 0 |

**9**

|              |        |
|--------------|--------|
| FLORA SCALES |        |
| Milking Time | 2 10 0 |

**10**

|                         |       |
|-------------------------|-------|
| DAVID E. HUTTON, N.B.A. |       |
| Port of Chioggia        | 3 3 0 |

**11**

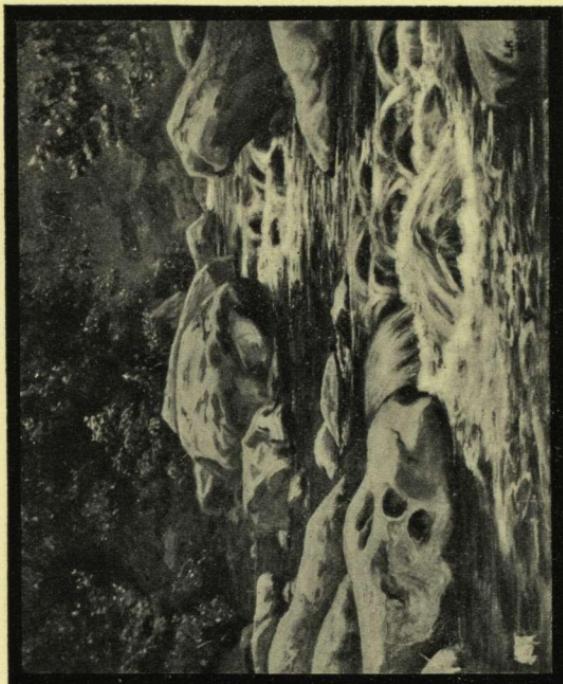
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| J. M. SHAW  |       |
| Golden Days | 5 5 0 |

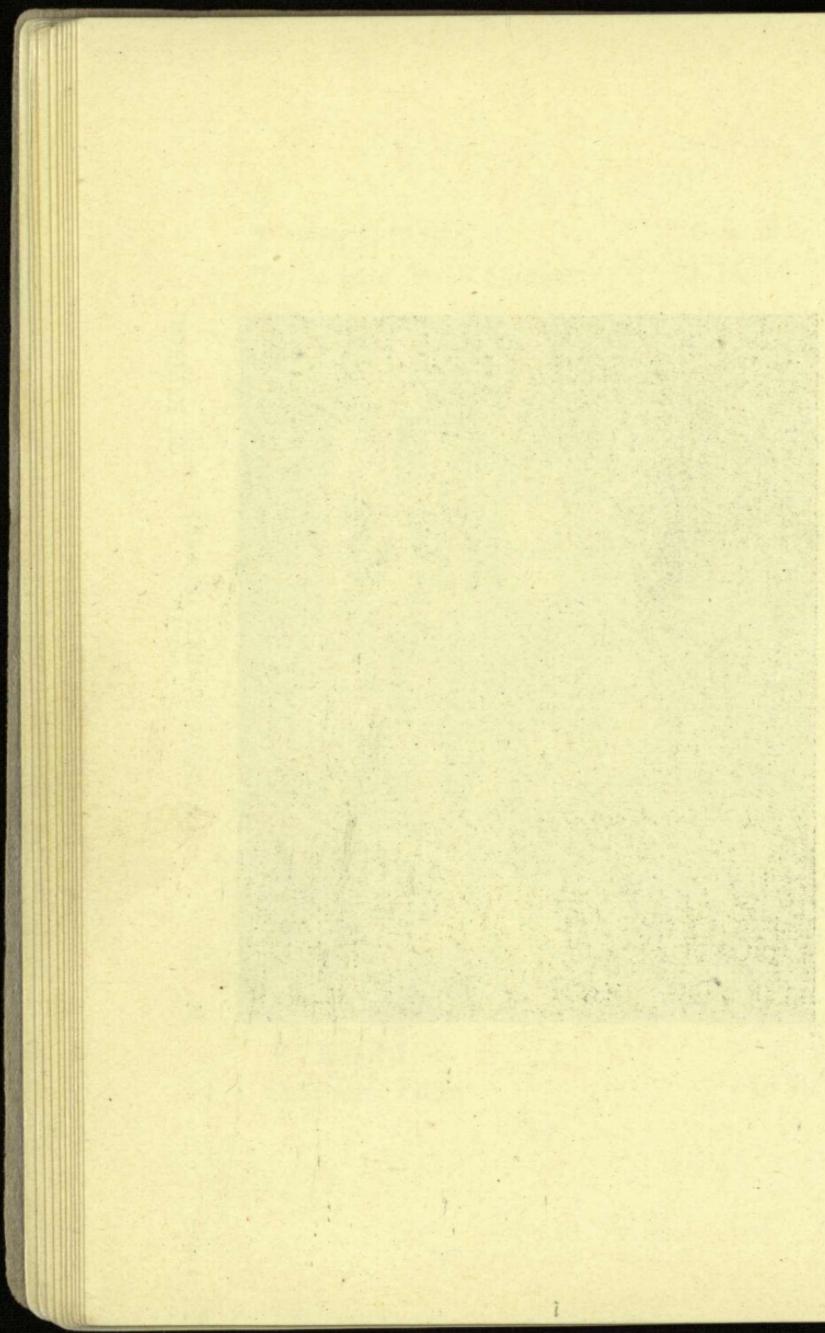
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|             |       |
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| E. KILLICK  |       |
| Autumn Glow | 7 7 0 |

18.

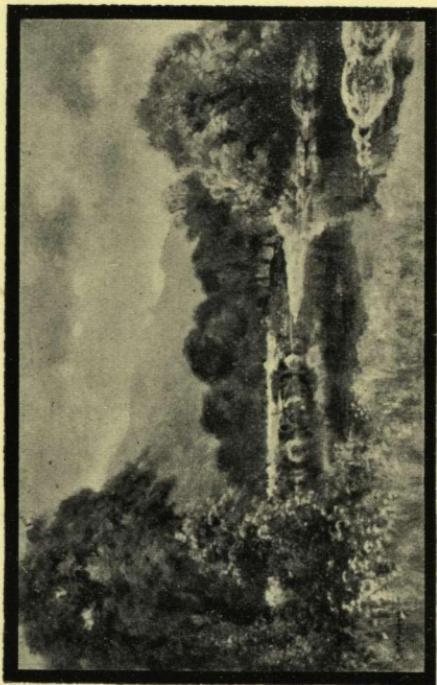
A BUSH STREAM (15 x 18) E. KILLICK.





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| N.Z. Field Artillery          |  | 15 | 15 0  |
| 14                            |  |    |       |
| W. MENZIES GIBB               |  |    |       |
| Evening                       |  | 6  | 6 0   |
| 15                            |  |    |       |
| S. OSBORNE                    |  |    |       |
| Street Scene in Shere, Surrey |  | 3  | 3 0   |
| 16                            |  |    |       |
| H. CHAPMAN                    |  |    |       |
| Sunset                        |  | 2  | 2 0   |
| 17                            |  |    |       |
| E. KILLOCK                    |  |    |       |
| Still Evening                 |  | 6  | 6 0   |
| 18                            |  |    |       |
| E. KILLOCK                    |  |    |       |
| A Bush Stream                 |  | 3  | 3 0   |
| 19                            |  |    |       |
| K. M. BALLANTYNE              |  |    |       |
| The Sundowner                 |  | 31 | 10 0  |

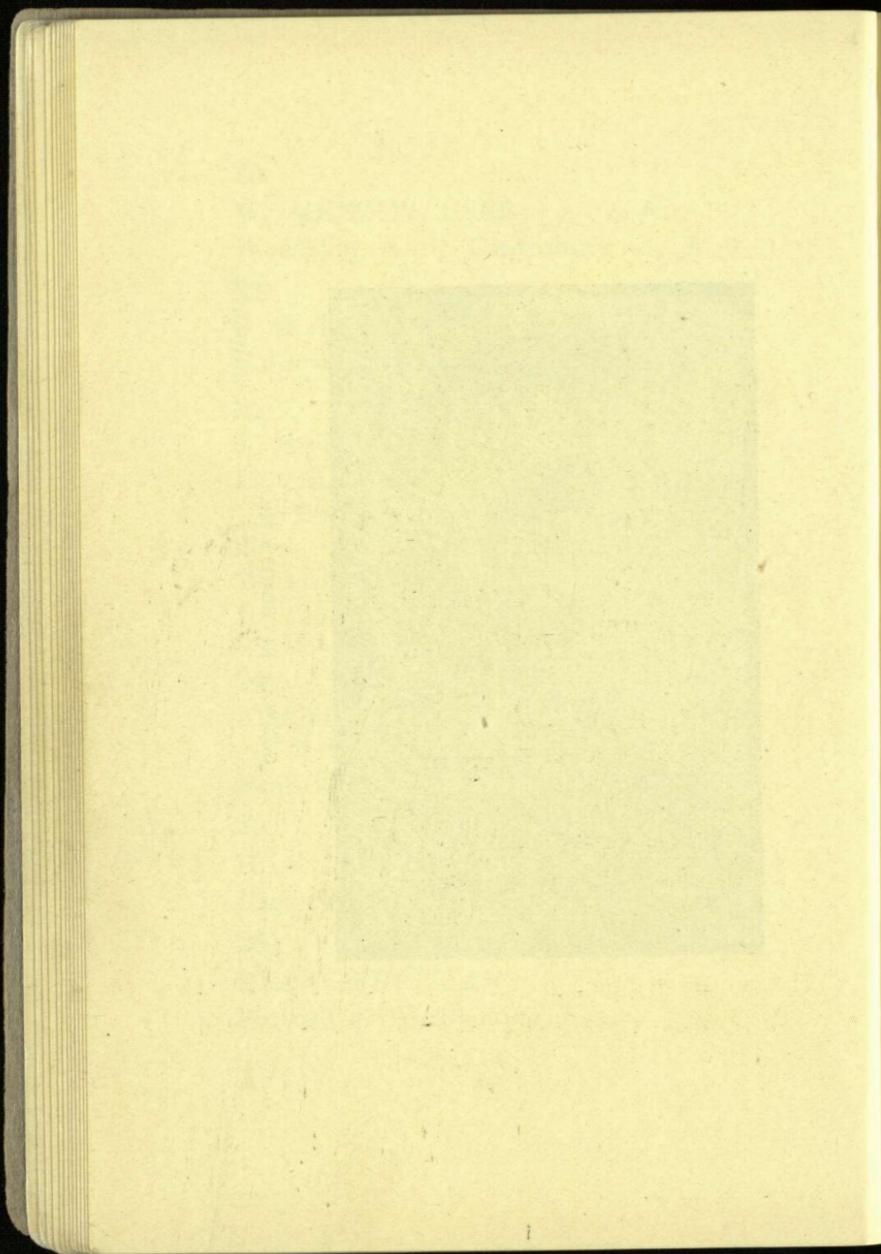
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| W. MENZIES GIBB                      |   | £ | s. d. |
| Woodside, South Canterbury           | 8 | 8 | 0     |
| <b>21</b>                            |   |   |       |
| C. H. HOWORTH                        |   |   |       |
| Balgownie, Wanganui                  |   | 5 | 5 0   |
| <b>22</b>                            |   |   |       |
| C. H. HOWORTH                        |   |   |       |
| Langdale Pykes, Derwent-water        | 6 | 6 | 0     |
| <b>23</b>                            |   |   |       |
| WILLIAM GREENE                       |   |   |       |
| In the Botanical Gardens,<br>Dunedin |   | 5 | 5 0   |
| <b>24</b>                            |   |   |       |
| FRANK BROOKESMITH                    |   |   |       |
| F.N.B.A.                             |   |   |       |
| Near Winton                          |   | 3 | 3 0   |
| <b>25</b>                            |   |   |       |
| H. N. HAWKER                         |   |   |       |
| High Water, Avon Estuary             | 3 | 3 | 0     |
| <b>26</b>                            |   |   |       |
| EVA G. FREEMAN                       |   |   |       |
| Portrait of W. Fleming, Esq.         |   |   |       |



27

CONWAY RIVER (13 x 21).

C. H. HOWORTH.



**27**

|                        | £ s. d. |
|------------------------|---------|
| C. H. HOWORTH          | £ s. d. |
| Conway River, Grey Day | 6 6 0   |

**28**

|                |        |
|----------------|--------|
| WILLIAM GREENE |        |
| The Roadmakers | 50 0 0 |

**29**

|                  |        |
|------------------|--------|
| F. McCRACKEN     |        |
| The Picture Book | 15 0 0 |

**30**

|                    |         |
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| A. ELIZABETH KELLY |         |
| The Old Fisherman  | 10 10 0 |

**31**

|                         |         |
|-------------------------|---------|
| GRACE BUTLER            |         |
| The Beach, New Brighton | 14 14 0 |

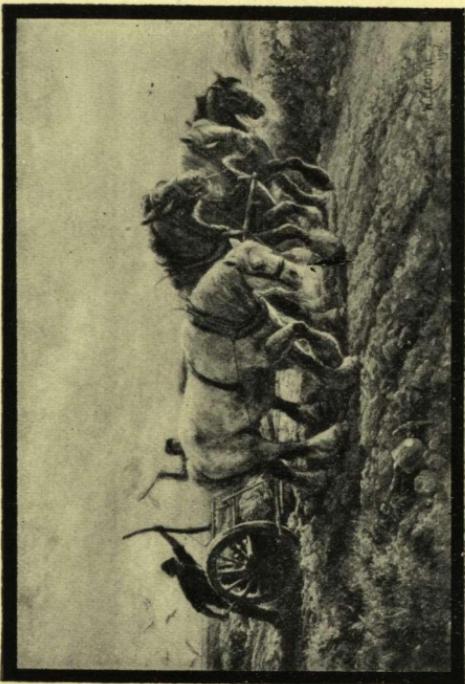
**32**

|                              |        |
|------------------------------|--------|
| F. L. HUTCHINSON             |        |
| The Nor'-wester, N. Brighton | 6 10 0 |

**33**

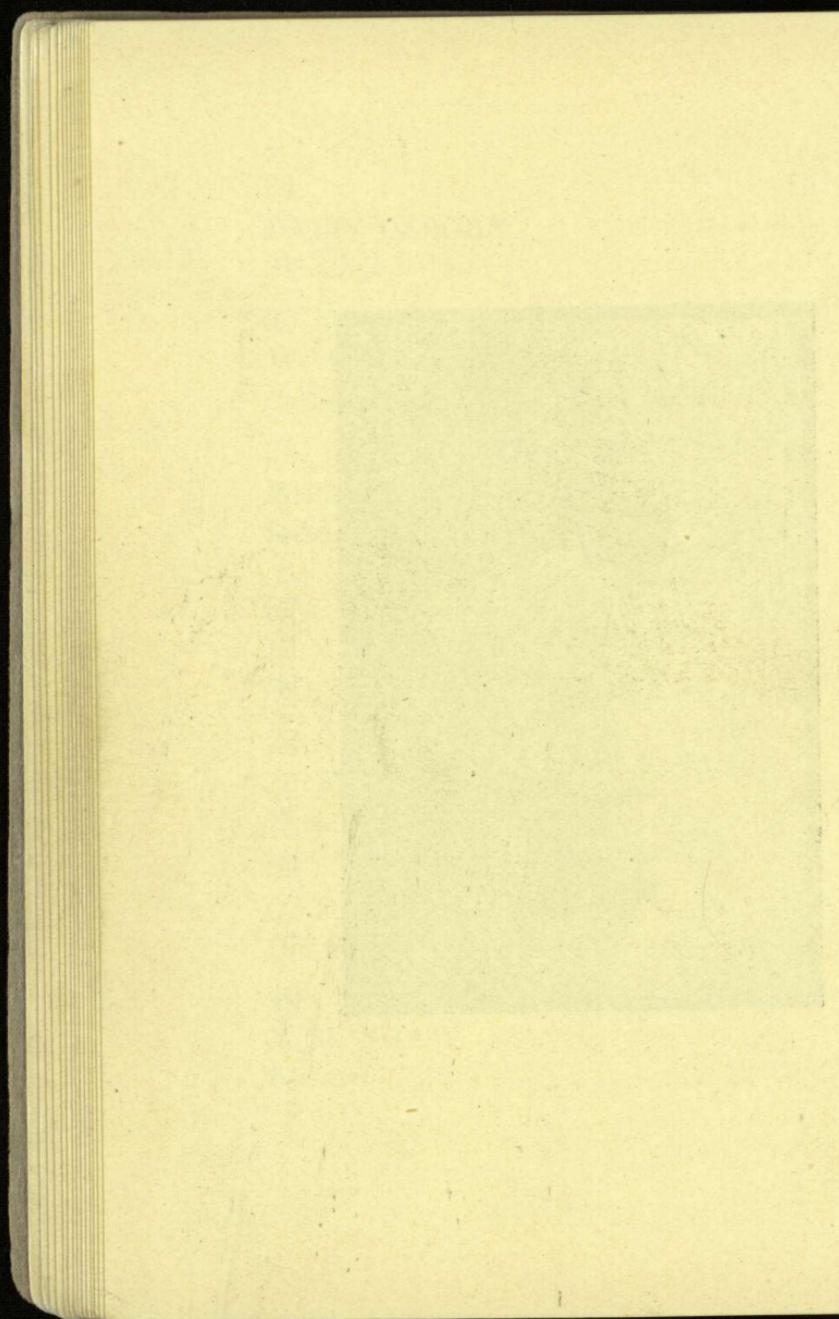
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| Drifting, Lyttelton Harbour | 21 0 0 |

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|------------------------------|--|----|-------|
| 34                           |  |    |       |
| DAISY OSBORN                 |  | £  | s. d. |
| Sketch Portrait              |  |    |       |
| 35                           |  |    |       |
| W. MENZIES GIBB              |  | 65 | 0 0   |
| Cathedral Square             |  |    |       |
| 36                           |  |    |       |
| JOHN E. MOULTRAY             |  | 9  | 9 0   |
| Lake Wakatipu, Early Morn-   |  |    |       |
| ing                          |  |    |       |
| 37                           |  |    |       |
| F. McCACKEN                  |  | 30 | 0 0   |
| Summer                       |  |    |       |
| 38                           |  |    |       |
| A. ELIZABETH KELLY           |  |    |       |
| Portrait, Dr G. M. L. Lester |  |    |       |
| 39                           |  |    |       |
| C. F. KELLY                  |  | 18 | 18 0  |
| Old Cottage                  |  |    |       |
| 40                           |  |    |       |
| J. M. SHAW                   |  | 12 | 12 0  |
| Autumn                       |  |    |       |



THE ROADMAKERS (30 x 40).

W. GREENE



**41**

|               |         |
|---------------|---------|
| A. H. O'KEEFE | £ s. d. |
| The Veteran   | 52 10 0 |

**42**

|                    |       |
|--------------------|-------|
| MRS. S. EICHELBAUM |       |
| Akaroa Harbour     | 3 3 0 |

**43**

|                    |       |
|--------------------|-------|
| FREDERICK S. CANDY |       |
| A Dull Day, Sumner | 1 1 0 |

**44**

|                    |        |
|--------------------|--------|
| GRACE BUTLER       |        |
| Seascape, Kaikoura | 2 12 6 |

**45**

|             |        |
|-------------|--------|
| F. SEDGWICK |        |
| Evening     | 1 10 0 |

**46**

|                    |        |
|--------------------|--------|
| F. L. HUTCHINSON   |        |
| New Brighton Beach | 1 15 6 |

**47**

|                    |       |
|--------------------|-------|
| FREDERICK S. CANDY |       |
| Survivors          | 3 3 0 |

**48**

**GRACE BUTLER** £ s. d  
Boats, New Brighton 3 3 0

**49**

**C. F. KELLY**  
Misty Moonrise 4 4 0

**50**

**R. WALLWORK, A.R.C.A.**  
A Sylvan Glade 12 12 0

**51**

**C. F. KELLY**  
Kaikoura Coast 14 14 0

**52**

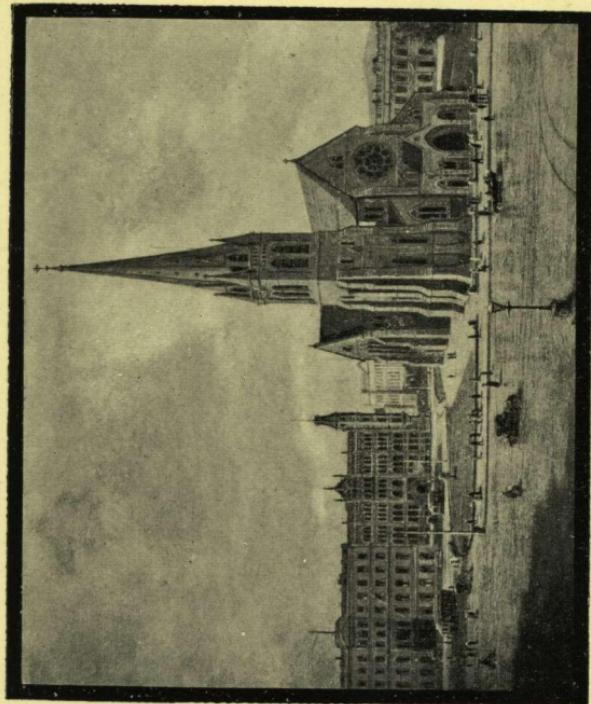
**R. PROCTER**  
A Doorway, Sorrento 16 16 0

**53**

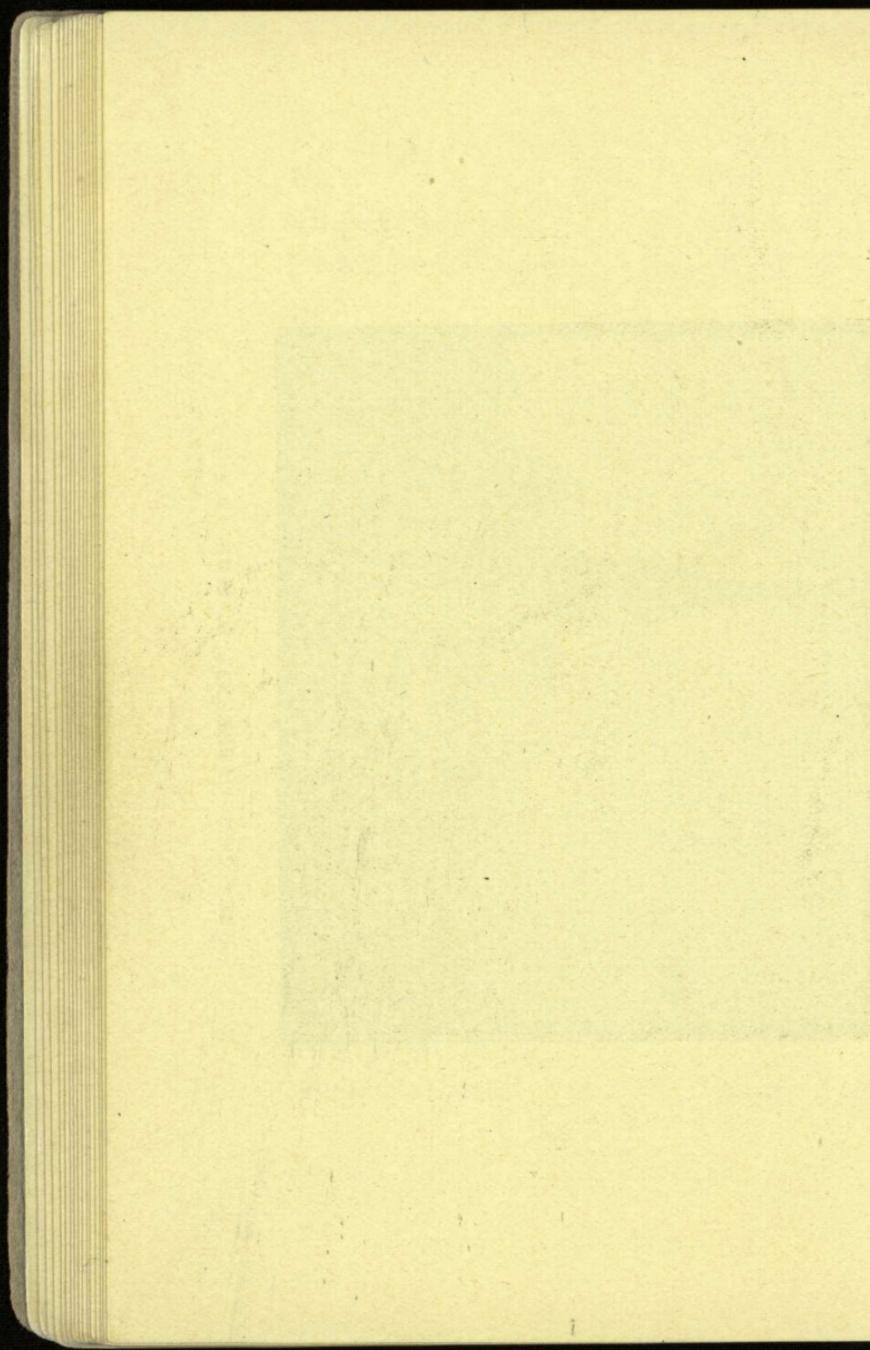
**R. WALLWORK, A.R.C.A.**  
Feeding the Calves 15 15 0

**54**

**GRACE BUTLER**  
Trees, Kaikoura 3 3 0



35      GREY DAY, CATHEDRAL, SQUARE (30 x 36).  
W. MENZIES GIBB.



**55**

|                     |   |    |    |
|---------------------|---|----|----|
| W. MENZIES GIBB     | £ | s. | d. |
| Autumn, Hagley Park | 7 | 7  | 0  |

**56**

|                    |    |    |   |
|--------------------|----|----|---|
| A. ELIZABETH KELLY |    |    |   |
| Summer             | 52 | 10 | 0 |

**57**

|                    |   |   |   |
|--------------------|---|---|---|
| GRACE BUTLER       |   |   |   |
| Across the Estuary | 7 | 7 | 0 |

**58**

|                    |   |    |   |
|--------------------|---|----|---|
| F. L. HUTCHINSON   |   |    |   |
| The Night-Watchman | 7 | 10 | 0 |

**59**

|                     |   |   |   |
|---------------------|---|---|---|
| H. N. HAWKER        |   |   |   |
| A Nor'-west Evening | 3 | 3 | 0 |

**60**

|                     |   |   |   |
|---------------------|---|---|---|
| F. S. CANDY         |   |   |   |
| Sunshine and Shadow | 2 | 2 | 0 |

**61**

|                        |    |   |   |
|------------------------|----|---|---|
| R. WALLWORK, A.R.C.A.  |    |   |   |
| The Wealth of the Bush | 40 | 0 | 0 |

**62**

W. MENZIES GIBB                    £ s. d.  
Sunshine and Shadow                15 15 0

**63**

C. F. KELLY  
Brighton Beach                        5 5 0

**64**

FLORA SCALES  
A Sunny Day                         5 5 0

**65**

FLORA SCALES  
Tired

**66**

W. A. BOWRING  
The Home-coming from Gal-  
lipoli                                 105 0 0

**67**

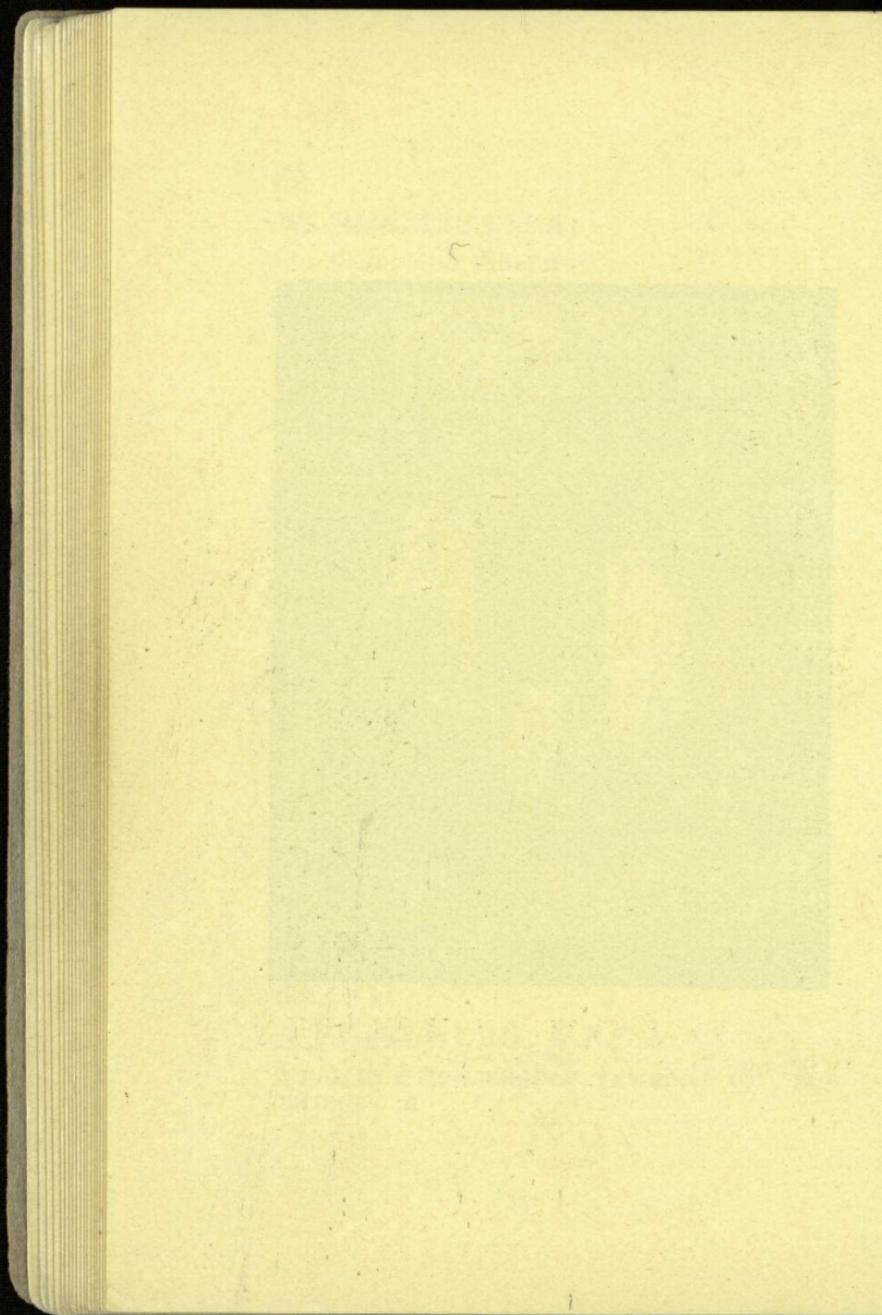
W. MENZIES GIBB  
The Pond                                12 12 0

**68**

R. WALLWORK, A.R.C.A.  
Feeding Time                         10 10 0



52      A DOORWAY, SORRENTO (16 x 21).  
R. PROCTER



69

A. ELIZABETH KELLY £ s. d.

Portrait, Miss Millicent Jennings

70

R. WALLWORK, A.R.C.A.

A Wayside Inn, Oxfordshire 10 10 0

71

GRACE BUTLER

Kaikoura Coast 5 5 0

72

NELLIE HUTTON

Roses 5 5 0

73

NELLIE HUTTON

Roses 5 5 0

74

C. F. KELLY

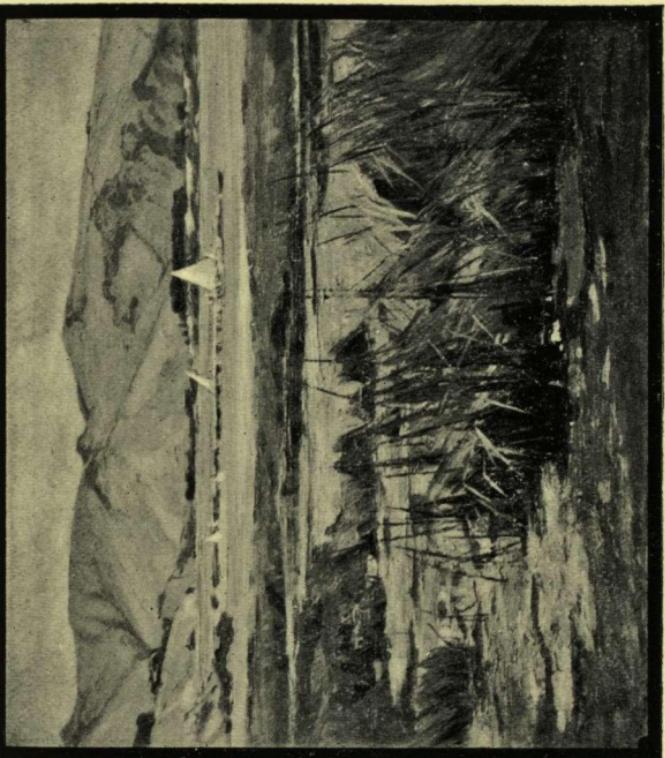
Evening on the Beach 52 10 0

75

ELIZABETH WALLWORK

Broken Weather, Lake Brunner 2 2 0

|                       |  |    |       |
|-----------------------|--|----|-------|
| 76                    |  |    |       |
| S. OSBORNE            |  | £  | s. d. |
| Westminster Abbey     |  | 4  | 4 0   |
| 77                    |  |    |       |
| ADA BRADLEY           |  |    |       |
| The Week-end          |  | 2  | 2 0   |
| 78                    |  |    |       |
| JOHN E. MOULTRAY      |  |    |       |
| The Remarkables, Lake |  |    |       |
| Wakatipu              |  | 4  | 4 0   |
| 79                    |  |    |       |
| A. ELIZABETH KELLY    |  |    |       |
| Girl in Black         |  | 15 | 15 0  |
| 80                    |  |    |       |
| W. HOUNSOM BYLES      |  |    |       |
| Summer Morning        |  | 8  | 8 0   |
| 81                    |  |    |       |
| W. H. MONTGOMERY      |  |    |       |
| Summer                |  |    |       |
| 82                    |  |    |       |
| MURIEL E. MARTIN      |  |    |       |
| River Road, Opawa     |  | 2  | 2 0   |



ACROSS THE ESTUARY (19 x 22).  
GRACE BUTLER.

?

83

J. M. SHAW £ s. d.  
After Rain 3 3 0

84

I. M. COPELAND  
The Camp Among the Ma-  
nuka Trees 3 10 0

85

GILLET CULLIFORD  
Oats in Stook, Dallington

86

MURIEL E. MARTIN  
Shag Rock, Redcliffs 1 10 0

87

J. BALFOUR  
Dumferline Abbey 3 3 0

88

HELEN E. FOX  
The Market, Thun, Switzer-  
land 1 15 0

89

M. E. HAWARD  
Under the Olives 3 3 0

**90**

MRS. M. J. ROGERS      £ s. d  
In the Market Place, Dinan,  
Brittany                  5 5 0

**91**

C. N. WORSLEY, R.B.A.  
Bellagio, from Tremezzo    8 8 0

**92**

MRS. T. G. R. BLUNT  
Lake Mapourika            5 5 0

**93**

J. BALFOUR  
Rhuddlan Castle            7 7 0

**94**

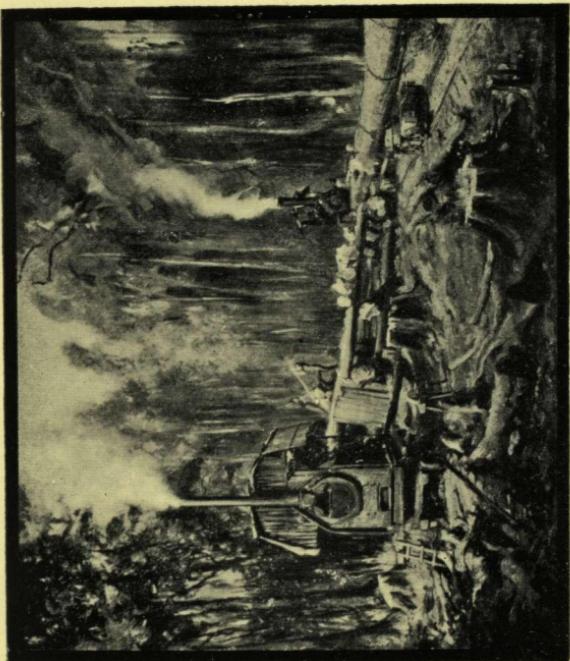
DAVID E. HUTTON, N.B.A.  
Near Railway Station, Grand  
Canal, Venice              5 5 0

**95**

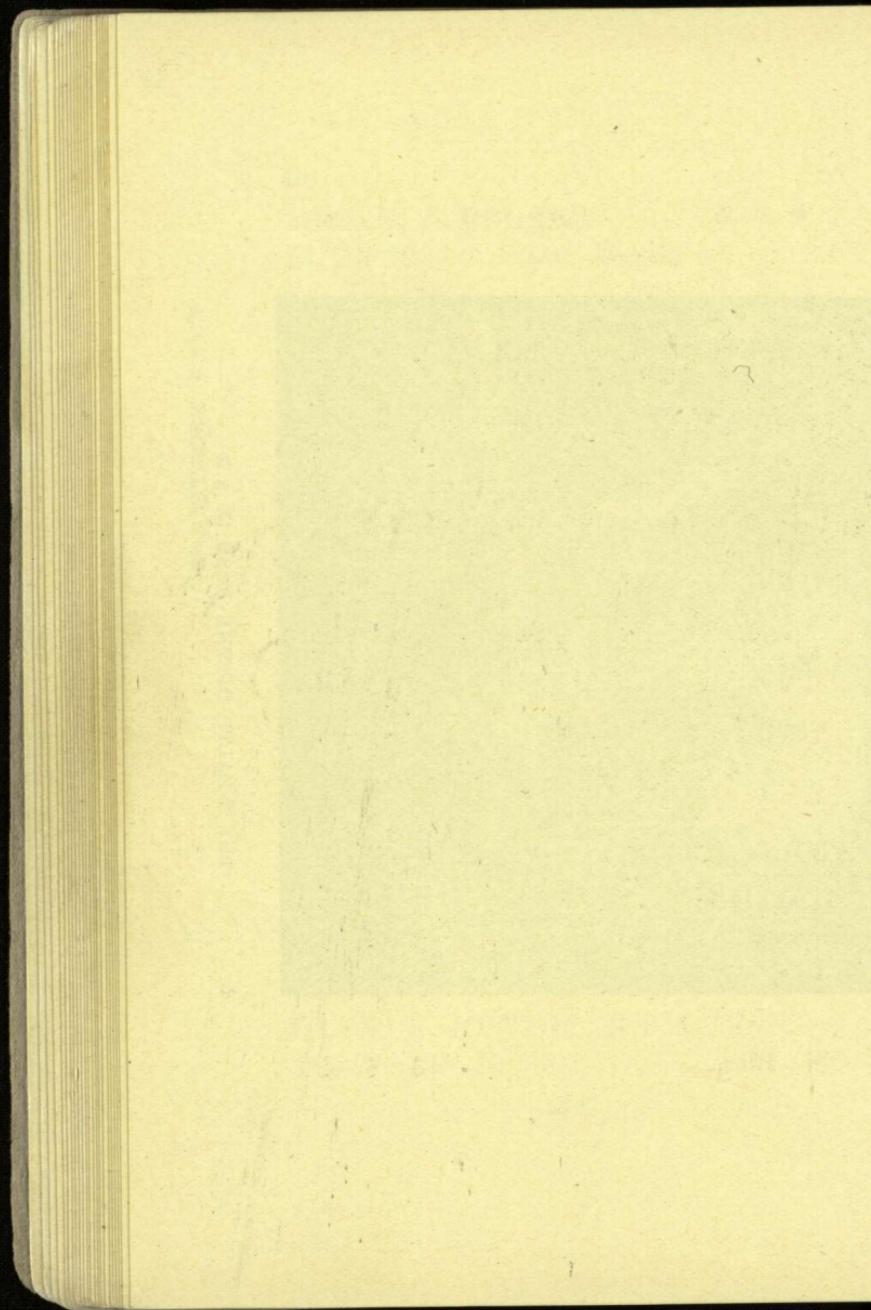
C. H. WILDING  
Old Homestead, Diamond  
Harbour                    3 3 0

**96**

DAVID E. HUTTON, N.B.A.  
The Market, Naples        4 4 0



61                   THE WEALTH OF THE BUSH (30 x 36).  
R. WALLWORK, A.R.C.A.



97

E. BAIRD FRIBERG                    £ s. d.  
A Summer Threat                        2 2 0

98

A. F. NICOLL, M.S.S.A.  
Vieux Caire                            3 3 0

99

W. S. WAUCHOP  
Hillside, Rapaki                      3 3 0

100

A. E. BAXTER  
Lake Wakatipu, from Kin-  
loch Track                            3 3 0

101

M. H. MEYRICK  
The Desert                            3 3 0

102

M. H. MEYRICK  
Hyeres                                3 3 0

103

C. PACKER  
Old Cottage                            2 2 0

104

MIMA GARD'NER £ s. d.

In the Vallee de Conques,  
Luxembourg, Belgium 2 2 0

105

BLYTHE FLETCHER  
Fishing Boats, Whitby 7 7 0

106

BLYTHE FLETCHER  
On the Ouse 6 6 0

107

R. HERDMAN-SMITH  
F.S.A.M.  
A Road in Westland 10 10 0

108

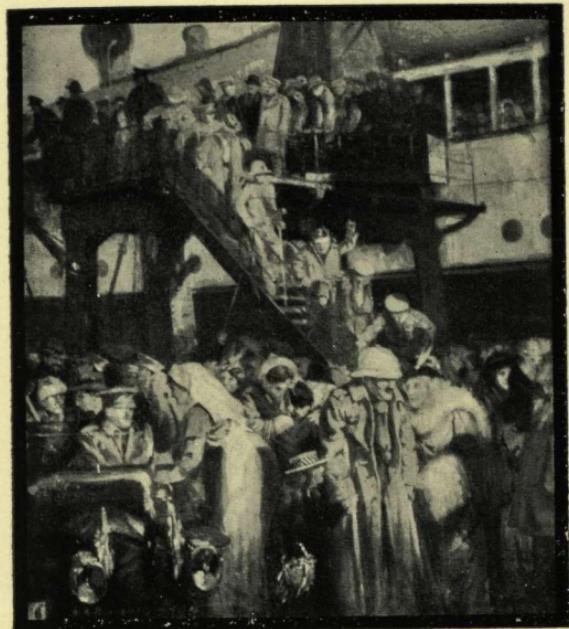
OWEN MERTON, R.B.A.  
Peasmash, Sussex 11 11 0

109

M. O. STODDART  
From the Summit Track 5 5 0

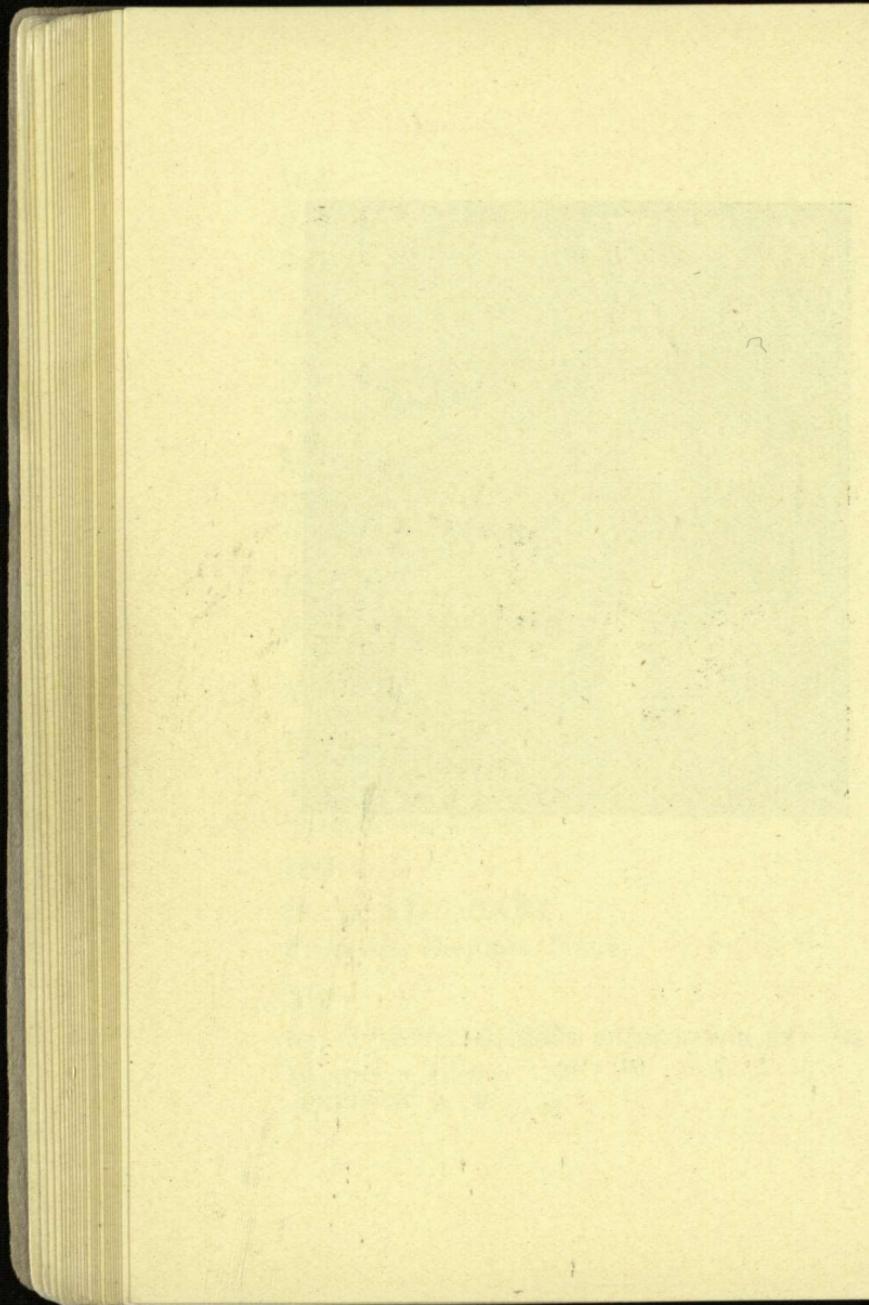
110

M. O. STODDART  
Mountain Lilies 5 5 0



66 THE HOME-COMING FROM GALLIPOLI  
(28 x 30).

W. A. BOWRING.



**111**

**OLIVER POCOCK** £ s. d.  
Moonlight and Mist 4 4 0

**112**

**M. O. STODDART**  
Sunset, Lake Brunner 5 5 0

**113**

**W. S. WAUCHOP**  
A Summer's Day, Kaikoura  
South 4 4 0

**114**

**R. M. HUGHES**  
Before Harvest, Cornwall 25 0 0

**115**

**A. E. BAXTER**  
Mt. Earnslaw, from Elfin  
Bay Track, Wakatipu 6 6 0

**116**

**BLYTHE FLETCHER**  
Seascape 4 4 0

**117**

**MRS. T. G. R. BLUNT**  
Franz Josef Glacier, from  
Waihao Gorge 2 10 0

**118**

**HELEN F. GIBSON** £ s. d.

A Corner in an Old-World  
City 3 3 0

**119**

**E. BAIRD FRIBERG**

Eventide 5 5 0

**120**

**M. O. STODDART**

On Lake Brunner 9 9 0

**121**

**E. HUGHES**

The Farmyard 21 0 0

**122**

**C. N. WORSLEY, R.B.A.**

Hobart, from Mt. Nelson 10 10 0

**123**

**H. N. HAWKER**

Burnt Gorse 2 2 0

**124**

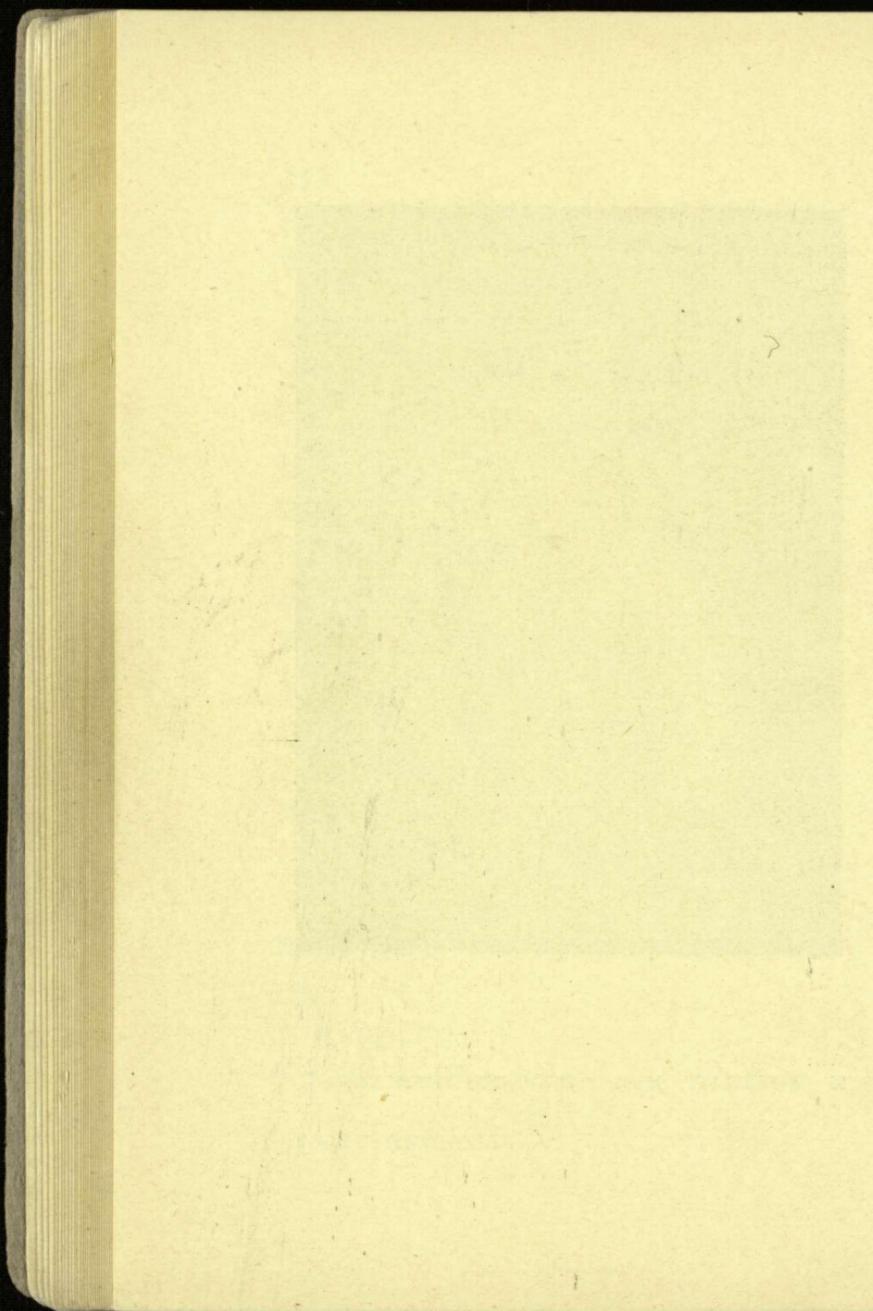
**J. BALFOUR**

Cornish Fishing Boat 2 2 0



69 PORTRAIT, MISS MILLICENT JENNINGS  
(30 x 42).

A. ELIZABETH KELLY.



**125**

M. E. HAWARD                   **£ s. d.**  
Thomas A'Beckett Cottage     3 0 0

**126**

M. O. STODDART  
On the Hooker Valley, Mt.  
Cook                              10 10 0

**127**

M. O. STODDART  
In the Rose Garden             9 9 0

**128**

E. HUGHES  
A Cornish Landscape            12 0 0

**129**

E. BAIRD FRIBERG  
A Peaceful Day near Picton   3 3 0

**130**

MIMA GARD'NER  
English Beech Trees in Late  
Autumn                         4 4 0

**131**

J. BALFOUR  
Irish Cottage                   4 4 0

132

E. BAIRD FRIBERG              £ s. d.  
When Peace and Quietness  
Reign                                3 3 0

133

R. HERDMAN-SMITH,  
F.S.A.M.  
An Arab Bazaar                    5 5 0

134

C. N. WORSLEY, R.B.A.  
Lillington Village, Sussex      10 10 0

135

R. HERDMAN-SMITH,  
F.S.A.M.  
Gathering Storm, Westland      5 5 0

136

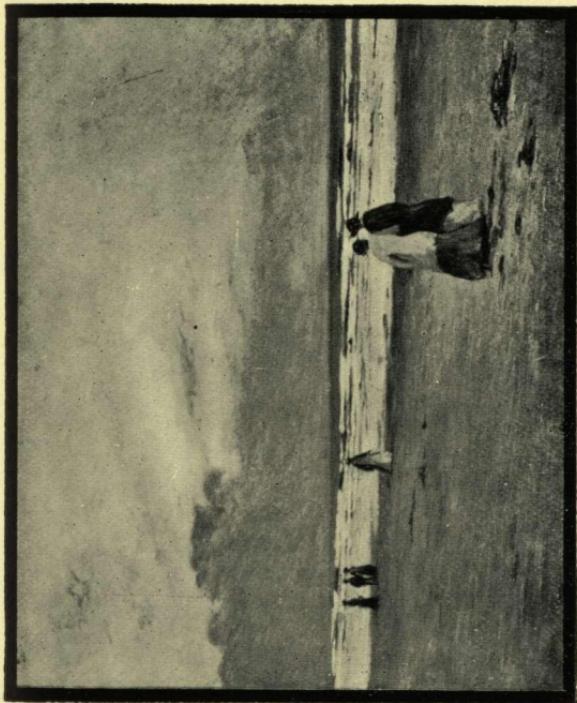
A. ELIZABETH KELLY  
Reverie                            4 4 0

137

OLIVER POCOCK  
The Waimakariri                 6 6 0

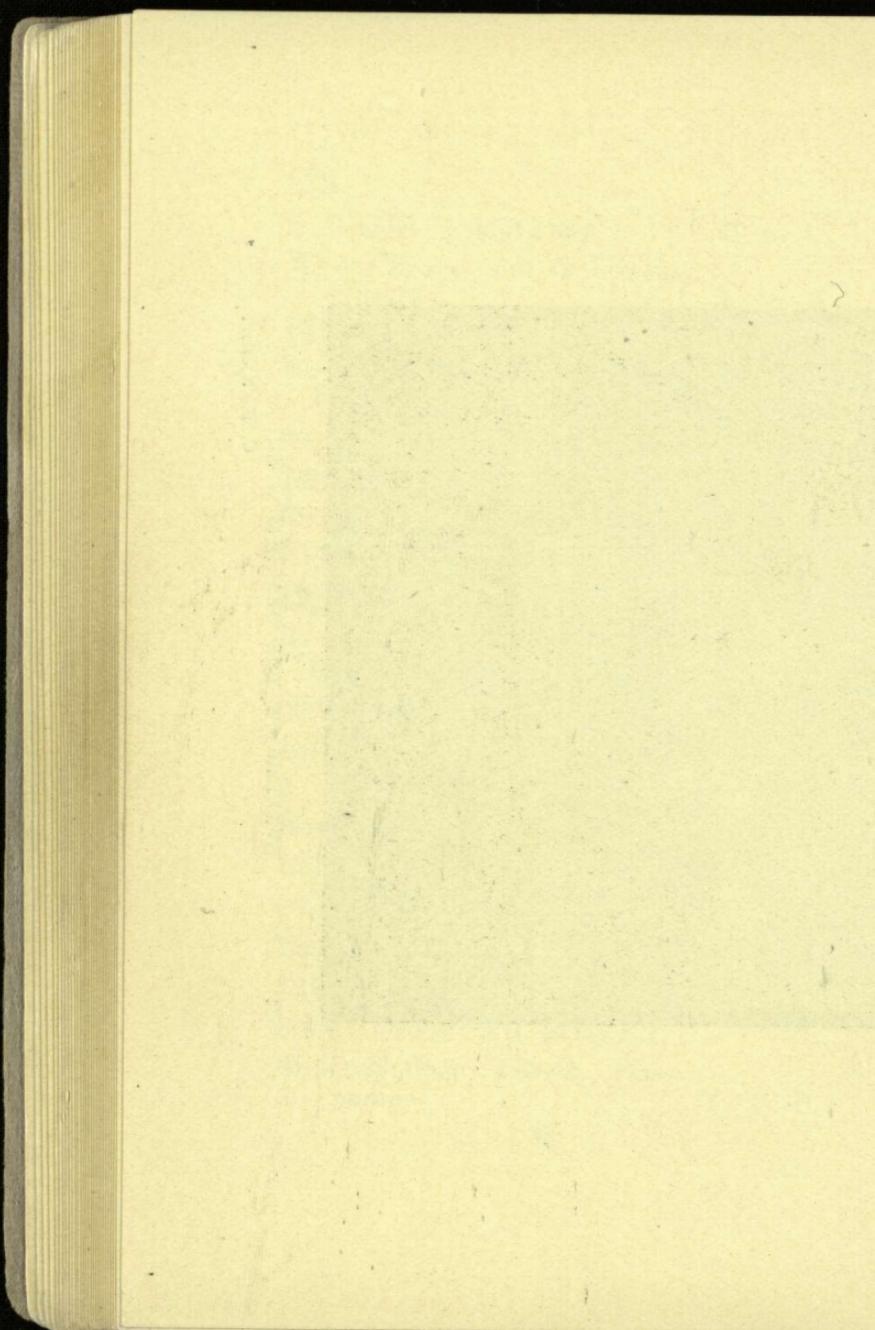
138

ROSA SPENCER BOWER  
Rhododendron Forest, Bos-  
combe                              1 1 0



74

EVENING ON THE BEACH (36 x 44).  
C. F. KELLY.



**139**

|                                      | £ s. d. |
|--------------------------------------|---------|
| A. E. BAXTER                         | £ s. d. |
| Walter Peak, Early Morning, Wakatipu | 3 3 0   |

**140**

|                       |       |
|-----------------------|-------|
| C. N. WORSLEY, R.B.A. |       |
| Bellagio, Lake Como   | 7 7 0 |

**141**

|                               |       |
|-------------------------------|-------|
| R. HERDMAN-SMITH,<br>F.S.A.M. |       |
| The Ferry, Lake Brunner       | 6 6 0 |

**142**

|                 |       |
|-----------------|-------|
| M. O. STODDART  |       |
| Sunlight on Sea | 9 9 0 |

**143**

|                         |       |
|-------------------------|-------|
| D. K. RICHMOND          |       |
| Mouth of the Hutt River | 8 8 0 |

**144**

|                        |       |
|------------------------|-------|
| W. S. WAUCHOP          |       |
| On the Coast, Kaikoura | 4 4 0 |

**145**

|                             |       |
|-----------------------------|-------|
| J. BALFOUR                  |       |
| Whitehorse Close, Edinburgh | 4 4 0 |

**146**

MRS. T. G. R. BLUNT      £ s. d.  
A Backwater                  2 2 0

**147**

MRS. T. G. R. BLUNT  
On the Waiho River                  2 2 0

**148**

E. M. LOVELL SMITH  
The Hokitika to Christ-  
church Mail

**149**

R. SPENCER BOWER  
Silver Birches, New Forest    5 5 0

**150**

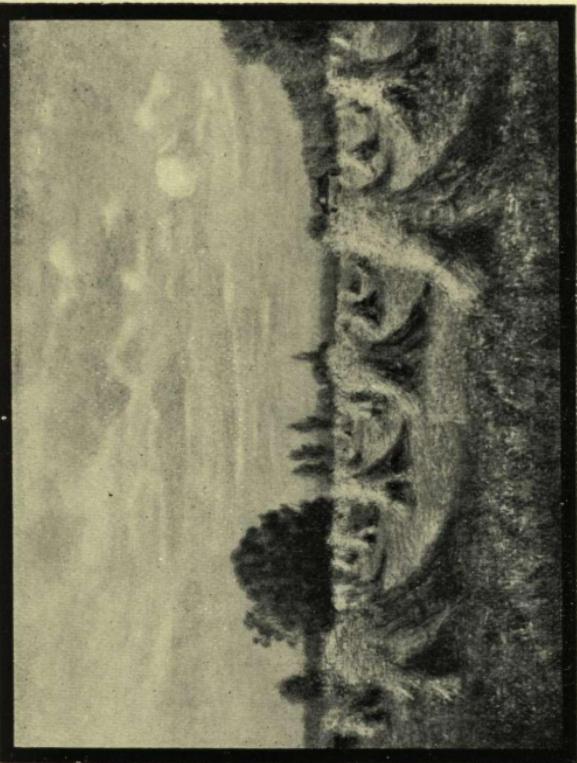
R. HERDMAN-SMITH,  
F.S.A.M.  
A Misty Morning, Lake  
Brunner                  5 5 0

**151**

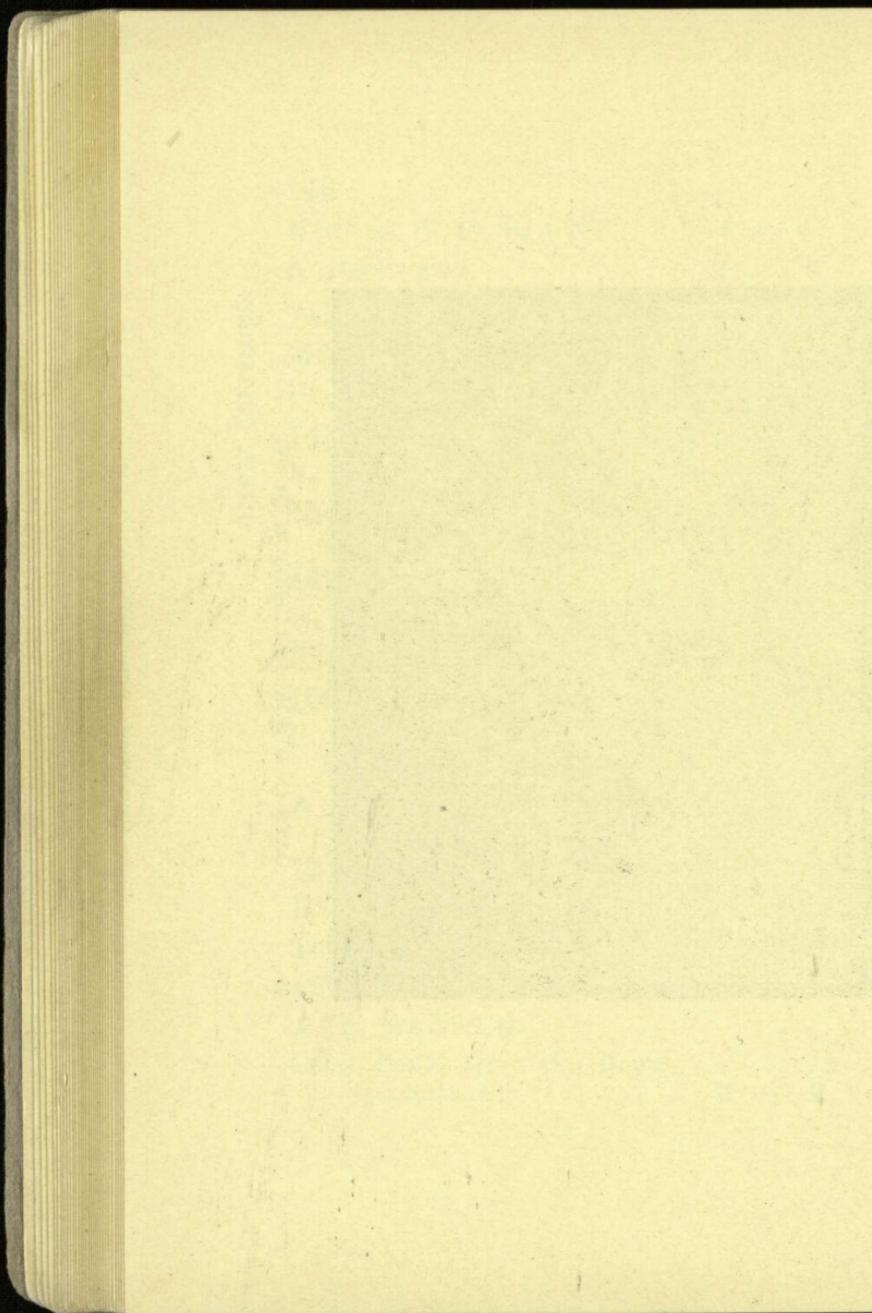
EVELYN N. MUNDAY  
The Farmyard                  3 3 0

**152**

A. E. BAXTER  
Cecil Peak, from the Beach,  
Queenstown                  3 3 0



OATS IN STOOK, DALLINGTON (34 x 43).  
GILLET CULLIFORD.



**153**

ROSA SPENCER BOWER      £   s.   d.  
Near Poole Harbour, Bourne-  
mouth                          1   1   0

**154**

NORA GARD'NER  
Bush Study, Peel Forest      2   2   0

**155**

EVELYN N. MUNDAY  
Swamp, New Brighton      2   2   0

**156**

W. S. WAUCHOP  
The Crag, Rapaki      2   2   0

**157**

GWEN MOORE  
Trees in Winter      1   10   0

**158**

MARY E. HAWARD  
Old Cottage, Swange, Dorset      3   0   0

**159**

MRS. M. J. ROGERS  
An Old Street, San Remo      5   5   0

**160**

E. N. MUNDAY £ s. d.  
On the Estuary, Redcliffs

**161**

M. H. MEYRICK  
In the Desert 3 3 0

**162**

MRS S. EICHELBAUM  
Interior with Figure 5 5 0

**163**

A. E. BAXTER  
Cosmos Peaks, from Kowai  
Gully, Paradise 5 5 0

**164**

A. F. NICOLL, M.S.S.A.  
Edge of the Desert, Zeitoun 3 3 0

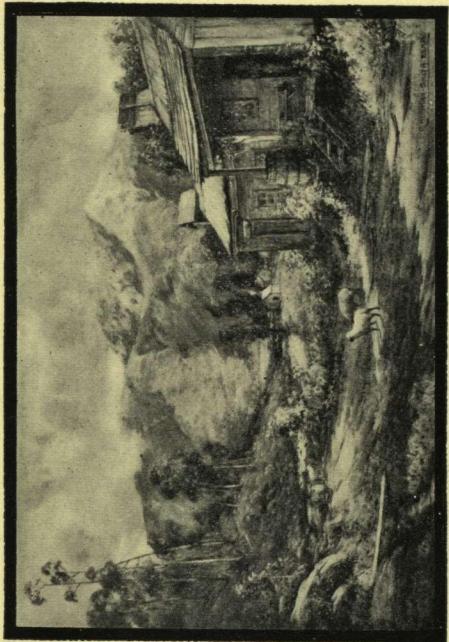
**165**

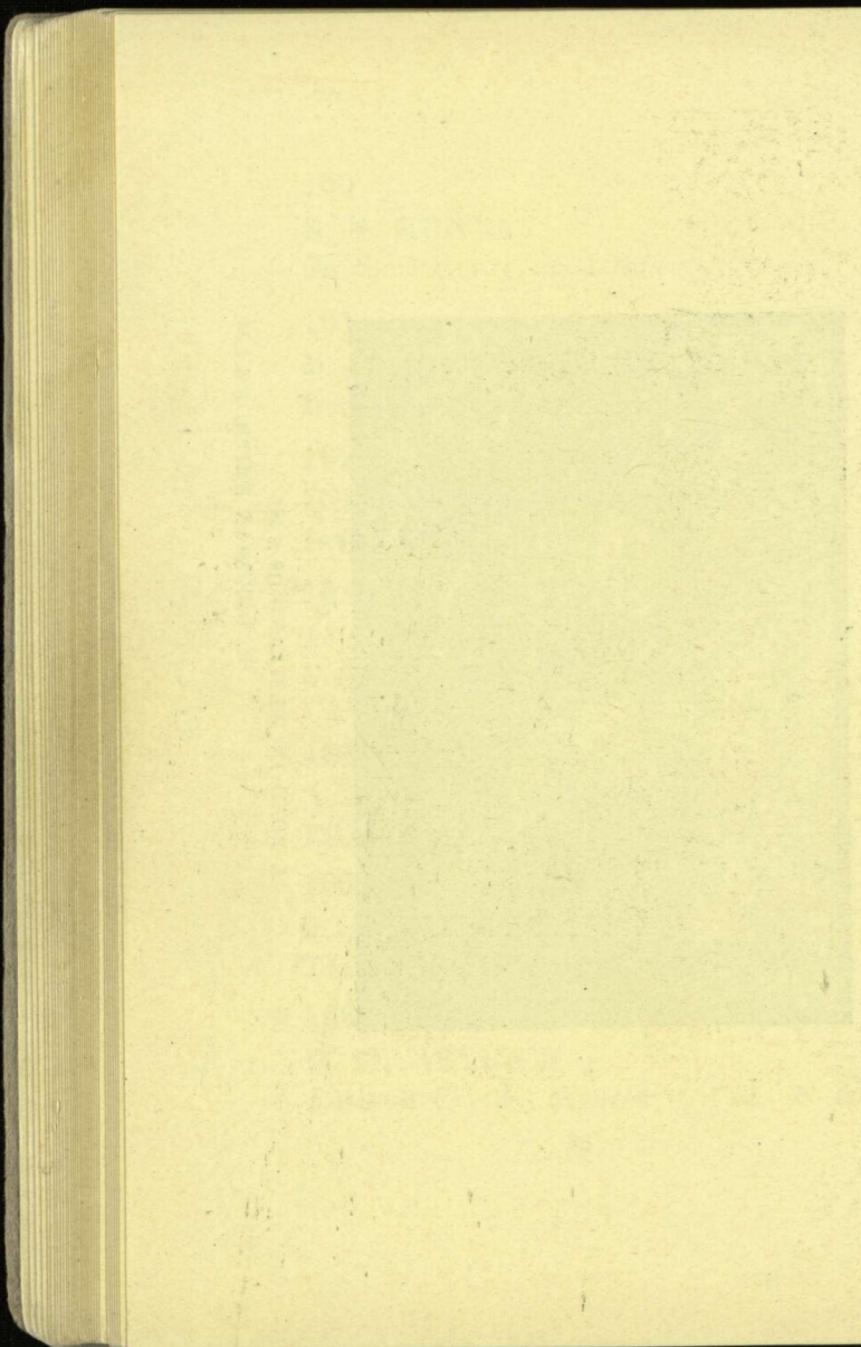
F. S. CANDY  
The Settler's Home 1 11 6

**166**

M. H. MEYRICK  
Autumn Clouds, Hyeres 2 2 0

A ROAD IN WESTLAND (18 x 24).  
R. HERDMAN SMITH, F.S.A.M.



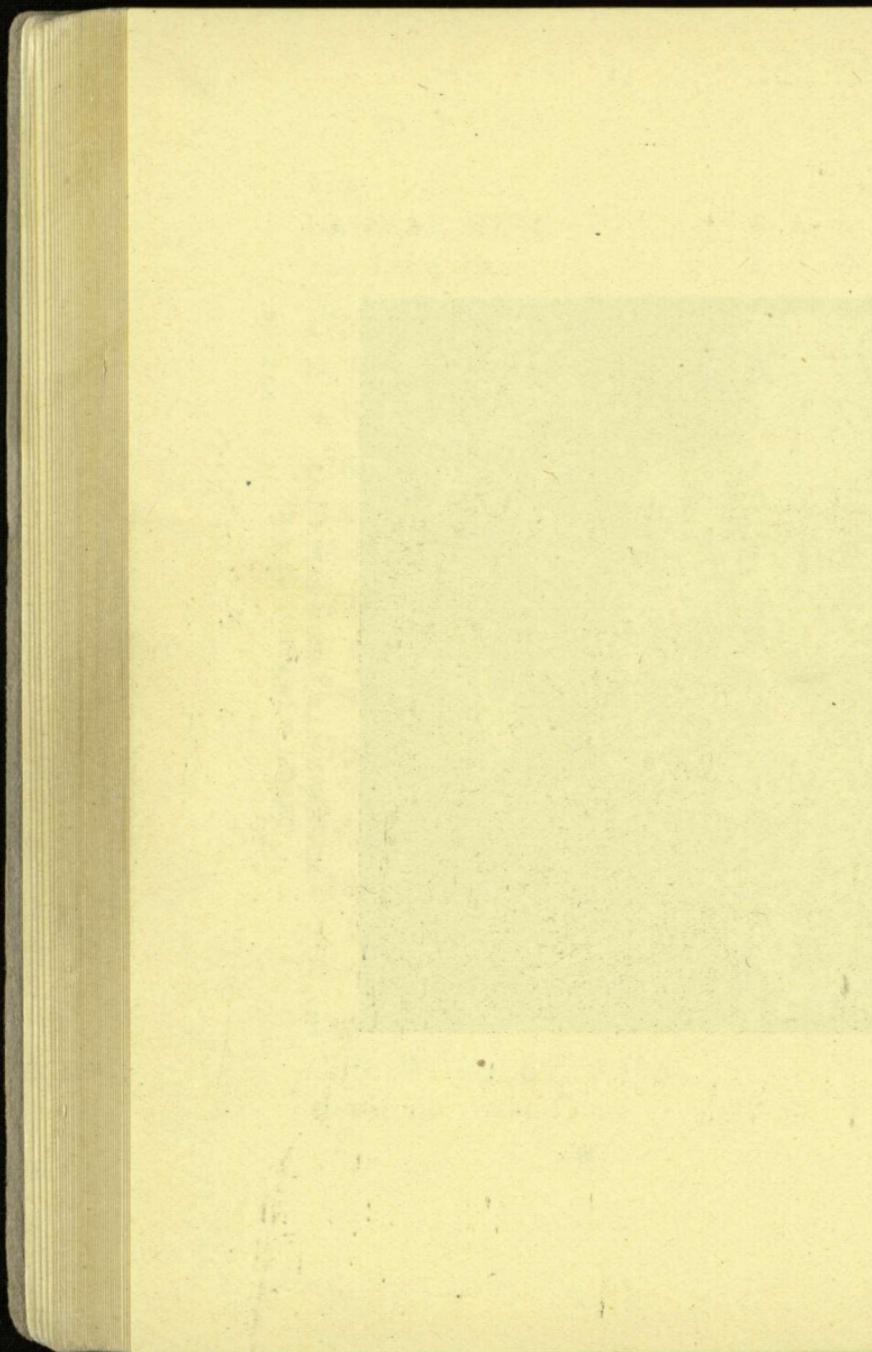


|                                  |   |    |    |
|----------------------------------|---|----|----|
| 167                              |   |    |    |
| H. F. GIBSON                     | £ | s. | d. |
| Warwick Castle, Egmont           | 3 | 3  | 0  |
| 168                              |   |    |    |
| BLYTHE FLETCHER                  |   |    |    |
| Market Scene, Yorkshire          | 5 | 5  | 0  |
| 169                              |   |    |    |
| E. N. MUNDAY                     |   |    |    |
| Waiting                          | 5 | 5  | 0  |
| 170                              |   |    |    |
| W. S. WAUCHOP                    |   |    |    |
| Lyttelton Heads                  | 2 | 2  | 0  |
| 171                              |   |    |    |
| A. F. NICOLL, M.S.S.A.           |   |    |    |
| Arab Houses, Cairo               | 3 | 3  | 0  |
| 172                              |   |    |    |
| DAISY OSBORN                     |   |    |    |
| The Wasp                         | 1 | 5  | 0  |
| 173                              |   |    |    |
| H. F. GIBSON                     |   |    |    |
| Mt. Egmont, from Dawson<br>Falls | 3 | 3  | 0  |

|                         |    |    |    |
|-------------------------|----|----|----|
| 174                     |    |    |    |
| DAGMAR HUIE             | £  | s. | d. |
| The Long Lane           | 3  | 3  | 0  |
| 175                     |    |    |    |
| E. HUGHES               |    |    |    |
| Afternoon               | 5  | 0  | 0  |
| 176                     |    |    |    |
| MARY BOWER              |    |    |    |
| Avenue of English Trees | 4  | 4  | 0  |
| 177                     |    |    |    |
| B. C. CHAPPLE           |    |    |    |
| Playtime                | 5  | 5  | 0  |
| 178                     |    |    |    |
| K. M. BALLANTYNE        |    |    |    |
| Holidaymaking           | 6  | 6  | 0  |
| 179                     |    |    |    |
| C. N. WORSLEY, R.B.A.   |    |    |    |
| Porte de Santa, Susana  | 21 | 0  | 0  |
| 180                     |    |    |    |
| C. N. WORSLEY, R.B.A.   |    |    |    |
| Menaggio, Lake Como     | 12 | 12 | 0  |



MT. EARNSLAW, FROM ELFIN BAY  
TRACK, WAKATIPU (15 x 21). A. E. BAXTER.



|                                |    |   |    |    |
|--------------------------------|----|---|----|----|
| 181                            |    | £ | s. | d. |
| C. N. WORSLEY, R.B.A.          |    |   |    |    |
| The Thames, from Tower Bridge  | 26 | 5 | 0  |    |
| 182                            |    |   |    |    |
| MIMA GARD'NER                  |    |   |    |    |
| Yvoir-sur-Bocq, Belgium        | 3  | 3 | 0  |    |
| 183                            |    |   |    |    |
| MARY BOWER                     |    |   |    |    |
| In My Garden                   | 2  | 0 | 0  |    |
| 184                            |    |   |    |    |
| C. H. WILDING                  |    |   |    |    |
| Late Afternoon, Lyttelton      | 3  | 3 | 0  |    |
| 185                            |    |   |    |    |
| N. WELCH                       |    |   |    |    |
| An Autumn Landscape            | 5  | 5 | 0  |    |
| 186                            |    |   |    |    |
| N. WELCH                       |    |   |    |    |
| Sand Dunes and Sea             | 5  | 5 | 0  |    |
| 187                            |    |   |    |    |
| C. N. WORSLEY, R.B.A           |    |   |    |    |
| An October Morning, Cumberland | 63 | 0 | 0  |    |

188

N. WELCH £ s. d.  
The Coast, Tekaka 10 10 0

189

E. WOODHOUSE  
Raincliff Pines 6 6 0

190

BLYTHE FLETCHER  
Market, Rouen 12 12 0

191

W. A. BOWRING  
Departure of Hospital Ship  
"Maheno" 36 15 0

192

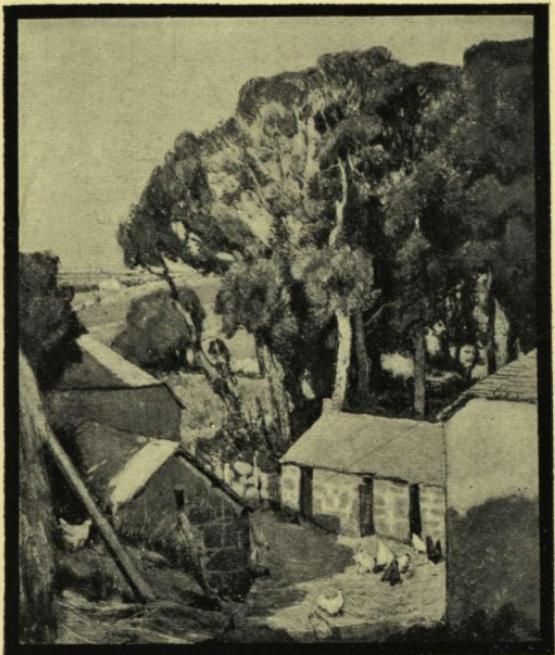
N. WELCH  
At Ebb-tide 5 5 0

193

N. WELCH  
Kapiti, from the Lagoon 5 5 0

194

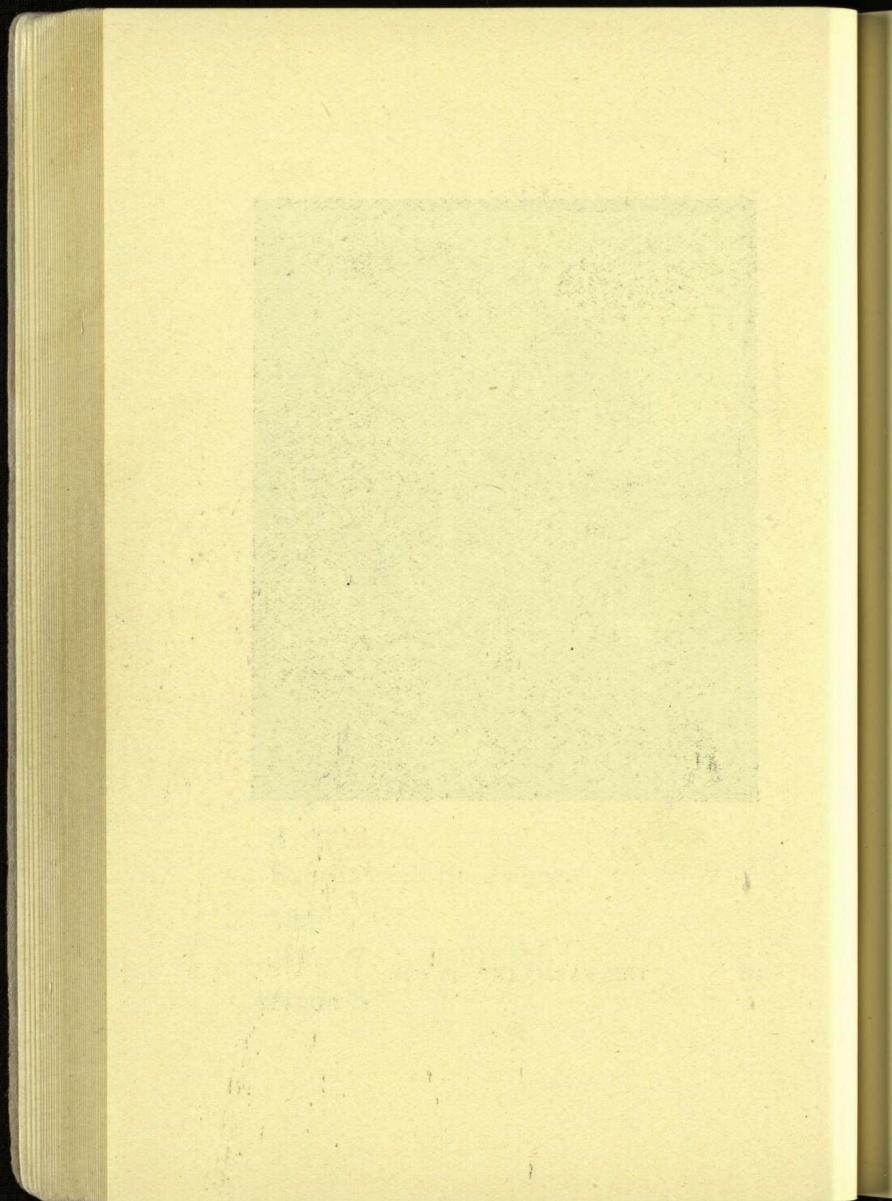
MRS M. J. ROGERS  
A Cornish Cromlech 5 5 0



121

THE FARMYARD (19 x 23).

E. HUGHES.



**195**

|                      |   |    |    |
|----------------------|---|----|----|
| E. M. MENZIES        | £ | s. | d. |
| River, near Kaikoura | 2 | 2  | 0  |

**196**

|  |   |   |   |
|--|---|---|---|
| DAVID E. HUTTON, N.B.A.                          |   |   |   |
| Santa Maria della Salute,<br>Grand Canal, Venice | 4 | 4 | 0 |

**197**

|                   |   |    |   |
|-------------------|---|----|---|
| M. BOWER          |   |    |   |
| Near Christchurch | 2 | 10 | 0 |

**ROOM No. 2**

**198**

|                   |   |   |   |
|-------------------|---|---|---|
| MINA ARNDT        |   |   |   |
| Miniature Etching | 3 | 3 | 0 |

**199**

|               |   |   |   |
|---------------|---|---|---|
| VIOLET NELSON |   |   |   |
| Pirouette     | 5 | 5 | 0 |

**200**

|                |   |   |   |
|----------------|---|---|---|
| D. K. RICHMOND |   |   |   |
| Shelter        | 3 | 3 | 0 |

**201**

|                        |    |    |   |
|------------------------|----|----|---|
| E. R. RENDLE           |    |    |   |
| Evening, Plymouth Town | 10 | 10 | 0 |

**202**

OWEN MERTON, R.B.A. £ s. d  
Standish, Grey Weather 4 4 0

**203**

OWEN MERTON, R.B.A.  
Fontarabia, Old Houses on  
the Battlements 4 4 0

**204**

OWEN MERTON, R.B.A.  
Northiam Mill, Sussex 4 4 0

**205**

A. F. NICOLL, M.S.S.A.  
Albany, West Australia 2 10 0

**206**

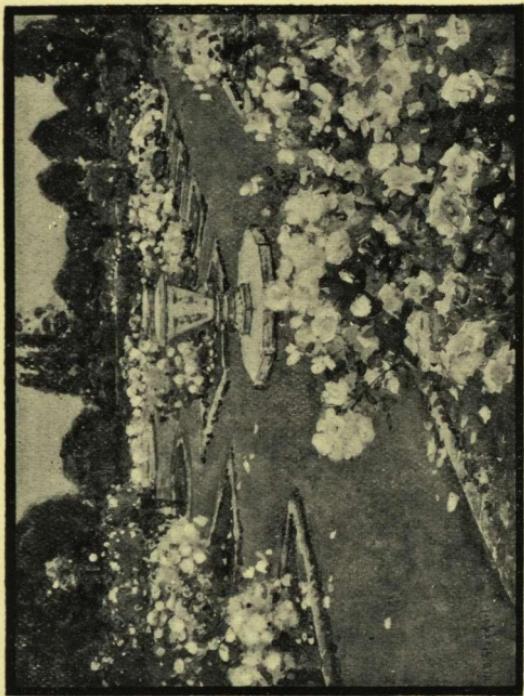
MINA ARNDT  
Head of Cornishman

**207**

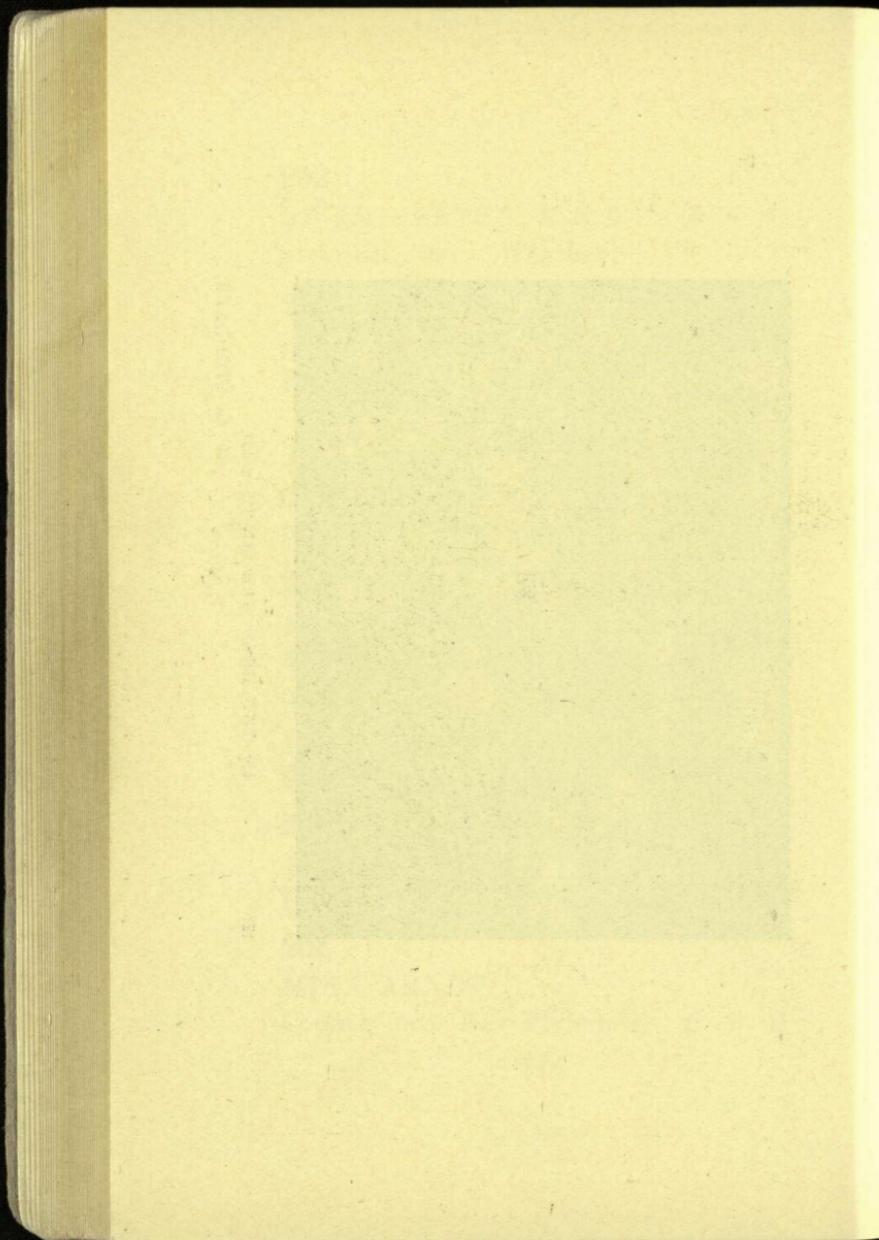
D. K. RICHMOND  
Lambs 3 3 0

**208**

MINA ARNDT  
Country near New Plymouth 6 6 0



IN THE ROSE GARDEN (15 x 19).  
M. O. STODDART.



**209**

OWEN MERTON, R.B.A.      £ s. d.  
Standish, Randwick Village    4 4 0

**210**

OWEN MERTON, R.B.A.  
Pont Neuf, Paris                7 7 0

**211**

ARCHD. F. NICOLL,  
M.S.S.A.  
At Matarea, Egypt                3 3 0

**212**

VIOLET NELSON  
The Serenade

**213**

OWEN MERTON, R.B.A.  
Standish, Randwick Village,  
Gloucestershire                 4 4 0

**214**

MINA ARNDT  
Corner of Motueka Bridge        6 6 0

**215**

EVA G. FREEMAN  
A Glimpse of the Bay, Aka-  
roa                                1 5 0

**216**

MISS HELEN FOX                    £   s.   d.  
A Street in Interlaken            1   15   0

**217**

G. W. BRADLEY  
Summer Breezes                    1   1   0

**218**

H. N. HAWKER  
On the River Avon                2   2   0

**219**

HELEN F. GIBSON  
Spring                              3   3   0

**220**

N. GARD'NER  
The Old Barn on the Meuse        4   4   0

**221**

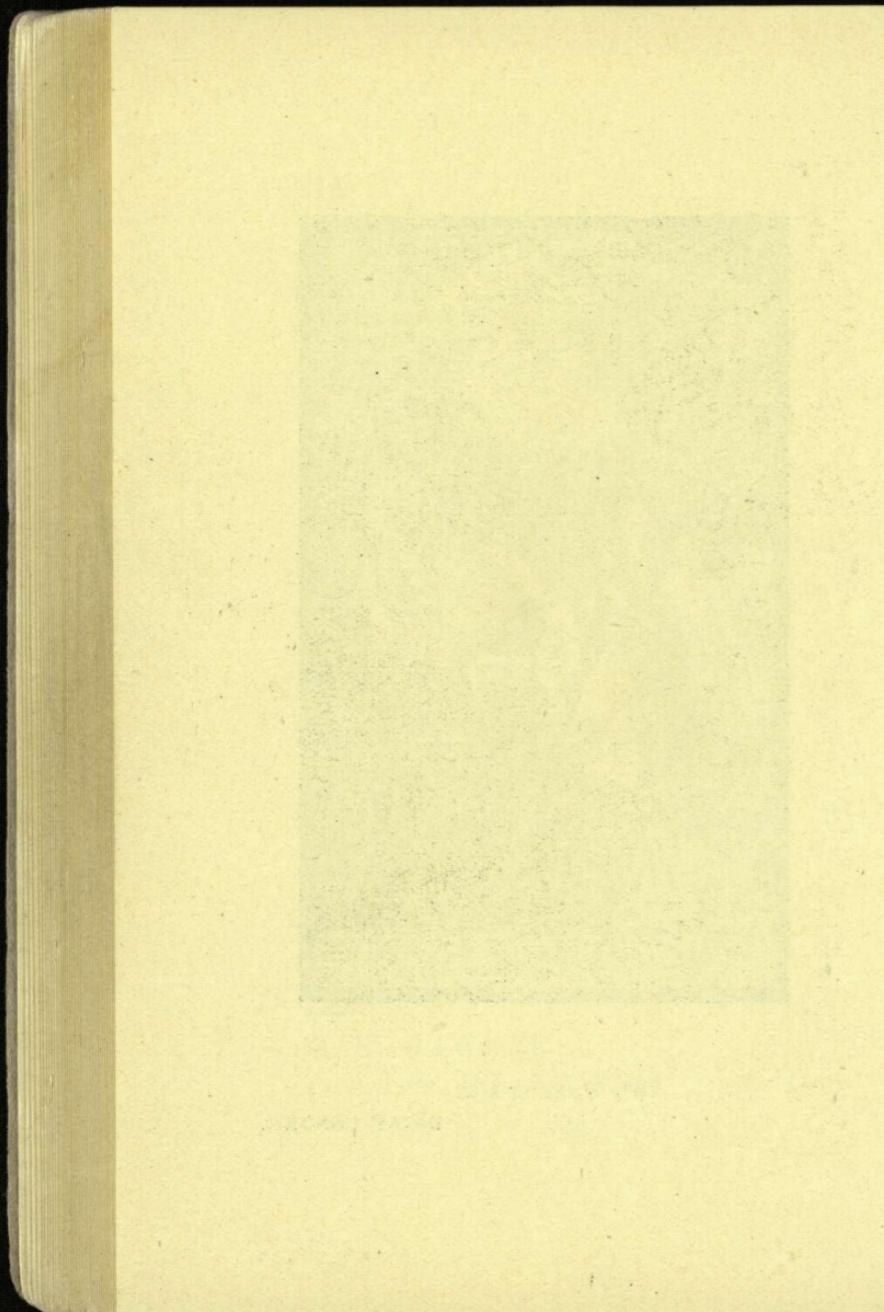
MISS J. BURTON  
Dombury, Holland                5   5   0

**222**

H. N. HAWKER  
Low Tide, Pleasant Point        3   3   0



YELLOW AND BLACK THIS TINY THINGS  
A TIGER SOOL ON ELFIN WINGS . . .



**223**

|            |         |
|------------|---------|
| MABEL HILL | £ s. d. |
| Moonrise   | 2 2 0   |

**224**

|                               |       |
|-------------------------------|-------|
| R. HERDMAN-SMITH,<br>F.S.A.M. | 50    |
| Amiens                        | 4 4 0 |

**225**

|               |       |
|---------------|-------|
| MABEL HILL    |       |
| Kakanui River | 2 2 0 |

**226**

|                   |       |
|-------------------|-------|
| C. H. WILDING     |       |
| Our Camp, Glentui | 3 3 0 |

**227**

|                     |        |
|---------------------|--------|
| E. M. LOVELL-SMITH  |        |
| In the Otira Valley | 2 10 0 |

**228**

|                   |       |
|-------------------|-------|
| HELEN F. GIBSON   |       |
| A Sunny Afternoon | 3 3 0 |

**229**

|              |       |
|--------------|-------|
| GWEN MOORE   |       |
| A Summer Day | 2 2 0 |

**230**

|                        | £ s. d. |
|------------------------|---------|
| E. E. STRUTTON         | 5 5 0   |
| Ruins of Bytore, India | 5 5 0   |

**231**

|                          |       |
|--------------------------|-------|
| A. ELIZABETH KELLY       | 3 3 0 |
| Summer Morning, Kaikoura | 3 3 0 |

**232**

|              |       |
|--------------|-------|
| E. M. MUNDAY | 4 4 0 |
| Tommy        | 4 4 0 |

**233**

|                   |       |
|-------------------|-------|
| MISS E. S. KIRK   | 2 2 0 |
| The Red Boat Shed | 2 2 0 |

**234**

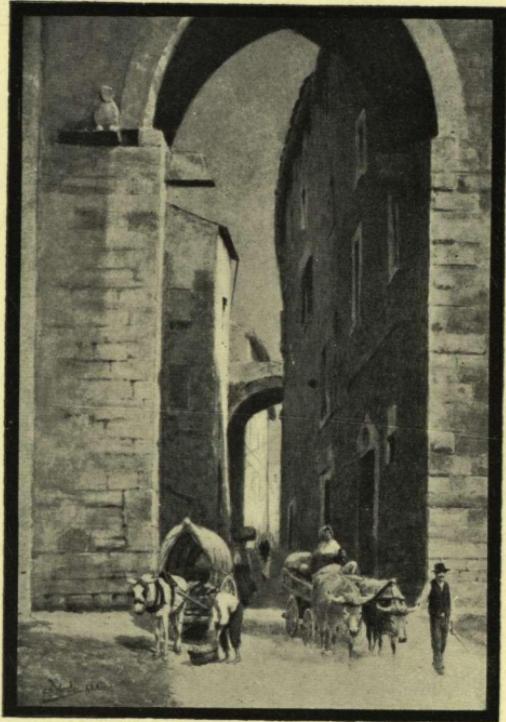
|                    |       |
|--------------------|-------|
| DAVID E. HUTTON    | 5 5 0 |
| Ponte Royal, Paris | 5 5 0 |

**235**

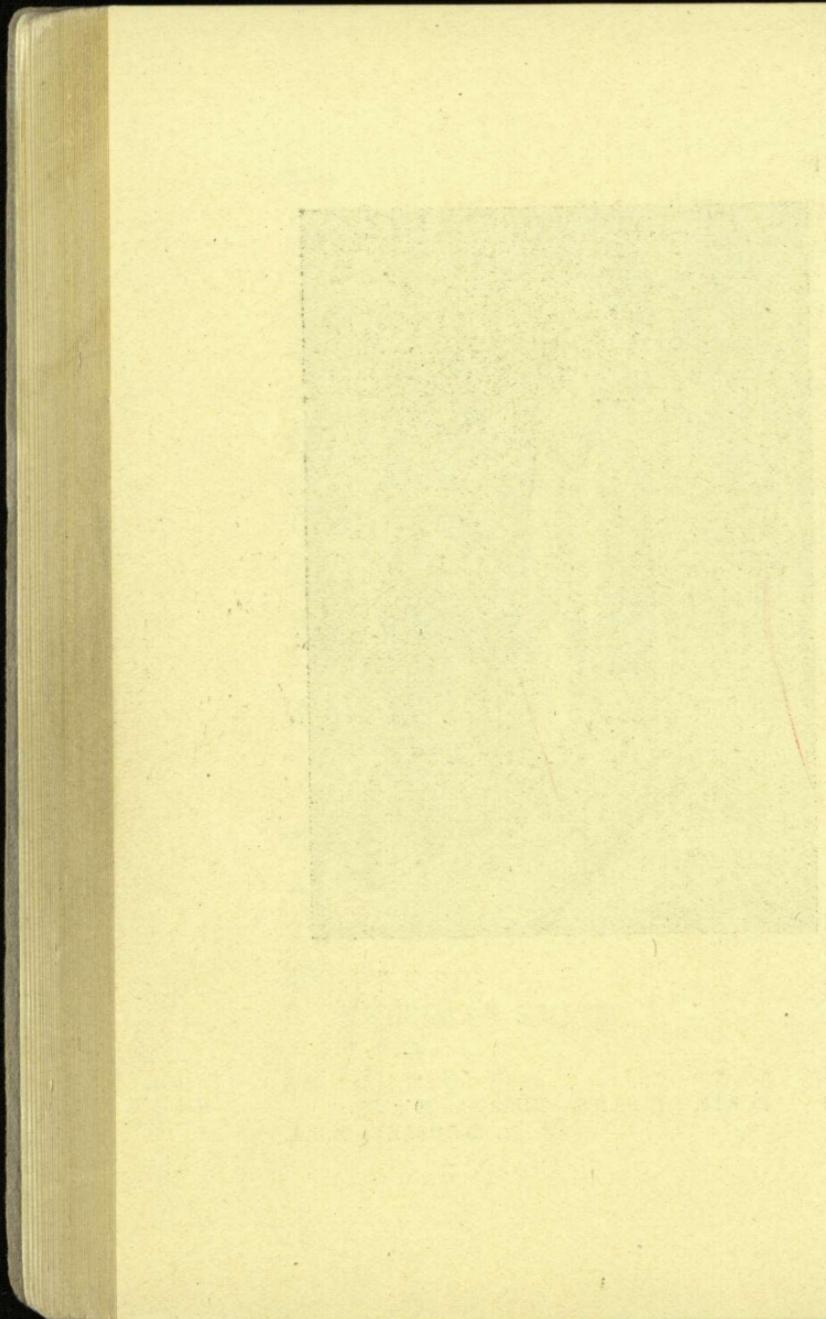
|                          |       |
|--------------------------|-------|
| A. ELIZABETH KELLY       | 2 2 0 |
| Across the Bay, Kaikoura | 2 2 0 |

**236**

|                               |       |
|-------------------------------|-------|
| R. HERDMAN-SMITH,<br>F.S.A.M. | 5 5 0 |
| An Old Rata Tree              | 5 5 0 |



179 PORTE DE SANTA SUSANA (20 x 28).  
C. N. WORSLEY, R.B.A.



237

ELIZABETH WALLWORK £ s. d.  
Kitty

238

ELIZABETH WALLWORK  
Portrait

239

ELIZABETH WALLWORK  
Master Denis Bunz

240

M. E. R. TRIPE  
Peaceful England                    3 3 0

241

GWEN MOORE  
Estuary, Redcliffs                2 2 0

242

E. R. KIRK  
In the Gardens                    2 2 0

243

E. BAIRD FRIBERG  
River, Kaiapoi                    2 2 0

**244**

|   | £ s. d. |
|---|---------|
| H. N. HAWKER<br>The Wharf, New Brighton | 3 3 0   |

**245**

|  |       |
|--|-------|
| R. HERDMAN-SMITH,<br>F.S.A.M.<br>Winter Snow, Westland | 5 5 0 |
|--|-------|

**246**

|                               |       |
|-------------------------------|-------|
| E. M. MUNDAY<br>The Malthouse | 7 7 0 |
|-------------------------------|-------|

**247**

|   |       |
|---|-------|
| W. MENZIES GIBB<br>The Old Bridge, Stirling | 4 4 0 |
|---|-------|

**248**

|   |       |
|---|-------|
| E. BAIRD FRIBERG<br>The Stagnation of War | 2 2 0 |
|---|-------|

**249**

|   |        |
|---|--------|
| MRS M. J. ROGERS<br>A Scene in Pont-a-veu | 2 10 0 |
|---|--------|

**250**

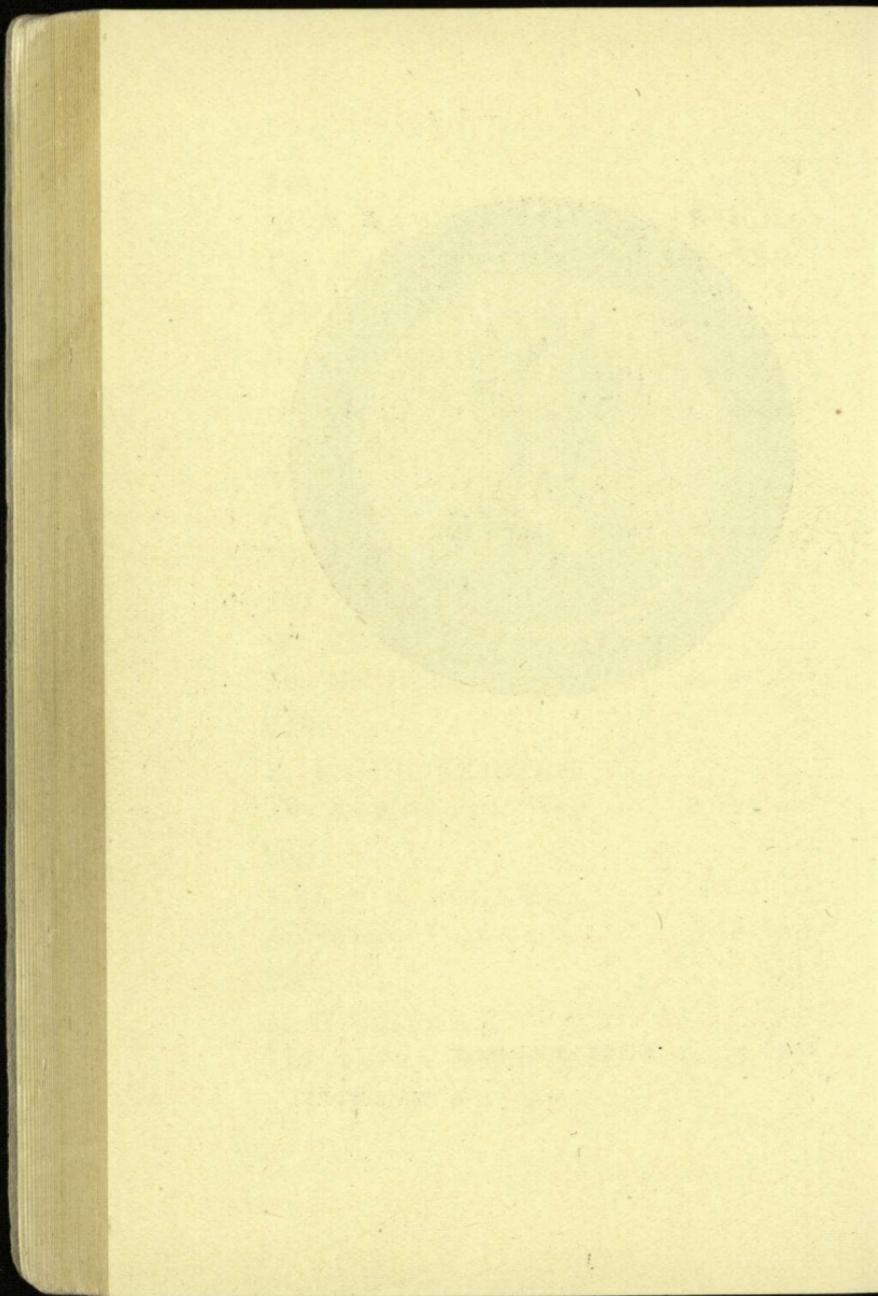
|  |       |
|--|-------|
| M. H. MEYRICK<br>The Theban Hills, Egypt | 3 3 0 |
|--|-------|



237

KITTY (Miniature).

E. WALLWORK.



**251**

|                                      | £ s. d |
|--------------------------------------|--------|
| A. HOWELL                            |        |
| A Relic of the Past, Colombo<br>Road | 1 10 0 |

**252**

|                           |         |
|---------------------------|---------|
| E. R. RENDLE              |         |
| Dinant, Chateau de Walyin | 10 10 0 |

**253**

|                                     |       |
|-------------------------------------|-------|
| GWEN MOORE                          |       |
| Heathcote River, near Cash-<br>mere | 4 4 0 |

**254**

|              |       |
|--------------|-------|
| DAGMAR HUIIE |       |
| The New Calf | 4 4 0 |

**255**

|                  |       |
|------------------|-------|
| E. E. STRUTTON   |       |
| Ruins of Byitore | 5 5 0 |

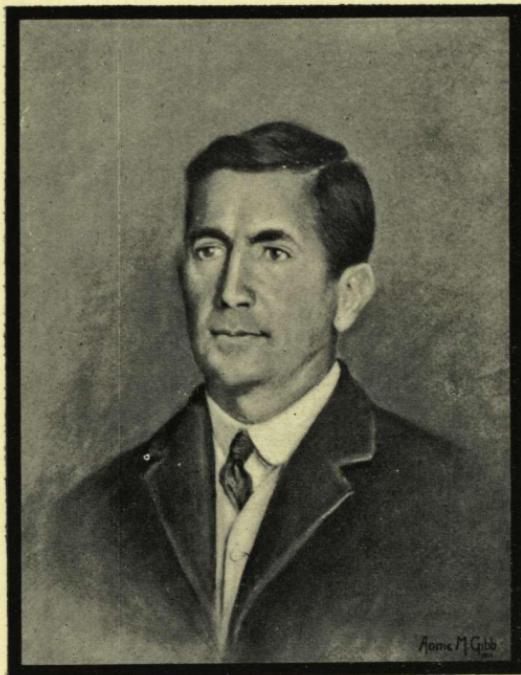
**256**

|                  |        |
|------------------|--------|
| C. PACKER        |        |
| Avenue in Spring | 1 10 0 |

**257**

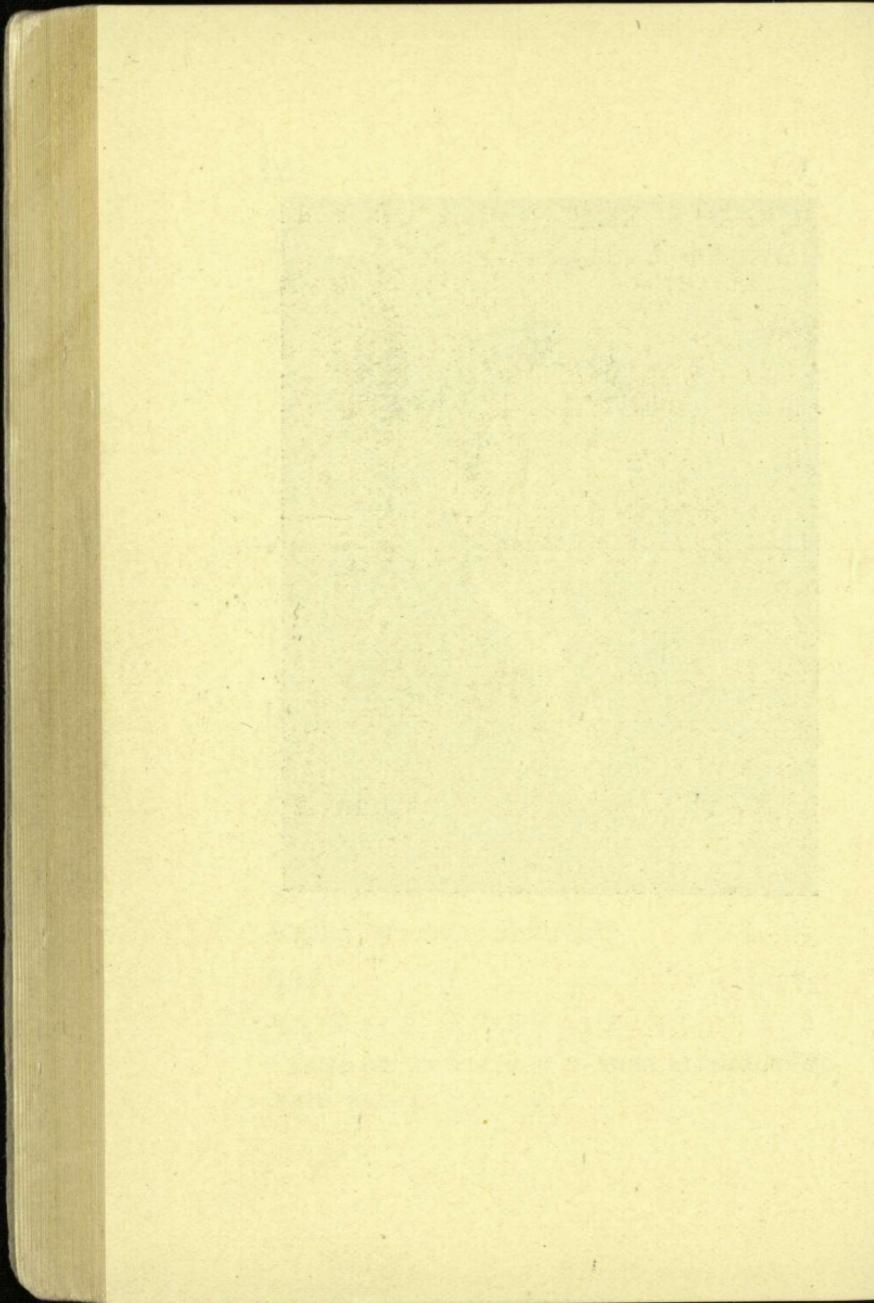
|                   |       |
|-------------------|-------|
| EVA G. FREEMAN    |       |
| The Beach, Napier | 1 5 0 |

|                              |  |        |         |
|------------------------------|--|--------|---------|
| 258                          |  |        |         |
| M. BOWER                     |  |        | £ s. d. |
| Sumner                       |  | 2 0 0  |         |
| 259                          |  |        |         |
| E. R. RENDLE                 |  |        |         |
| Sardine Fishing Boats, Brit- |  |        |         |
| tany                         |  | 5 5 0  |         |
| 260                          |  |        |         |
| G. W. BRADLEY                |  |        |         |
| The Brimming River           |  | 1 10 0 |         |
| 261                          |  |        |         |
| MRS CLAUDE SAWTELL           |  |        |         |
| At Rotorua                   |  | 3 3 0  |         |
| 262                          |  |        |         |
| J. BALFOUR                   |  |        |         |
| Summer Sands                 |  | 7 7 0  |         |
| 263                          |  |        |         |
| E. WOODHOUSE                 |  |        |         |
| Poplar Avenue, Raincliff     |  | 3 3 0  |         |
| 264                          |  |        |         |
| MISS E. S. KIRK              |  |        |         |
| Geraniums                    |  | 2 2 0  |         |



278 PORTRAIT PROF. T. G. R. BLUNT (19 x 24).

ANNIE GIBB.



|   |   |    |       |
|---|---|----|-------|
| 265                                     |   |    |       |
| MISS E. S. KIRK                         |   | £  | s. d. |
| Christchurch Hospital from<br>the River |   | 2  | 10 0  |
| 266                                     |   |    |       |
| EVELYN M. MUNDAY                        |   |    |       |
| Cottage, Hackthorne Road                | 2 | 2  | 0     |
| 267                                     |   |    |       |
| H. G. EDGAR                             |   |    |       |
| The Gloom of the Bush                   | 3 | 3  | 0     |
| 268                                     |   |    |       |
| W. A. BOWRING                           |   |    |       |
| The Sunlit Sea                          | 5 | 5  | 0     |
| 269                                     |   |    |       |
| MRS. M. J. ROGERS                       |   |    |       |
| Along the Swamp Road                    | 3 | 10 | 0     |
| 270                                     |   |    |       |
| ADA BRADLEY                             |   |    |       |
| Roses                                   | 1 | 15 | 0     |
| 271                                     |   |    |       |
| A. C. McLEAN                            |   |    |       |
| Violets                                 | 2 | 2  | 0     |

**272**

|                      | £ s. d. |
|----------------------|---------|
| MRS. J. G. R. FISHER | 5 5 0   |
| Roses                | 5 5 0   |

**273**

|                     |         |
|---------------------|---------|
| C. F. GOLDIE        |         |
| The Widow "Ngaheke" | 18 18 0 |

**274**

|                      |       |
|----------------------|-------|
| K. M. BALLANTYNE     |       |
| Looking Over Manukau | 3 3 0 |

**275**

|          |        |
|----------|--------|
| N. WELCH |        |
| Ohau Bay | 3 10 0 |

**276**

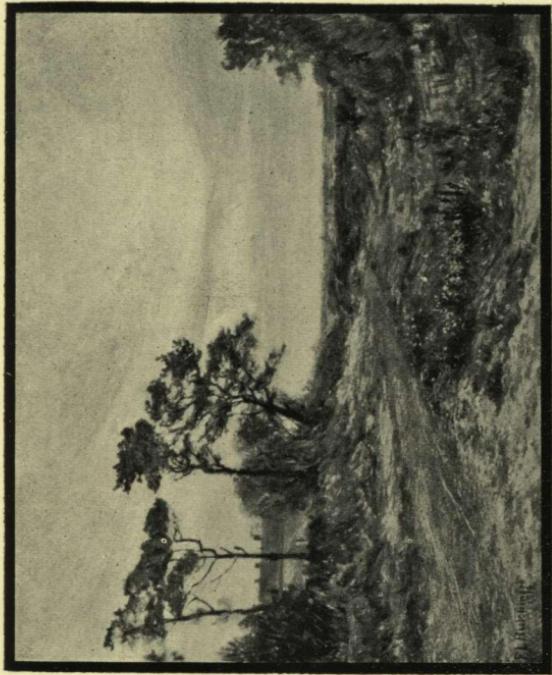
|                   |        |
|-------------------|--------|
| MRS. M. J. ROGERS |        |
| Through the Copse | 3 10 0 |

**277**

|              |         |
|--------------|---------|
| C. F. GOLDIE |         |
| Memories     | 17 17 0 |

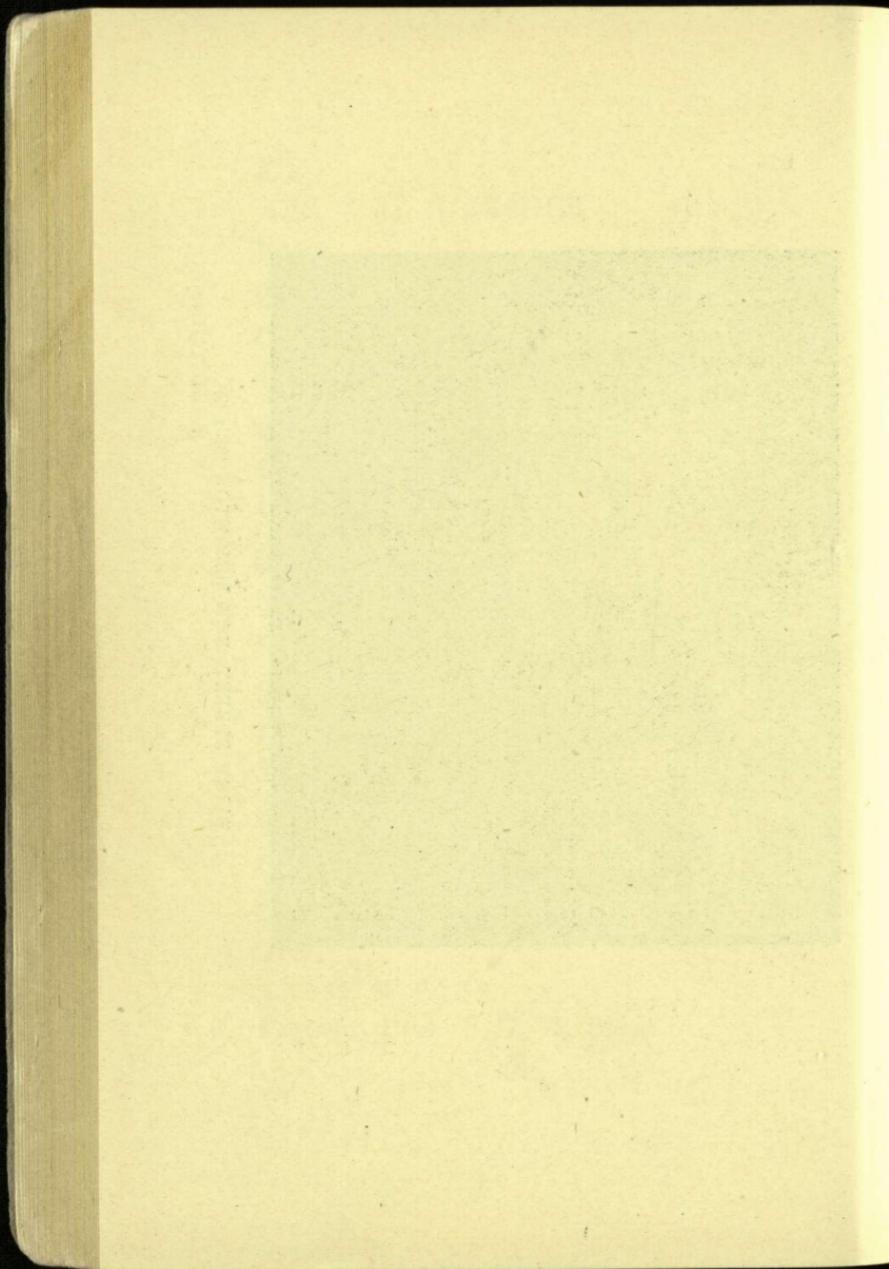
**278**

|                                |  |
|--------------------------------|--|
| ANNIE M. GIBB                  |  |
| Portrait, Prof. T. G. R. Blunt |  |



289

BLIGH STREET, NEW BRIGHTON (20 x 24),  
F. T. HUTCHINSON.



**279**

|              | £ s. d. |
|--------------|---------|
| DAISY OSBORN |         |
| Autumn       | 1 5 0   |

**280**

|               |       |
|---------------|-------|
| G. W. BRADLEY |       |
| Eventide      | 2 2 0 |

**281**

|                 |       |
|-----------------|-------|
| M. E. R. TRIPE  |       |
| Purple and Gold | 3 3 0 |

**282**

|                          |  |
|--------------------------|--|
| J. HORSLEY               |  |
| Mongonui, North Auckland |  |

**283**

|                     |       |
|---------------------|-------|
| B. C. CHAPPLE       |       |
| The Day's Work Done | 2 2 0 |

**284**

|                             |       |
|-----------------------------|-------|
| I. W. COPELAND              |       |
| The Finishing to the Toilet | 5 0 0 |

**285**

|             |       |
|-------------|-------|
| D. J. PAYNE |       |
| Fog Lifting | 5 5 0 |

**286**

D. J. PAYNE                    £ s. d.  
Wet Weather                    5 5 0

**287**

C. F. GOLDIE  
Drowsy, Pipiherehuka, an  
Arawa Chieftainess        13 13 0

**288**

C. F. GOLDIE  
Kapai te Torori                14 14 0

**289**

F. L. HUTCHINSON  
Bligh Street, New Brighton    6 10 0

**290**

W. A. BOWRING  
Sketch Portrait

**291**

W. A. BOWRING  
Mountain Mists                5 5 0

**292**

A. H. O'KEEFE  
Roses

**293**

|   | <i>£ s. d.</i> |
|---|----------------|
| C. F. GOLDIE                                | £ s. d.        |
| Te Aitu te Trikau, an Arawa<br>Chieftainess | 13 13 0        |

**294**

|             |       |
|-------------|-------|
| D. J. PAYNE |       |
| Piha Bay    | 6 6 0 |

**295**

|  |        |
|--|--------|
| H. W. KIRKWOOD                           |        |
| Paratutu, from Mikitahi,<br>New Plymouth | 1 11 6 |

**296**

|                                  |       |
|----------------------------------|-------|
| C. H. HOWORTH                    |       |
| From Brig-o-Turk, Tros-<br>sachs | 6 6 0 |

**297**

|                  |       |
|------------------|-------|
| W. ALLEN BOLLARD |       |
| The Rising Moon  | 3 3 0 |

**298**

|                   |         |
|-------------------|---------|
| N. WELCH          |         |
| The Ford, Evening | 15 15 0 |

**299**

|             |       |
|-------------|-------|
| GWEN MOORE  |       |
| The Bluegum | 1 1 0 |

|                       |  |    |       |
|-----------------------|--|----|-------|
| 300                   |  |    |       |
| MABEL HILL            |  | £  | s. d. |
| A Woodland            |  | 8  | 8 0   |
| 301                   |  |    |       |
| CECIL W. EYLES        |  |    |       |
| Roses                 |  | 1  | 10 0  |
| 302                   |  |    |       |
| M. E. R. TRIPE        |  |    |       |
| The Last Letter       |  | 10 | 0 0   |
| 303                   |  |    |       |
| CECIL W. EYLES        |  |    |       |
| Six Pen Sketches      |  |    |       |
| 304                   |  |    |       |
| W. ALLEN BOLLARD      |  |    |       |
| Sunlight and Shadow   |  | 4  | 4 0   |
| 305                   |  |    |       |
| W. ALLEN BOLLARD      |  |    |       |
| The Home of the Maori |  | 4  | 4 0   |
| 306                   |  |    |       |
| OWEN MERTON, R.B.A.   |  |    |       |
| Grey Morning, Udimore |  |    |       |
| Hill, Sussex          |  | 10 | 10 0  |

**307**

|                   | £ s. d. |
|-------------------|---------|
| R. PROCTER        | 8 8 0   |
| A Sorrento Garden | 8 8 0   |

**308**

|                          |       |
|--------------------------|-------|
| R. WALLWORK, A.R.C.A.    |       |
| Morning Calm, Lake Brun- |       |
| ner                      | 5 0 0 |

**309**

|                       |       |
|-----------------------|-------|
| E. WALLWORK           |       |
| A Bush Farm, Westland | 2 2 0 |

**310**

|                |       |
|----------------|-------|
| I. M. COPELAND |       |
| An Optimist    | 2 2 0 |

**311**

|             |       |
|-------------|-------|
| C. F. KELLY |       |
| Seascape    | 3 3 0 |

**312**

|                         |         |
|-------------------------|---------|
| R. WALLWORK, A.R.C.A.   |         |
| Sheep Droving, Westland | 10 10 0 |

**313**

|                            |       |
|----------------------------|-------|
| M. O. STODDART             |       |
| The Yacht Race, Lake Brun- |       |
| ner                        | 5 5 0 |

**314**

MRS. T. G. R. BLUNT £ s. d.  
The Callery Gorge 1 10 0

**315**

W. HOUNSOM BYLES  
Idle Moments 8 8 0

**316**

W. HOUNSOM BYLES  
The Mower 8 8 0

**317**

R. WALLWORK, A.R.C.A.  
Showery Weather, Lake  
Brunner 3 3 0

**318**

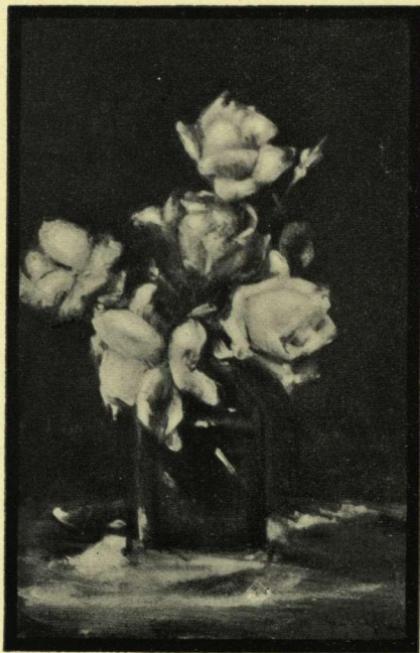
C. F. KELLY  
Goose Bay, Kaikoura 3 3 0

**319**

W. MENZIES GIBB  
Sunset, Lake Ellesmere 3 3 0

**320**

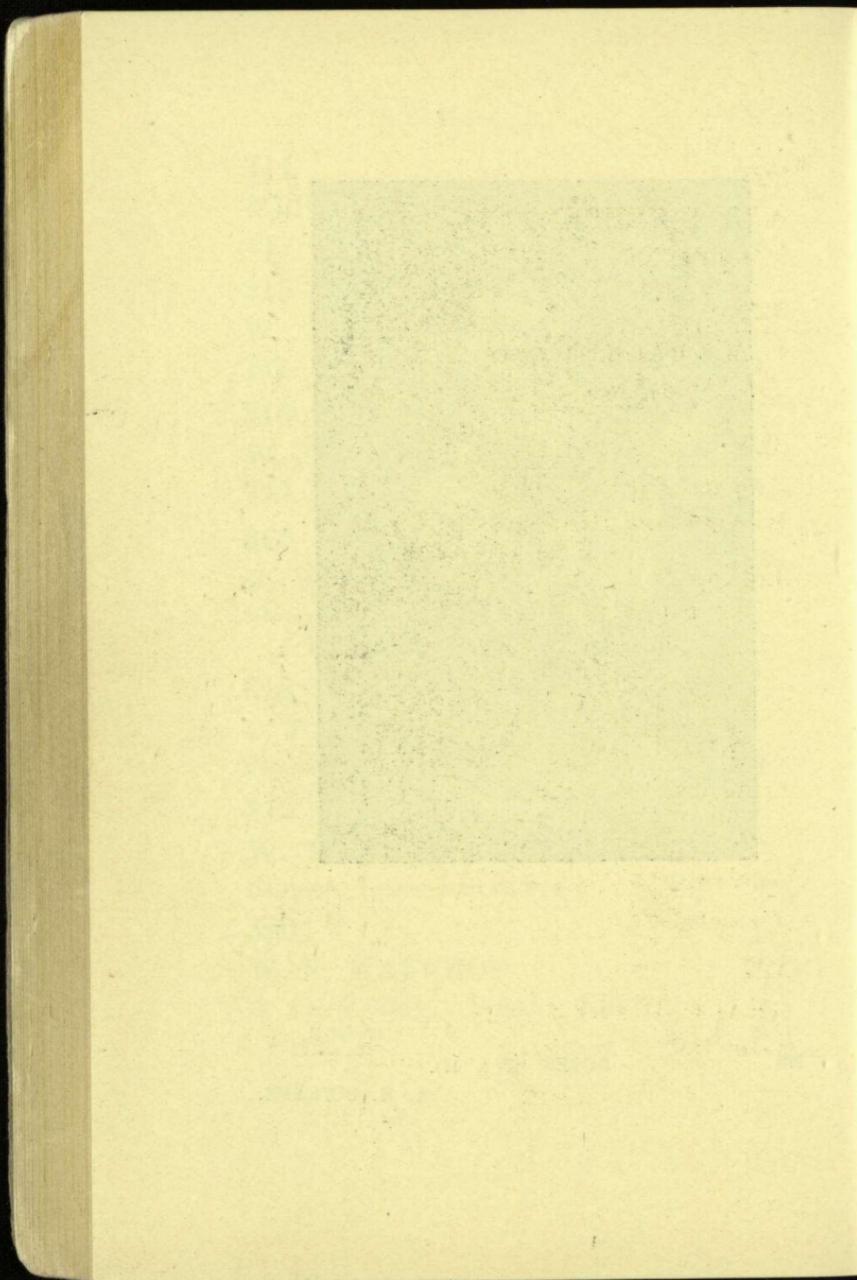
W. S. WAUCHOP  
A Grey Day, South Kai-  
koura 4 4 0



292

ROSES (12 x 18).

A. H. O'KEEFE.



**321**

A. H. O'KEEFE                    £ s. d.  
Onions                            5 5 0

**322**

F. McCracken                    £ s. d.  
The Paisley Shawl                25 0 0

**323**

R. PROCTER                    £ s. d.  
In Auckland Harbour            6 6 0

**324**

C. F. KELLY                    £ s. d.  
On the Sand Dunes              4 4 0

**325**

A. C. McLEAN                    £ s. d.  
Rangitoto, Auckland            3 3 0

**326**

S. G. RAINES                    £ s. d.  
By the Avon                    1 10 0

**327**

GRACE BUTLER                    £ s. d.  
Calm Day, Kaikoura            3 3 0

**328**

GRACE BUTLER                    £ s. d.  
Rocks and Sea                 3 3 0

**329**

W. HOUNSAM BYLES              £ s. d.  
A Spanish Dancer             8 8 0

**330**

MURIEL E. MARTIN              £ s. d.  
Towards the Hills, South  
Brighton                        2 2 0

**331**

F. L. HUTCHINSON              £ s. d.  
The Drag-Net, New Bright-  
ton                                1 5 0

**332**

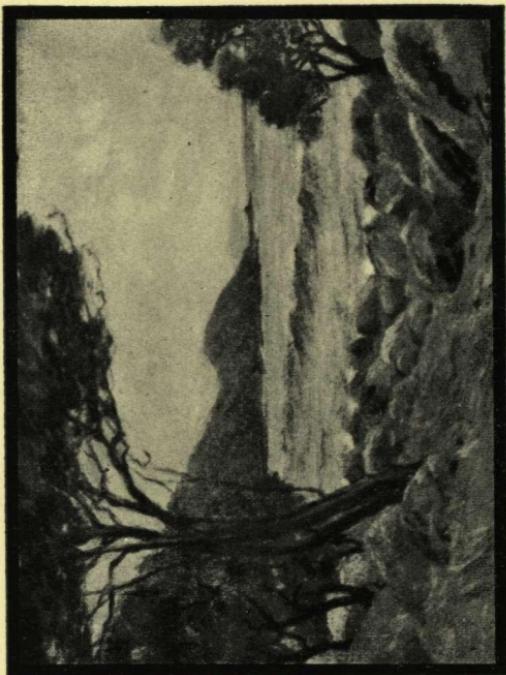
MRS. T. G. R. BLUNT            £ s. d.  
Fox Glacier, with Mts. Tas-  
man and Cook                 5 5 0

**333**

R. SPENCER BOWER              £ s. d.  
Forest Primroses             3 3 0

**334**

I. M. COPELAND                £ s. d.  
Young New Zealand            4 10 0



SUNSET, KAIKOURA SOUTH (15 x 20).  
W. S. WAUCHOP.

335

1900-1901

**335**

|   | £ s. d. |
|---|---------|
| W. S. WAUCHOP<br>Sunset, Kaikoura South | 6 6 0   |

**336**

|                                    |       |
|------------------------------------|-------|
| DAISY OSBORN<br>The Road to School | 2 2 0 |
|------------------------------------|-------|

**337**

|  |        |
|--|--------|
| I. M. COPELAND<br>A Bit of King's Wharf,<br>Auckland | 2 10 0 |
|--|--------|

**338**

|                                     |        |
|-------------------------------------|--------|
| S. G. RAINY<br>The Turn of the Road | 2 10 0 |
|-------------------------------------|--------|

**338A**

|                              |        |
|------------------------------|--------|
| E. G. FREEMAN<br>The Puritan | 0 15 0 |
|------------------------------|--------|

**339**

|                               |       |
|-------------------------------|-------|
| S. G. RAINY<br>In Summer-time | 2 2 0 |
|-------------------------------|-------|

**340**

|  |       |
|--|-------|
| JAMES BALFOUR<br>Inch Abbey, near Down-<br>patrick | 4 4 0 |
|--|-------|

**341**

JAMES BALFOUR                    £ s. d.  
Furness Abbey                    5 5 0

**342**

ROSA SPENCER BOWER  
"The Beck" in a Yorkshire  
Village                            4 4 0

**343**

NORA GARD'NER  
Chateau de Creve-coeur at  
Bovignes-sur-Meuse            3 3 0

**344**

C. PACKER  
Sunny Cottage                    1 10 0

**345**

MABEL HILL  
Near Oamaru                    4 0 0

**346**

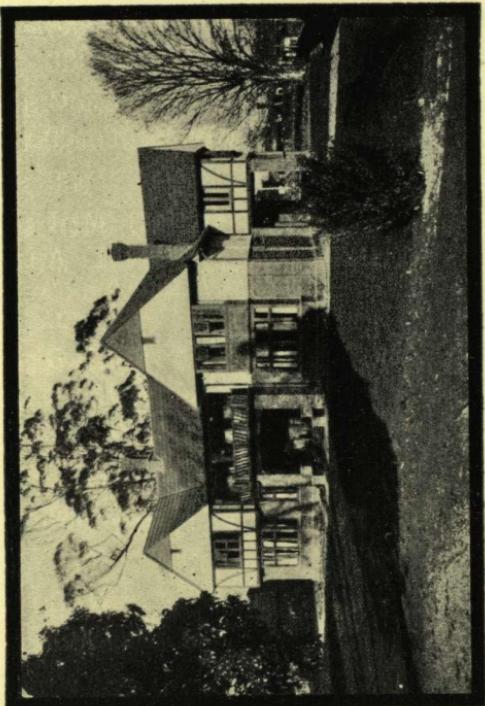
ANNIE M. GIBB  
Sweet Seventeen

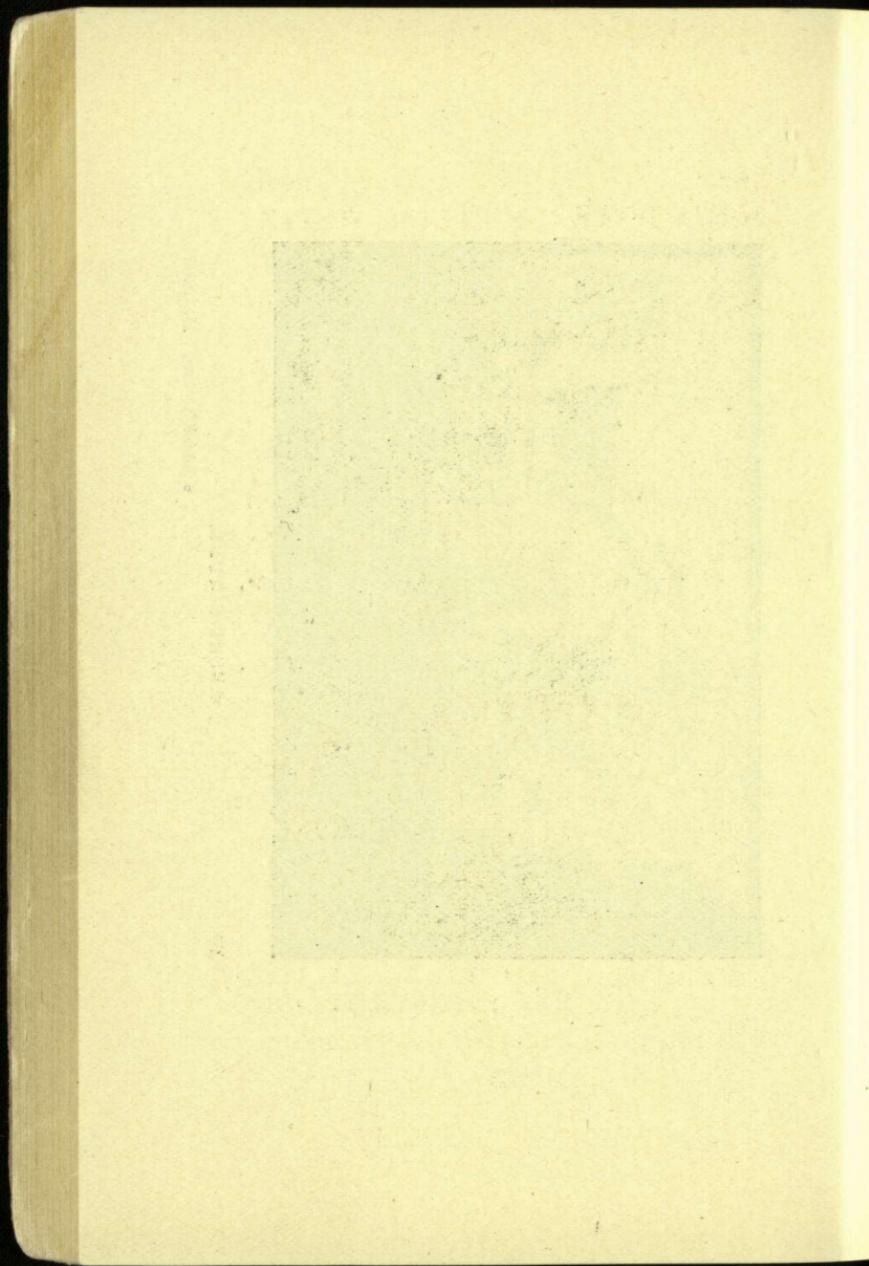
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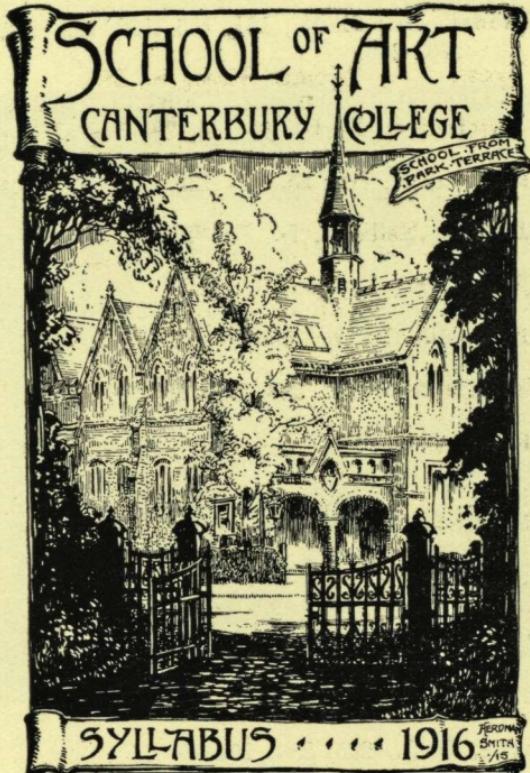
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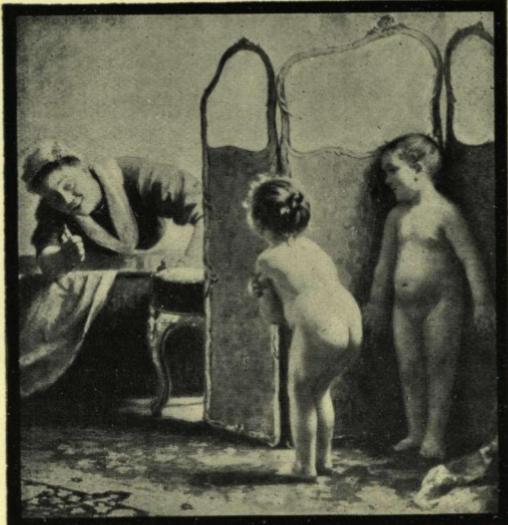


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