ROBERT ART McDOUGALL GALLERY

AUGUST 25 - SEPTEMBER 13



FOREWORD

This exhibition is the third in a series which this Gallery has presented this year, in an endeavour to analyse current printmaking and painting in Canterbury.

Whereas the previous exhibition, Recent Painting in Canterbury presented work largely by painters who have become reasonably well-established on the New Zealand art scene, this present collection aims at showing a body of work by people who generally fall into a younger age group, whose work has not so far been widely seen, or who are in the process of emerging. In order to provide some degree of variation, on this occasion several young sculptors have been asked to provide works.

It is hoped that this will not only be an opportunity for the general public to see what a number of serious younger artists in Canterbury are doing, but also, perhaps, will give some indication of new directions and developments taking place.

B. D. Muir, Director.

GAVIN BISHOP

- (1) Southern Cross 2 acrylic on board 49 x 30
- (2) Southern Cross 3 acrylic on board 49 x 30
- (3) Southern Cross 4 acrylic on board 49 x 30

Born Invercargill 1946. Diploma Fine Arts (Hons.) 1967. School of Fine Arts, University of Canterbury. Exhibited 20/20 Vision Print Show, The Group, 1968; Manawatu Prize, 1969, Two-man show Auckland, 1970; N.Z. Young Contemporaries City of Auckland Art Gallery, 1971.

ROSEMARY CAMPBELL

- (4) Hill watercolour and pastel 21 x 39
- (5) Red Hill oil 48 x 36

Born Timaru 1941. Studied Music and Art in Christchurch. Diploma Fine Arts (Hons.) School of Fine Arts, University of Canterbury. Exhibited One-man show Dunedin, 1966; Timaru, 1966; Christchurch, 1968; New Vision, Auckland, 1969 and 1970; work included in N.Z. Anthology of Painters, 1967 and N.Z. Young Contemporaries City of Auckland Art Gallery, 1971.

PHILIP CLAIRMONT

- (6) Interior (triptych) pva and acrylic 48 x 40
- (7) Buddha Vietnam pva and acrylic 50 x 36
- (8) Head pva and acrylic 16 x $13\frac{1}{2}$
- (9) Figure and Interior pva and acrylic 23½ x 17

Born Nelson 1949. Studied School of Fine Arts, University of Canterbury 1967-70. Diploma of Fine Arts (Hons.). Exhibited University Arts Festivals; 'Five Young Painters' McDougall Art Gallery 1969; 'New Artists' Bett-Duncan Gallery ,Wellington, 1971.

BARRY CLEAVIN

- (10) Lox polyurethane and oil 24 x 24
- (11) Oso polyurethane and oil 48 x 24

Born Dunedin 1939. Studied School of Fine Arts, University of Canterbury 1963-66. Diploma Fine Arts (Hons.) Queen Elizabeth II Arts Council Scholarship 1967 to study printmaking in New Zealand. Exhibited extensively in New Zealand, Australia, Spain and South America. International Print Exhibition at Liubliana, Jugoslavia, 1967.

SHONA COWAN

- (12) Green Pumpkin oil on board 24 x 30
- (13) Strathmore Girls oil on board 24 x 30

Born Riverton. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.), 1962. Spent $1\frac{1}{2}$ years in Europe, Greece and London. Exhibited One-man Show 1963; Four-man Show in Christchurch, 1966.

NEIL DAWSON

(14) On a Clear Day mixed media 60 x 60

Born Christchurch 1948. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.) 1970. Exhibited Canterbury Society of Arts, Four-man Show, 1970 and '71; Sculptors group, 1970 and '71.

BRUCE EDGAR

(15) Air Piece, August 1971 plastic and aluminium 300 x 240

Born Richmond, North Otago, 1949. Studied School of Fine Arts, University of Canterbury 1968-70. Diploma Fine Arts. Currently pursuing honours year in sculpture. Exhibited Four-man Show C.S.A. 1970 and '71.

TONY FOMISON

(16) No oil on canvas 68 x 70

Born Christchurch 1939. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Sculpture) 1960. 1957-65 Field work on Maori Rock Drawings for N.Z. Historic Places Trust. 1962 Assistant Ethnologist Canterbury Museum. 1964 Arts Advisory Council grant. Six months in London and Paris. 1967 Returned to N.Z. 1969-71 Exhibitions Officer Canterbury Society of Arts. Exhibited four One-man shows; numerous group shows.

TONY GEDDES

- (17) Remembrance of Things Past acrylic on board 36 x 48
- (18) Moon acrylic on board 36 x 48
- (19) Bank's Peninsula Figure acrylic on board 36 x 50

Born Christchurch 1947. Studied School of Fine Arts, University of Canterbury 1966-69. Diploma Fine Arts (Hons.). Exhibited University Arts Festivals; 'Five Young Painters' McDougall Art Gallery, 1969; Oneman Show C.S.A. 1970; N.Z. Young Contemporaries City of Auckland Art Gallery 1971.

ROSS GRAY

- (20) Flashback acrylic on board 36 x 38
- (21) Aerogreen acrylic on board 32 x 27
- (22) Chromatic Transposition acrylic on board 50 x 38

Born Wanganui, 1945. Studied School of Fine Arts, University of Canterbury 1964-66. Exhibited Four-man Show, Six-man Show, Christchurch 1968; Manawatu Prize 1967 and '70; N.Z. Young Contemporaries City of Auckland Art Gallery 1971.

DESMOND HELMORE

- (23) Causeway oil on board 24 x 30
- (24) Taupo oil on board 24 x 30
- (25) Untitled oil on board 40 x 38

Born Takapau 1940. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.) 1962. Spent some time in England. Exhibited Napier 1964; Palmerston North 1966; Three-man Show in London 1968. Public and private collections.

ROSS MARWICK

- (26) The Carnival is over acrylic and oils on canvas 43 x 38
- (27) The Square on the Hypotenuse acrylic and oils on canvas 47½ x 35
- (28) It's a Square World acrylic, enamel and oils on canvas 47 x 44

Born Blenheim 1949. Studied School of Fine Arts, University of Canterbury 1967-70. Diploma Fine Arts (Hons.). Exhibited 'Five Young Painters' McDougall Art Gallery 1969; Four-man Show C.S.A. 1970; 'New Artists' Bett-Duncan Gallery Wellington 1971; N.Z. Young Contemporaries City of Auckland Art Gallery 1971.

ALAN PEARSON

- (29) La Mer acrylic on canvas 30 x 30
- (30) Canterbury acrylic on canvas 30 x 36
- (31) Russell Carlisle oil on canvas 28 x 28

Born Liverpool 1929. Travelled to Australia, Canada and New Zealand. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.) 1961. Queen Elizabeth II Arts Council grant 1964, year at Royal Academy London. Exhibited N.Z. House, Qantas Gallery London; Barry Lett gallery Auckland 1970; One-man Show C.S.A. 1971.

HELEN ROCKEL

- (32) Untitled oil on board 48 x 69
- (33) Untitled oil on board 46 x 38

Born Wanganui 1949. Studied School of Fine Arts, University of Canterbury 1968-70. Diploma Fine Arts. Currently pursuing honours year in painting. Exhibited 'Five Young Painters' McDougall Art Gallery 1969.

PHILIP ROOKE

(34) Untitled aluminium, laminex and drawings 36 x 36

Born Australia 1944. Studied School of Fine Arts, University of Canterbury Diploma Fine Arts 1969. Exhibited Four-man Show C.S.A. 1968.

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ALAN STRATHERN

(35) Falling Figure IV bronze 30 x 37

Born Invercargill 1949. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.) 1969. Exhibited Invercargill 1968; Christchurch 1969 and '70.

CARL SYDOW

(36) Meander II (1971)
Perspex, p.v.c. tube, mirror 11 x 90 x 44

Born Takapau 1940 Attended School of Fine Arts, University of Canterbury, graduated with honours in Sculpture from Elam School of Fine Arts, Auckland, 1963. Awarded Queen Elizabeth II Arts Council bursary to study in England 1964-65. Returned to N.Z. 1966. Now teaching at Christchurch Technical Institute. Exhibited with Group 1967, '68. '69, '70. Sculptors Group 1970, '71. Q.E. II Arts Council Touring Sculpture Exhibition 1971. One-man shows Peter McLeavey Gallery Wellington 1970, 71; Finalist, Smirnoff Sculpture Award, Auckland 1969.

JOHN TURNER

(37) Respite wood and p.v.c. 120 x 144

Born Christchurch 1942. Studied School of Fine Arts, University of Canterbury. Diploma Fine Arts (Hons.) 1967. Art teaching Burnside High School. Exhibited The Group 1969, '70, '71; Sculptors Group 1970, '71. Work in private collections and church commissions.

BOYD WEBB

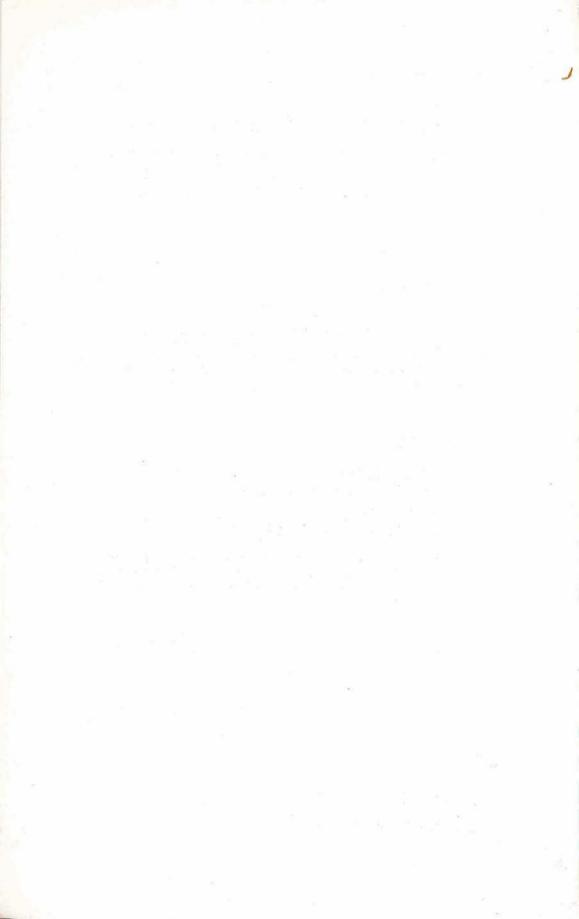
(38) Untitled mixed media 72 x 72

Born Christchurch 1947. Studied School of Fine Arts, University of Canterbury 1967-70. Diploma Fine Arts. Currently pursuing honours year, sculpture. Exhibited University Arts Festivals; Four-man Show C.S.A. 1970, '71; N.Z. Young Contemporaries City of Auckland Art Gallery 1971.

JOCELYN WELLS

- (39) Blue Painting acrylic on board 48 x 40
- (40) Little Painting acrylic on board 18 x 18

Born Nelson 1950. Studied School of Fine Arts, University of Canterbury 1968-70. Diploma Fine Arts. Currently pursuing honours year, painting. Exhibited Nelson 1970, '71; N.Z. Young Contemporaries City of Auckland Art Gallery 1971.







ADDITIONS:

VIVIAN LYNN

- (41) BIOGENESIS
 polyurethane on hardboard 48 x 48
- (42) GTLGAMESH WEEPS
 polyurethane on hardboard 48 x 48

Born 1931 Wellington. Studied School of Fine Arts, Christchurch. Represented New Zealand Contemporary Painting, City of Auckland Art Gallery 1965 and '66. New Zealand Print Exhibition, 1969 and Expo '70, Tokyo 1970. New Zealand Foreign Affairs Department Exhibition to Far Eastern Countries 1970.