

PREVIEW

Art in the Heart of Christchurch

AUGUST 1993 179



Ken Robinson



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

NEW members

Geoffrey Bradley
Wendy Barker
Martin Langlands
Patrick Chapman
Marie Gallagher
Dianne Smith
Susan Dillon
David Welch
Bill Ayers
Lynda McAra
CM Fowke

MIXED MEDIA

RUSSIAN ART PAST AND PRESENT

Just a reminder about the exhibition on at the moment in our Mair and North Galleries. It you haven't been to see it yet, it really is worth a trip. The exhibition is extremely varied and covers a broad spectrum of art. It includes rare and treasured Ikons, contemporary art from Russian cities, and the colourful and appealing art of the Russian Childrens' peace fund (these have been donated to the City of Christchurch).

This exhibition is something out of the ordinary for Christchurch, and the CSA is lucky to be involved. Do come and check it out before it closes on the 15th of August.

REMBRANDT TO RENOIR

Most people have heard about this exciting exhibition of 66 masterpieces from one of the richest European art collections in the United States. Currently on in Auckland, it unfortunately won't be travelling to any other centres in New Zealand, so if you would like to visit the exhibition, a trip to Auckland is called for. Penelope Jackson of the Robert McDougall Art Gallery is escorting a one day tour to the exhibition which would allow you to avoid the hassles of transportation, queuing etc, while providing you with the benefits of Penelope's expertise and knowledge. The tour date is 6 August. For more information call Charlie or Gaylyn on 365 7687.

VAN GOGH TOUR TO MELBOURNE 1993

Later this year, the National Gallery in Melbourne is mounting 'Van Gogh: His sources, genius and influence'. Penelope Jackson of the Robert McDougall Art Gallery will be hosting a tour on the 2-5 December.

The exhibition will focus on the career of arguably the worlds most popular painter of all time, and will present a non sensational view of the life of Vincent Van Gogh and his evolution as an artist. It will attempt to dispel the romantic myth that surrounds the artist's life, and instead show a coherent progression towards his remarkable final output. Works will be borrowed from all over the world, and will include that of other great artists such as Pissarro, Seurat, Kandinsky and Gauguin, revealing the influence these painters had on Van Gogh's development.

For more information on the tour, call Penelope Jackson — Education Officer of the Robert McDougall Art Gallery on 365 0915.

UNDER CAPRICORN

The international symposium Under Capricorn will take place in Wellington on 4, 5, and 6 March 1994, during the International Festival of the Arts.

The symposium results from a partnership between the International Festival of the Arts, the Centre for Projects in the Arts, the Govett-Brewster Art Gallery, and the Arts Council of New Zealand.

On the broad platform of the question, 'Is art a European idea?' the symposium will stage lectures, debates, performances and installations by writers, commentators and artists.

In all, between 30 and 40 invited speakers and respondents from New Zealand and overseas will join a symposium audience already 'packed' for the Festival of Arts with many other Artists and Writers involved elsewhere in the Festival, but invited to attend the symposium during their time in Wellington.

Under Capricorn will take place within a constellation of arts events and exhibitions. In addition, it has been programmed to abutt with Writers and Readers week.

Ian Wedde—Project Manager

Gallery Hours
Monday - Friday 10am - 5.30pm
Saturday - Sunday 2pm - 5.30pm

CSA CAFE/BAR

Plans are progressing smoothly for the new café/wine bar to be installed at the Gallery in the future. You may have seen our ad in the paper calling for interested parties to contact us for more details. If you know of anyone who may be interested in setting up an upmarket restaurant of this sort within the Gallery, do ask them to give us a call (366 7261).

Lockley's is often called an

Artist's Haven

A Complete Range of Artist's Supplies. Stockists of Winsor & Newton Artists Materials.

Lockleys

DRAWING & GRAPHIC SUPPLIES LTD

Cnr Manchester & St Asaph St
P.O. Box 880, Christchurch. Phone 366 0033
Open Friday until 6pm & Saturday Mornings.



SELLING GALLERY WORK IN STOCK



ROSS GRAY — Shoulder It,
Acrylic on paper, \$525

A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every few weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or office.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167.
After hours: Joan Gabara 355 4780.



LINDSAY CROOKS — Careys Bay Dry Dock
Oil on Board, \$690



FOR THE FINEST IN ART

For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours. In addition MAIMERI make no less than 25 different easels - field, table, studio and box models, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ Agents.

brush-n-palette

Artists Supplies Limited

134 Oxford Terrace Christchurch 1 Telephone 366-3088



AUGUST

MON	TUES	WED	THURS	FRI	SAT	SUN
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Coming Exhibitions

3-15 AUGUST 1993 PREVIEW TUESDAY 3 AUGUST 5.30PM



Frith Johns — Untitled

ELAM AND CANTERBURY SCHOOLS' OF FINE ARTS
BUILDING ON BRIDGES
Following the success of the 1991 exhibition 'On Building Bridges' the painting students from Elam and Canterbury Schools' of Fine Arts have organised another combined show. Only on rare occasions does the public get the chance to view work from within these art institutions, so the exhibition offers a special opportunity to view and compare work from New Zealand's only two University Art Schools. Exhibitions of students' work are always of intense public interest, providing observers access to work being produced by emerging young artists. From the CSA the exhibition continues to Auckland's George Fraser Gallery.



Mary Morrison — "Blood Lust"

17-29 AUGUST 1993 PREVIEW TUESDAY 17 AUGUST 5.30PM

LINDA WOOD WHICH WOMAN

An exhibition of Woodcuts and Papier Mache works
"I have called this show 'Which Woman' because most of the subject matter concerns Witches. Witches were ordinary skilled, knowledgeable and healing women. They were our foremothers, burned by a patriarchal religion. Hence the title of the show—there is a lot of Witch in all women. "The works are woodcuts on handmade paper,



and the majority are miniature. There are also a number of Papier Mache works and the material theme is one of recycled paper and wood. This fits a note of Phoenix-like rebirth. For although I am personally aggrieved that the real Witch story happened and is hidden behind the fictitious 'wicked witch' today, I feel that through knowing comes reclaiming and strength."

17-5 SEPTEMBER 1993 PREVIEW TUESDAY 17 AUGUST 5.30PM

KEN ROBINSON A RETROSPECTIVE OF WORK FROM THE SIXTIES TO THE NINETIES

Ken Robinson has produced an immense amount of work and has exhibited widely. This show covers work produced while studying in London, through to his present work, and portrays an intense effort in the exploring of the medium of painting.

Born in Auckland in 1940, Ken Robinson travelled to London in 1960 and studied painting at St Martins School of Art, London, where he won their third year painting prize. In 1967 he was appointed lecturer in Painting and Design at Middlesbrough College of Art. He exhibited widely and was represented in the 1966 Eight New Zealand Artists show in New Zealand House. After immigrating to Canada and the USA, he returned to New Zealand in 1971 and was appointed lecturer in Art and Design at the Auckland Institute of Technology where he is now lecturing part-time as senior lecturer.



Ken Robinson — "Global Dance"



PETER BELTON RECENT WORKS

"The painting process itself, with each work being revisited, and reworked, through a period of time, is analogous to the titles which refer to 'passages', 'progress' (as in the original sense of the word), and events in journeys such as 'thresholds'.

"Taken from sketches in situ, each is a compression of selected moments and inventive responses to seeing, worked through a succession of adjustments. For me the imagery is inescapable; it reflects how I value and invest my quiet times."

24 AUGUST-12 SEPTEMBER 1993 PREVIEW TUESDAY 24 AUGUST 5.30PM

WORKING MEMBERS DRAWINGS

There will be 10 artists involved, who in the absence of any specified subject or medium, will exhibit works having a range of theme, mode of expression and technique.