

NEWS

The journal of the Canterbury Society of Arts
66 Gloucester Street Telephone 67 261
PO Box 772 Christchurch New Zealand

Number 98

July/August/September

1984

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From the President

Dear Members,

Sometimes our houses and our spaces change so maybe the Collectors' Exchange will be of help to you.

You will see that once again through Mr A. R. Guthrey's generosity we are able to offer the Guthrey — CSA Travel Award for travel to Australia.

At every opening you find these delightful people who sit behind the desk and who serve you drinks. These voluntary workers are so reliable, and versatile and I should like to join all those who deeply appreciate their good deeds.

Sincerely

— Olivia Spencer Bower

Membership

Membership is simple. Encourage your friends to apply at the office and fill in a membership form.

There is a reducing rate during the year, at present new single membership is \$6 and double \$8. Next year the full subscription will be \$15. Double \$20, student under 25 \$7.50. Life membership also available.

- * Associate membership — available to amateur artists who may exhibit 3 works in the open unselected exhibition in June.
- * Working membership — for artists who have reached an acceptable standard. Their two major selected exhibitions are in December and April each year.
- * Corporate membership for business firms — equivalent to 6 double memberships and having other advantages.

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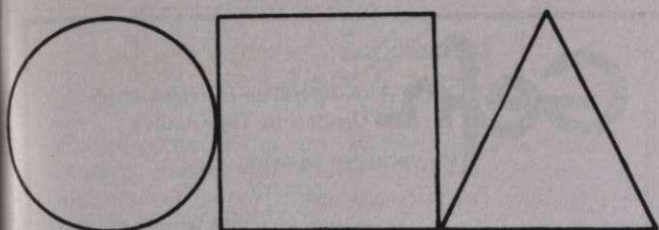
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1981 CSA-Guthrey Travel Award for Art

1. The object of the Award is to enable a promising or established artist to visit and study in Australia.
2. The award will take the form of an economy class return air passage from Christchurch to Sydney by Air New Zealand, and accommodation in Australia. Total value — \$400.00. Plus a sum of NZ\$400.00 towards the cost of travelling within Australia. The winner will be required to meet all other expenses and stay in Australia for not less than three weeks. Reservations for air flights and accommodation must be made 35 days before departure with A R Guthrey Travel & Shipping Limited.
3. To be eligible, applicants must be resident in Canterbury or must be working members or associate members or student members of the Canterbury Society of Arts. For the purpose of this regulation Canterbury is defined as the territory bounded by the Clarence and Waitaki Rivers.
4. Applications from eligible persons must be made in writing to the Secretary of the Canterbury Society of Arts, P O Box 772, Christchurch, and in the Secretary's hands by 3.00pm, on the 28th July 1981 and should be made on the proper form obtainable from the Secretary. Four photostat copies of the application for the use of the Selection

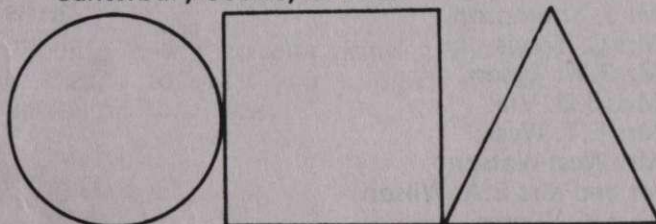
Committee should be sent to:

The Secretary
Canterbury Society of Arts
P O Box 772
CHRISTCHURCH

5. The Travel Award will be granted by the Council of the Canterbury Society of Arts on the recommendation of a committee which shall consist of:
 - a) The President of the Canterbury Society of Arts or his Deputy.
 - b) Mr A R Guthrey or his nominee as recommended by the President of the Society.
 - c) An appointed member of the Council of the Society of Arts.

Provided that no award be made should the committee so resolve.

6. The name of the winner shall be announced on the 15th August 1981, and the successful applicant must undertake to visit and study in Australia within a period of twelve months of the award being made or it will lapse.
7. Introductions will be arranged by the Canterbury Society of Arts.
8. On returning to New Zealand, the winner will be required, if requested by the Council of the Canterbury Society of Arts, to write a brief account of his or her visit for publication in the Canterbury Society of Arts "News" and if the nature of his researches is suitable to give a lecture or to participate in a discussion, the object of which will be to make available the benefits of the award to members, students and others interested. Such lecture or discussion will be arranged by the Canterbury Society of Arts.



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New Members

We are pleased to welcome as members:—

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Ms N.S. Armstrong
Mrs J. Arnold
Mr S.L. Ayrey
Mrs E. Baxendine
Mrs E.E. Bisset
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Mr N.H. Buchanan
Miss A. Burns
Mr P. Carson
Mrs J. Cassells
Mrs J. Chaston
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Mr J. Craig
Mrs G. Croft
Dr F. Cutten
Mrs H.C. and Miss A.P. Deans
Miss M.M. Draper
Mr R. Edmonds
Miss J. Ellis
Mr and Mrs K.I. & J.J. Finlayson
Mrs M.C. Fitzgerald
Mr A.H. Forbes
Mrs S.J. Ford
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Mrs A. Griffiths
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Mr and Mrs L.B. & J.E. Hastelden
Mr and Mrs J. Hinton
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Mr and Mrs E.C. Holton
Mrs J.C. Homer
Mr and Mrs E.S. Inkster
Mrs P.G. Jeffery
Mrs S. Johnston
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Mrs J.H. Judge
Mrs J.E. Kruse
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Miss C.M. Lash
Mr and Mrs B.A. & J. Lawson
Mr S.J. Logan
Ms P. Lusby
J.D. MacFarlane
Mrs M.J. McKendry
Mr and Mrs R.G. McKenzie
Ms S. Martin
Mr and Mrs J.H. Midgley
Mrs M. Mundy
Miss C. Ngan
Mr and Mrs Noble
Mrs A.J. Nurse
Mrs E. O'Donovan
Miss K.F. O'Neill
Mr G.C. & J.E. Paton
Mr and Mrs P.R. Payne
Mr I. Plaisted
Miss A.P.J. Proctor
Mr and Mrs R. Proko
Mr C. Redmond
Mr T. Redmond
Mrs M.R. Richards
Ms P. Richards
Mr and Mrs G.W. Robinson
Mrs S. Roiri
Mr and Mrs R. Sandford
Mr N.A. Sandston
Ms D.R. Sharp
Dr and Mrs E.G. Simpson
Mr K.G. Sinclair
Mrs D.M. Smith
St. Michael's Church Day School
Mr and Mrs A & B Stanaway
Mr J.G. Stanley-Joblin
Mr J. Stark
Miss D.E. Strobe
Mr J. Thompson
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Miss K. Winter
Miss Gail Wright

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Collectors' Exchange

For the exhibition in September 1981, we are seeking outstanding work by recognised artists. There will be two categories —

pre 1940
post 1940

Artists may submit their own work.

Vendors need to establish their own prices and quote these as the selling price, from which the Society will deduct 22.5% for members and 25% for non-members.

THE PREVIEW WILL BE AT 8 pm ON 9th SEPTEMBER and, beside helping the finances of the Society the exhibition will give an opportunity to sell work from your collection. It will enable buyers to upgrade work in their possession, to buy early work of a preferred artist and to see paintings from private collections.

All work should be collected on Monday 21st September, 1981.

Selection — a selection will be made from the entry forms and the vendors notified, a further selection of the work may be made by the artists' committee and the gallery reserves the right to hang work submitted.

Names of past and present owners will not be publicised but purchasers could be given this information on request.

Selling Gallery

We have requests for early work by contemporary artists.

Should you wish to sell a painting, the gallery will be happy to assist you — please contact Nola Barron or Rona Rose.

Collectors' Exchange

Please cut off and return to the gallery:

P O Box 772
CHRISTCHURCH

before 11th August 1981.

This information to be confidential to Senior Staff and Council of the Society.

PRE-SELECTION FORM

VENDOR'S NAME

ADDRESS

TELEPHONE Home Bus.

I am interested in exhibiting works in the 'Collectors' Exchange' and enclose the following details for each.

ARTIST born

TITLE OF WORK date

SIZE cm high cm wide

MEDIUM

COUNTRY OF ORIGIN

Other works by the same artist in public collections in:

.....

Price

Signed

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Collection of Work

BUYERS. Rather than ask for payment and
handle money at previews, the gallery staff prefer
that work bought is paid for following the pre-
view night or on the collection date.

Several times we have been embarrassed that work
has not been collected until long after the close of
the exhibition. This holds up the payment to the
artist and causes problems in storage and care of
the uncollected items.

Some galleries require a deposit which is forfeited
if the work is not collected within a week.

We would prefer not to institute such a system.

May we request that buyers ascertain the collec-
tion date and collect work promptly at the close
of the exhibition.

Adult Art Class

Wednesday 29 July

A special eight-week course of tuition by **MICHAEL EBEL** will be held beginning Wednesday, 29 July, and each succeeding Wednesday morning, 10am — 12 noon.

Students will concentrate on the very important components that make up a good painting . . . particularly the area of composition. Those attending will be able to use the medium that they prefer, and there will be exercises using drawing to illustrate points and develop ideas.

The course will take place in the workshop studio of the CSA at 66 Gloucester St. Enrolments at the Gallery before May 20 please.

Class limited to 12 pupils. Fee \$32.00.

Selection for Working Membership

Twice a year, the selection panel will view submitted work in the afternoon, and make their decision. That evening they will meet the artists for an informal discussion and criticism of the work.

We think that this will be most helpful to the artists, especially those whose work is marginal or not accepted. Criticism evenings in the past have been very popular, for by this means the artists learn to view their work more objectively.

Would you please inform anyone you know who may be interested in submitting work in order to become a working member of the Society.

DATES: Tuesday 8th Sept. 1981
Tuesday 16th March 1982

Work should be brought in before 3 pm on either day.

4 paintings and six drawings
Sculpture or photographs of the work
6 pieces pottery
6 prints or photographs

Selling Gallery

We have requests for early work by contemporary artists.

Should you wish to sell a painting, the gallery will be happy to assist you — please contact Nola Barron or Rona Rose.

Painters Group, Thursdays

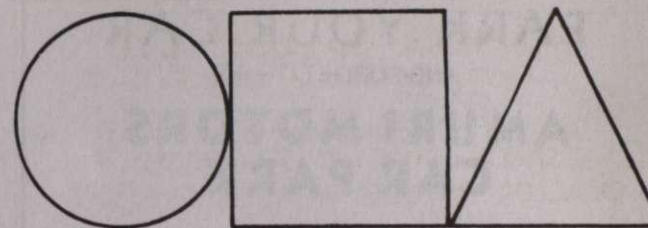
Join our enthusiastic group of painters — enjoy the exchange of ideas and the happy atmosphere. We paint from 10am — 3pm.

Come for the whole day or part of it.

— Rona Ellis

Artists Exhibitors in the Summer, Autumn and Open Exhibitions are requested to uplift their unsold works in the late afternoon of the day after the closing date — please note your entry forms.

Thankyou.



Crafts as a Livelihood

A comprehensive kit is available from the Crafts Council of New Zealand:

P O Box 11-233
WELLINGTON

This consists mainly of small booklets under the headings listed below, and each is available for \$1.00. They are copyright of B.L. Fitzsimons and include extracts from the Crafts Council of Australia's book "Making it, a business guide for craftsmen". The kit is also available in Christchurch from the Southern Regional Arts Council office in the Arts Centre.

We suggest it to anyone contemplating setting up as a full time artist or craftsman.

Individual titles:

Marketing your craft

Sales Tax and Craftspeople

Crafts as a livelihood

Getting out of a mess

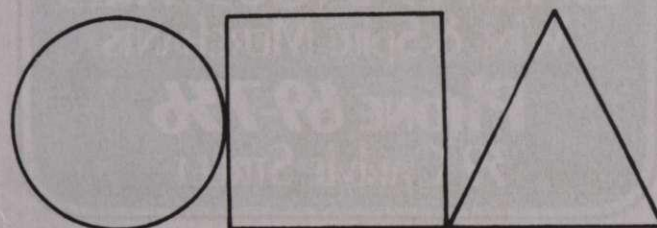
Training

Working Co-operatively

Legal Structures

Running a Co-operative crafts shop

Managing the money



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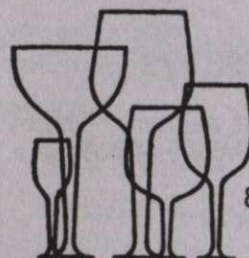
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"RAILWAYS" SERIES

Images derived from NZ — Wide journeyings mainly in the South Island by NZ Railways, who endorsed the travel.

Most interested in the quality of light about our islands. This I try to recreate with strong subjective colourings and definitive stenciling. The picture thus produced exists somewhere between the subjective world of the artist and the world of objects in which we all live.

Virginia Blakely
Preview 7 July 8pm

The hills are there.

Each day from my window the ridges and the falls are there, the same.

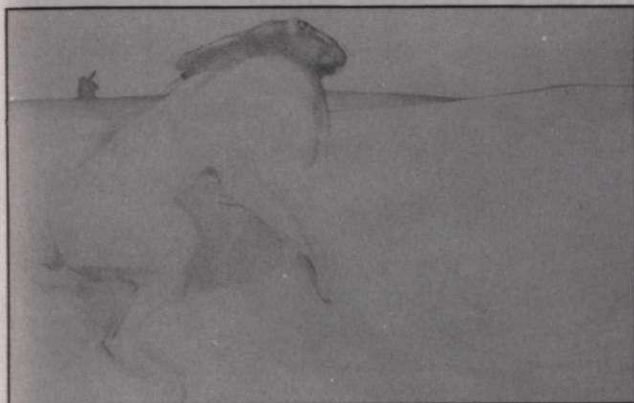
But each day, the masses seem different.

Today bland, meek with an innocence still. Tomorrow stark, demanding, insistent with a flooding intensity of colour.

The paintings are mainly concerned with the hills.



Sam Mahon Preview 8 July 8pm



Sam Mahon

Dear Nola,

It was recently believed that the painter had gone in for vivisection in an attempt to understand more exactly the physical correlation of muscle to bone in the animal form. Beneath the star-bound night of two in the morning, hideous cries could be heard from the cottage beneath the eucalyptus trees. It indicated nothing more sinister, however, than my recent purchase of an ancient violin. The learning of a violin can be an anti-social process but as my only flatmate is a rather naive cat I persevere. In fact the cat has taken to curling up in purring sleep beside it when its mind is not on possum steaks, but my father points out that his predilection for the instrument is more probably that its strings have been wound from the intestines of one of his relatives. I was testing the accoustics in the bathroom the other day when it slipped from my grasp as I was manouvering around the Brandenburg overture. It landed humdly within a porcelain receptacle and to my amazement did not dissolve, which proves that violins is no solution.

But this has nothing to do with the fact that I have an exhibition coming up with Virginia

Blakely in the first weeks of July. As far as my work is concerned it is the stuff of human suffering. It reflects the introverted soul in solitary confinement. Seas of verdant hills roll away from the picture frame like monotonous breakers, here and there a limestone whitecap whipped up by the east wind and there, always, that haunting melancholy figure hunting the empty hills. (Excuse me while I let the cat out, he is beginning to convulse. Now where was I . . . ah yes.) As Corot and Millet drew their inspiration from the fields of Fontainebleau, so has my heart been uplifted by the selfless toil of those around me who are truly born to the land. Those heroic souls battling from frost encumbered dawn to blood streaked evening when they at last shuffle off the day, wind-torn and weary, and ease into the embrace of worn leather scented of home-made wine, their eyes melting into the blue haze of The Mainland Touch. Their conversation is as blunt and honest as the lives they lead. 'How's your back John?' 'Mustn't grumble, how's yours?' 'Havn' physio on Thursday.' 'See that guy with the pack, who's he?' 'He's a painter lives down Mason's Flat.' 'A painter eh, well he can come and paint my wool shed any day, ha ha ha.' 'Ha ha.' They demand little in return for making New Zealand an economic unit; a new wool shed, a trip overseas with the wife, a son, and that the neighbours should never find out about the footrot.

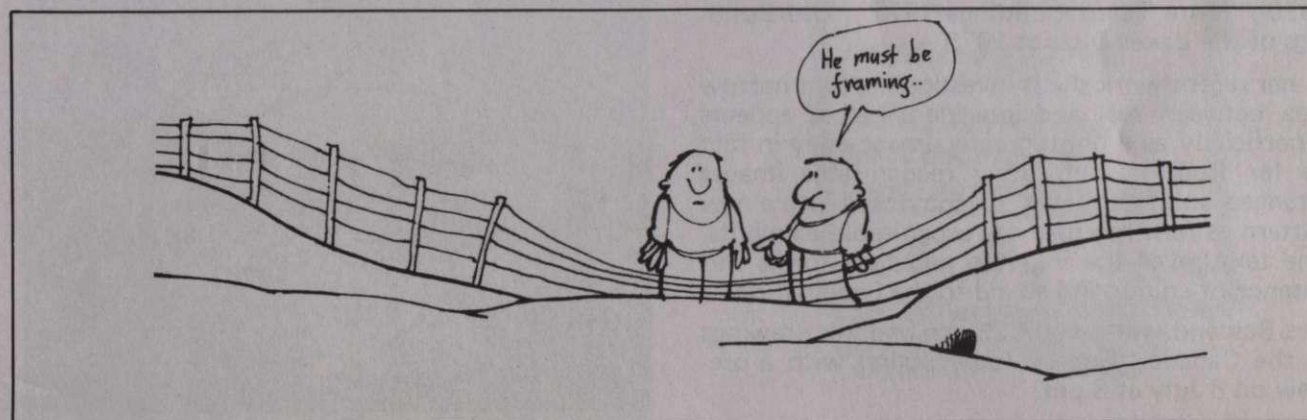


Sam Mahon

It is from this environment that my paintings have emerged and with every sale I will throw in a bar of Reward. Due to an unforeseen geographical displacement between lead actor and film crew, my epic will not be finished in time for the opening but alternative entertainment has been organised by the producer.

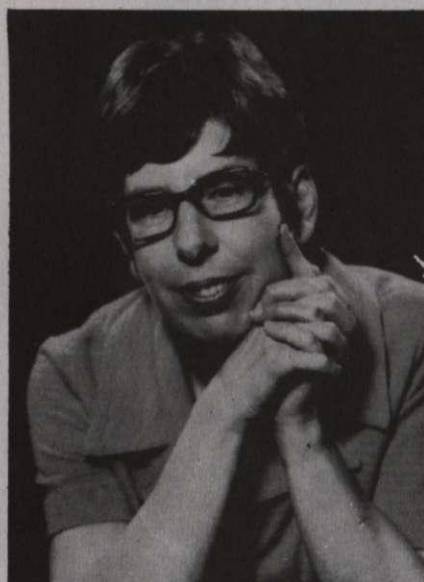
I must go now as there is a knocking from without, perchance it is Irving Stone after my life story.

regards, Sam



Sam Mahon

Audrey Bascand Dip FA (Canterbury)
Preview 8-18 July



Regular exhibitor Dunedin, Invercargill and in the National Bank Watercolour Awards.

Published book illustrations for 'Taieri Buildings 1970', 'More Taieri Buildings 1972', 'Old Buildings of the Lakes District 1973'.

In her recent work she is investigating that narrow area between real and imagined. What appears superficially as a photographic image, may in fact be far from it, but rather recognisable images arranged and re-arranged or composed into a new pattern, a new mixture of recognisable elements. The texture of the ink, the nebulous forms and absence of colour and an aid to the imagination.

Mrs Bascand will exhibit 25 pen and ink drawings in the Canaday Gallery (downstairs) with a preview on 8 July at 8 pm.

You are most welcome to come to meet her then.

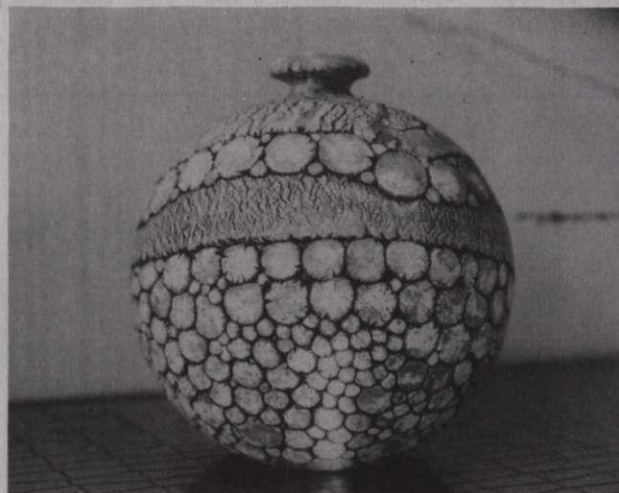


Audrey Bascand

Bishopdale Pottery
Group 20-26 July

An Exhibition of Wheel and Handmade Pots.
 Preview 20 July 8 pm

From small beginnings in 1969, the group has grown into a well established organisation catering for both class and club activities. Members have been encouraged to develop as individual potters and this will be apparent from the variety of work submitted for this, their first exhibition.



Bishopdale Potters

Claire Reilly
Paintings
Preview 20 July 8pm



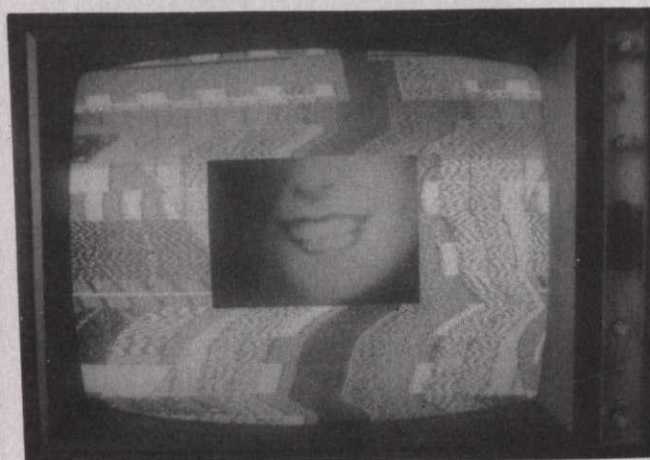
Claire Reilly

Rudolf Boelee
Paintings
Preview 28 July 8pm



Gail Wright
Photographs
"Little Treats"
Preview 28 July 8pm

The works on exhibition are small postcard size colour prints, out-of-focus, soft, bright, attractive, — objects, portraits — Just for fun!

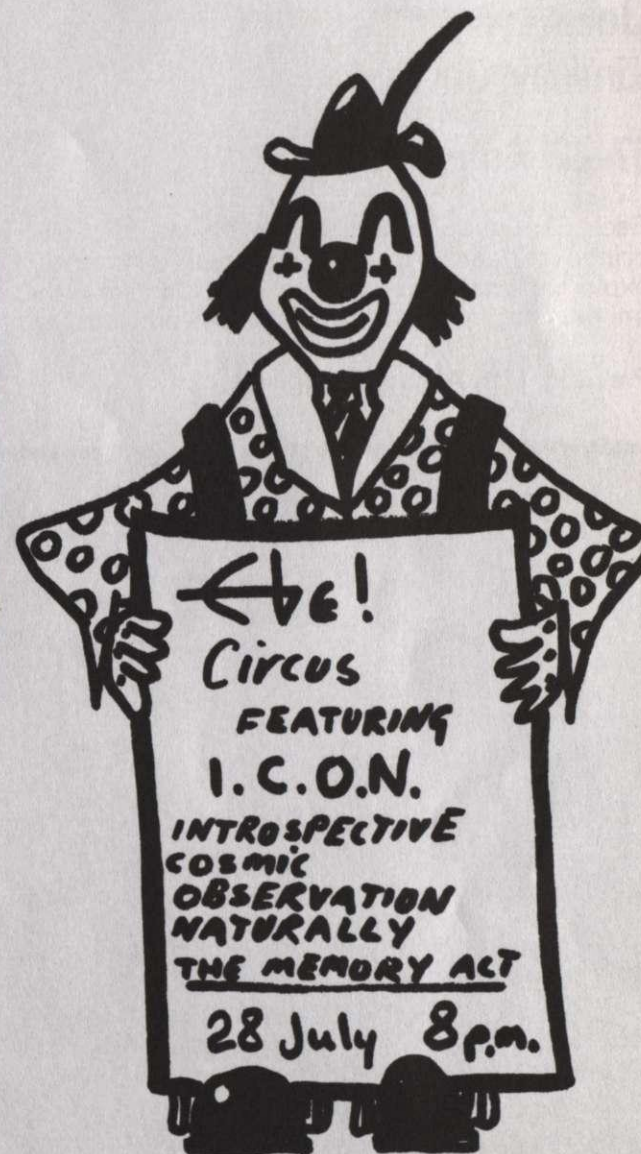


Gail Wright



Gail Wright

Michael Ebel
Paintings
Preview 28 July 8pm



Michael Ebel

4 Photographers

Peter Bannan

Eric Wilkinson

John Lyon

Lindsay Dawber

17-26 August 81

Each Photographer will show a maximum of ten prints, attempting to show what each is currently exploring within the medium. Peter Bannan is the only Photographer to have exhibited previously.

Preview: 17th August, 8.00p.m.



France 1979

Halswell Pottery Group

Are to hold their exhibition in the CSA Gallery, in August 1981, opening at 8 pm on the evening of 18 and closing 26. There will also be a guest potter.



exhibitions

Arts Calendar

JUNE/JULY/AUGUST

Mollie Atkins	17 June	- 30 June
Canterbury Potters Assoc	18 June	- 30 June
David Cheer	20 June	- 5 July
Graeme Stradling	20 June	- 5 July
Selling Gallery Exhibition	20 June	- 5 July
Max Podstolski	4 July	- 12 July
Sam Mahon	8 July	- 17 July
Virginia Blakely	8 July	- 17 July
Audrey Bascand	9 July	- 17 July
Annie Baird	9 July	- 26 July
Alison Ryde	9 July	- 26 July
Kath Von Tunzelmann	9 July	- 26 July
Rata & Colin Lovell Smith	14 July	- 26 July
Claire Reilly	21 July	- 2 August
Bishopdale Potters	21 July	- 26 July
Helen Darby	29 July	- 9 August
Rudolf Boelee	29 July	- 9 August
Gail Wright	29 July	- 9 August
Michael Ebel	29 July	- 16 August
Studio 393	5 Aug	- 16 August
A.N.Z.A.R.T.	16 Aug	- 30 August
Stephen Greenwood	15 Aug	- 30 August
Peter Bannan	18 Aug	- 26 August
Halswell Potters	20 Aug	- 26 August
Auckland Potters	From 29 August	

exhibitions

Photograph by Lindsay Dawber