



ANNUAL REPORT & SURVEY

JULY, 1973

CHRISTCHURCH CITY COUNCIL
ROBERT McDOUGALL ART GALLERY

Number Eight

Contents

GALLERY DIARY	3
STAFF	6
THE COLLECTION	6
PUBLICITY	7
SPECIAL EXHIBITIONS	7
GALLERY ATTENDANCE	8
ACQUISITIONS	8
Purchases	8
Presentations	11
Loans	12
EDUCATIONAL ACTIVITIES	13
THE GALLERY LIBRARY	14
THE SOCIETY OF FRIENDS	14
BUDGET, 1972	14

CHRISTCHURCH CITY COUNCIL

Parks, Recreation and Cultural Committee

Chairman: His Worship the Mayor
Mr N. G. Pickering

Members:

Councillors: B. Alderdice, P. W. Anderson, Mrs M. McG. Clark, P. D. Dunbar, P. J. Skellerup, Mrs N. M. W. Sutherland.

Town Clerk: Mr M. B. Hayes, F.I.A.O., J.P.

Committee Clerk: the Late H. L. Langley.

Staff:

Director: B. D. Muir, B.A., Dip. Tchg.

Assistant-to-the-Director: M. J. Hamblett.

Typist: Miss A. MacDougall.

Exhibitions: P. J. Lusk.

Custodians: T. N. Gordon, J. Gordon.

Assisting Custodians: W. Cox, A. D. Lambert.

Gallery Diary

Highlights for the period January 1972 to March 1973

1972

January: Exhibitions: Permanent Collection featuring British prints and other acquisitions of 1971.

Tuesday 11: Centre Court and foyer of gallery repainted and re-organized. Central sculpture 'Ex Tenebris Lux' re-located at side of central court.

Monday 31: '18 x 22' Boxed Top Art Exhibition from U.S.A. on show.

February:

Wednesday 9: Function in gallery attended by the Deputy Mayor, Cr. R. M. MacFarlane, Mrs MacFarlane, Representatives of Rothman's and Peter Stuyvesant Cultural Foundations, councillors and wives and news media, to present a painting by Brent Wong, entitled 'Recession' on behalf of the Stuyvesant Art Foundation and to draw the ballot of the next successful gallery in the Foundation's Award Scheme.

Friday 18: 8 p.m. Opening of Manawatu Centenary Collection. Gordon H. Brown spoke about Contemporary Painting and Public Collections in New Zealand to school groups at 4 p.m. This was repeated for the opening at 8 p.m. and the text of his address was printed in *Survey* No. 6 December 1972.

March:

Wednesday 8: Meeting in gallery of W. A. Sutton, Senior Lecturer in Painting, Canterbury University School of Fine Arts, Director, Assistant-to-the-Director, J. N. Mané, and students of the Art School to familiarise them with the collections and to launch a programme of mini-theses studies.

Thursday 16: Director, attended Queen Elizabeth II Arts Council Visual Arts Panel meeting in Wellington.

Tuesday 21: Opening of exhibitions, Nineteenth Century New Zealand Photographs (organised by Govett-Brewster Art Gallery, New Plymouth). Film and coffee evening for 'Friends of the Gallery', screening of Rudall Hayward's epic, 'The Te Kooti Trail'. Musical accompaniment by John Densem.

Friday 24: Meeting in gallery of Visual Arts Education Group.

Saturday 25: 10 a.m. Director gave guided tour to senior school students and address entitled 'Knowing and Using the Gallery'.

Thursday 28: Gallery staff began lessons on use of film projector at Secondary Teachers' Training College.

April:

Saturday 1: 2.30 - 3.30 p.m. Film screening in Gallery to coincide with Nineteenth Century Photographs Exhibition Film 'Another Time' (N.Z. National Film Unit).

Sunday 2: 2.30 - 3.30 p.m. Screening of film 'Another Time' in gallery.

Wednesday 5: Student Teachers arrived on Section: Philip Claremont and Susan Bool.

Friday 7: Saturday 8: Sunday 9: 12.30 p.m. Screening of film 'Another Time'.

Tuesday 11: Wednesday 12: Director attended A.G.M. of Art Galleries and Museums Association in Wellington.

- Tuesday 18: Opening of Recent British Painting Exhibition. Speaker, Don Peebles, Lecturer, Canterbury University School of Fine Arts, talking about recent developments in British painting.
- Monday 24: Film screening — British Painting, Day and Evening.
1.10 - 1.50 p.m. Recent British Poetry Reading in the gallery.
- Tuesday 25: 1.10 - 1.50 p.m. Poetry recital, Recent British Poetry.
- Wednesday 26: Poetry Recital: Recent British Poetry.
- Friday 28: Poetry Recital: Recent British Poetry.
- May:
- Monday 1: Graduation week.
Daily screenings of films on British Painting.
8 p.m. Film Screening: Recent British Painters (second series).
- Tuesday 2: Permanent and Impermanent forms exhibition on show. A photographic record of an outdoor exhibition of impermanent sculpture held in Auckland. Organised by the Govett-Brewster Art Gallery, New Plymouth.
- Monday 8: Director recorded radio broadcast — quarterly arts review.
- Tuesday 9: Director addressed Round Table Club, Papanui.
- Monday 15: Samuel Butler and His Contemporaries Exhibition, organised by the Director in association with University of Canterbury Extension Studies. Programme commemorating the Centennial publication of Butler's book *Erewhon*.
- Thursday 18: Exhibition: Photography 1971 (Waikato Art Gallery).
- Friday 19: Director's address on Butler 'Samuel Butler and Art' in the gallery, as part of the commemorative series.
- Saturday 20: 1.10 p.m. Guided tour of Butler Exhibition by the Director.
- Sunday 21: 11.00 a.m. Meeting in Gallery of Arts Festival Literary Committee.
- Monday 22: Wednesday 24: Friday 26: 1.10 p.m. Guided tour of Butler Exhibition by the Director.
- Tuesday 30: 1.10 - 1.50 p.m. Old English Poetry. Organised by Dr. Barrett, University of Canterbury, Department of English.
8.00 p.m. Opening of Colin McCahon Retrospective Exhibition.
Opened by John Summers.
- June:
- Thursday 1: Director visited Dunedin. Preliminary preparations for Exhibition, New Zealand Painting, 1920-1940.
- Friday 2: 1.10 - 1.50 p.m. Old English and Middle English Poetry reading (Dr. Barrett).
Exhibition of Mediaeval Illuminated Manuscripts organised by Assistant-to-the-Director, J. N. Mané.
- Sunday 4: 'Words For Painting', readings related to the Colin McCahon Retrospective Exhibition, produced by J. N. Mané from the artist's script.
- Tuesday 6: Friday 9: 1.10 - 1.50 p.m. Middle English Poetry and Mediaeval Music in the gallery. Arranged by Mr Spear, Canterbury University Department of English.
- Saturday 10: Exhibition: The Photographers' Art. (U.S.I.S.)
- Sunday 11: 'Words for Painting' (repeat).
- Tuesday 13: Friday 16: 1.10 - 1.50 p.m. Early Sixteenth Century Poetry and Music recital. (Mr David Gunby and Dr Bruce Cochrane, Department of English, University of Canterbury).
- Sunday 18: 3.00 p.m. Mediaeval and Renaissance Music in the Gallery (Rolf Just).
- Tuesday 20: 1.10 - 1.50 p.m. Elizabethan Poetry and Music (Mr David Gunby and Dr. Bruce Cochrane).
7.30 p.m. Guided tour of gallery for 'Friends of the Gallery', by the Director, and screening of film on the National Gallery of Victoria, Melbourne.
- Thursday 22: 8.00 p.m. Meeting in Gallery, University of Canterbury Classics Department. Professor Kidd talking about Mediaeval Illuminated Manuscripts, assisted by Christopher de Hamel (Knox College, Dunedin).
- Friday 23: 1.10 - 1.50 p.m. Elizabethan Poetry and Music recital (Mr David Gunby and Dr. Bruce Cochrane).
- Sunday 25: 2.30, 3.00, 3.30, 4.00 p.m. Screening of film 'Le Duc de Berry' in relation to exhibition of Mediaeval illuminated manuscripts.
- Monday 26: Student teachers on section. Bruce Edgar and Elspeth Johnson.
- Tuesday 27: 1.10 - 1.50 p.m. Metaphysical and Jacobean Poetry (Mr David Gunby and Dr. Bruce Cochrane).
8.00 p.m. Opening of Exhibition Portrait of Mexico. Speaker: Mr M. T. Nicolaidi, Director, Queen Elizabeth II Arts Council of New Zealand. An exhibition sponsored by the Government of Mexico and the Queen Elizabeth II Arts Council, covering 3,000 years of Mexican history and art.
- Wednesday 28: 4.00 p.m. Meeting of art teachers in the gallery to familiarise them with Portrait of Mexico exhibition.
- Friday 30: 1.10 - 1.50 p.m. Metaphysical and Jacobean Poetry (Mr David Gunby and Dr. Bruce Cochrane).
- July:
- Sunday 2: 11.00 a.m. Meeting of Arts Festival Literary Committee in the gallery.
- Tuesday 11: Director broadcasting about Portrait of Mexico.

Friday 14: 1.10 - 1.50 p.m. Restoration and 18th Century poetry and music recital (repeat).

Tuesday 18: 1.10 - 1.50 p.m. Romantic Poetry. Arranged by Prof. Garrett, University of Canterbury, English Department.

Thursday 29: Director attended meeting of Visual Arts Advisory Panel of Queen Elizabeth II Arts Council in Wellington.

Friday 21: 1.10 - 1.50 p.m. Romantic Poetry readings (repeat).

Monday 24: 3.00 p.m. Visit of Ron Kowalke, visiting printmaker from Hawaii, and afternoon tea in gallery with print makers and student group.

Tuesday 25: 1.10 - 1.50 p.m. Pre-Raphaelite and Victorian Poetry readings. Arranged by Miss M. Belcher, English Department, University of Canterbury.

Wednesday 26: 1.10 - 1.50 p.m. Pre-Raphaelite and Victorian Poetry Readings (repeat).

August:

Tuesday 1: 1.10 - 1.50 p.m. English poetry in the Twentieth Century. Arranged by Mr Baigent, University of Canterbury Department of English. 3.00 p.m. Visit by Prof. Ito and Japanese party. 7.30 p.m. Lecture by Dr. Barrett on Early English Art and Architecture, in the gallery.

Friday 4: 1.10 - 1.50 p.m. English Poetry in the Twentieth Century (repeat).

Sunday 6: Exhibition: Social Satire of the Eighteenth Century. Organised by J. N. Mané, Assistant-to-the-Director.

Wednesday 16: 8.00 p.m. Farewell Recital by Cecilian Consort in the gallery.

Friday 18: Farewell to J. N. Mané (Assistant-to-the-Director).

Monday 21: Peter Lusk joined staff as Exhibitions Officer.

Wednesday 30: Opening of Exhibition, Painting In Canterbury, 1860-1940. Speaker: W. A. Sutton, Senior Lecturer in Painting, Canterbury University School of Fine Arts.

September:

Friday 1: 1.00 p.m. Guided tour of gallery for public by Director.

Tuesday 12: Director attended meeting of Queen Elizabeth II Arts Council Visual Arts Advisory Panel in Wellington.

Wednesday 13: Weaving by Mary Barker (visiting N.Z. from Britain with assistance from Queen Elizabeth II Arts Council).

Friday 22: Saturday 23: Sunday 24: Director in Tokoroa to select and judge entries in Tokoroa Painting Competition.

October:

Tuesday 10: Meeting in Gallery to organise exhibition of New Zealand Painting 1920-1940 for Queen Elizabeth II Arts Council.

Thursday 12: 7.00 p.m. Opening of exhibition of paintings and drawings and engraved glass by John Hutton (organised by National Art Gallery, Wellington).

Thursday 26: 3.30 p.m. Visit by group from Montreal, guided tour of gallery.

November:

Monday 13: Meeting of Arts Festival Visual Arts Committee in the gallery.

Tuesday 14: Director at council meeting of AGMANZ in Wellington.

Wednesday 15: 5.00 p.m. Opening of exhibition, Scultura Italiana. A Stuyvesant Foundation collection. Speaker, Mr James Collins, O.B.E., Christchurch representative, Executive Council Queen Elizabeth II Arts Council of New Zealand.

Thursday 16: 5.00 p.m. Opening of exhibition of sculpture by New Zealander, John Panting. (Organised by Manawatu Art Gallery, Palmerston North). Speaker, Mr Tom Taylor, Lecturer in Sculpture, University of Canterbury School of Fine Arts.

December:

Tuesday 12: 3.30 p.m. visit by High Commissioner for Canada.

December-January: Exhibition: Permanent Collection featuring works by Petrus Van der Velden (1837-1913) and his pupil Sydney L. Thompson (1877-1973).

1973

January:

January 12: Exhibition: New Zealand Print Council Collection 1972.

February:

Monday 5: Opening of exhibition of Contemporary American Graphics.

Thursday 15: 10.30 a.m. meeting of New Zealand Art Gallery Directors in the gallery.

Tuesday 20: Director addressed Rotary Club of Christchurch on Art and the Community today.

March:

Saturday 3: Opening of Christchurch Arts Festival, 1973.

Exhibitions: Weaving, a national exhibition with Peter Collingwood Great Britain, guest exhibitor; W. A. Sutton Retrospective.

Children's poetry readings in the gallery, 11.00 a.m. Opening of weaving at 5.00 p.m. Speaker, Mrs Ida Lough. Exhibition organised by the gallery in association with Canterbury Spinners and Weavers Guild.

Sunday 4: 12 noon. Opening of W. A. Sutton exhibition. Speaker: The Artist. Exhibition organised by the Dowse Art Gallery, Lower Hutt.

Monday 5: 1.10 - 1.50 p.m. Poetry Readings in the gallery (repeat of winter programme).

Tuesday 6: Lunchtime Poetry Readings.

Wednesday 7: Lunchtime Poetry Readings.

Thursday 8 until 17: Lunchtime Poetry Readings.

Monday 12: Opening of AGMANZ Biennial Conference (shared with the Canterbury Museum).

Thursday 15: Gallery luncheon for delegates to AGMANZ Conference.

Monday 19: Opening of exhibition State of California Painting (organised by Govett-Brewster Art Gallery, New Plymouth).

Speaker, Mr Martin Mendelsberg, lecturer, University of Canterbury School of Fine Arts.

STAFF

The gallery's complement of staff grew to a total of eight during the year (including those working part time).

Mrs Patricia Cleese, who was the Gallery's first typist left during the year after a close and most successful association with its activities. Miss Annella MacDougall was appointed to this position and smoothly continued the most vital functions of typist and secretarial duties.

The Assistant-to-the-Director, Mr J. N. Mané (who had replaced Mr Ross Marwick the year before) resigned towards the end of the year, much to everyone's regrets, to continue his academic studies at the Courtauld Institute, University of London. It has been most gratifying, however, that he has remained closely associated with the gallery and its development and is at present acting as its representative in London for the purposes of buying works for its collections (see Purchases). Mr Mané was particularly interested in related arts activities and organised most successfully a series of activities including music, literature, and the visual arts. These programmes which involved a large number of people from the planning and presentation point of view as well as the appreciation side, were most enthusiastically received and reviewed, indeed so much so that they were repeated during the 1973 Arts Festival period with equally renewed success.

Mr Mané was succeeded by Michael Hamblett who was quickly assimilated to his position and applied equal enthusiasm and enterprise particularly in the field of research and the preparation of gallery publications. He has been accompanied and assisted by Peter Lusk, who was appointed to a newly created position of Exhibitions Officer. Peter has concentrated on the production of the gallery's own publicity, particularly of posters, and the general planning and handling of the temporary exhibitions programme.

The permanent custodians, Tom and Jean Gordon have always been a boon as far as resourcefulness and adaptability is concerned. Much of the smooth running of the gallery's activities, especially at very busy periods, has been due to their seeming inexhaustibility. They have been most ably assisted by Mr Cox and Mr Lambert. The past year has been a most busy time for all of the staff, but a most rewarding one as well. During the year the Director was elected to the position of Vice President of the Art Galleries and Museums Association of New Zealand, representing the Art Galleries. He was also a member of the Visual Arts Advisory Panel of the Queen Elizabeth II Arts Council of New Zealand, and attended meetings of that body, as well as being Chairman of the Visual Arts Committee of the Christchurch Arts Festival Organisation. In addition he made numerous radio broadcasts, television appearances and gave addresses to a variety of clubs, organizations and schools. He visited Tokoroa where he selected and judged the 1972 Tokoroa Painting Competition, as well as visiting Dunedin and Invercargill. The Director has also written a series of articles on the development of landscape painting in New Zealand for the Department of Education's publication *Education*.

During the year the Assistant-to-the-Director and the Exhibitions officer have lectured to school groups and guided these and other groups round the gallery's collection as well as assisting Student Teachers on section in the gallery. These have often been most onerous tasks but always willingly and ably undertaken.

THE COLLECTION

Work has continued on the cataloguing of the collection, which now includes a large number of original artist's prints from Sir Joseph Kinsey's Collection (transferred from the Canterbury Museum in 1936) which had not previously been accessioned. Work has also continued and has

been almost completed, on a guidebook to the gallery and its collections. Three editions of the gallery's publication *Survey* were published during the year. These included a special commemorative edition for the Samuel Butler Commemoration. Changing selections of works from the permanent collection were on continuous exhibition throughout the year, even when exhibition space was under great pressure from large and numerous temporary exhibitions. There was a constant stream of requests from students and interested members of the public regarding specific items and a very large number of enquiries were handled by the staff on the widest possible range of topics related to art matters.

A considerable number of loans were made (see loans from collection) for special exhibitions arranged by other galleries, as well as for public buildings in the city. A number of works were also reproduced in periodicals as well as in the form of postcards and reproductions for framing. Several items were used as illustrations in the *New Zealand's Heritage* series of publications.

PUBLICITY

The gallery's activities received a very large coverage by newspaper, radio and television throughout the year and we are most grateful to all those concerned. In addition to paid advertising, which was made frequent use of, the excellent news features of all the media helped to draw large numbers of people throughout the year.

SPECIAL EXHIBITIONS (see also gallery diary)

The following exhibitions were shown from January 1972 to the end of March 1973.

1. Permanent Collection featuring British Prints and other acquisitions for 1971
January 1972
2. 18 x 22—Boxed Top Art from U.S.A.
January 31 - February 7
3. Manawatu Centennial Collection
February 18 - March 20
4. Nineteenth Century New Zealand Photographs
March 21 - April 12
5. Recent British Painting (A Stuyvesant Collection)
April 18 - May 15
6. Permanent and Impermanent Forms
May 2 - 14

7. Samuel Butler and his Contemporaries
May 15 - 28
8. Photography 1971
May 18 - 28
9. Colin McCahon Retrospective
May 30 - June 14
10. Mediaeval Illuminated Manuscripts
June 2 - July 31
11. The Photographer's Art (U.S.I.S.)
June 10 - July 26
12. Portrait of Mexico
June 27 - July 31
13. Social Satire of the Eighteenth Century
August 6 - 30
14. Painting in Canterbury 1860 - 1940
August 30 - September 30
15. Weaving by Mary Barker (Great Britain)
September 13 - 24
16. Paintings, drawings, and engraved glass by John Hutton
October 12 - November 3
17. Scultura Italiana (A Stuyvesant Collection)
November 6 - December 12
18. Sculpture and Prints by John Panting
November 17 - 28
19. Permanent collection featuring painting by Petrus Van der Velden (1837 - 1913) and his pupil Sydney L. Thompson (1877 - 1973)
December - January
20. New Zealand Print Council Collection 1972
January 12 - 23
21. Contemporary American Graphics (U.S.I.S.)
February 5 - March 1
22. Weaving—a national exhibition with Peter Collingwood (Great Britain) as Guest Exhibitor. A Christchurch Arts Festival Exhibition.
March 3 - 17
23. W. A. Sutton Retrospective Exhibition (A Christchurch Arts Festival Associated Exhibition)
March 3 - 30
24. The State of California Painting
March 19 - 30

The assistance of the Queen Elizabeth II Arts Council of New Zealand in bringing a number of these exhibitions to this country is most gratefully acknowledged, as is the assistance of the Rothman's Cultural Foundation, the Stuyvesant Trust,

the USIS, and those other organisations, galleries, museums, libraries, and individuals who helped to make these exhibitions possible.

The extensive and continuous programme of temporary exhibitions more than strained the resources of the gallery and made obvious the inadequacy of the present facilities. The Christchurch City Council has recently taken steps towards ultimately improving the present situation. However, in spite of all difficulties the gallery and its staff did cope to the enjoyment of a large number of visitors. Much of the permanent collection and programmes dependant on its availability and use however, suffered badly at times, putting extra strain on inadequate storage and work areas.

ATTENDANCE

Total attendance for the year for the period January 1 to December 31 1972 was 101,684. For the period January 1 to March 31 1973 the total was 29,797.

Comparisons

	1972	1971	1970	1969	1968
totals	101,684	75,884	68,926	52,726	35,557

Official openings, previews and lectures were organised for the 'Friends of the Gallery' (see Gallery Diary).

The Gallery was open for a total of 362 days, being closed on Christmas Day, Good Friday and Anzac Day.

Monthly attendances with comparisons for previous years

	1973	1972	1971	1970	1969	1968
Jan.	8921	8855	7525	7188	7298	7380
Feb.	6055	4971	4112	3576	3326	3036
March	14,821	5332	5016	4593	5166	2823
April		11,036	6137	3433	5775	630
May		8766	9239	4596	5284	3771
June		9264	4711	9270	3199	1840
July		26,229	3687	17,097	3957	1298
Aug.		4991	5561	4488	4374	3291
Sept.		5447	9887	3091	3894	2605
Oct.		6845	11,487	4195	3015	2663
Nov.		5138	4182	3779	3844	2939
Dec.		4810	3891	3620	3594	3281
Totals		101,684	75,884	68,926	52,726	35,557

ACQUISITIONS

During the year the gallery had 66 purchases and 56 gifts, making a total acquisition of 122 works.

Additions were made to all sections of the collections, old master paintings, and prints, twentieth century European paintings and prints, New Zealand nineteenth century paintings, twentieth century paintings, prints, pottery and woven wall hangings. Two pieces of ancient Roman sculpture and two ancient Greek pots were purchased to extend the historical coverage of the collections.

PURCHASES (in order of accessioning)

Accession No.

72/01	Marte Szirmay New Zealand contemporary 'Sculpture 1971' Purchased with assistance from The Group and private donors
72/06	Philips Wouwermans (1619-68) (attributed) 'The White Horse' Oil on canvas Purchased from the Ballantyne Bequest
72/07	William Menzies Gibb (1859-1931) New Zealand 'Landscape with water' Watercolour
72/08	David Edward Hutton (1866-1946) New Zealand 'Franz Josef Glacier' Watercolour
72/09	Heber Thompson Born New Zealand 'Corsica' Etching
72/10	Juliet Peter New Zealand contemporary Earthenware Bowl
72/11	Len Castle New Zealand Contemporary Pottery dish
72/12	Len Castle Hanging pottery bottle
72/13	Bruce Martin New Zealand Contemporary Pottery Bottle
72/14	Bruce Martin Pottery Iris Vase
72/15	Barry Brickell New Zealand Contemporary Pottery Vase
72/16	Barry Brickell Pottery honey pot with lid
72/17	Adrien Cotter New Zealand contemporary Pottery Wine Bottle



Robert McDougall Art Gallery, Arts Festival, 1973



Philips Wouwermans (1619-68), attributed. 'The White Horse', oils on canvas



George Pencz (1500-50), pupil of Dürer. 'Roman Procession with elephants', engraving



Roman, 1st-2nd Century A.D. 'Bronze figure of Venus'



Campanian, 330-320 B.C. The APZ painter. 'Ball Amphora'

Jan Van Son (1658-1718). 'Roses, Honey-suckle and other flowers in a sculpted vase', oils on canvas. 20½ x 18½

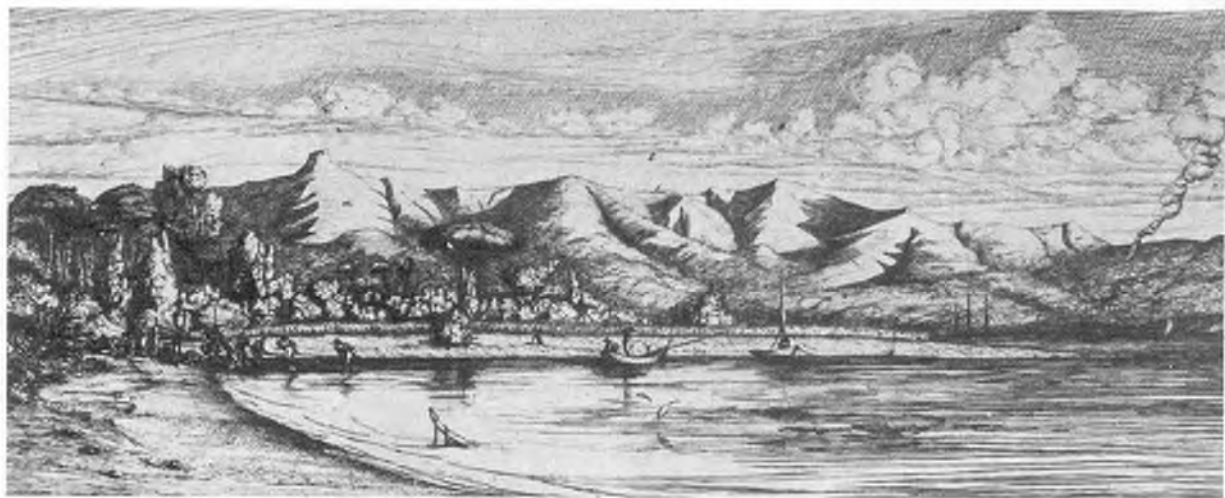


Artist Unknown, Flemish c. 1620. 'Saint Catherine of Sienna', oils on copper



William Hogarth (1697-1764). 'The Bench', etching





Charles Meryon (1821-1868). 'Charcoal Burners Point, Akaroa, 1845', etching

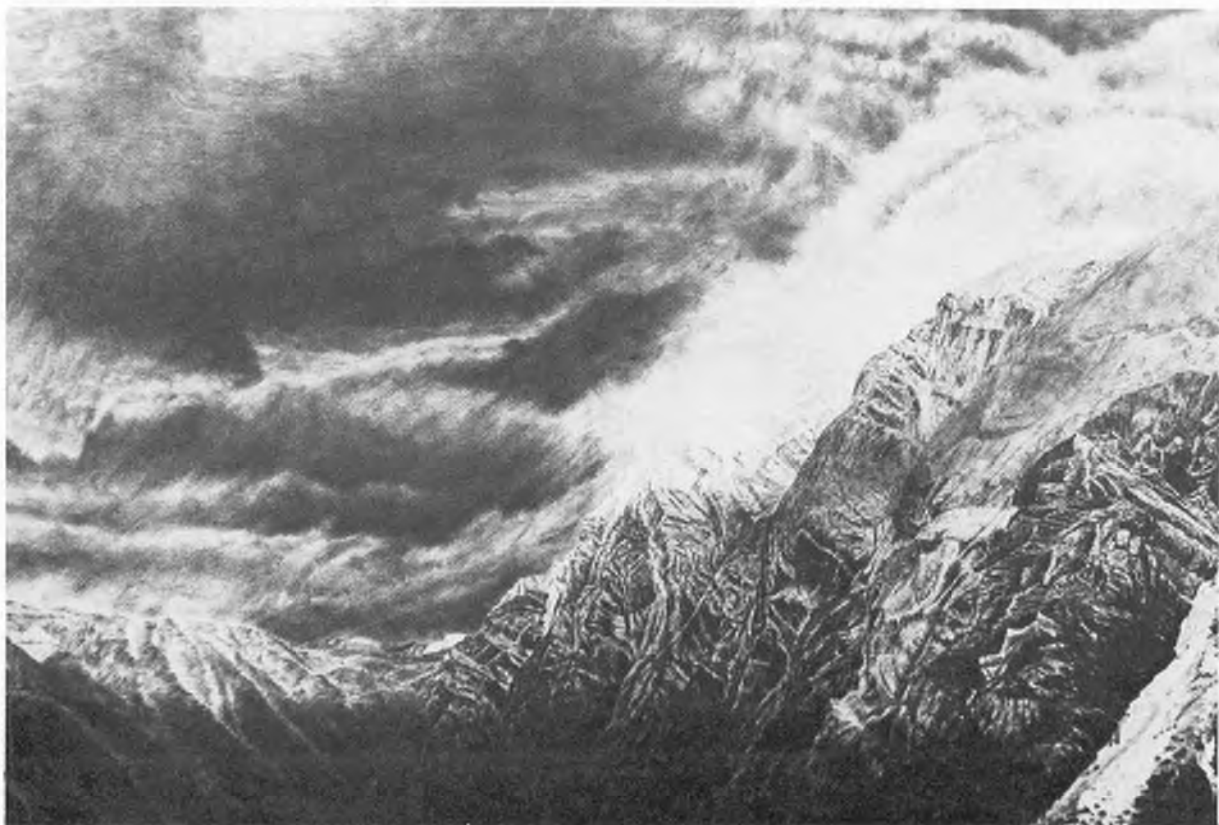


Eileen Mayo. 'The Doves', wood engraving



William Menzies Gibb (1859-1931). 'Landscape', watercolour, 1904

David Cheer. 'Mount William In Arthur's Pass National Park', pencil drawing



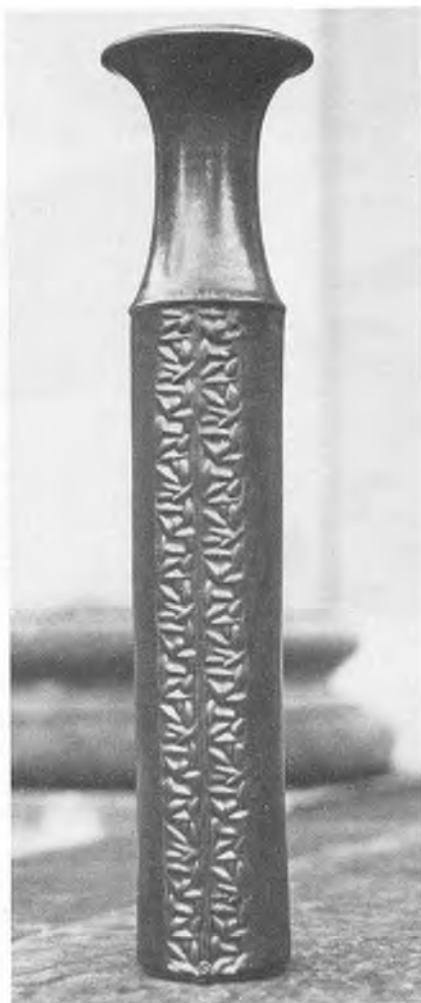


Lloyd Rees (b. 1895), 'Richmond Hills 2, Tasmania', oil on hardboard

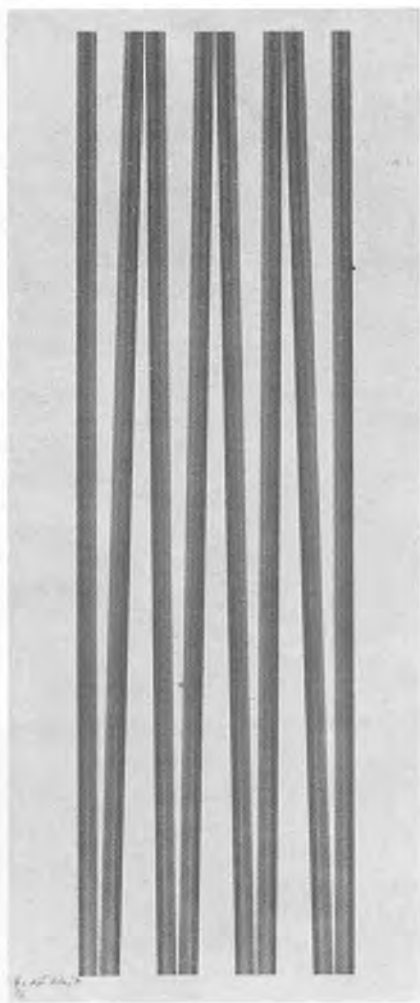
Olivia Spencer Bower. 'The Remarkables', watercolour



Bridget Riley. 'Berne, 1971',
screenprint

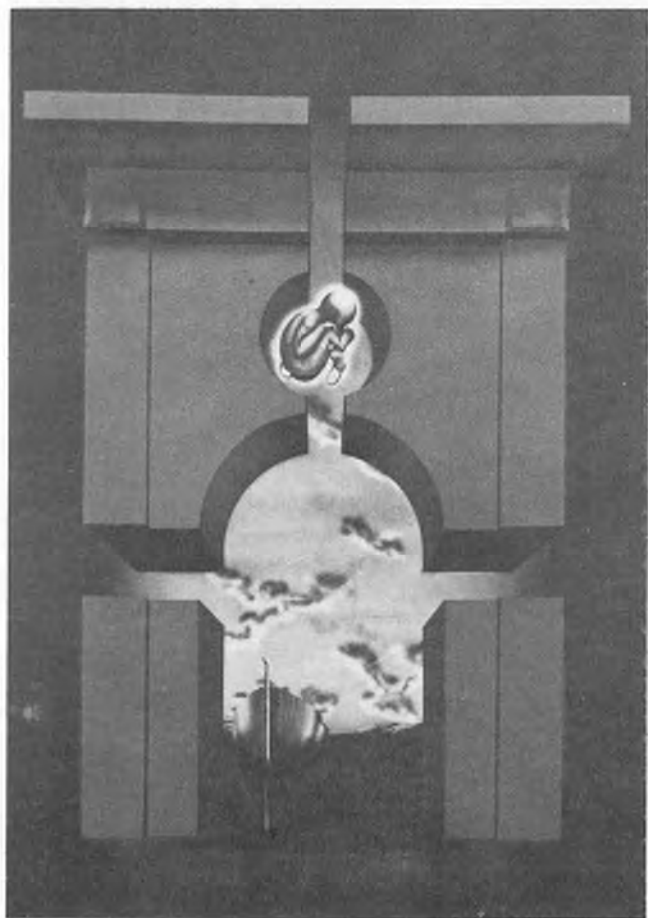
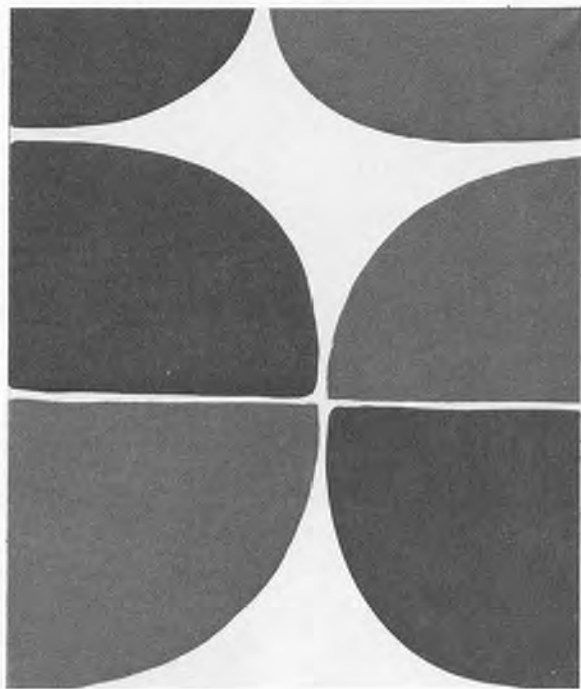


Graeme Storm. 'Cylindrical
bottle', pottery



Louise Henderson. 'Thorn
Bush', oils on hardboard

Terry Frost, 'Red and Black', oils on canvas



Barry Read, 'The Tomb', lacquer on hardboard

- 72/18 Philip Clairmont
New Zealand Contemporary
Large fireplace painting
P.V.A. on hessian
- 72/19 James Cook (1904-1961)
'Still Life'
Oils on board
- 72/20 Charles Meryon (1821-1868)
- 72/21 'Three views of Akaroa, 1845',
- 72/22 'Voyage du Rhin' Series
Etchings
Purchased with assistance from the Queen
Elizabeth II Arts Council, through AGMANZ
- 72/23 Artist Unknown. Flemish c.1650
'Saint Catherine of Sienna'
Oils on copper
- 72/24 Jacobean, c. 1660
'The Paschal Lamb'
Applique
- 72/25 Eileen Mayo
New Zealand Contemporary
'New Year'
Wood Engraving
- 72/26 Eileen Mayo
'Mother and Son'
Wood Engraving
- 72/27 Eileen Mayo
'The Doves'
Wood Engraving
- 72/28 Eileen Mayo
'Bread and Wine'
Wood Engraving
- 72/29 Rosemary Campbell
New Zealand contemporary
Untitled
Watercolour
- 72/30 Rosemary Campbell
Untitled
Pastel
- 72/34 Adrien Cotter
Large pottery bowl
- 72/35 Len Castle
Earthenware Ash Pot
- 72/36 Graeme Storm
New Zealand Contemporary
Porcelain box, blue and white
- 72/37 Graeme Storm
Cylindrical Pot
Pottery
- 72/38 Graeme Storm
Bowl, Black/Green
Pottery
- 72/39 Peter Stitchbury
New Zealand Contemporary
Earthenware Bowl
- 72/40 Don Driver
New Zealand Contemporary
'Painted relief No. 11, 1972'
Purchased with assistance from the Queen
Elizabeth II Arts Council
- 72/41 Patrick Hanly
New Zealand Contemporary
'Do It'
Oils on hardboard
Purchased with assistance from the Queen
Elizabeth II Arts Council
- 72/42 Michael Eaton
New Zealand Contemporary
'3 Unit Continuum'
Liquitex and P.V.A.
Purchased with assistance from the Queen
Elizabeth II Arts Council
- 72/43 Barry Read
New Zealand Contemporary
'The Tomb'
Lacquer on hardboard
Purchased with assistance from the Queen
Elizabeth II Arts Council
- 72/48 Bath McAlister
British
'Old Norwich'
Etching
- 72/49 Nathaniel Sparks
British
'Shakespeare's Church'
Etching
- 72/51 David William Cheer
New Zealand Contemporary
'Mt. William In Arthur's Pass National Park'
Pencil Drawing
- 72/52 Sally Powell
New Zealand Contemporary
'Lower Cashmere'
Watercolour
- 72/53 Doris Hunt
New Zealand Contemporary
'Otematata I.'
Watercolour
- 72/55 Neil Grant
New Zealand contemporary
Ceramic form
- 72/56 Ray Neumann
New Zealand contemporary
'Annually III'
Oils on canvas
- 72/57 Tony Geddes
New Zealand Contemporary
Untitled
Acrylic on paper on board
- 72/58 Louise Henderson
New Zealand Contemporary
'Still Life'
Watercolour
- 72/59 Louise Henderson
'Thorn Bush'
Oils on hardboard
- 72/60 M. T. Woollaston
New Zealand Contemporary
'Motueka Landscape'
Oils on hardboard

- 72/61 Olivia Spencer-Bower
New Zealand Contemporary
'Towards The Museum, Christchurch'
Watercolour
- 72/62 Olivia Spencer-Bower
'Camping, Piha, Auckland, 1946'
Watercolour
- 72/63 Olivia Spencer-Bower
'Sunday at Greymouth, 1970'
Watercolour
- 72/64 Olivia Spencer-Bower
'The Remarkables'
Watercolour
- 72/65 Louise Henderson
'Portrait of Betty Curnow'
Oils on canvas
- 72/66 Milan Mrkusich
New Zealand Contemporary
Untitled
Watercolour
- 72/67 Colin McCahon
New Zealand Contemporary
'Light Falling Through A Dark Landscape'
Watercolour
- 72/68 Doreen Fraser
New Zealand Contemporary
Woven Wall Hanging
- 72/69 Avis Higgs
New Zealand Contemporary
'Early Spring'
Watercolour
- 72/70 Carl Vendelbosch
New Zealand Contemporary
Storage Jar with lid
pottery
- 72/135 George Pencz (1500-1550) (Pupil of Dürer)
'Roman Procession with elephants'
Engraving
- 72/136 William Hogarth (1697-1764)
'Figures Disputing'
Etching
- 72/137 William Hogarth (1697-1764)
'Trophy'
Etching
- 72/138 William Hogarth (1677-1764)
'The Bench'
Etching
- 72/139 William Nicholson
British
'H.R.H. The Prince of Wales'
Lithograph
- 72/140 Roman, 1st-2nd century A.D.
'Bronze figure of Venus'
Sculpture
- 72/141 Roman, 2nd Century A.D.
'Head of a Young Woman'
Marble
Sculpture
- 72/142 The APZ Painter
'Campanian 330-320 B.C.'
Bail Amphora
Pottery
- 72/143 The Siamese Painter, 320-300 B. C.
'Campanian'
Kotile
Pottery
- 72/144 Irene Spiller
New Zealand Contemporary
Pottery bowl
- 72/145 Irene Spiller
Pottery bowl
- 72/146 Una Sharpley
New Zealand Contemporary
Pottery bowl
- 72/147 Len Castle
Trinket Box with lid
Porcelain
- 73/153 Max Beckmann (1884-1950)
'Schiesbude'
Etching (Dry Point)
- 73/154 Giovanni Battista Piranesi (c. 1720-78)
'Two Trophies of arms in the Piazzo del Campidoglio'
Etching
- 73/155 Lucas Van Leyden (1494?-1533)
'Samson and Delilah'
Engraving
- 73/154 Karel Appel (b. 1921)
'Personnage Jaune, 1969'
Screenprint
- 73/155 Frederika Ersten
New Zealand Contemporary
Pottery bowl
- 73/156 Rosemary Perry
New Zealand Contemporary
Bottle with stopper
Pottery
- 73/157 Wyn Reed
New Zealand Contemporary
Pottery bowl
- 73/160 Gordon Crook
New Zealand Contemporary
'Boy with a vase'
- 73/161 Paul Wunderlich
'Torse or et noir'
Aquatint, 1969
- 73/162 Jac Charoux
'Point of no return'
Perspex and aluminium kinetic box
- 73/163 Bridget Riley
'Berne 1971'
Screenprint
- 73/164 Jan Van Son (1658-1718)
'Roses, Honeysuckle and other flowers in a sculpted vase'
Oils on canvas
Purchased with assistance from the National Art Collections Fund of Great Britain

PRESENTATIONS

- 72/02 Sir James Guthrie (1869-1930)
British
'Portrait of Marion Lorna Guthrie, 1895'
Oils on canvas
Marion Lorna Grant Bequest
- 72/03 John Gully (1819-88)
New Zealand
'Ruapehu and Tongariro Mountains from Lake Taupo'
Lithograph
- 72/04 Vere Atmore
British
'The Children of King George V and Queen Mary'
Miniature in oils on ivory
Presented by the artist
- 72/05 Terry Frost
British contemporary
'Red and Black'
Oil on canvas
Presented by the Contemporary Art Society, London
- 72/31 Robert T. Way
New Zealand
'Rangitoto Island, Auckland Harbour'
Etching
Presented by Mr & Mrs B. Wellsford, Whangarei
- 72/32 Robert T. Way
'Tamati Waka Nene'
Etching
Presented by Mr & Mrs B. Wellsford, Whangarei
- 72/33 Robert T. Way
'Manaia'
Etching
Presented by Mr & Mrs B. Wellsford, Whangarei
- 72/44 Sylvia Riley
Untitled
Oil on hardboard
Presented by the artist
- 72/45 Alice Marion Wilks (1880-1949)
New Zealand
'Saltwater Creek and Ashley River Estuary about 1932'
Watercolour
Presented by Mr H. N. E. Wilks
- 72/46 Alice Marion Wilks (1880-1949)
'Gum Trees, Amberley Beach Road, 1932-33'
Pencil drawing
Presented by Mr H. N. E. Wilks
- 72/47 Alice Marion Wilks (1880-1949)
'Flowering Flax Bush'
Oils on board
Presented by Mr H. N. E. Wilks
- 72/50 Sir Henry James Warre (1819-98)
Early New Zealand
'Mount Egmont, Taranaki, 1862'
Watercolour
Presented by Miss M. Woolley
- 72/54 William Thomas Trethewey (b. 1896)
'Charles M. Gray J.P. (1853-1918)'
Marble portrait bust signed and dated 1928
Transferred from City Council Building
- 72/97 Lloyd Rees (b. 1895)
Australian
'Richmond Hills 2, Tasmania'
Oil on hardboard
Presented in memory of Stewart E. Mair (1900-69) by Mrs Mair
- The following all presented by Gordon H. Brown
- 72/98 English School, Initials I. G.
'Boys Gathering Apples'
Bookplate, woodblock
- 72/99 Italian School
Possibly by Antonio Maria Zaretti (1680-1759)
after Parmigianino
'Virgin and Child'
Woodcut
- 72/100 Italian School
'Actors on a stage'
Woodcut
- 72/101 Dancker Danckerts (after Nicholas Bercham)
'Crossing the Ford'
Etching
- 72/102 Dancker Danckerts (after Bercham)
'Landscape with Sheep and Peasants'
Etching
- 72/103 Quirin (or Coryn) Boel (1620-88)
after Jacopo Bassano
'The Good Samaritan'
Etching
- 72/104 Israel Silvestre (1621-91)
'Veduta di Campo Vaccino'
Etching
- 72/105 Israel Silvestre (1621-91)
'View and Perspective of Saint John Lateran, Rome'
Etching
- 72/106 George Cruickshank (1792-1878)
'Stalemate'
Etching
- 72/107 English School, attributed to C. Williams
'The Progress of Bankruptcy. Letter 11'
Handcoloured etching
- 72/108 English School, early nineteenth century
'A Peep into the Retreat at Tinnehinch'
Etching
- 72/109 Arthur Luiz Pisa (1928-)
Italian
'Small Galaxy (c. 1968)'
3 colour engraving with gouge and burin
- 72/110 Gio Pio (1930-)
Italian
'Positive and Negative: White, 1968'
Bas-relief etching, double plate
- 72/111 Joseph Pennell (1858-1926)
'Eglistone Abbey'
Lithograph

- 72/112 C. Grignion, after De Troy
'David and Bathsheba'
Etching
- 72/113 C. Grignion, after Boucher
'The Wise Men's Offering'
Etching
- 72/114 J. Laporte (1761-1839)
'Cottage In a Landscape'
Soft ground etching
- 72/115 George Cruikshank
'The Affrighted Sentinel' — illustration for
'Tom Jones'
Etching
- 72/116 Pierre Fourdrinier (d. 1758)
after W. Kent
'Trophy with Figure of Mercury'
Etching
- 72/117 Elisha Kirkall (1682-1742) after La Vergne
'Christ In Glory'
Engraving
- 72/118 Venetian? late seventeenth century?
'Descent From the Cross'
Etching
- 72/119 Mariette (1660-1742) after Stefano de la Bella
(1610-64)
'The Christ Child'
Etching
- 72/120 Noel F. Barraud
'The Fishing Boats, Capri'
Etching
- 72/121 Karl Kasten (contemporary)
'Florence, 1955'
Etching
- 72/122 Cornelis Bega (Dutch School, 1620-64)
'Peasant Figure'
Etching
- 72/123 Cornelis Bega (1620-44)
'The Drinker'
Etching
- 72/124 Adriaen Van Ostade (1610-85)
'Seated Man With Pipe'
Etching
- 72/125 Jan Dirks Both (1610-18-1632)
'The Muleteer'
Etching
- 72/126 Christian Wilhelm Ernest Dietrick (1712-74)
'Figures, Cattle, Goats in landscape'
Etching
- 72/127 Giovanni Battista Castiglione (c. 1610-65)
'The Raising of Lazarus'
Etching
- 72/128 H. Swanevelt (1600-55)
'Tobias and the Angel in Landscape'
Etching
- 72/129 Wm. L. Sherlock (active 1800-20 in London)
after David Cox
'Trees Near A Canal'
Soft ground etching
- 72/130 Dutch School, after Jan Van Goyen
'Boats on Water, Sunset'
Etching
- 72/131 Orazio Borgiani (d. 1616)
Italian
'Moses and the Burning Bush' (after Raphael)
Etching
- 72/132 Artist 'A.D.' after Marco Picci
'Highwaymen in a Romantic Landscape'
Etching
- 72/133 J. Glauber (1646-c. 1720)
'Classical Figures Among Ruins'
Etching
- 72/134 Artist 'A.D.' after Marco Ricci
'Women Washing Outside a City'
Etching
- 72/148 James Basire, after William Hogarth
'The Farmer's Return'
Etching
- 72/149 Artist 'A.D.' after Marco Ricci
'Figures Among Classical Ruins'
Engraving
- 72/150 William Hogarth (1697-1764)
'The Bruiser'
Engraving
- 72/151 Colquhoun
'Stylised Figure'
Lithograph
- 72/152 Sydney L. Thompson (1877-1973)
'Tyrolean Peasant'
Oils on canvas dated 1900
Presented by Mr L. C. Empson from the
estate of his father Sir Ernest Empson
- 72/153 Felix Eyskens
Belgian
'Kasteeldoggenhout, Belgium'
Lithograph
Presented by Miss M. Woolley
- 72/154 Felix Eyskens
'Laarkapel, Schelle, Belgium'
Lithograph
Presented by Miss M. Woolley
- 72/155 Felix Eyskens
'Kastell Frewenburygen Ranst, Belgium'
Lithograph
Presented by Miss M. Woolley
- 73/158 Helen Mason
New Zealand Contemporary
Trinket box with lid,
Pottery
Presented by Doris Lusk
- 73/159 Peter Collingwood
Great Britain, contemporary
Woven linen wall hanging
Presented by the Canterbury Guild of Spinners
and Weavers

LOANS TO THE GALLERY

1. Alfred H. O'Keefe (1858-1941)
New Zealand
'Old Man Seated'
Oils on hardboard
Loaned by Mr R. Turner, Hillmorton, Christchurch

2. Colin McCahon (b. 1919)
New Zealand
'Landscape panel'
Loaned by Mrs J. Poulton, Christchurch
3. Colin McCahon
New Zealand
'Landscape panel' loaned by Mrs J. Poulton,
Christchurch
4. E. T. Butler
British
'Portrait of Michael Faraday'
Oils on canvas
Loaned by Mr & Mrs J. M. F. Sandeman,
Governor's Bay, Christchurch
5. Sir John Lavery
British
'Portrait of James Barr'
Oils on canvas
Loaned by Mr & Mrs J. M. F. Sandeman,
Governor's Bay, Christchurch
6. D. Heins (active in Norfolk, England c. 1725-
56)
'Portrait of Leonard Mapes of Rollesby Hall,
Norfolk, 1735'
Oils on canvas
Loaned by Mr H. R. G. Douglas, Redcliffs,
Christchurch.
7. William Yellowlees (1796-c. 1856)
British
'Portrait of a Lady, 1824'
8. 'Portrait of a Gentleman, 1824'
Oils on canvas on hardboard
Loaned by Mr & Mrs T. A. Mabrose,
9. Charles Kidson (1867-1907)
Christchurch
New Zealand
'Boy Selling Newspapers in Cathedral Square,
Christchurch 1897'
Oils on canvas
Loaned by Dr Elsa Kidson, Nelson

The following were all deposited on loan to the gallery from the University of Canterbury School of Fine Arts.

- A. F. Nicoll — 'Portrait', oils on canvas
- Sydney L. Thompson — 'Nude c. 1907', oils on canvas
- A. Elizabeth Kelly — 'Rima', oils on canvas (Exhibited at Royal Scottish Academy, Edinburgh)
- Cecil F. Kelly — 'The Blue Gum Tree', oils on canvas
- Francis McCracken — 'Still Life', oils on canvas
- W. A. Sutton — 'Figure Studies, 1938 (ii)', mixed media, watercolour
- W. A. Sutton — 'Figure Study', watercolour
- W. A. Sutton — 'Life Drawings', 8 sheets
- Juliet Peter — 'Compositional sketches, 1939'

- Juliet Peter — 'Composition, 1939'
- John Weeks (?) — 'Portrait'
- Sydney L. Thompson — 'Life Drawings'
- James Cook — 'Figure from Life in Charcoal 1922(?)
- Richard Wallwork — 'Design for Canterbury Society of Arts Diploma', etching
- Richard Wallwork — 'Figure Study'
- Richard Wallwork — 'Figure Study with Drapery'
- Margaret Stoddart — 'An Old Beachcomber, 1888'
- W. A. Sutton — 'Victoria Street', watercolour
- James Cook — 'Study of Man Sketching', oils
- Olivia Spencer-Bower — 'Pottery Works', watercolour
- Robert Proctor — 'Study From The Antique 1900' ? — 'Head from Life'
- Studies by — Anne Gibb; ? Barker; Stephanie Buckhurst
- Sydney L. Thompson — 'Pradelles, 1920' (?)
- Sydney L. Thompson — 'Male Nude'
- Captain C. Garcia — 'Pen and ink drawings, 1898'
- Ivy Fife — 'Female nude'
- Sydney L. Thompson — 'Nude, Paris 1901', oils on canvas

LOANS TO OTHER GALLERIES AND PUBLIC BUILDINGS

A number of paintings have been loaned to other galleries and organisers of exhibitions as well as to public buildings in Christchurch. Items from the gallery's collections may be seen at the City Council Chambers in Manchester Street, the Christchurch Town Hall, The Public Relations Office, Christchurch Drainage Board Buildings and Coronation Hospital.

EDUCATIONAL ACTIVITIES

Special events and educational programmes have been listed under the Gallery Diary section. There has been a steady programme of activities with an increasing response. Altogether there were visits from 331 school and institutional groups between January and December 1972. For the same period in 1971 for comparison, there were 199. The gallery makes a practice of organising conducted tours of the collections or temporary exhibitions for individual and group instruction. Tours of this kind were conducted when required by student teachers on section, the Assistant-to-the-Director, Exhibitions Officer, as well as the Director.

GALLERY LIBRARY

The library is intended mainly for the use of the staff and interested students. It is now beginning to grow rapidly, especially since the initiation of an exchange publications scheme with other galleries. As a result of this recent development there is a steady flow of publications into the gallery from many parts of the world.

FRIENDS OF THE GALLERY

The Society of Friends of the Robert McDougall Art Gallery was established late in 1971. There

are now just over 200 members who participate in specially organised programmes of activities including exhibition previews, panel discussions, lectures, film evenings and other functions, and who also receive newsletters and publications issued by the gallery.

A Calendar of Events outlining the programme of temporary exhibitions and related arts activities was published and distributed three times between January 1972 and March 1973.

Christchurch City Council Robert McDougall Art Gallery Budget 1972

	\$	Publications—including Postcards	4,648
Cleaning	305	Reframing and renovating pictures	402
Exhibition Charges	5,456	Display fixtures, stands and screens	445
General Maintenance	1,148	Contingency and Unauthorised	229
Heating	519		<hr/>
Insurance of Building	482		\$48,602
Insurance of contents including Exhibitions	352		
Lighting	797	Less Receipts	
Purchase of Pictures	7,000	Donations, sundry, exhibitions and catalogues	9,438
Renovating Building	600		<hr/>
Salaries and Casual Assistants	22,370		\$39,164
Sundries, Reference Books and Office expenses	3,262		<hr/>

**CHRISTCHURCH CITY COUNCIL
PARKS, RECREATION & CULTURAL
COMMITTEE**

The Mayor of Christchurch
Mr N. G. Pickering, Chairman.

Committee Members: Councillors B. Alderdice,
P. W. Anderson, Mrs M. McG. Clark, P. D.
Dunbar, P. J. Skellerup, Mrs N. M. W.
Sutherland.

Staff:

B. D. Muir, B.A. Dip Tchg., *Director*;
M. J. Hamblett, *Assistant-to-the-Director*;
P. J. Lusk, B.Ag.Sc., *Exhibitions*;
Miss A. MacDougall, *Secretary*;
T. N. Gordon, Mrs J. Gordon, *Custodians*;
W. Cox, A. D. Lambert, *Assisting Custodians*.

Location: Botanic Gardens, Rolleston Avenue,
Christchurch.

Telephone: 40-754.

Postal Address: P.O. Box 237, Christchurch.

Gallery hours:

Monday to Saturday (inclusive)

10.00 a.m. - 4.30 p.m.

Public Holidays

10.00 a.m. - 4.30 p.m.

Sunday

2.00 - 4.30 p.m.

The Robert McDougall Art Gallery *Survey* is published by the Christchurch City Council Parks, Recreation and Cultural Committee and is concerned primarily with presenting information about the activities of the Gallery and works of art acquired by the Gallery.

Editor: B. D. Muir.

Photography: P. J. Lusk