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BULLETIN OF THE ROBERT MCDOUGALL ART GALLERY & ANNEX **spring** september 2000 – november 2000



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Cover: **Head of Guilianno de' Medici, after Michelangelo** Jacopo Tintoretto (1518-94)
 © The Governing Body, Christ Church, Oxford

Introduction



The highlight of our spring programme is the fruition of extensive collaboration over several years between the Gallery and Christ Church, Oxford. *Treasures from Christ Church Oxford: Old Master Drawings and Rare Works in Precious Metals* (from 20 October, 2000 –

18 February, 2001) is the most important visual arts event scheduled for the 150th anniversary celebrations of the city's founding (largely, by far-sighted and entrepreneurial Christ Church, Oxford men). Equally significantly, it is the major show which closes the present Gallery's temporary exhibition programme.

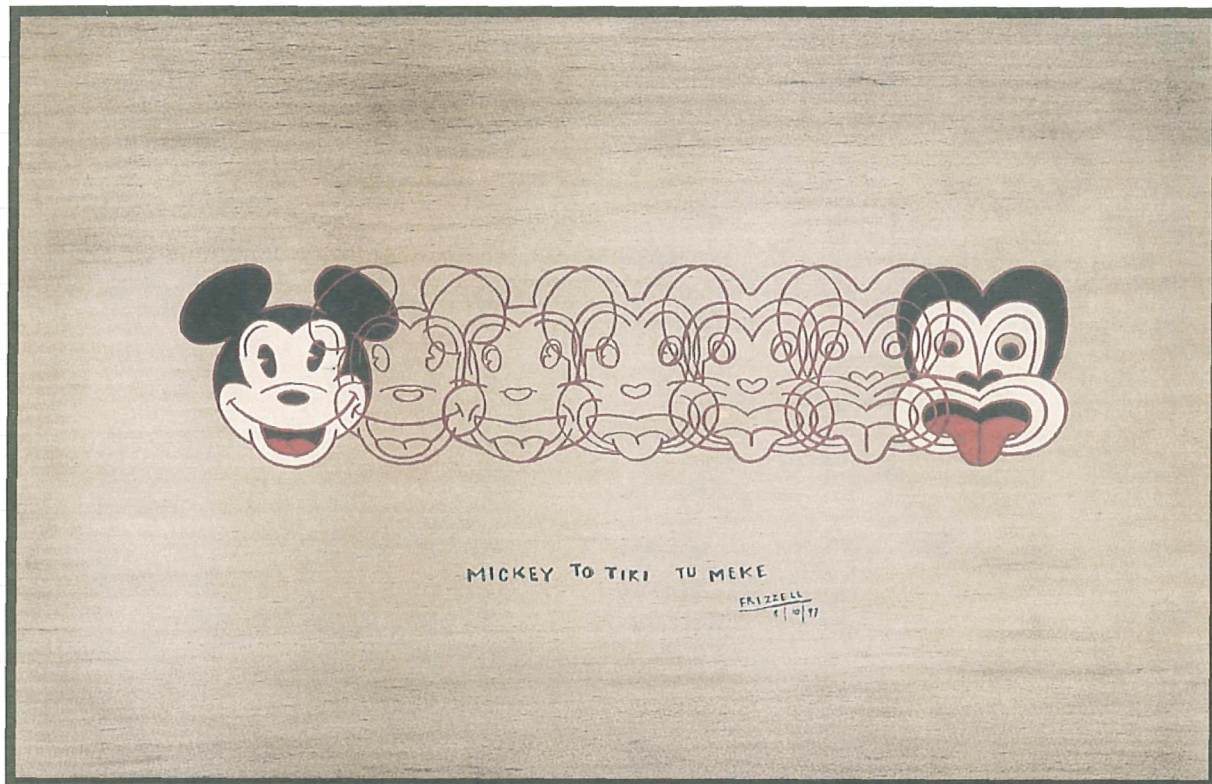
Featuring 45 superb Old Master drawings – including the first Michelangelo drawing to be seen in New Zealand – and fifteen rare silver and silver-gilt treasures, the exhibition showcases works from the sixteenth, seventeenth, and eighteenth centuries of such value that it has required Government indemnification, for which we thank the Ministry of Culture & Heritage most sincerely.

This is the first time Christ Church, Oxford has permitted both drawings and rare College and Cathedral plate to travel as a major exhibition to the Southern Hemisphere, and Christchurch will be the only venue in New Zealand for this remarkable exhibition – the significance of this gesture for our Sesquicentenary by the Dean and Chapter of Christ Church, Oxford cannot be over-estimated, and we are greatly indebted. Similarly, we thank The Community Trust for a major grant which enables us to present this last major exhibition in the present building to the Canterbury community for a gold coin donation. We are also indebted to Mr and Mrs Adriaan Tasman, whose great generosity continues to support both the present and future gallery, and key events like the first I.C.O.M. (International Council of Museums) conference ever held in this country. AMI have also contributed both cash and promotional sponsorships, which will help us heighten the exhibition profile nationally.

Lastly, it is with great pleasure that I invite you to attend a special civic ceremony at the Anglican Cathedral in the Square at 10.00am on Friday 1st September. This ceremony is being held to celebrate and bless the new Christchurch Art Gallery project before construction commences.

It will be a memorable spring at the McDougall!

P. ANTHONY PRESTON
DIRECTOR



From Mickey to Tiki, Tu Meke, 1997 Dick Frizzell. Collection of Robert McDougall Art Gallery



JASPER KELLY
10 YEARS OLD

I like Mickey to Tiki by
Dick Frizzell because he
has changed a mouse
called Mickey into a chief
of some sort named Meke.

art 2000

Artists' Book Exhibition

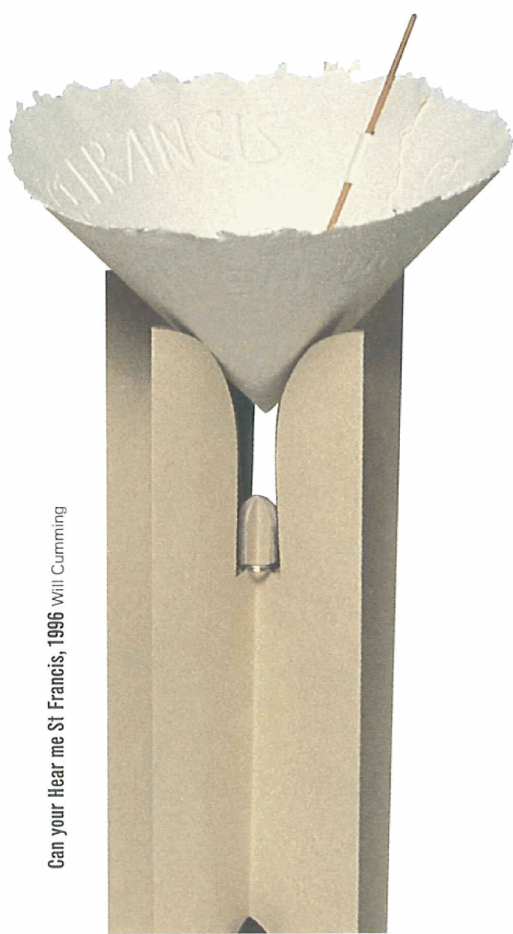
From the 27th of October 2000 to the 28th of January 2001 the *Artists' Book Exhibition* will be on view in the main Gallery. Curated by Will Cumming & Marianne Hargreaves, the *Artists' Book Exhibition* will provide a fascinating introduction to a relatively unknown aspect of contemporary art practice. I recently had the opportunity to talk to Will about the exhibition and discover what Book Art is all about.

David Chin: Let's start from the beginning, what is Book Art?

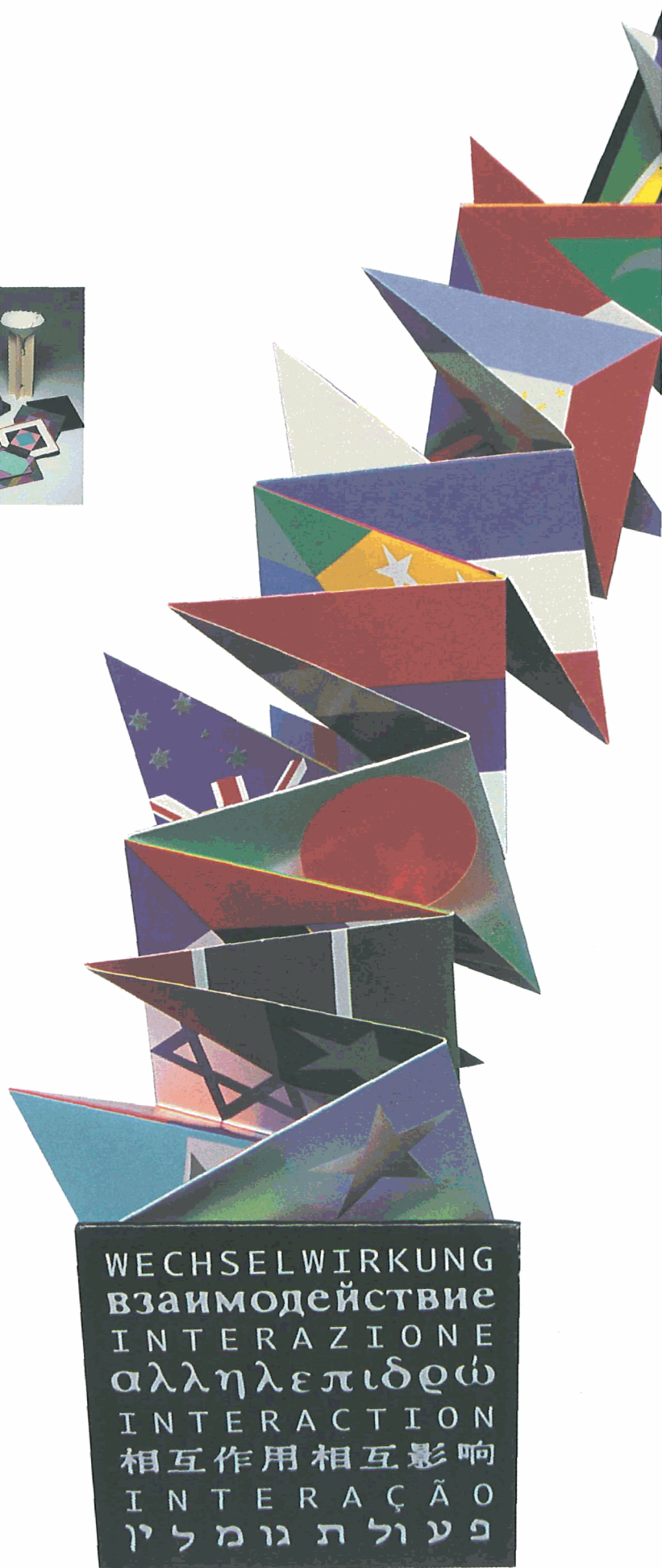
Will Cumming: It is about seeing the book as a complete, designed object in itself. With traditional books the content is the most important aspect and the binding of the books is usually conventional. A designer normally deals with the layout of text and image inside and the design of the cover. The result of this is that the way in which we experience a conventional book is essentially the same. Book Art seeks to push the boundaries of book design in a way that allows a specific structure to also communicate the content of the book. In other words the structure of the book is designed in response to text and image, it may take the form of traditional binding, but it does not usually.

DC: Are the books made to be read?

WC: In some cases, there is text, in some cases there is no text at all – the concept might just be a beautiful sequence of colours and shapes evocative of the subject. And that's the way the book communicates; through structure and colour, rather than text and images. The artist's book is still a container of information and meaning which can be experienced in a sequential way like a conventional book, but structurally the experience can be the book 'as architecture', or the book 'as a vessel', or the book 'as sculpture'.



Can your Hear me St Francis, 1996 Will Cumming



DC: Where did you get the idea to have an exhibition of Book Art?

WC: The idea of Book Art is not new at all. There have been a number of artists working very seriously with book art since the 1950s in both America and Europe. It is a popular art form in both of those continents. It is a relatively new thing in New Zealand, not more than 15 years old.

DC: Who are the leading lights in the Book Art world?

WC: There are several. Probably the two most important are Clare van Vleit, Vermont, USA, and Ron King, London, UK. They both have their own commercial printing presses and studios and have been supporting themselves through selling Book Art for 30 to 40 years.

DC: Who have you invited to participate in the Artists' Book Exhibition?

WC: We really wanted to invite a selection of people who all make art, but people for whom book art is not a part of their way of working. We want to get people to address the book from their own perspective, as a sculptor, painter, printmaker, architect, landscape designer, graphic designer, whatever.

DC: A lot of the works will be interactive in that the visitor will be allowed to touch and read the books.

WC: That is indeed the intention, but we also have to accept that there maybe pieces that are not intended to be handled. It might be the artist's intention that the book object is just viewed as a sculptural piece.

DAVID CHIN



Interaction Towards a Better World, 1996 Fernando Lopes



Treasures from

Christ Church Oxford



Church

ord: *rich in history*

Old Master Drawings and Rare Works in Precious Metals

20 OCTOBER 2000 – 18 FEBRUARY 2001



Far Left: Christ Church College, Oxford, England

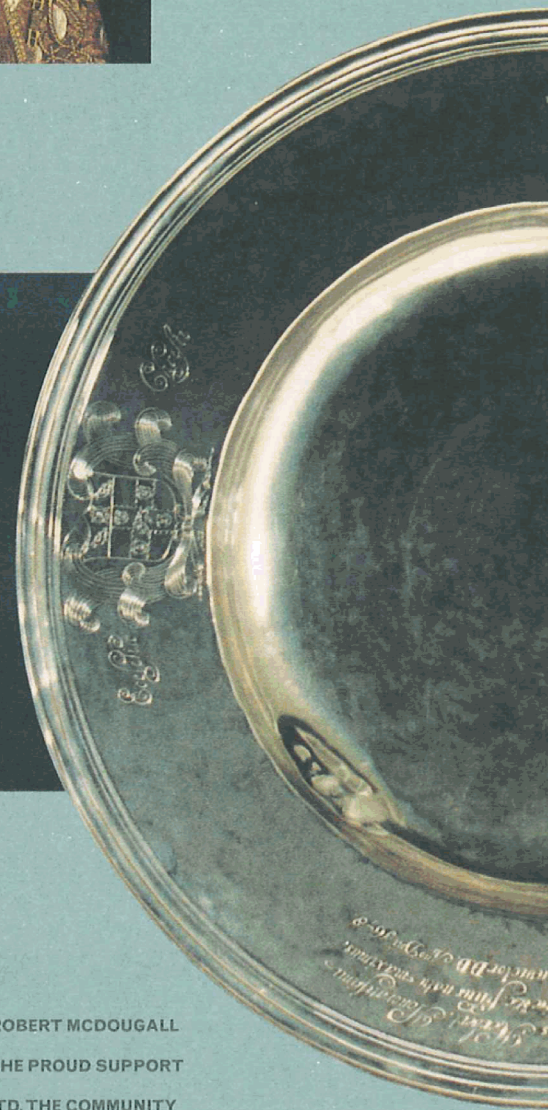


Left: King Henry VIII Founded Christ Church Cathedral and College in 1546

Bottom Left: Sir Nicolas L'Estrange's Tankard, 1679-80 London. © The Dean & Chapter of Christ Church, Oxford

Bottom Middle: Lord Herbert's Rosewater Dish © The Dean & Chapter of Christ Church, Oxford

Bottom Right: Ladle © The Dean & Chapter of Christ Church, Oxford



PRESENTED BY THE ROBERT MCDUGALL ART GALLERY WITH THE PROUD SUPPORT OF AMI INSURANCE LTD, THE COMMUNITY TRUST AND MR & MRS ADRIAAN TASMAN. THIS EXHIBITION IS INDEMNIFIED BY THE NEW ZEALAND GOVERNMENT WITH THE ASSISTANCE OF THE MINISTRY OF CULTURE AND HERITAGE. ADMISSION IS BY GOLD COIN DONATION.


The connection between King Henry VIII, Michelangelo and our city, Christchurch, is one of many tales that might be associated with this exhibition, for the works and the institution from which the exhibition is on loan – Christ Church, Oxford – span over five hundred years of European history.

Christ Church, Oxford is unique among institutions in being both the Cathedral of the Diocese of Oxford and a College (the largest, in fact) of Oxford University.

King Henry VIII founded Christ Church four hundred and fifty-four years ago just a few years after the Reformation took place, thus completing the work begun in 1523 by Cardinal Wolsey (whose arms the College crest bears). In Hugh Trevor-Roper's 'Christ Church, Oxford: Portrait of a College, King Henry VIII' is described as 'the greatest patron of learning that ever sat on the English throne', though popular history has immortalised him for the rotund

figure he developed in later years, and for his six wives.

When Henry VIII was born in 1491, Michelangelo Buonarroti was sixteen years old. Dying at the incredible age of eighty-nine he outlived Henry by seventeen years. At this youthful age Michelangelo was already an accomplished artist. A student of Ghirlandaio's, he described in his diary the passion which imbued his art – "my mind was a battlefield: my love of pagan beauty, the male nude, at war with



my faith". His personal life and his conflict with Pope Julius II are interpreted in Irving Stone's novel 'The Agony and the Ecstasy' (filmed by Carol Reed in 1965, and starring Charlton Heston). Unlike Henry VIII who is not remembered for his contribution to education, but his gluttonous despotism, Michelangelo is universally remembered for his creative output. The ceiling of the Sistine

Chapel, in Rome, and his gigantic sculpture, *David*, in Florence, are familiar in every household in the Western world. The recent, sensational sale of one of his drawings (for US \$12 million) serves to emphasise the astronomic value put on his works.

The presence of a Michelangelo drawing is not the only high point in the exhibition, however. Raphael, Tintoretto and Rubens will be well



A Warrior Subduing a Monster Agostino Carracci (1557-1602) © The Governing Body Christ Church, Oxford

known to anyone who has even cursorily studied the history of art. Vasari himself, the great documenter of Renaissance art, is also represented. Forty-five rare, and incredibly valuable Old Master drawings comprise the major part of the exhibition, spanning a period from the fifteenth to the eighteenth century.

The greatest single gift of drawings and paintings to Christ Church came from General John Guise, a former student of the college. Guise, a distinguished soldier, was a connoisseur who spent a good deal of his life on the continent, and was an art advisor to Frederick Prince of Wales. His bequest, following his death in 1765, included 143 drawings – many by major European masters – formed one of the finest collections in the world. So bitter a blow was this bequest to some members of his family that their attempts to retain some of the collection resulted in a lawsuit, the outcome of which was the delivery of the entire collection to Christ Church. In a generous act the Dean and Chapter returned two of the drawings to the family – one of which was (ironically) a portrait of the deceased donor.

Subsequent gifts of drawings and paintings included a number of pictures from the Italian Schools of the fourteenth and fifteenth centuries donated by the Hon. William Fox-Strangways in 1828 and 1834, and a gift of several fourteenth and fifteenth century pictures which had belonged to the poet Walter-Savage Landor – donated by Miss C.E. Landor and Miss Duke in 1897. Fox-Strangways had been a member of Christ Church and entered the diplomatic service in 1819, subsequently serving in Florence from 1825-29. Landor had attended Trinity College and was in Florence from 1821. College tradition

has it that Fox-Strangways and Landor cooperated as art collectors.

The drawings are not the only treasures held by Christ Church. There are collections of icons, statuary, coins and an exquisite collection of gold and silver plate. The exhibition includes eleven pieces of plate, whose history is as rich and fascinating as the sheer weight of the precious metals from which they are crafted. The oldest work is a Catalonian chalice from the sixteenth century. Apart from a Bible



A woman with a distaff, three children, a sleeping man and a cat
Michelangelo Buonarroti (1475-1564) © The Governing Body Christ Church, Oxford

and prayer book, only one other piece predates 1660 – a gilt paten from 1566, by Roger Flint – as Christ Church, like any loyal English institution of that time had given its collection in the cause of the Restoration.

Following his father's execution under Cromwell's rule in 1649, Charles II spent time in exile in Holland. He returned to Scotland in 1650 and in 1651 led a force of 10,000 courageous Scots to defeat at the hand of Cromwell's forces at Worcester. He spent six weeks as a fugitive, fled to France, and spent the next eight years in exile on the Continent. The investment in gold plate donated in the Royalist cause by Christ Church was rewarded following Charles' ascension to the throne in 1660. But what was given in gold was returned largely in silver, in the form of the great

presentation service seen in the exhibition. The new King was on a tight budget. Charles' administration was funded from customs' taxes and a pension from Louis XIV. Parliament maintained from that point on a position superior to Royalty, and his powers and wealth were severely limited. The absolute monarchy so evident in Henry's rule was over.

The arrival in Christchurch of these treasures in October of this year is a most significant one. In 1848 two members of Christ Church established the Canterbury Association in order to establish a settlement in the new colony of New Zealand. In December 1850 two ships of the Canterbury Association arrived with the first of nearly 3,500 settlers. The significance of the sesquicentennial anniversary has been recognised this year in ceremonies at Christ Church and in St. Paul's Cathedral in London. Here, in Christchurch we are pleased to offer this exhibition, in collaboration with Christ Church, as our contribution to the celebration of 150 years of English settlement.

The exhibits will be supported by interactive educational displays and a programme of lectures and events focusing on the historic context, materials and methods used by the artists. The value of these works to the educational community is equalled only by the sheer excitement induced by the quality and value of the works.

The Robert McDougall Art Gallery is pleased to announce that, in recognition of the importance of the exhibition to the Canterbury community, and thanks to the generosity of the Community Trust, admission to the exhibition will be by a gold coin donation.

RONNIE KELLY



INTERVENTION

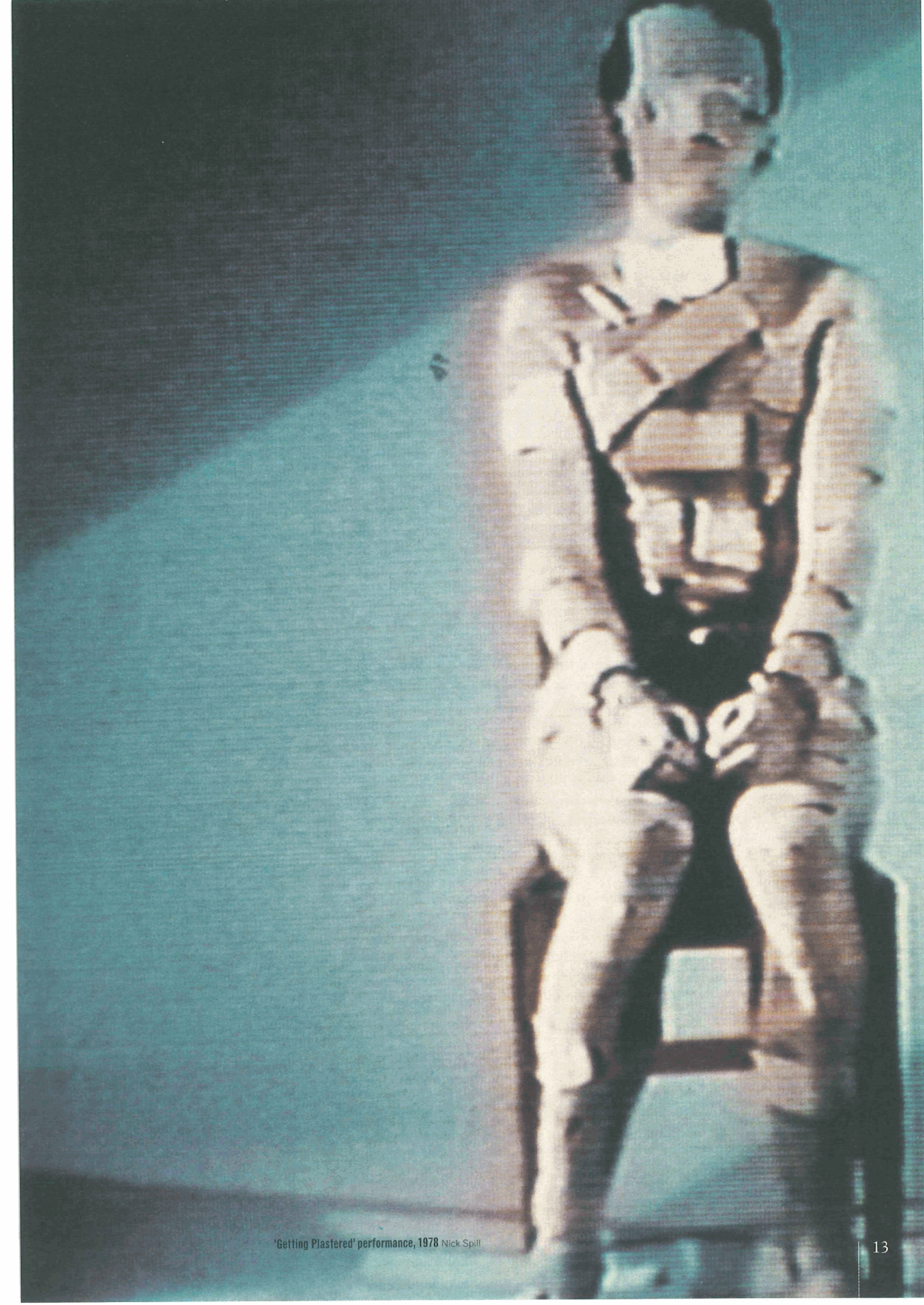
From 10 November to 10 December 2000, the McDougall Contemporary Art Annex will present a comprehensive survey exhibition of the most experimental and subversive period in New Zealand art history. *Intervention* will represent Post-Object and Performance Art in New Zealand from 1970 to 1985 with a selection of photo-panels, slide sequences, artefacts, ephemera and video programmes. Building on the initiatives of the exhibition 'Action Replay' held by the Govett-Brewster Art Gallery, New Plymouth and Artspace, Auckland in 1988, 'Intervention' will scope the significant themes of this movement and re-contextualise the work within a critical discourse.

The exhibition will aim to express the sense of dynamism, energy and social consciousness of the times and contribute to the research and documentation of this little known field of practice. Original and secondary visual material will be displayed, some for the first time, from the performance work of Jim Allen, Colleen Anstey, Bruce Barber, Linda Buis, John Cousins, Phil Dadson, Andrew Drummond, Di French, Adrian Hall, Gray Nicoll, Peter Roche and Nick Spill. Many of these artists, including local artist

and lecturer Andrew Drummond and performance artist and photographer the late Di French, focused on environmental and political concerns in their work, investigating the relationship between the body and the land whilst challenging traditional gender constructs.

Intervention will be supported by a comprehensive, colour catalogue with contributions by Bruce Barber, Blair French, Professor Tony Green, Jennifer Hay and Nick Spill; a video programme situated in the Arts Centre and an experimental project by internationally renowned inter-media artist Bruce Barber. Barber's 'Squatlink' is an interactive site comprised of a sparsely furnished room with a computer. The room will be declared a squat during the exhibition and visitors will be encouraged to occupy the space to collaborate on the production of a novel to be subsequently published on the web and linked to other 'Squat' sites throughout the world. The video programme will document certain pivotal, ground-breaking performances of the period including work by Jim Allen, Phil Dadson and 'From Scratch', Andrew Drummond, Gray Nicoll and Clare Fergusson.





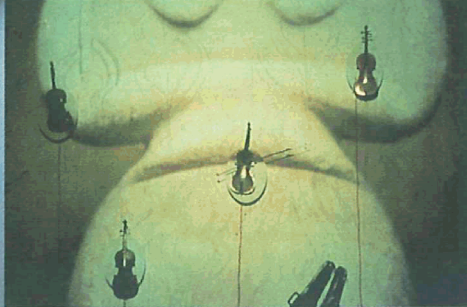
'Getting Plastered' performance, 1978 Nick Spill



Mortal Coils, 1994-95
Carolee Schneeman



Vespers Pool, 2000
Carolee Schneeman



Cycladic Imprints, 1991-93
Carolee Schneeman

To complement and expand the themes of the exhibition *Intervention*, the Robert McDougall Art Gallery, in association with the University of Canterbury, will host a major international Symposium in Christchurch from 10 to 13 November 2000. *Symposium 2000* will offer performances and presentations by a selection of top national and international artists, academics and art critics/writers. This interaction of perspectives and critical approaches to history will provoke challenging and lively debate and discussion over a four day period.

Unique to this conference will be a gathering of participants from this era, including expatriates Bruce Barber, Lita Barrie (Subject: *Context, Nature and the context of Nature*) and Nick Spill, their New Zealand colleagues, Billy Apple (Subject: *The life of Barrie Bates*), Phil Dadson, Andrew Drummond, Mary Morison (Subject: *Post-human Pathology*) and Peter Roche, as well as leading exponents of contemporary overseas art practice, Dr Charles Garoian and Carolee Schneemann.

Dr Charles Garoian is Director of the School of Visual Arts and Professor of Art Education at Penn State University, USA. A mixed media performance artist since 1970, he has participated in the development of Deep Creek School, an experimental art school in the Colorado Rocky Mountains. Dr Garoian will present a paper based on his latest book, *Performing Pedagogy: Toward an Art of Politics* (1999) and will also present a live performance with his partner.

Carolee Schneemann is a multi-disciplinary artist from the United States, well known for her controversial challenges to traditional definitions of art and especially for her discourses on the body, sexuality and gender. She has taught at various institutions, published lectures, letters and selected writings and has been a radical performance artist since the 1970s. Schneemann will present a lecture and a performance text, *Vulva's Morphia*.

Acknowledging the success of the last conference on this area of art practice, ANZART, in 1981, *Symposium 2000* will also highlight trans-Tasman artistic collaborations and exchanges with a

presentation by Adrian Hall entitled: *The Tyranny of Distance, the Pressure of Time and the Gravity of Labour* and Mike Parr, who will discuss his performance work of the 1970s.

Symposium 2000 will also feature presentations by national and overseas academics and art writers to locate performance art within a critical discourse and increase the context of cultural diversity. Dr Deidre Brown, Art History lecturer at Canterbury University, will examine the impact of Post-Object and Performance Art on contemporary Maori art. Wystan Curnow, lecturer at the University of Auckland and witness to many key events of the 70s and 80s, will present a historical overview of the period, and Blair French, NZ expatriate and lecturer at the Power Institute, Centre for Art and Visual Culture, at the University of Sydney, will discuss his concept of 'working knowledge' in regard to such New Zealand artists as Jim Allen, Bruce Barber, Phil Dadson and Peter Roche. Anne Marsh is Head of Department of Visual Arts at Monash University, Australia. She has written extensively on performance art in Australia and is the author of 'Body and Self: Performance Art in Australia 1969-1992' (1993). Marsh has coordinated many conferences, performances and exhibitions. The subject of her paper is: 'Australian Performance Art: Ritual, Cartharsis and the Deconstruction of Gender Positions'.

The conference sessions will include panel and audience discussions and will be complimented by a lively evening programme comprising social events, exhibition viewings, gallery visits and live performances, including a sound work by Auckland performance artist James McCarthy on the 'sun drum'.

The Robert McDougall Art Gallery would like to acknowledge the support of the University of Canterbury, 'Artists at Work', Otago Polytechnic and Creative New Zealand. For registration information or further enquires please contact Fiona Simpson on e-mail: fiona.simpson@ccc.govt.nz, ph +64-3-372-2972, fax: +64-3-365-3942, or mail: Robert McDougall Art Gallery, PO Box 2626, Christchurch, or visit the web site: www.mcdougall.org.nz.

BELINDA JONES

10 - 13 NOVEMBER 2000

symposium[©]2000

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ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

SYMPOSIUM
2000

PHIL DADSON

6 OCTOBER – 5 NOVEMBER 2000

Phil Dadson (b. 1946), one of New Zealand's most innovative inter-media artists and experimental music composers, will present an installation to challenge and heighten the senses in the McDougall Contemporary Art Annex Gallery and basement from 6 October to 5 November 2000. Dadson will creatively integrate technology with the visitor's physical presence in the spaces by creating a site-specific environment based on movement, sound and sight. The conversion of the Annex basement to a rudimentary exhibition space and the relationship between the upstairs and downstairs levels will subvert conventional expectations and art practice regarding public, private, aesthetic, non-aesthetic, single and multiple spaces.

Phil Dadson's (b. 1946) sculptural synaesthesia of sound, video/film and installation has been resonating throughout the national and international art world since the early 1970s. By integrating media

in solo and collaborative work, Dadson has continued to define an aspect of Post-Object Art in New Zealand, which cuts across traditional boundaries in the arts. Dadson is best known as a composer, experimental musical instrument builder and performer with the ensemble, 'From Scratch'. He formed From Scratch in 1970, upon his return from working with the renowned Cornelius Cardew and the Scratch Orchestra in London. Between 1971 and 1976, Dadson worked as a moving image maker and co-founded SeeHear Films and Alternative Cinema in Auckland, before his appointment to the Sculpture Department of the Elam School of Fine Arts, Auckland. He has received several major awards since 1990, including the Grand Prix Award at Cannes/Mildem for the film *Pacific 3,2,1, Zero* in 1994 and the Fulbright Cultural Travel Award, USA for a 'From Scratch' tour, in 1991. Dadson is currently Senior Lecturer/Head of Intermedia/time-based arts at Elam.

The Dadson exhibition will be accompanied by a substantial catalogue with an essay by Wylan Curnow, writer, freelance curator, art critic and lecturer of English at the University of Auckland. Curnow's critical writings and observational documentation of Performance and Post-Object activities of the 1970s and 1980s have made an integral contribution to the understanding, development and survival of these practices.

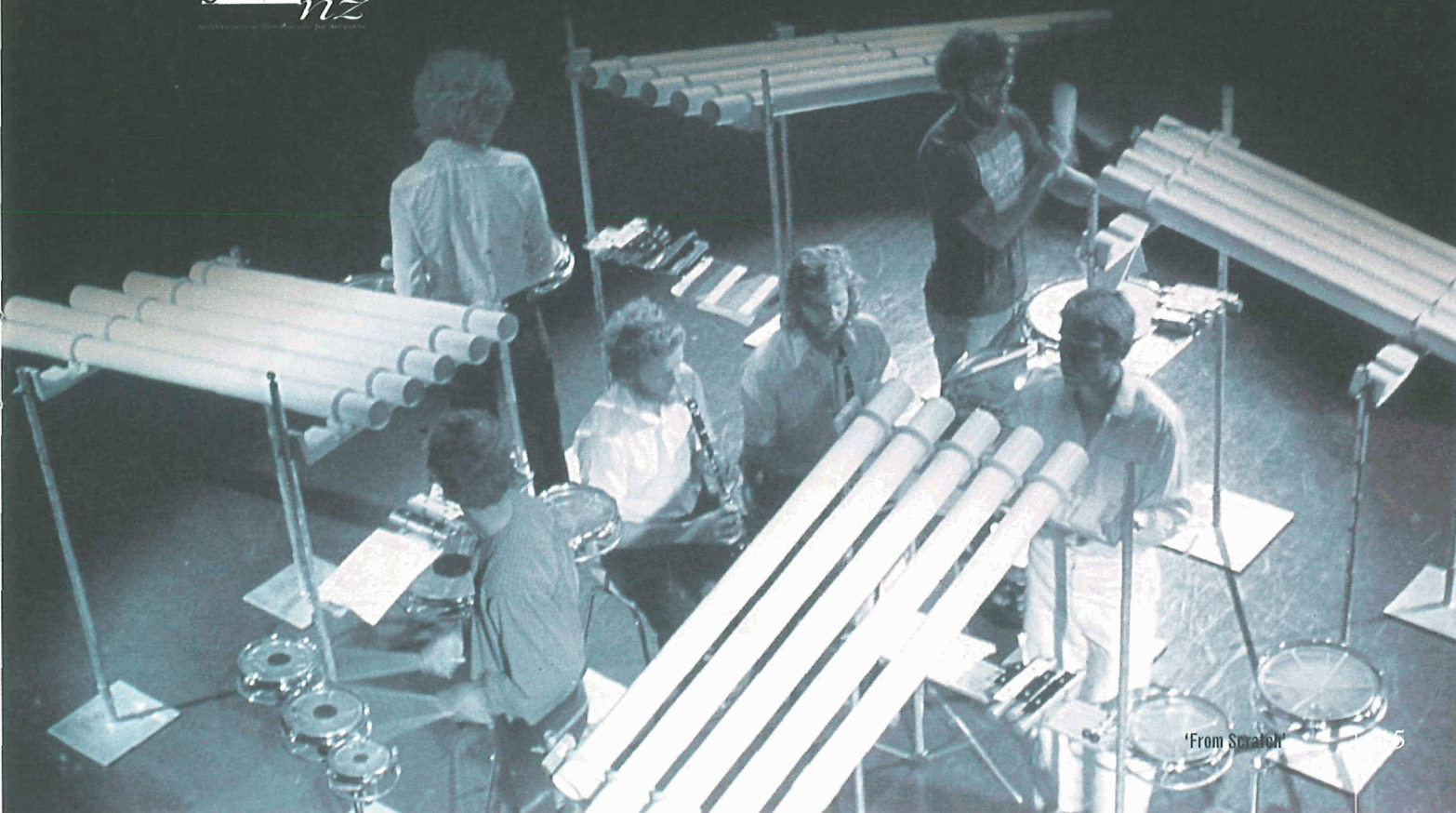
This exhibition is presented as part of the *Colloquium* art project, designed to celebrate innovative practice in areas outside mainstream art production, endorsed by Turning Point 2000 as a significant visual arts event for 2000.

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supporting the arts and culture in New Zealand



'From Scratch'

SHURROCK



Francis Shurrock

Shaping New Zealand Sculpture

Francis Shurrock was a remarkable man who had a remarkable career as a sculptor and educator. When he was a student at the Royal College of Art in London, Shurrock looked like being one of the leading British sculptors of his generation and his work was admired by the legendary Auguste Rodin. After experiencing a traumatic World War One, Shurrock emigrated to New Zealand and for 25 years (1924-49) he was an inspiring and challenging presence at the Canterbury College School of Art, forerunner of today's School of Fine Arts at the University of Canterbury. "We learned how to think from 'Shurry'", enthused the late Bill Sutton, who was one of his students. Others included Rita Angus, Toss Will Woollaston and the sculptors Molly Macalister, Alison Duff and Jim Allen (who all feature in this exhibition). In short, Shurrock shaped modern New Zealand sculpture.

Shurrock as an artist is less familiar but, as this comprehensive exhibition shows, there is an intelligence and beauty in his work. It moves from late Victorian influenced symbolism to stylish, streamlined Art Deco.

Whatever its style, it is always carefully conceived and finely fashioned. Equally confident in

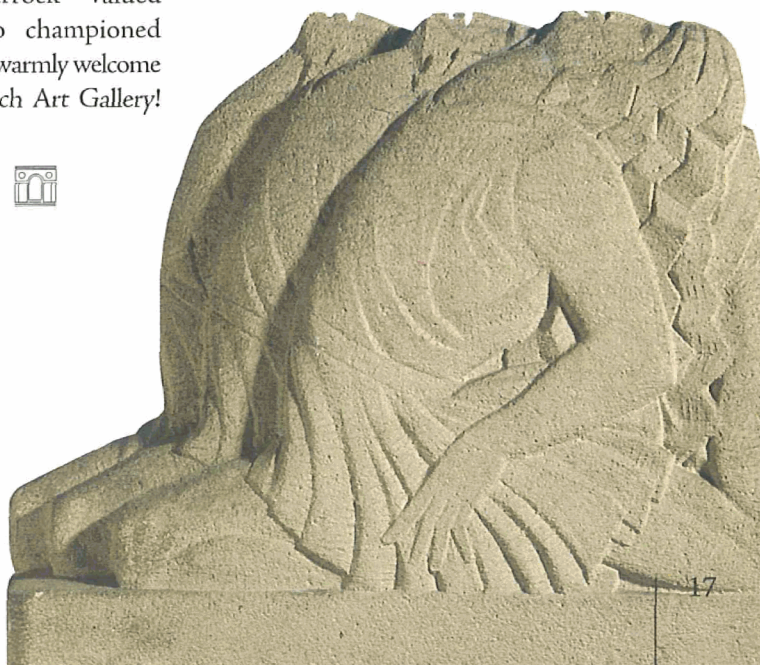
marble or bronze, Shurrock also excelled as a printmaker. Among his greatest works are portrait sculptures of his well-known contemporaries, such as James Shelley, Archibald Nicoll and Rewi Alley, all of which are on view. What should emerge from this exhibition is not only a strong sense of Shurrock's personality but overdue recognition of an important figure in New Zealand art. It is accompanied by a well-illustrated biography of Shurrock which aims to tell his life story and examine his art historical context in an accessible way.

In 1932, Shurrock published an article entitled 'McDougall Art Gallery, Christchurch' in *Art in New Zealand*, which welcomed, described and illustrated the 'new gallery' as it then was. Now, in 2000-1, Shurrock's work is among the very last to be exhibited in the McDougall before its closure and replacement by the new art gallery. Shurrock valued tradition but also championed progress: he would warmly welcome the new Christchurch Art Gallery!

MARK STOCKER
GUEST CURATOR



This exhibition, which forms part of the multi-media art event *Colloquium*, will be the first ever to be devoted to Francis Aubrey Shurrock (1887-1977). He is arguably the most significant figure in New Zealand sculpture of the first half of the 20th century.

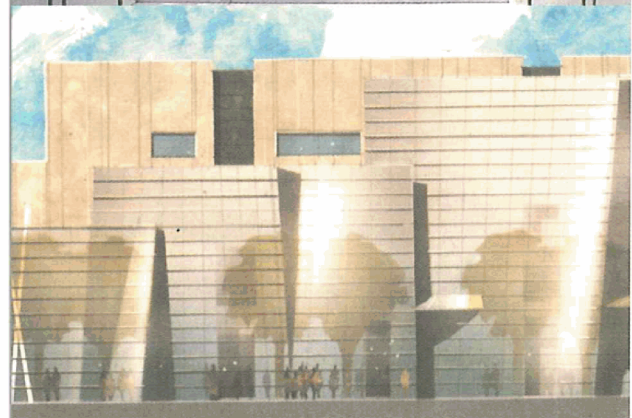


Architectural Figure in Stone, 1913 Francis Shurrock

CarterGroup Heritage Week

13 – 20 October 2000

Taking the Past Into the Future



Top: The first Christchurch City Art Gallery, Armagh Street 1882 – 1968

Middle: The Robert McDougall Art Gallery, Christchurch Botanical Gardens. 1932 – 2002

Bottom: The proposed Christchurch Art Gallery at Worcester Boulevard. Opening 2003

The New Gallery!

Update on the new Christchurch Art Gallery project and fundraising campaign

Fundraising for our new Gallery received a massive boost on 18 May when the Prime Minister, the Right Honourable Helen Clark (in her capacity as our Minister of Arts, Culture & Heritage), announced a \$6.2 million grant (net value after GST) for the project, bringing fundraising to within \$800,000 of our \$13 million target! The grant was the only sum in this budget awarded to a new arts project in New Zealand – all other grants went to sustain existing infrastructures. Ms Clark justified this exception in the most complimentary way, saying “in my view the Gallery’s collection and standard of display is simply outstanding, and a national treasure.

The new Gallery also meets the criteria in terms of operational performance, professional support, ongoing viability, architectural significance, and local support”. She also described the new Gallery as a major arts and economic asset for Canterbury, contributing directly to tourism earnings in the region. Again, our gratitude to the Prime Minister and her advisors!

Additionally, generous gifts from Sir Angus Tait of Tait Electronics, Philip Carter and Family and Adriaan and Gabrielle Tasman have contributed another \$440,000 towards our goal. Meanwhile, our Community Gifts Fundraising Committee continues to orchestrate a full program of innovative events – having already raised over \$170,000, and with applications to several Trusts underway, they look set to meet their \$500,000 target ahead of schedule.

Thank you for your support – it will help to transform the long-held vision of many people into a splendid reality!

P. ANTHONY PRESTON
DIRECTOR



We acknowledge with great gratitude the generosity of the following supporters.

In the category of Gold Foundation Donor

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Spring Exhibitions



ROBERT McDOUGALL ART GALLERY & ANNEX

Business as Usual

18 August – 1 October, Contemporary Art Annex

An exhibition of print & sculpture exploring the civil conflicts of the 1990's by Christchurch artist Michael Reed.

With Spirit: Don Driver a retrospective

25 August until 8 October

A major retrospective of New Zealand's most significant assemblage artist.

Modern Master Prints

30 September until 18 February

A collection show featuring prints by Warhol, Picasso, Lichtenstein and other great modern masters.

Francis Shurrock: Shaping New Zealand Sculpture

6 October until 28 January, Main Gallery

An exhibition of the work of Francis Aubrey Shurrock (1887-1977), the most significant figure in New Zealand sculpture in the first half of the 20th century.

Phil Dadson

6 October until 5 November, Contemporary Art Annex

Internationally recognised experimental sound artist Phil Dadson, will present a multi-media installation using the Art Annex and its basement. The presence of visitors in these spaces will interact with technology to produce unique sound and video effects.

Treasures from Christ Church, Oxford:

Old Master Drawings and Rare Works in Precious Metals

20 October until 18 February

Presented for the first time in New Zealand, this exhibition features very rare Old Master drawings and silver and silver-gilt treasures from a world-renowned collection.

Art 2000 – Artists' Book Exhibition

27 October until 28 January

An exhibition looking at the book as art.

Intervention

10 November until 10 December, Contemporary Art Annex

A survey of Post-Object and Performance Art in New Zealand from 1970 – 1985, this exhibition will include ephemera, videos and documentation from artists such as Andrew Drummond, Bruce Barber, Nick Spill and Adrian Hall.

Symposium 2000

10 November until 13 November, Centra Hotel

A four day international Conference discussing major themes of Post-Object and Performance discourse surrounding the body and the land, trans-Tasman connections and the impact on contemporary art practice.





ROBERT McDOUGALL ART GALLERY & ANNEX

Coming Events

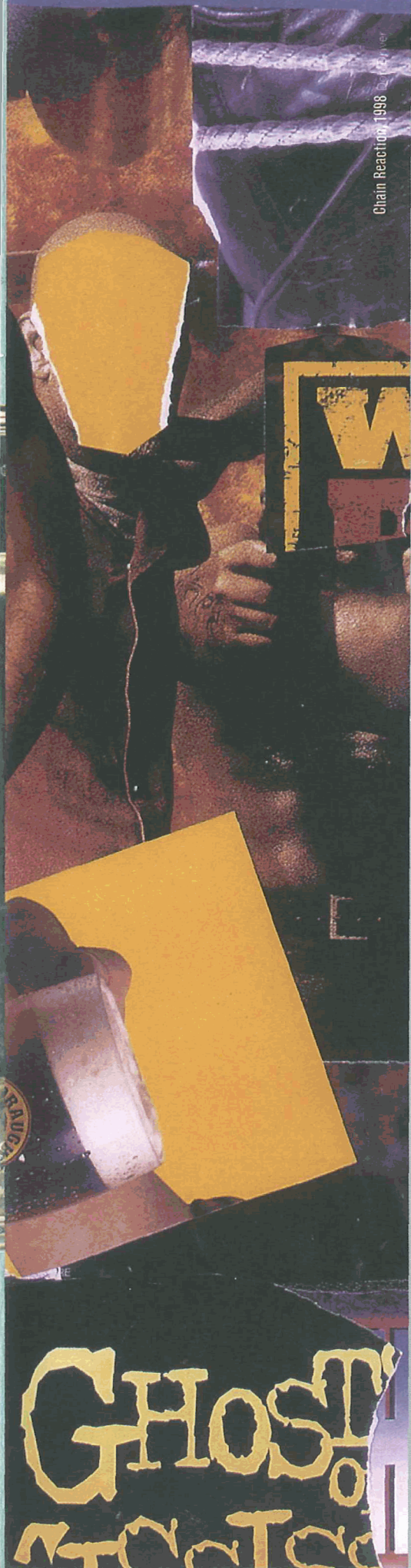
10.00 am	1	New Christchurch Art Gallery – Special blessing ceremony by Dean John Bluck at the Christchurch cathedral. Speakers include Garry Moore and Hon Judith Tizard. All welcome.
10.30 am	1	Friday Club Art – Appreciation club meeting.
10.30 am	2	Saturday 1 Club – Art appreciation club meeting.
11.00 am	3	Montana Sunday Event – Discussion. Meet Richard and Elizabeth Wallwork's granddaughter, Devon Sinclair, and share the family recollections of these artists. Followed by a floortalk of the exhibition <i>Richard & Elizabeth Wallwork</i> .
2.00 pm	3	Art Adventurers' Meeting – Members of the Art Adventurers' Club and their families will meet to share the assemblage works they have been making during the past weeks. Followed by a walk around <i>With Spirit. Don Driver a retrospective 1965 – 1998</i> .
10.30 am	4	Monday Club – Art appreciation club meeting.
10.30 am	6	Wednesday 1 Club – Art appreciation club meeting.
1.00 pm		Wednesday 2 Club – Art appreciation club meeting.
6.00pm	6	Lecture – Raphael Vella, the Maltese artist recently working on a residency at the School of Fine Arts, Canterbury University, will speak on his works. Please use the Night Entrance from Rolleston Avenue.
10.30 am	7	Mac Club – Art appreciation club for the differently abled. New members welcome.
10.30 am	8	Friday Club – Art appreciation club meeting.
8 pm	8	Contemporary Music Concert – Featuring Greg Malcolm and Jenny Ward. Tickets \$5. Door sales only. Please use the Night Entrance from Rolleston Avenue.
10.30 am	9	Saturday 2 Club – Art appreciation club meeting.
11.00 am	10	Montana Sunday Event – Concert – The Kate Sheppard and the Kaleidoscope Choirs present a programme of choral music, conducted by Rosemary Turnbull.
10.30 am	16	Saturday 3 Club – Art appreciation club meeting.
11.00 am	17	Montana Sunday Event – Lecture – Artist, Graham Bennett will speak on 'Recent Directions' in his work.
10.30 am	20	Speaker of the Month – David Chin will speak on 'The Building of the Philadelphia Museum of Art'. At the Hurst Seager Room, Christchurch Arts Centre. \$2.00 Friends, \$5 Public.
6.00 pm	20	Collecting for Fun and Profit – Fine arts/craft/furniture. An After Dark function. Entry by \$5 donation, which includes wine and nibbles. Please use the night Entrance from Rolleston Ave.
11.00 am	24	Montana Sunday Event – Discussion – Meet the artist Don Driver and hear the answers to our questions on the works in <i>With Spirit: Don Driver a retrospective 1956 – 1998</i> .
10.20 pm	27	Local Art Visit to Printmaker Barry Cleavlin's Studio – Please meet Rebecca Garside outside 53 Proctor St, Papanui @10.20am. To book please ring 379-4055.
6.00 pm	27	After Dark – Talk About Art – A discussion of the <i>Michael Reed</i> exhibition at the Contemporary Art Annex, with Felicity Millburn, Curator of Contemporary Art. Entry by a \$5 donation, which includes wine and nibbles.

11.00 am	1	Montana Sunday Event – Discussion – A talk and video documentation on improvised music and contemporary sound art in Berlin by Greg Malcolm and Jenny Ward, who were based in Germany for two years and actively involved with a very successful improvised/new music venue.
10.30 am	2	Monday Club – Art appreciation club meeting.
10.30 am	4	Wednesday 1 Club – Art appreciation club meeting.
1.00 pm		Wednesday 2 Club – Art appreciation club meeting.
10.30 am	5	Mac Club – Art appreciation club for the differently abled. New members welcome.
10.30 am	6	Friday Club – Art appreciation club meeting.
8 pm	6	Contemporary Music Concert – 'The STHREE' Improvisations in ethnic rhythms by Japanese free jazz artist, Soon Kim. Tickets \$5. Door sales only. Please use the Night Entrance from Rolleston Avenue.
10.30 am	7	Saturday 1 Club – Art appreciation club meeting.
1.00 pm	7	Lecture – Contemporary performance artist Phil Dadson will give a lecture about his works at the Gallery. This will be followed by a visit with the artist to his exhibition at the Contemporary Art Annex.
11.00 am	8	Montana Sunday Event – Floortalk. Dr Mark Stocker, University of Canterbury will speak on 'Introducing Francis Shurrock' and give a floortalk on the exhibition.

Calendar

ALL VENUES, UNLESS OTHERWISE STATED, ARE AT THE ROBERT McDOUGALL ART GALLERY.

Dante watching the sunrise in the dark forest, 1587
Jacopo Pontormo, © The Governing Body, Christ Church, Oxford



Chain Reaction 1998

- 7.30 pm 13
- 10.30 am 14
- 11.00 am 15
- 3.30 pm 15
- 1.00 pm 17
- 10.30 am 18
- 1.00 pm 21
- 11.00 am 22
- 6.00 pm 25
- 11.00 am 29
- 29-3

Coming Events

- Performance.** Buto performance featuring the Japanese sculptor and sound artist Mika Ebata with a visiting performance troupe. Tickets \$5. Door sales only. Please use the Night Entrance from Rolleston Avenue.
- Saturday 2 Club** – Art appreciation club meeting.
- Montana Sunday Event – Lecture** – Sculptor Neil Dawson will speak on his recent works *Chalice for Cathedral Square* and on *Feathers & Skies* installed at the Stadium of Australia for the Sydney 2000 Olympic Games.
- Carter Group Heritage Week** – Floortalk 'Taking the Past into the Future – The Hidden Histories' a discussion with Ann Betts on the previous locations and owners of a number of major works in the McDougall's Collection.
- Carter Group Heritage Week** – Floortalk 'Taking the Past into the Future – The Hidden Histories' a discussion with Ann Betts on the previous locations and owners of a number of major works in the McDougall's Collection.
- Speaker of the Month** – Artist and winemaker, Michael Eaton, will speak on 'The art of change or a change of art'. At the Hurst Seager Room, Christchurch Arts Centre. \$2.00 Friends, \$5 Public.
- Saturday 3 Club** – Art appreciation club meeting.
- Montana Sunday Event** – Video programme. Kenneth Clark's 'Civilisation, Vol. 3, Grandeur and Obedience'.
- After Dark – Talk About Art** – A discussion of *Treasures from The Christ Church Oxford Collection*. Entry by a \$5 donation, which includes wine and nibbles.
- Montana Sunday Event – Lecture** – Dr Ian Lochhead, University of Canterbury, will speak on 'The Reform of Italian Painting at the end of the 16th Century'.
- November Conference I.C.O.M.** (International Community of Museums) Committee for Education & Cultural Action. Information and registrations contact 03 379 0390, P.O. Box 1370 Christchurch.

- 10.30 am 1
- 1.00 pm 1
- 10.30 am 2
- 10.30 am 3
- 8.00pm 3
- 10.30 am 4
- 11.00 am 5
- 10.30 am 6
- 10-13
- 10.30 am 11
- 11.00 am 12
- 10.30 am 15
- 1.00 pm 18
- 11.00 am 19
- 11.00 am 26
- 6.00 pm 29

- Wednesday 1 Club** – Art appreciation club meeting.
- Wednesday 2 Club** – Art appreciation club meeting.
- Mac Club** – Art appreciation club for the differently abled.
- Friday Club** – Art appreciation club meeting.
- Contemporary Music Concert** – Nick Hodgson. Tickets \$5. Please use the Night Entrance from Rolleston Avenue.
- Saturday 1 Club** – Art Appreciation club meeting.
- Montana Sunday Event – Lecture** – Joylan Warrick James, an expert in antique silver from Sydney University, will discuss the background and special characteristics of the silver works in *Treasures from the Christ Church Oxford Collection*.
- Monday Club** – Art appreciation club meeting.
- Symposium 2000** – An international conference on Post-Object and Performance Art in New Zealand from the 1970s. For further information contact Fiona Simpson, Phone 03 372 2972, Box 2626 Christchurch.
- Saturday 2 Club** – Art appreciation club meeting.
- Montana Sunday Event – Lecture** – Dr John Cookson, of the History Department University of Canterbury, will discuss the historic links between Christ Church, Oxford and Christchurch, New Zealand.
- Speaker of the Month** – Artist, Don McAra will speak on 'Five countries with sketchbook and easel'. At the Hurst Seager Room, Christchurch Arts Centre. \$2.00 Friends, \$5 Public.
- Saturday 3 Club** – Art Appreciation club meeting.
- Montana Sunday Event – Floortalk** – 'Insights.' Focusing on the scenes from Dante's Inferno presented by a speaker from the Dante Society.
- Montana Sunday Event – Early Music Concert** – Vocal music from the Italian Baroque with Dinah Wright, Anne Lamont-Low and Peter Low on the harpsichord.
- After Dark – Talk About Art** – A discussion of the *Artist's Book Exhibition* with the curator, Will Cumming. Entry by a \$5 donation, which includes wine and nibbles.

All venues, unless otherwise stated, are at the Robert McDougall Art Gallery. Programmes may alter slightly – please check beforehand.





Friends of the Gallery

Local Art Visit Barry Cleavin



At work in his studio, 1995 Barry Cleavin

On Wednesday 27 September, a group of Friends is invited to meet internationally recognised printmaker Barry Cleavin, at his studio. Cleavin will give an overview of some of his works, a small scale demonstration of how his works are printed, and will inform us about his newer computer generated approach to some items, where existing images are altered or amplified, and elements are added.



Please meet Rebecca Garside outside 53 Proctor Street, Papanui, at 10:20am 27 September.

To book (or cancel a booking) please ring the Friends office on 379-4055.

Acceptance is automatic upon hearing your message, unless you are contacted to the contrary.

Friends Report

It is with great pleasure that I can announce that Don Peebles has agreed to be a new Patron of the Friends of the Robert McDougall Art Gallery. Don is a practicing artist and a great supporter of the Gallery. He has several works in the collection of the Gallery, and a major retrospective exhibition *Harmony of Opposites* was held at the Gallery in 1998, before it travelled to the 'New Auckland Art Gallery'.

Don taught at the School of Fine Arts at the University of Canterbury for many years and is a major influence on many of the artists currently working in the New Zealand art scene. We look forward to a long and happy association with our new Patron.

Friends Openings

There are two Friends openings coming up – these will be the last openings of special exhibitions held in the Robert McDougall Art Gallery. On August 24 we have the opening of the *With Spirit: Don Driver a retrospective 1965 – 1998*, and on 19th of October the opening of *Treasures from Christ Church Oxford*. These exhibitions represent the diversity of the programmes shown at the McDougall Art Gallery during its history and we hope you enjoy the works and take advantage of the support programmes put on by the Gallery staff.

Spring Trip

The Spring Trip this year will be held on Sunday 19 November and will visit gardens, artists and sculptures in Rangiora, Oxford and Amberley. The artists include Mark Lander, Herb Foley and Mark Whyte and also the garden of John and Pauline Trengrove. More information call 379-4055.

FUNDRAISING ACTIVITIES A(r)t Homes

A(r)t Homes in Akaroa and Culverden in April were generously hosted by Elizabeth Dunster and Diana Bethell, and another is arranged for 16th September in Tekapo. An Evelyn Page Soiree at the home of her daughter, Anna Wilson, proved very popular and a great success.

The Great Art Debate

'Contemporary art is ephemeral, derivative and preposterous' was the moot of a provocative and boisterous debate held recently, chaired by Bob Parker in the Great Hall at the Arts Centre. Joe Bennett defended the proposition with wit and passion, imaginatively assisted by Vicki Hyde and Paddy Austin. Lianne Dalziel MP led Chris McVeigh (truly a knight in shining armour) and Andrew Drummond in the charge against, revealing an impressive knowledge of art and an artful knowledge of rhetoric, seasoned with a sprinkling of malice!



Friends of the Gallery

Art Auction

Thursday 14th September at 6pm, the Centre of Contemporary Art
66 Gloucester Street, Christchurch

Contemporary and historical works by New Zealand artists will be auctioned at this notable event to raise money for the children's gallery at CoCA and the new Christchurch Art Gallery. Respected Auckland art dealer Peter Webb has generously offered his services as auctioneer. Sellers will receive 90% of the price of art works realised at auction, and 10% will contribute to fundraising. This event features work by leading contemporary and historical New Zealand artists such as Philip Clairmont, Peter McIntyre, Patrick Hanly, Don Binney, Jane Evans, Archibald Nicoll, W. A. Sutton, Mervyn Williams, Doris Lusk, Alfred O'Keeffe, Bill Hammond, Jenny Dolezel, Edward Temple and Christopher Perkins. Catalogues can be purchased from the Gallery Shop or CoCA.

Art Symposium

Saturday 23rd September, 10am to 5pm

The twentieth century was a key period in the history of the fine arts. A one day symposium examines this exciting and dynamic era which has just closed. Speakers from the Art History section of the School of Fine Arts, Dr Mark Stocker and Dr Deidre Brown, will be joined by Professor Daryl LeGrew in illustrated lectures which will put their special fields – sculpture, indigenous art and architecture – in perspective. Curator Kate Woodall will introduce an exhibition – *Town and Gown in Canterbury in the 20th century* – drawn from the fascinating and little known collection of the Macmillan Brown Library. The day will end with wine and nibbles.

Enrolment forms available from RMAG or the Centre for Continuing Education, University of Canterbury. \$35

Lunch Time Speaker Dr Roderic Deane

Wednesday, 4th October, 12 noon

Recently appointed Chairman of Museum of New Zealand, Te Papa Tongarewa, Dr Roderic Deane will be guest speaker at a business lunch at the Christchurch Casino. An experienced and highly regarded leader of the business community, Dr Deane is also the Chairman of Telecom and Chairman of Fletcher Challenge as well as a committed supporter of the Arts in New Zealand. He will speak on the change in the world's business environment.

Tickets available from Geraldine Hazlett, 03 327 9444.

Sushi Plates

As this edition goes to print, New Zealand artists are busy painting the finishing touches on thirteen unique sets of sushi plates, fired by Temuka Potteries. Available for sale from February 2001 the sets are the result of a collaboration between the Community Gifts Fundraising Committee and Simon Ogden of the University of Canterbury. All the artists have a significant exhibiting record: they are, Julia Morison, Marilyn Tweedie, Carole Shepherd, Nicola Jackson, Judy Darragh, Gavin Chilcott, Philip Trusttum, Robert McLeod, Hamish Meikle, Alison Downing, Bronwyn Taylor, Tony Lane and Simon Ogden. Collectors watch out! Contact Margaret Sweet on 03 351 5607 for details.

Wire Art Awards GARDENZ

Labour Weekend. Auction at 2pm on Sunday 22nd October, Victoria Lake.

Preview Showing and an opportunity to meet the artists. Thursday 19th October, Hagley Park. 6.30pm

Witty, wiry, wonderful... chicken wire sculptures for a garden setting will be on display at Gardenz before a public auction on Sunday afternoon. Armed with two metres of chicken wire, whatever else they choose, and most importantly their imagination, fifty artists and artistic people will create fantastic wire works of art. So come along to the auction, design your own sculpture, buy tickets for the preview, or help out at our Gardenz tent!

Call Charlotte Brough on 03 351 6617 or Jill Harman on 03 384 3087.



McDougall After Dark

High Peak Station Tour



Sunday, 19th November, High Peak Station, Windwhistle

One of New Zealand's largest private game reserves, never before accessible to the public, is to open its gates for one day in support of the new Christchurch Art Gallery. A breathtaking four wheel drive tour will allow you to view game – wapiti, red and fallow deer, chamois, wild boar, goats and arapawa sheep – in thousands of acres of natural environment. This unique day will include a farm tour, 40 kms of off-road driving, a river crossing, ascent to 3000 feet, a gourmet game lunch with wine at 'The Hut' plus optional bush walks or swimming. You will need to bring a four wheel drive vehicle; no 4x4 cars permitted. High Peak Station is a seventy minute drive from Christchurch.

Contact Anna Guild on tel. 03 318 6873, fax. 03 318 6518,
email: Annaguild@xtra.co.nz for information and/or a ticket. \$75 each.

Cookbook/ Tea Towel



A superb linen tea-towel is now on sale at \$10, with all proceeds to go to the new Christchurch Art Gallery. You'll need at least one to accompany the 'Art and Art Lovers Cook Book' that has been produced by ex-gallery director John Coley and friends, especially for the campaign. Celebrity recipes have been beautifully compiled into a practical and elegant spiral bound book. At only \$25 it is an ideal Christmas present. Available from the Robert McDougall Art Gallery Shop from October.

Art Event



The second Art Event was held in May. What a successful night this has become – lots of fun, anticipation and rewards. The standard of works offered was very high – we have to thank all the artists who contributed for their generosity and support for the Gallery. The wide variety of works included: works on paper by Barry Cleavin, Denise Copland, and Graham Bennett; paintings by Nigel Brown, Darryn George and Margaret Hudson-Ware; sculptures by Bing Dawe and Llew Summers

to mixed media works by Simon Ogden photographs by Fiona Pardington, to name just a few. The climax was an auction of a painting by Tony de Lautour. The evening will be repeated next year – a not-to-be-missed event! The evening raised \$10,500 for the fund to purchase a work for the new Christchurch Art Gallery.



Collecting for Pleasure or Profit

Whether you are a collector, have ever considered being one, or are just interested in art and artifacts, this evening will be sure to enlighten you. Speakers Grant Bambury, John Scott and Barry Holliday discuss the merits of collecting and show examples of fine art, craft and furniture for investment & pleasure.

Wednesday 20 September, 6pm at the McDougall Art Gallery. \$5 donation
Please use the night entrance.

Talk About Art

The last Wednesday of every month is 'Talk About Art' an evening at the Gallery, where you have the opportunity to view the current exhibition, listen to a speaker discuss the exhibition, have a glass of wine and look at the works at your leisure. A door charge of \$5 donation covers the costs of the refreshments provided. The dates of the coming 'Talk About Art' evenings are:

30 August – *With Spirit: Don Driver* exhibition at the McDougall Art Gallery. Please use the night entrance

27 September – *Business as Usual* exhibition at the Annex

25 October – *Treasures from Christ Church Oxford* exhibition at the McDougall Art Gallery

Please use the night entrance.





ICOM/CECA 2000

International/museum
education conference
Christchurch



ICOM (International Council of Museums) CECA (Committee for Education and Cultural Action) 2000 will be – like the Christ Church, Oxford exhibition – a major event in the city's 150th anniversary celebrations, and will be hosted by our key cultural institutions from 29 October until 2 November. The theme, 'Culture as Commodity' will be of interest and relevance to all the widely differing cultures of the Pacific Rim. It has been timed also to suit the needs of our Northern Hemisphere colleagues, and to complement the formal Conference there will be a varied and vibrant social programme.

Museums Aotearoa, the professional association for all museums personnel in New Zealand, will join us in presenting this Conference, and keynote speakers include Jane Kelsey, Professor of Law, University of Auckland, Gerald McMaster, Smithsonian Institution, Washington, D.C. and Wally Stone, Chief Executive, Whale Watch Kaikoura.

We are greatly indebted to Adriaan and Gabrielle Tasman, the Farina Thompson Charitable Trust, the Iversen Sports Trust, Christchurch City Council, Christchurch International Airport Ltd., and the New Zealand Lottery Grants Board – without their generous support, this inaugural ICOM meeting of museum educators from around the world would not have been possible.

Registration fees:

NZ Delegate Early Bird (before 8 September) NZ \$330

NZ Delegate Standard (after 8 September) NZ \$550

International Delegate Early Bird (before 22 September) NZ \$675

International Delegate Standard (after 22 September) NZ \$1,050

Partner/accompanying person registration NZ \$170

(All fees inclusive of G.S.T.)

For more Registration information, please contact:

Conference Innovators

PO Box 1370

109 Cambridge Terrace

Christchurch

Tel: +64-3-379-0390

Fax: +64-3-379-0460

email: joy@conference.co.nz

or check the regularly updated Conference website:

www.mcdougall.org.nz/icomceca2000



Johannes Van Kan

DEBORAH MCCORMICK

DIRECTOR, ART & INDUSTRY

Deborah McCormick is the founding director of Art & Industry, a Biennial Festival of Contemporary Visual Arts which will bring a challenging and innovative visual arts programme to public places in Christchurch between 20 September – 31 December this year. In 1998 after graduating with a Bachelor of Fine Arts Majoring in Photography and Art History from the School of Fine Arts University of Canterbury, Deborah began working on the concept for Art & Industry. Now, two years later, Deborah has worked to secure two new permanent art works for the city and is presently preparing to dazzle the public with contemporary urban art projects by New Zealand and international artists'.



ART & INDUSTRY

Contemporary Visual Art Profile

Art & Industry 2000 Biennial

Festival of Contemporary Visual Arts Programme

20 September – 31 December

Art & Industry 2000 is a biennial festival which will bring a challenging and innovative visual arts programme to public places in Christchurch.

Combining the resources and personnel of industry and public funders with the creativity of artists, it is the first festival of its kind in New Zealand and will quickly establish itself as a leading event in Christchurch's diverse cultural calendar.

Highlights of the festival include a major installation *Monument To A Lost Civilization* by the Russian-born Ilya and Emilia Kabakov. Featured in the Telstra Adelaide Festival and the 12th Biennale of Sydney, this is the first time the Kabakovs' highly acclaimed work has been seen in New Zealand and it will be exhibited in Christchurch only, at the Centre of Contemporary Art.

Another major work is a blue neon sculpture for the facade of the Christchurch Convention Centre by internationally known New Zealand artist Bill Culbert. *Blue* is the largest neon work Culbert has ever produced for a New Zealand setting.

Art & Industry 2000 also features new work from Andrew Drummond, Margaret Dawson, Madame & The Bastard, Leigh Martin, Marcus Moore, Susan Norrie, Pauline Rhodes, Michel Tuffery and Evan Webb.

For further information contact: Art & Industry, PO Box 763, Christchurch 8015. Phone: +64-3-365-7990, Facsimile: +64-3-365-7994, Email: deborah@lynx.co.nz www.artandindustry.org.nz.

2000 biennial



Diggers Down Under



Basement workers enjoying a well earned break with former Director John Coley

The way it was

Art Down Under

Since the completion of the Robert McDougall Art Gallery in 1932 there have been a number of projects which have involved excavating under the Gallery. The first of these was in 1942 when the Army dug out part of the basement to set up a telephone station for use in World War II. The public of Christchurch were kept in the dark over this project until well after the war was over.

In 1978 the Gallery had expanded its collections to the point where a second lot of excavations had to be undertaken – this time to make room for what is now the South Storage Room. Begun in September of 1978 the storage room was hollowed out manually and was completed in March of the following year.

In 1982 the Conservation Laboratory was opened. Once again, space had to be created underneath the Gallery. As with the South Storage Room, the shovel, the wheelbarrow and a huge amount of people power were the most appropriate means to achieve this.

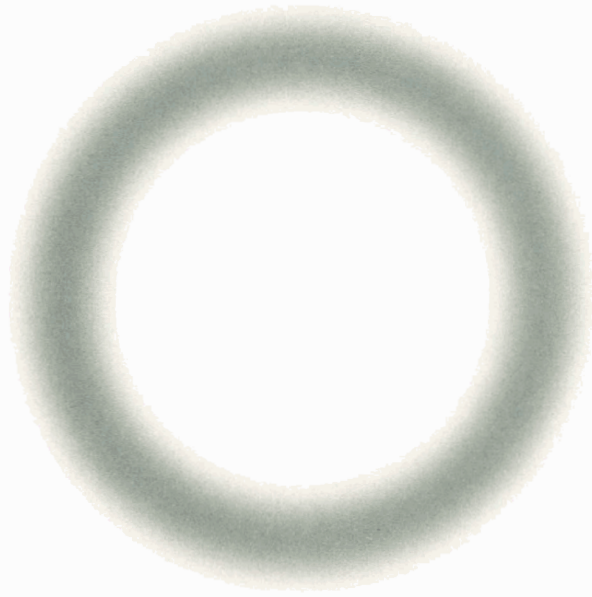
The following year, 1983, saw the completion of the fourth and last excavation project. When the North Storage Room was created.

In all, over 500 square metres of floor space were excavated in the just a few years. A great achievement 'down under' the Gallery if ever there was one!

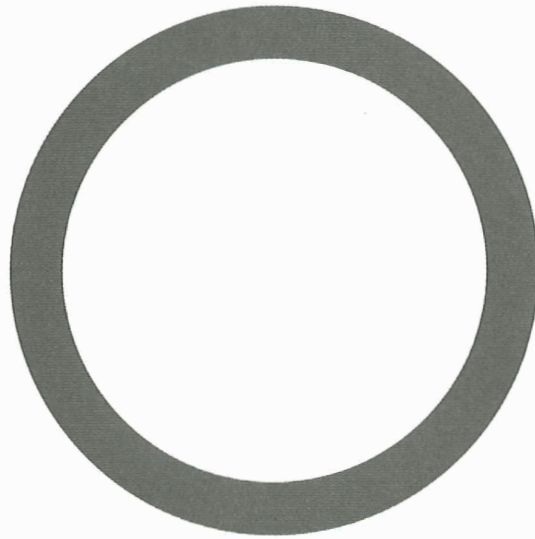
DAVID CHIN



Looking Back

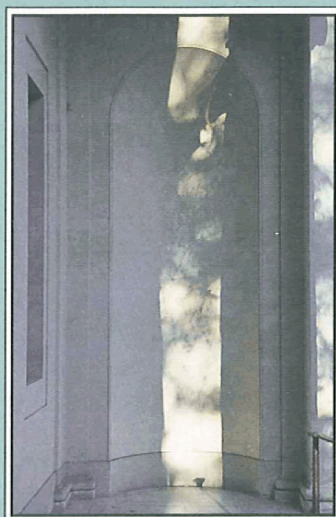


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ROBERT McDOUGALL ART GALLERY & ANNEX

Botanic Gardens, Rolleston Avenue,
PO Box 2626, Christchurch, New Zealand.
Phone (+64 3) 365 0915, Fax (+64 3) 365 3942

GALLERY HOURS

10am until 5.30pm – Summer
(from Labour Weekend to Easter inclusive)

10am until 4.30pm – Winter
Admission by donation. Free guided tours available.

www.mcdougall.org.nz