

# CHRISTCHURCH ART GALLERY TE PUNA O WAIWHETU AUTUMN 2010



## W.A. SUTTON: WATERCOLOURS OF ITALY

27 FEBRUARY – 25 APRIL



In December 1973, Canterbury artist William Sutton undertook an extensive eight-month tour of Italy, immersing himself in the country's architecture and culture. Along the way, Sutton made extraordinarily detailed watercolour studies of his surroundings, recording famous buildings, ruins and vistas.

This exhibition includes a selection of works from his Italian sojourn, which included Rome, Florence and Venice, highlighting Sutton's appreciation of Italy as well as his exquisite skill and ability as a draughtsman and watercolourist.

Cover: William Sutton **Anghiari, from the Arrezzo-Sansepolcro Road, 29 July 1974** (detail) 1974. Watercolour. Collection of Christchurch Art Gallery Te Puna o Waiwhetu, presented by the artist 1989

William Sutton **Colosseum from the south, Rome, 5 January 1974** 1974. Watercolour. Collection of Christchurch Art Gallery Te Puna o Waiwhetu, presented by the artist 1989

William Sutton **Detail of the dome, Florence Cathedral, 9 April 1974** (detail) 1974. Watercolour. Collection of Christchurch Art Gallery Te Puna o Waiwhetu, presented by the artist 1989



FOR MORE INFORMATION ON THE GALLERY  
AND CURRENT EXHIBITIONS VISIT:

**CHRISTCHURCHARTGALLERY.ORG.NZ**

## PROVOCATIONS: THE WORK OF CHRISTINE WEBSTER

26 MARCH – 7 JUNE



Christine Webster **Black Carnival #18** 1993. Cibachrome. Collection of the Museum of New Zealand Te Papa Tongarewa

Complex, theatrical and fearless, the unsettling photography of renowned New Zealand/United Kingdom artist Christine Webster entrances and challenges audiences. This spectacular survey, curated by Dr Anne Kirker, invites viewers to reassess their expectations of human behaviour, while considering questions of propriety and expression.

Featuring many of Webster's best-known series – such as *Black Carnival* and *Circus of Angels* – alongside a new film project developed especially for the exhibition, **Provocations** highlights many of Webster's key artistic concerns, including power relations, sexuality, identity and representations of the body. The exhibition is accompanied by a richly illustrated catalogue.

## JOYCE CAMPBELL: LA BOTANICAL AND LAST LIGHT

20 FEBRUARY – 9 MAY

New Zealand artist Joyce Campbell exhibits two bodies of work: **LA Botanical** and **Last Light**. Using two historical photographic technologies – the ambrotype and the daguerreotype – she creates arresting, otherworldly images.

In **LA Botanical**, Campbell's delicate ambrotypes depict medicinal flowers and herbs that have the power to sustain or kill. The daguerreotypes of **Last Light** are the results of Campbell's 2006 trip to Antarctica, and record an eerie landscape that can be at times redolent of menace.



Joyce Campbell **Datura** from the series **Crown Coach Botanical** 2008. Silver gelatin print

## ANDREW DRUMMOND: OBSERVATION / ACTION / REFLECTION

14 MAY – 5 SEPTEMBER



The first comprehensive survey exhibition of this acclaimed New Zealand sculptor.

Focusing on the period between 1980 and 2010, this spectacular exhibition will explore Andrew Drummond's rich and diverse practice, which spans performance art, sculpture, installation, drawing, photography and technology.

Andrew Drummond **Vented Hanging Device with Shelter** 1994. Mixed media. Photograph Lloyd Park

## THE NAKED AND THE NUDE

UNTIL 18 APRIL

The unclothed human figure is one of art's oldest subjects, yet it still catches attention and ignites debate. This exhibition brings together dozens of bodies from the collection, from languid academic nudes to the fragmented bodies of recent art. Along the way, it charts the growing tension between the nude and the naked – between works of art that idealise the body and those that try to tell it like it is.

## BLUE PLANET

UNTIL 7 NOVEMBER

Shaped with younger audiences in mind, **Blue Planet** looks at the ways artists have used the colour blue, celebrating imaginative art making and thinking, as well as different cultural and global perspectives.



## BROUGHT TO LIGHT

The Gallery's upstairs collection galleries have undergone a stunning transformation that is not to be missed. Get up close to hundreds of extraordinary works of art that have come from near and far, and range from historical to contemporary.

## OUTER SPACES

A huge billboard featuring Fiona Pardington's *Charlotte Jane* watches over Worcester Boulevard from the Gallery's exterior wall. It is the latest addition to **Outer Spaces**, a dynamic programme that takes art into unexpected places.

**LAST CHANCE TO SEE**

**THE VAULT: NEIL PARDINGTON – UNTIL 14 MARCH**

**COMING SOON**

**GONCHAROVA AND LARIONOV: L'ART DÉCORATIF THÉÂTRAL MODERNE – OPENS 15 MAY**

**AN IDYLIC COUNTRY – OPENS 15 MAY**

**TARYN SIMON – OPENS 19 JUNE**

**OPEN 10AM–5PM DAILY  
WED UNTIL 9PM  
THURS 11 – SUN 14 MARCH UNTIL 8PM  
DURING THE ELLERSLIE  
INTERNATIONAL FLOWER SHOW  
ADMISSION FREE  
CHRISTCHURCHARTGALLERY.ORG.NZ**

TE PUNA O WAIWHETU  
**CHRISTCHURCH  
ART GALLERY**

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# immerse

## sink yourself into art

ALL EVENTS HELD IN THE PHILIP CARTER FAMILY AUDITORIUM UNLESS OTHERWISE STATED. **ADMISSION FREE** UNLESS OTHERWISE STATED. PROGRAMMES ARE SUBJECT TO CHANGE.

### MARCH

#### WEDNESDAY 3

##### Vile, Vicious and Vixenous: Is the Nude Rude?

University of Victoria art history lecturer Roger Blackley unpacks a series of entertaining controversies in which social purists prosecute high art and peep shows alike in an attempt to answer the searching question: is the nude rude? 6pm / *Sponsored by The Press*

#### SATURDAY 6

##### Sumi Ink Workshop with Max Gimblett

Renowned artist and practising Rinzai Zen Buddhist Max Gimblett leads a sumi ink workshop on ink drawings and Asian aesthetics. 11am / education centre / charges apply / to book tel: (03) 941 7342

##### Max Gimblett: A Contemplative View of My Practice 1963–2010

Artist Max Gimblett presents an illustrated talk on his practice, spanning 47 years. One of New Zealand's most internationally prominent artists, he is known for his paintings, sculpture, ink drawings, works on paper and artists' books. 2pm

#### WEDNESDAY 10

##### A Garden of Peculiarities

Writer, critic and reviewer Tessa Laird discusses Joyce Campbell's book *LA Botanical* – a series of portraits, a poisoner's handbook, a gardener's guide and an artist's scrapbook. 6pm / *Sponsored by The Press*

#### SATURDAY 13 & SUNDAY 14

##### Ellerslie: Guided Tour of Floral Art

A guided tour of the Gallery's floral art, including works by Roy Lichtenstein, Rita Angus, Boyd Webb, Louise Henderson, Grace Joel and Jan van Son. 2pm / meet at the front desk

#### WEDNESDAY 17

##### Friends Speaker of the Month: Photographer Murray Hedwig

Hedwig discusses the different aspects of his photographic practice and how it has evolved. 10.30am / Friends \$3 / public \$6 / tea and coffee in Alchemy from 10am: \$4

### MARCH

#### WEDNESDAY 17

##### Emotion in Motion: Rodin's Passion for the Body

Presented by Dr Emilie Sitzia, this lecture explores the tension between the expressive, the plastic and movement in Auguste Rodin's portrayal of the body. Dr Sitzia is senior lecturer of art history and theory at the University of Canterbury. 6pm / *Sponsored by The Press*

#### SUNDAY 21

##### Race Relations Day Film: A Man Called Pearl

An award-winning documentary about the internationally acclaimed topiary artist Pearl Fryar who, by creating a garden out of nothing, unexpectedly reshaped the lives of hundreds of people. A powerful social statement on race relations and human potential. 2pm

#### WEDNESDAY 24

##### Floortalk: W.A. Sutton: Watercolours of Italy

Exhibition curator Peter Vangioni explores this exhibition that showcases work from William Sutton's 1970s Italian sojourn, highlighting his exquisite skill as a draughtsman and watercolourist. 6pm / meet at the top of the stairs / *Sponsored by The Press*

#### SATURDAY 27

##### Art in the Morning: Sutton's Watercolours

Author Pat Unger discusses the watercolours from William Sutton's 1970s trip to Italy, peppering the talk with quotations from his graphic and entertaining diaries. 8.30am / Alchemy / Friends \$20 / public \$30 / price includes breakfast / book by 26 March



#### WEDNESDAY 31

##### Christine Webster's Provocations

Exhibition curator, writer and independent art consultant Dr Anne Kirker gives an insight into the exhibition **Provocations: The work of Christine Webster**. 6pm / *Sponsored by The Press*

Christine Webster **Black Carnival #56** 1995. Cibachrome. Collection of the Museum of New Zealand Te Papa Tongarewa

### APRIL

#### SATURDAY 3

##### The Gardens of Russia: Past Present and Future

Presented by Dr Maria Ignatieva, senior lecturer at the School of Landscape Architecture at Lincoln University. 11am

##### Artist's Talk: Thomas Ruff

One of Germany's leading photographers, Ruff is well-known for his large-scale portraits, night pictures and nudes. 3pm / content may offend

#### WEDNESDAY 7

##### Nakedness, Nudity and the Public Gaze

Referring to **The Naked and The Nude** and **Provocations: The work of Christine Webster**, Gallery director Jenny Harper explores debates surrounding nudity and the sexually-explicit art on public view in New Zealand. 6pm / *Sponsored by The Press*

#### WEDNESDAY 14

##### Showcase International: Eliza Tones Flute Ensemble

This Adelaide-based ensemble performs a stunning recital with guest soprano Janet Hattom. 6pm / foyer / *Sponsored by The Press*

#### SATURDAY 17

##### Art in the Morning: Twin Lens

Photographer Cathryn Shine explores photographic techniques used in **Provocations: The work of Christine Webster** and **Joyce Campbell: LA Botanical** and **Last Light**. 8.30am / Alchemy / Friends \$20 / public \$30 / price includes breakfast / book by 14 April

#### WEDNESDAY 21

##### Friends Speaker of the Month: The 21st-Century Botanic Garden

Dr John Clemens, Christchurch Botanic Gardens curator, discusses the diversity and future of the gardens. 10.30am / Friends \$3 / public \$6 / tea and coffee in Alchemy from 10am: \$4

##### Film: Profiles Christine Webster

This documentary-style film gives an insight into Christine Webster's photography and includes her high profile and most controversial series *Black Carnival*. 6pm / *Sponsored by The Press*

#### SUNDAY 25

##### Footnote Dance: Watch This Space

See dancers from this acclaimed national contemporary dance company in an improvised response to Gallery artwork. Performing while on their 2010 *Made in New Zealand* tour. 12pm

### APRIL

#### WEDNESDAY 28

##### Play: Double Portrait – Finding Frances Hodgkins

Handstand Productions presents Jan Bolwell's new play. A flurry of excitement unfolds when a stash of Frances Hodgkins paintings end up in the hands of a Parisian gallery owner who has never heard of her. A convincing moving portrait of a very private woman. 7pm / 75 mins / \$25 / bookings tel: (03) 941 7342 / *Sponsored by The Press*

### MAY

##### NZ Music Month

NZ Music Month turns ten this year and the Gallery in collaboration with Christchurch City Council events team and Christchurch City Libraries is pleased to offer a programme of events to celebrate, including a premier launch on Saturday 1 May. For a list of events visit [christchurchartgallery.org.nz](http://christchurchartgallery.org.nz) in the lead up to May.

#### WEDNESDAY 5



Colin McCahon in early 1961 with **Moss** 1956 and **Gate** c.1961. Photograph Bernie Hill

##### Conservation and Restoration: A Curious Case of Traction Cracks

Sarah Hillary, principle conservator at Auckland Art Gallery, is at the forensic frontier of conservation. She discusses results of a project that explored reasons for the extreme cracking in paintings by Colin McCahon. 6pm / *Sponsored by The Press*

### MAY

#### WEDNESDAY 12



Russian Ark

##### Film: Russian Ark

A visually hypnotic cinematic feat, *Russian Ark* is Aleksander Sokurov's spellbinding ode to St Petersburg's State Hermitage Museum – condensing 300 years of Russian history into a single 87-minute take. 6pm / PG / *Sponsored by The Press*

#### SATURDAY 15

##### Art in the Morning: Reflections on Andrew Drummond

Join curator Jennifer Hay as she leads us through Andrew Drummond's survey **Observation / Action / Reflection**. 8.30am / Alchemy / Friends \$20 / public \$30 / price includes breakfast / book by 12 May

#### WEDNESDAY 19

##### Friends Speaker of the Month: Marlene Le Cren

Marlene Le Cren, arts advisor to Christchurch City Council, discusses the role of arts in local government. 10.30am / Friends \$3 / public \$6 / tea and coffee in Alchemy from 10am: \$4

##### Meet the Artist: Andre Hemer

Hear from painter Andre Hemer as he takes a lighthearted look at his underwater installation in **Outer Spaces**. 5.15pm

##### Meet the Artist: Andrew Drummond

Andrew Drummond discusses development processes, materials and integration of new technologies in **Observation / Action / Reflection**. 6pm / *Sponsored by The Press*

#### WEDNESDAY 26

##### Tasting Blue: Calling All Synaesthetes

Synaesthetes are people who can taste sounds, see smells or hear colours. Take a fresh look at **Blue Planet** after a talk by Auckland PhD student Lindsay Hearne about the fascinating experience of synaesthesia. 6pm / *Sponsored by The Press*

## Friends

Friends events are organised by the Friends of Christchurch Art Gallery and open to all. For bookings and information on Friends events, tel: (03) 941 7356 or email: [friends@ccc.govt.nz](mailto:friends@ccc.govt.nz).

Book at least two days prior to the event.

### THE GALLERY AND YOU

#### SCHOOL HOLIDAYS

##### Explore and Draw

**2–18 April**  
Explore the Gallery's exhibitions with this fun activity sheet. 10am–4pm

Collect from the front desk

##### Family Film: The NeverEnding Story

**6–16 April / weekdays only**

A young boy escapes the neighbourhood bullies by retreating into a mysterious book that takes him to a shimmering world of creatures, giant forests and massive oceans. 1pm / G / 90 mins / gold coin entry / parents and caregivers free

#### AUDIO TOURS

\$5 per iPod hire

Hire an iPod at the Gallery for an audio tour of:

→ **Brought To Light** audio tour narrated by Fiona Pardington, Robin White, Mary Kisler, Jenny Harper and John Reynolds; video on artist Bill Culbert by Justin Paton

→ **The Vault: Neil Pardington** artist video

→ **The Naked and the Nude** curator audio

→ **Fiona Jack** video interview with CTV

→ **Works from the collection** audio tour

→ **He mahi toi i te kohinga** audio tour

→ **Behind the scenes at the Gallery** audio tour

#### GROUP TOURS

To book a private group tour, tel: (03) 941 7342.

#### OH BABY, IT'S ART

Free guided tours for parents with babies. Buggies welcome. First Thursday of the month. 9.30–10.15am  
Enquiries tel: (03) 941 7347

#### DAILY FREE GUIDED TOURS

##### Introduction to the Gallery

11am daily

##### Feature Exhibition

2pm daily

##### Brought to Light

until 20 May

##### Andrew Drummond

from 21 May

##### Late Night Tour

Wednesday 7.15pm

#### SIGN UP FOR OUR eNEWSLETTER

Keep up to date with Gallery news and events by registering online for our regular eNewsletter. [christchurchartgallery.org.nz/emailnewsletter](http://christchurchartgallery.org.nz/emailnewsletter)

#### MONTHLY ART CLUBS

View selected works from the Gallery's latest exhibitions and join group discussions on the works and artists with senior members of our guide team. First Tuesday and Saturday of every month. 10.30am–12.30pm  
Enquiries tel: (03) 941 7342

#### CHRISTCHURCH ART GALLERY TRUST

Become a supporter of the Christchurch Art Gallery Trust, which plays a vital role in sustaining the Gallery's success. Enquiries tel: (03) 941 7348 or email: [cagtrust@ccc.govt.nz](mailto:cagtrust@ccc.govt.nz).